

MyMedia lets you build a personal library, adding your favourite books and movies for review. You can rate each item, jot down personal notes and answer thought provoking questions that the site generates for each piece of content. Its a unique journalling experience to deepen your understanding and enjoyment of modern media.

It is currently functional, and provides methods to search, sort and filter data to explore a growing collection of content. The site stores user data between sessions, saving key ideas that the user writes down.

The design balances a clean "cozy" minimal aesthetic with practical functionality. Consistent styling, intuitive navigation, and responsive feedback makes MyMedia engaging and easy to use.

Iterative design was key for this project, and the progression of the design is shown to the right. Translating the "feel" of a personal library into a clear, functional design was a key lesson for me - it taught me how to move from abstract ideas to concrete decisions that shape the user's experience.

The site could be improved through more user customisation options, improving keyboard navigation for power users, and putting more focus on a cohesive mobile experience.

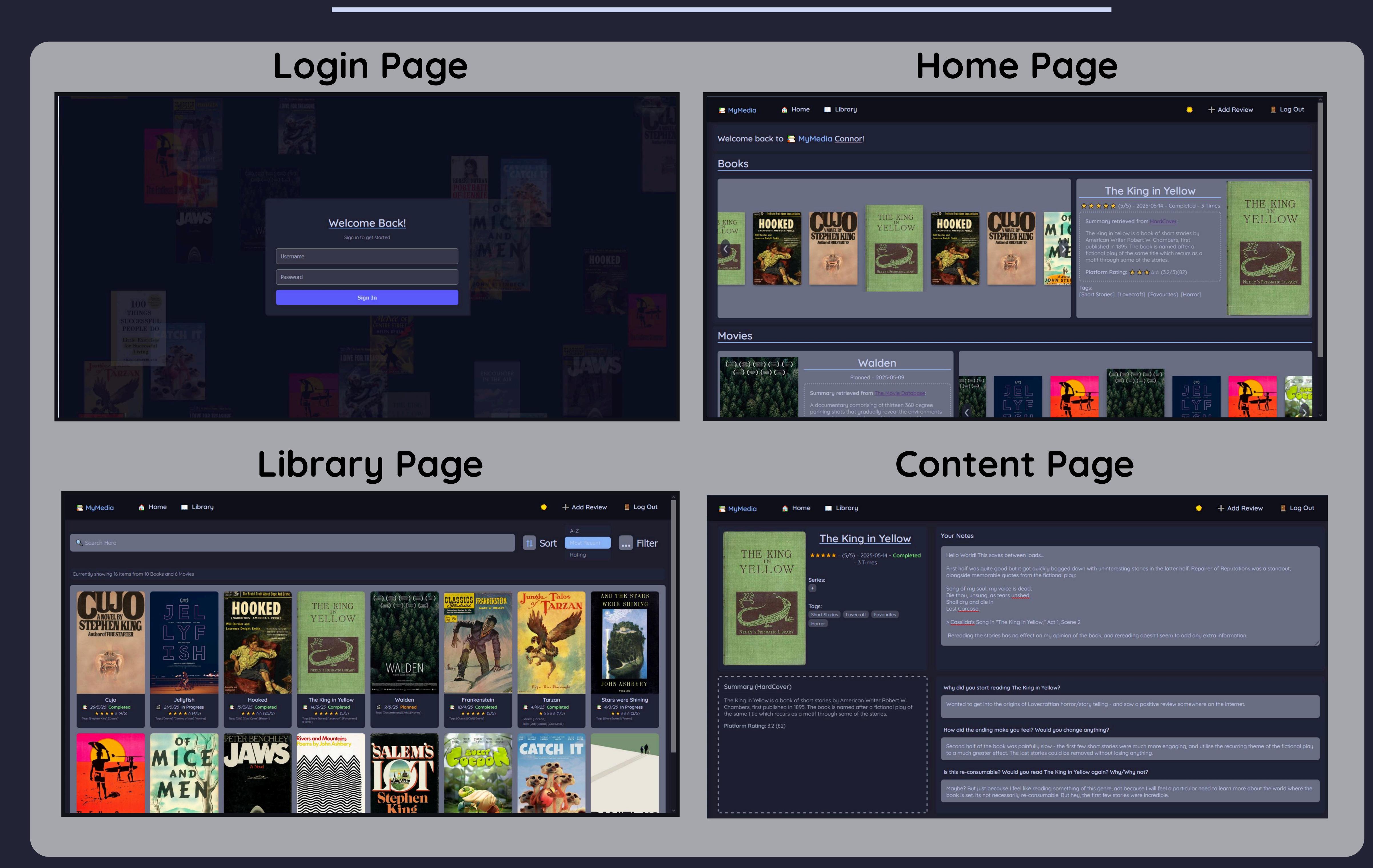
Thank you.

