CONNOR LUCAS

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EDUCATION

Parsons School of Design / The New School

August 2016 - present

New York, NY

- · Anticipating Bachelor of Fine Arts in Interior Design with an additional focus of creative entrepreneurship
- · Maintaining 4.0 GPA and position on Dean's List with expected graduation date of May 2020
- · Chair of the Interior Design Student Organization (IDSO); member of the American Society of Interior Designers (ASID) and the Institute of Classical Architecture & Art (ICAA)

EXPERIENCE

Miles Redd

August 2018 - present

Intern, New York, NY

- · Develop and refine organizational systems to improve the efficiency of the office
- · Maintain an organized sample library of various materials including fabrics, trims, wallcoverings, surfaces, etc.
- · Source and compose posts and captions for the designer's Instagram account
- · Compile binders organizing floor plans, design schemes, and auction items for client projects
- · Run errands including visiting the D&D Building/NYDC, showrooms, client homes, auction houses, workrooms

WRDF (multi-line home textile showroom)

August 2014 - present

Interior Design Assistant / Social Media Director, Tallmadge, OH

- · Assist clients and both in-house and independent designers with a wide scope of design projects
- · Cultivate a cohesive and strong brand identity and maintain an organized and aesthetically-pleasing showroom
- · Manage, edit, and update multiple social media outlets on a daily basis
- · Work directly with fabric, wallpaper, furniture, rug, lighting, hardware, and accessory sales representatives
- · Administer online sales, send/receive shipments, and complete detailed work orders for on-site workroom
- · Visit the homes and jobsites of clients and the workrooms of subcontractors

Gracie
Intern, New York, NY

January 2018 - May 2018

- · Developed and refined organizational systems to improve the efficiency of the office and showroom
- · Sourced national & international press coverage of the company and organized print items into portfolio books
- · Received, registered, and displayed shipments of antique furniture, art, and objects
- · Ran errands including visiting vendor showrooms, client homes, and an off-site studio in Queens, NY

Fabricut / S. Harris / Stroheim / Vervain

May 2017 - September 2017

Creative Collaborator

- · Invited to collaborate with trade interior textile company in the production of multiple styled images
- · Developed and executed design schemes to highlight products including fabrics, trims, and wallcoverings

Raúl Àvila, Inc.

April - May, September 2017

Production Assistant, New York, NY

- · Assisted with the event production of the annual Costume Institute 'Met Gala' at The Metropolitan Museum of Art
- · Worked with fresh flowers and other materials to construct large-scale installations spanning multiple spaces
- · Facilitated in the event disassembly of the Kate Spade Spring/Summer 2018 runway for New York Fashion Week

ACHIEVEMENTS

November 2017

1st Place, Kravet x ASID NY "Textiles: Style & Structure" Student Team Design Challenge as featured in NY Cottages & Gardens and on The Business of Home/The Editor at Large