

# CONNOR LUCAS

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## EDUCATION

### Parsons School of Design / The New School

August 2016 - present

New York, NY

- Anticipating Bachelor of Fine Arts in Interior Design with an additional focus of Creative Entrepreneurship
- Maintaining 4.0 GPA and position on Dean's List with expected graduation date of May 2020
- Chair of the Interior Design Student Organization (IDSO); member of the American Society of Interior Designers (ASID) and the Institute of Classical Architecture & Art (ICAA)

## EXPERIENCE

### Miles Redd

August 2018 - present

Intern, New York, NY

- Develop and refine organizational systems to improve the efficiency of the office
- Maintain a large, organized sample library of various materials including fabrics, trims, wallcoverings, surfaces
- Source and compose posts and captions for the designer's Instagram account
- Compile binders organizing floor plans, design schemes, and auction items for client projects
- Assemble physical scheme boards for individual rooms within a project
- Run errands including visiting the D&D Building/NYDC, showrooms, client homes, auction houses, workrooms

### WRDF (multi-line home textile showroom)

August 2014 - present

Interior Design Assistant / Social Media Director, Tallmadge, OH

- Assist clients and both in-house and independent designers with a wide scope of design projects
- Cultivate a cohesive and strong brand identity and maintain an organized and aesthetically-pleasing showroom
- Manage, edit, and update multiple social media outlets on a daily basis
- Work directly with fabric, wallpaper, furniture, rug, lighting, hardware, and accessory sales representatives
- Administer online sales, send/receive shipments, and complete detailed work orders for on-site workroom
- Attend site visits of client projects and run errands including visiting subcontractor workrooms and suppliers

### Gracie

January 2018 - May 2018

Intern, New York, NY

- Developed and refined organizational systems to improve the efficiency of the office and showroom
- Sourced national & international press coverage of the company and organized print items into portfolio books
- Received, registered, and displayed shipments of antique furniture, art, and objects
- Ran errands including visiting vendor showrooms, client projects, and an off-site studio in Queens, NY

### Fabricut / S. Harris / Stroheim / Vervain

May 2017 - September 2017

Creative Collaborator

- Invited to collaborate with trade interior textile company in the production of multiple styled images
- Developed and executed design schemes to highlight products including fabrics, trims, and wallcoverings

### Raúl Àvila, Inc.

April - May, September 2017

Production Assistant, New York, NY

- Assisted with the event production of the annual Costume Institute 'Met Gala' at The Metropolitan Museum of Art
- Worked with fresh flowers and other materials to construct large-scale installations spanning multiple spaces

## ACHIEVEMENTS

November 2017

1st Place, Kravet x ASID NY "Textiles: Style & Structure" Student Team Design Challenge as featured in *NY Cottages & Gardens* and on *The Business of Home (The Editor at Large)*