References:

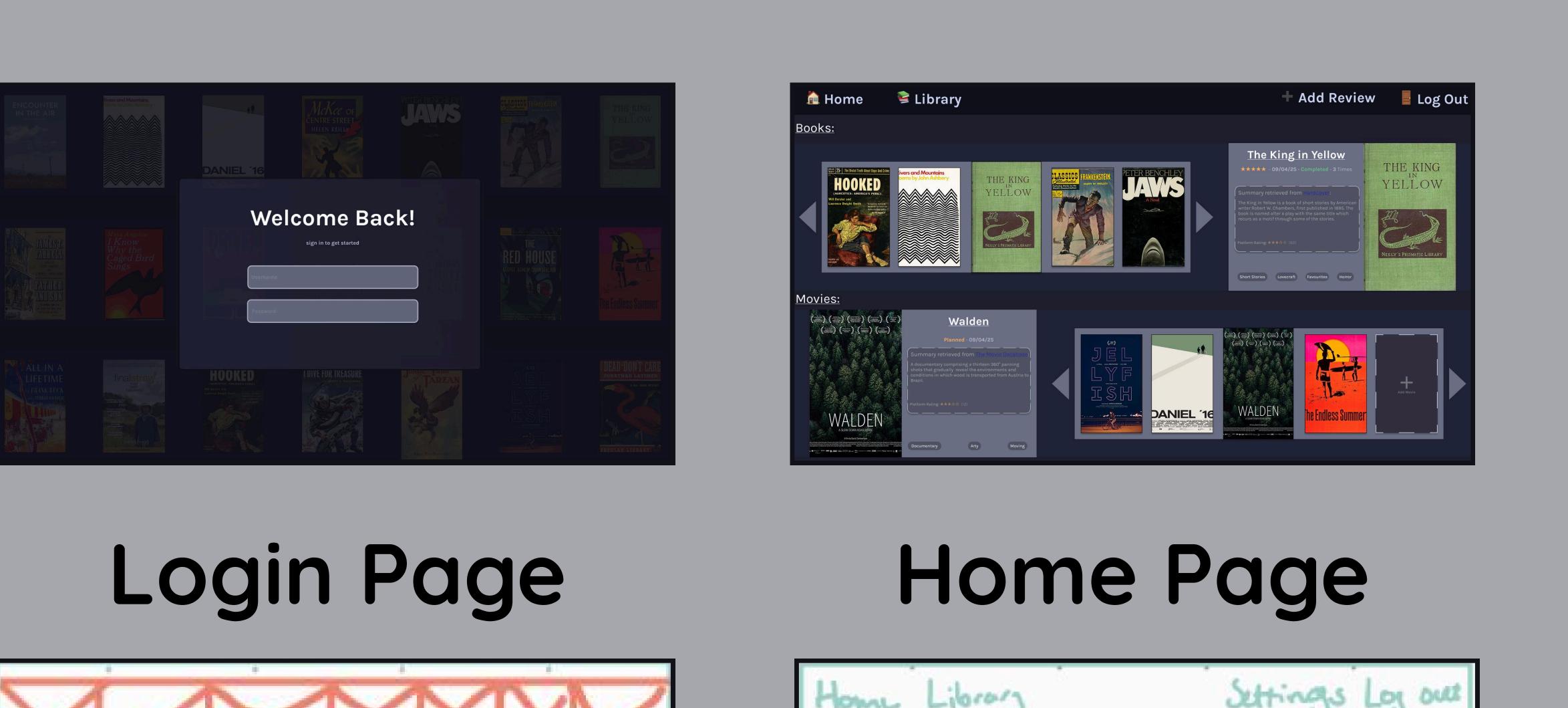
The images seen in the designs are sourced from public domain book and movie covers found hosted on the Wikimedia Foundation:

