Waiting on the Beat Playtesting Report

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Abstract

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I. Introduction

The goal of playtesting is to have users interact with our product and to utilize their feedback to improve the product. Our group chose 6participants to run through our alpha and give feedback. The playtesting had three components the evaluator followed; we first introduced the product to the player, then we observed the player engaging with the game and transcribing their comments, and finally we had players answer specific questions.

II. PLAYTESTING SCRIPT

To remove biases from our results it's important to follow a script to ensure that all players are introduced to the product in the same way. The final script follows this principle while avoid "hand holding" with the player. The way we compromised these two principles was by thinking about what information would be

given to the player in a finished product.

- Our group has been working on a game called Waiting on the Beat
- It's a rhythm game, so you have to hit the arrow keys to the beat of the music
- There's a helpful visual component that should help you keep the beat at the bottom of the screen
- Use the arrow keys to control the movement
- The goal is to take orders, get food from the bar, bring the food to the customer and collect money.
- Here's where the bar is to submit orders and here is where you get food.

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Table 1: Example table

Name		
First name	Last Name	Grade
John	Doe	7.5
Richard	Miles	2

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Text requiring further explanation¹.

III. RESULTS

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$$e = mc^2 \tag{1}$$

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IV. Discussion

i. Subsection One

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ii. Subsection Two

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¹Example footnote

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REFERENCES

[Figueredo and Wolf, 2009] Figueredo, A. J. and Wolf, P. S. A. (2009). Assortative pairing and life history strategy - a cross-cultural study. *Human Nature*, 20:317–330.