

CONNOR LUCAS

connormlucas@gmail.com · 330.715.7546

EDUCATION

Parsons School of Design / The New School
New York, NY

August 2016 - present

- Anticipating Bachelor of Fine Arts in Interior Design with an additional focus in creative entrepreneurship
- Maintaining 4.0 GPA and position on Dean's List with expected graduation date of May 2020
- Co-Chair of the Interior Design Student Organization (IDSO); member of the American Society of Interior Designers (ASID) and the Institute of Classical Architecture & Art (ICAA)

EXPERIENCE

Miles Redd
Intern, New York, NY

August 2018 - present

- Develop and refine organizational systems to improve the efficiency of the office
- Maintain an organized sample library of various materials including fabrics, trims, wallcoverings, surfaces, etc.
- Source and compose posts and captions for the designer's Instagram account
- Run errands including visiting the D&D Building/NYDC, vendor showrooms, client homes, workrooms, etc.

WRDF (multi-line home textile showroom)
Interior Design Assistant / Social Media Director, Tallmadge, OH

August 2014 - present

- Assist clients and both in-house and independent designers with a wide scope of design projects
- Cultivate a cohesive and strong brand identity and maintain an organized and aesthetically-pleasing showroom
- Manage, edit, and update multiple social media outlets on a daily basis
- Work directly with fabric, wallpaper, furniture, rug, lighting, hardware, and accessory sales representatives
- Administer online sales, send/receive shipments, and complete detailed work orders for on-site workroom
- Run errands including visiting the homes and jobsites of clients and the workrooms of subcontractors

Gracie
Intern, New York, NY

January 2018 - May 2018

- Developed and refined organizational systems to improve the efficiency of the office and showroom
- Sourced national & international press coverage of the company and organized print items into portfolio books
- Received, registered, and displayed shipments of antique furniture, art, and objects
- Ran errands including visiting vendor showrooms, client homes, and an off-site studio in Queens, NY

Fabricut / S. Harris / Stroheim / Vervain
Creative Collaborator

May 2017 - September 2017

- Invited to collaborate with trade interior textile company in the production of multiple styled images
- Developed and executed design schemes to highlight products including fabrics, trims, and wallcoverings
- Consulted with company art director and used knowledge of social media to ensure successful reach and results

Raúl Àvila, Inc.
Production Assistant, New York, NY

April - May, September 2017

- Assisted with the event production of the annual Costume Institute 'Met Gala' at The Metropolitan Museum of Art
- Worked with flowers and other materials to construct large-scale installations spanning multiple spaces
- Facilitated in the event disassembly of the Kate Spade Spring/Summer 2018 runway for New York Fashion Week

ACHIEVEMENTS

November 2017

1st Place, Kravet x ASID NY "Textiles: Style & Structure" Student Team Design Challenge as featured in *NY Cottages & Gardens* and on *The Business of Home/The Editor at Large*