What Lies Beneath

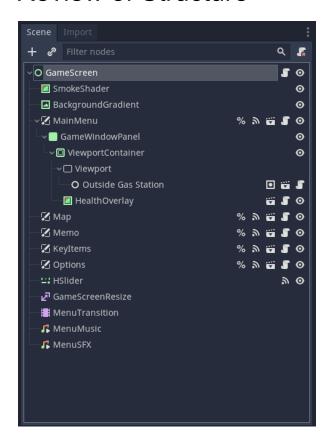
Fiverr Milestone Overview - Milestone #2 Completion

Links

Imgur Link of Gifs: https://imgur.com/a/WXMJxBV

Github Link: https://github.com/ConnorBS/What-Lies-Beneath

Review of Structure



GameScreen Structure

Game is played through a viewport(seen as "Outside Gas Station"). This allows for the dynamic resizing of the menu, and screen overlay to provide the image of the game, and the static effect.

Hitting the Escape Key activates/deactivates the menu, or if in a sub menu, backs out to the MainMenu.

On clicks/keyboard inputs that cause scene transitions utilize the MenuTransition Player to adjust offsets, moving the menus in and out of the screen

Menu Music and Button SFX are all done through the GameScreen, to ensure if changes need to occur, you only need to change/tweak it in one spot

Hslider is just a troubleshooting slider we will keep in for the time being, but disabled in the main branch. It will be useful in testing states when Combat begins.

Menu Structure

The menu screens are broken up into 5 distinct sections, MainMenu, and the sub-menus Map, Memo, Keyltems, and Options.

They are all direct children in the GameScene to allow for their individual movement.

Item Class.gd

This script creates the Inventory class. This class contains many sub-classes like Items, Keyltems, JournalPages, and Maps.

We use this to create objects that we can then modify, compare, etc.

Inventory List.gd

This script imports csv's to create a dictionary library of items to call. This is done instead of just coding the dictionary itself because managing data tends to be easier in a spreadsheet.

If additional fields are needed, or you want to refactor the structure, you are probably only going to change the single lines of code defining what column goes into the Items' property, versus changing all 50 items dictionary entries.

It currently imports Items and Keyltems. Journal Pages and Maps aren't too intense that it would need a csv, but can be added by using a similar call if needed.

To use this list of items, you need to duplicate the item and store it in your Player Inventory, otherwise you will be referencing and altering the Inventory List Item. This is bad as if the player has 23 bullets and enters a new scene and you create an ammo box with 3 bullets, the player's ammo will change to 3 as well.

Main Menu



TopColourBar->BottomColourBar are the strips of black for the backing. A Margin Container is placed to provide boundaries and a series of HBoxContainers and VBoxContainers will allow you to resize the window with (hopefully) less headaches and heartaches, as they resize their children.

The top Margin Container contains the primary theme of the nodes below it, allowing you to make changes to it as you see fit in one location vs many.

The Panels are used to provide backing, but have self_modulate calls to turn red when need be.

CommandLabel has 4 link buttons. Code change will be needed if you want to add more/less. Equip/Unequip text changes occur in the code

ItemRow has 5 containers, but includes a 6th child if there are no items, as it hides all scroll contains and writes "No Inventory"

Item Description pulls from the item selected, and writes out the name in ItemName and the Description in ItemDescriptionRichText

Bottom Row are Link Buttons to other nodes, and just pass the values to the GameScreen

MiddleWeapon Overlay is a soft Gradiant to provide a bit more dynamic feel of the menu

ItemScrollButtonMarginContainer is an overlay for the Previous/Next buttons, as well as the red box for the item selected.

Options, Memo, Keyltems, and Journal just use elements of the above to create their independent screens

Cycling Items just updates the InventoryScrollContainers with a new item to produce this effect

Audio Overview

Now that Audio and Options have been introduced, please note the audio bus.

All audio should ALWAYS be routed through the SoundEffect or Music Channel.



No AudioPlayer should ever go directly to the master, as there is nothing more annoying than getting that one sfx to blast your ears and can't be quieted.

Milestones

Player Movement Milestone (Commit 07baaef in Movement)

✓ General Movement
✓ Walking

	☑ Running (Hold-Shift)
	✓ Hidden Stamina Bar
	☑ Climb Ladder
	☑ Fall/Drop
\checkmark	Interactions
	✓ Kneeling (Looting/Interacting)
	✓ Interactable Object (Shimmer)
\checkmark	Basic Combat
	☑ While Aiming you can only Walking
	☑ Button to pull out gun
\checkmark	Game Camera
	☑ Dynamic Camera Primarily on Character
\checkmark	Additional Features
	☑ Project Image
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Dialo	ogue Milestone	
	Dialog with branching options as well as object Inspection Interact-able Objects in Level where it triggers dialogue Interact-able Objects in Level where it triggers text above the player's head Save Dialog Choice Tree in Global Player State	
Мар	System Milestone	
	Collecting fragments of maps to reveal more of the map (accessible via the menu system)	
	Metroid Style Map where map highlights which location you are in Track if you have been in the space Track if the door is locked (show by X)	
Combat Milestone		
	Player Combat Shooting Gun While Aiming Melee Animation Check on Hit/Provide Damage Taking damage HP Recovery (Syringe) Game Restart Player Inventory	
	☐ Check Equipped Item (Gun) ☐ Provide Damage on Check	
Ener	mies Milestone / Save Point Milestone	
	 Enemy Al Types Created The Lost – The remnants of a person. Doesn't focus on the player and shuffles on its own, until it sees the player and goes straight to the player. Takes 2-3 hits Rabid Dog – Sprints to player on line of sight. Enemy Interactions 	

Off the Ground Games

On Player Touch, Damages Player
☐ Attack Animations
☐ Attack hitboxes
Critical hitbox damage
 On Kill, Enemy is destroyed and removed
☐ On Entry, Enemy States are stored and loaded back
☐ Object in world where the character can save ☐ Start Menu
☐ New Game
☐ Quit
☐ On Death, Load Last Save