

Fracas: The Stands Tune

Excerpts from "Fracas"

Randal Standridge
Arr. Connor Layson

Tenorline

$\text{♩} = 136$

3

$\text{♩} = 160$

6

7

al Coda

13

19

D.S. al Coda

21

25

31

3

3

The musical score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings. The tempo is indicated as 136 and 160. The score is divided into measures, with measure numbers 3, 6, 7, 13, 19, 21, 25, and 31 marked. The piece concludes with a Coda symbol.