- And the Stars Were Shining John Ashbery
- Jaws Peter Benchly
- Rivers and Mountains John Ashbery
- Salem's Lot Stephen King • 100 Things Successful People Do – Nigel Cumberland
- All in a Lifetime Frank Buck, Ferrin Fraser
- Cujo Stephen King • I Know Why the Caged Bird Sings – Maya Angelou
- Jungle Tales of Tarzan Edgar Rice Burroughs
- Of Mice and Men John Steinbeck
- The Red House George Agnew Chamberlain The Dead Don't Care – Jonathan Latimer
- The King in Yellow Robert W. Chambers, Neely's Prismatic Library The Endless Summer Bruce Brown
- The McKee of Centre Street Helen Reilly
- Hooked Will Oursler & Laurence Dwight Smith
- I Dive for Treasure Lt. Harry E. Rieseberg Portrait of Jennie – Robert Nathan
- Father and Son James T. Farrell Frankenstein – Mary W. Shelley
- Walden Daniel Zimmerman
- Daniel '16 Dimitris Koutsiabasakos Driven to Help – Phil Gioja
- Encounter in the Air Ardit Sadiku
- Jellyfish James Gardner • Catch It – Paul Bar, Marion Demaret, Nadège Forner
- Sweet Cocoon Matéo Bernard, Matthias Bruget, Jonathan Duret Final Straw Patrick Lydon & Suhee Kang

