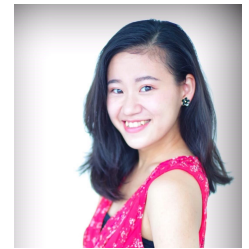


Kanami Nakabayashi

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Performance Experience

Galveston Ballet	Guest Artist	Galveston, TX	November 2019 - Present
Body Arts Laboratory	Project Member	Tokyo, Japan	July 2019-Present
Becoming in Invisible City Project		(Online)	
La Danse Compagnie Kaleidoscope	Company Dancer	Tokyo, Japan	2018-2019
Festival/Tokyo 2018	Dancer	Tokyo, Japan	October 2018
"MI(X)G" by Pichet Klunchun			
"Tagai-ni-so" by Naoya Aoki	Dancer	Tokyo, Japan	November 2017
ARCOS Presents: anxious 20yr olds	Dancer	Austin, TX	May 2017
SummerStage	Dancer	Central Park, NY	August 2015
ALT/MODE by Kate Watson-Wallace and RYAT			

Education and Training

B.F.A. in Dance with Honors - <i>The University of Texas at Austin</i>	2013-2017
Charles Anderson, Yacov Sharir, Lyn Wiltshire, Andrea Beckam	
<u>Training:</u> Contemporary, Ballet, Pointe, Afro-contemporary, Release Technique, Improvisation & Composition, Contact Improvisation	
<u>Guest Artist works:</u> Sidra Bell, Abby Zbikowski, Alex Ketley, Netta Yerushalmy, David Justin, Kate Watson-Wallace, Johnnie C. Mercer	
Quinte Ballet School of Canada	2011-2013
NorthWest Dance Project 5 Dance Days Winter Workshop	2020
Contact Improvisation Workshop and Jam by Ulli Wittemann	2017, 2018
Vertigo Dance Company Spring Workshop	2017

Choreography

"ね(ne)"	Choreographed by morin (Duet with Miyu Motegi)	April 2019
"す(su)"	Choreographed by morin (Duet with Miyu Motegi)	August 2018
"Optimize Obligation"	Choreographed by Kanami Nakabayashi	May 2018

Commercial Work

"Love In the Dark"	Choreographed by Tetsuo Yamamoto	July 2019
"Royalty" Music Video	Song by Holidae	March 2017

Achievements and Awards

Barnstorm Dance Fest Digital Edition Selected Artist - "Optimize Obligation"	2020
Zama All Japan Dance Competition 4th Place in Senior Contemporary Solo Division	2019
American College Dance Association, Nationals Gala Kennedy Center, Washington DC	2016