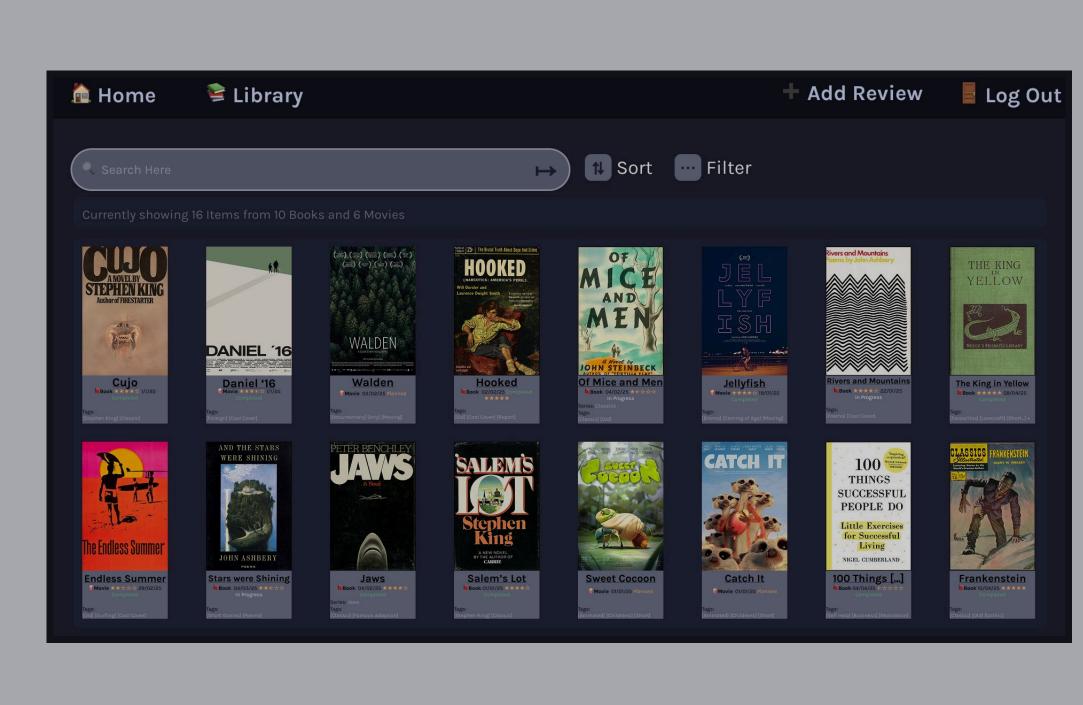
Finished Product

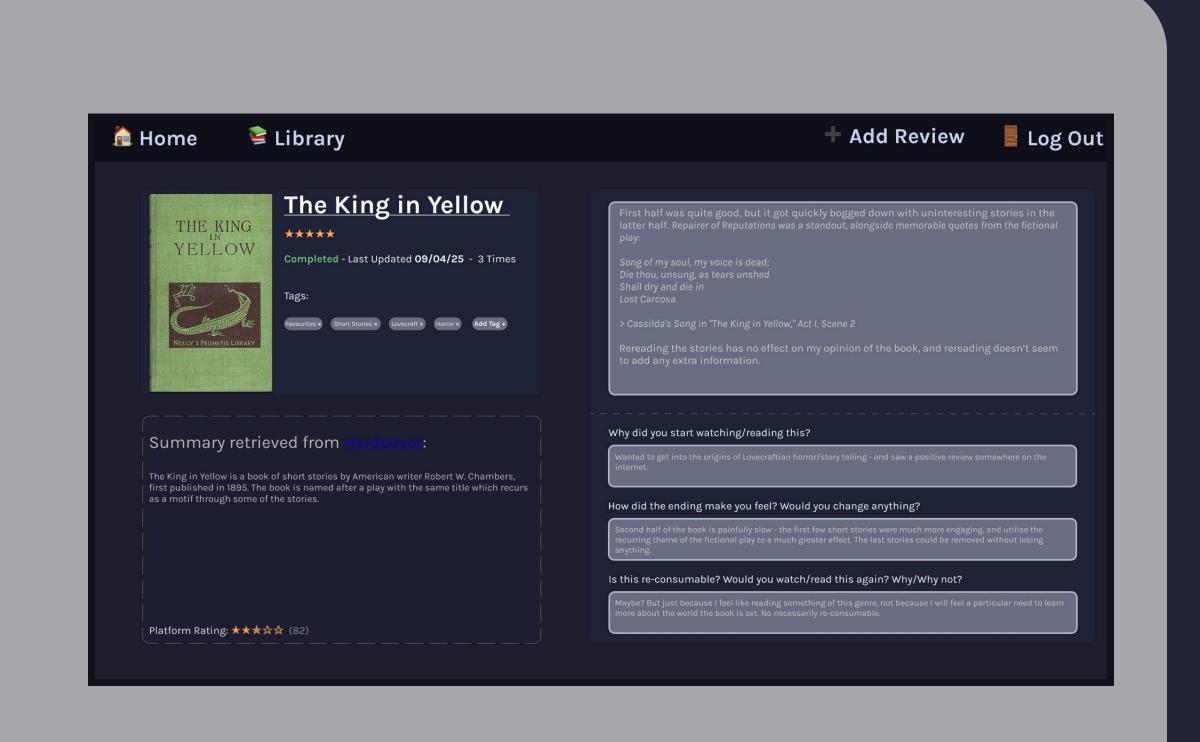


Low and High Fidelity Prototypes

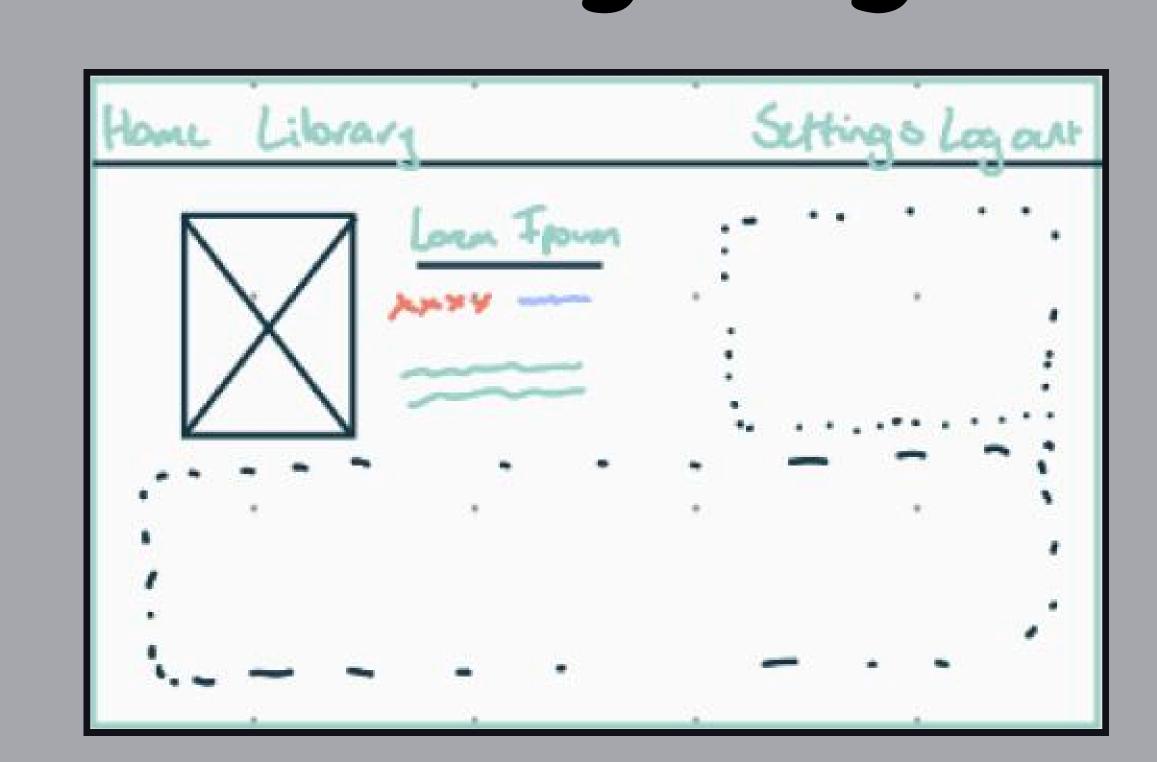








Library Page



Content Page

