

# Space Project

*Rooftop of 777 6th Avenue (My Apartment)*



Walking up to rooftop...







Thinking

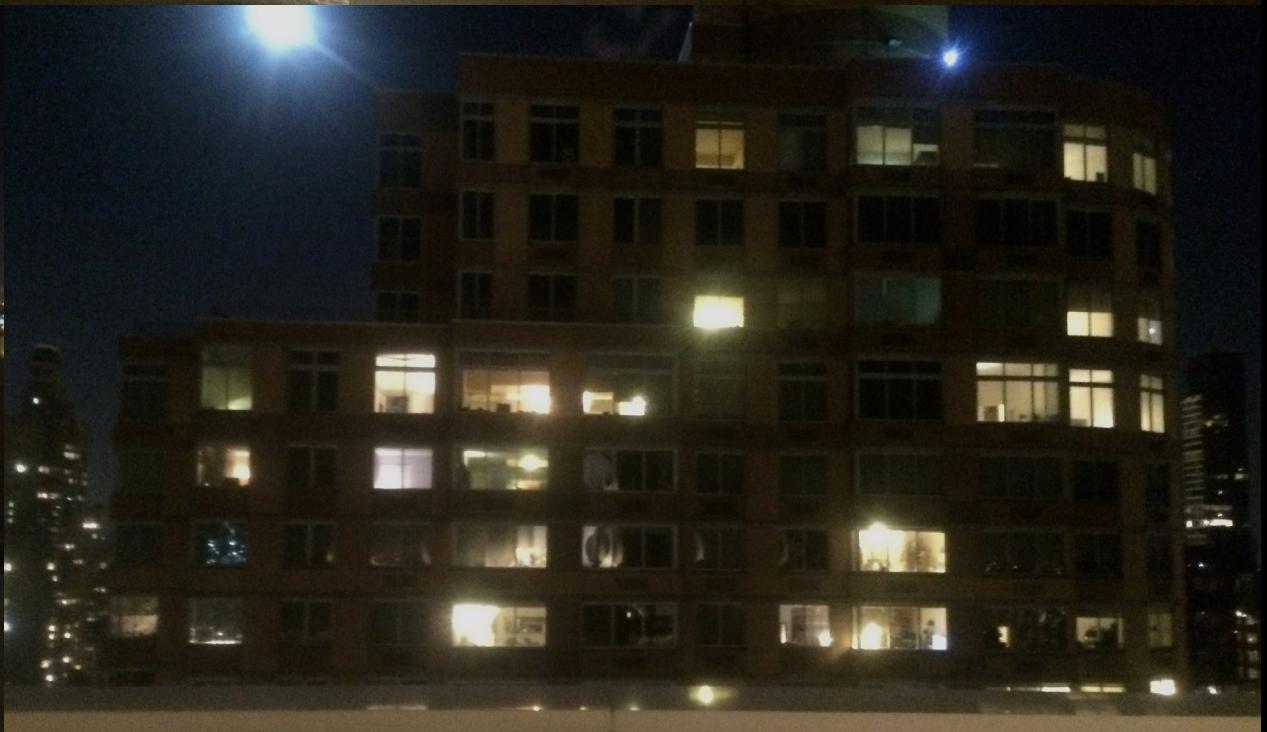
Spending time with friends

On the rooftop...

Relaxing



Smoking





Storing Machinery for  
building



Fresh air

Need for a change of  
enviroment



Time to oneself

# Enjoying the view of New York

























# Concept One

## *A city of stacked boxes*

From the rooftop one can see the stacked up boxes, each with there own story contained within, these boxes that make up New York City.

Walking through the rooftop virtually one is able to zoom into parts of the view to show the windows of the neighboring buildings, once zoomed in you can write your own view on the story behind that window that you have infront of you..

When you press exit you will see an overview with all the windows and the stories you have created.



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Who lives there: |

Do they have pets?

What do they do ?

What sort of people are they ?



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# Concept Two

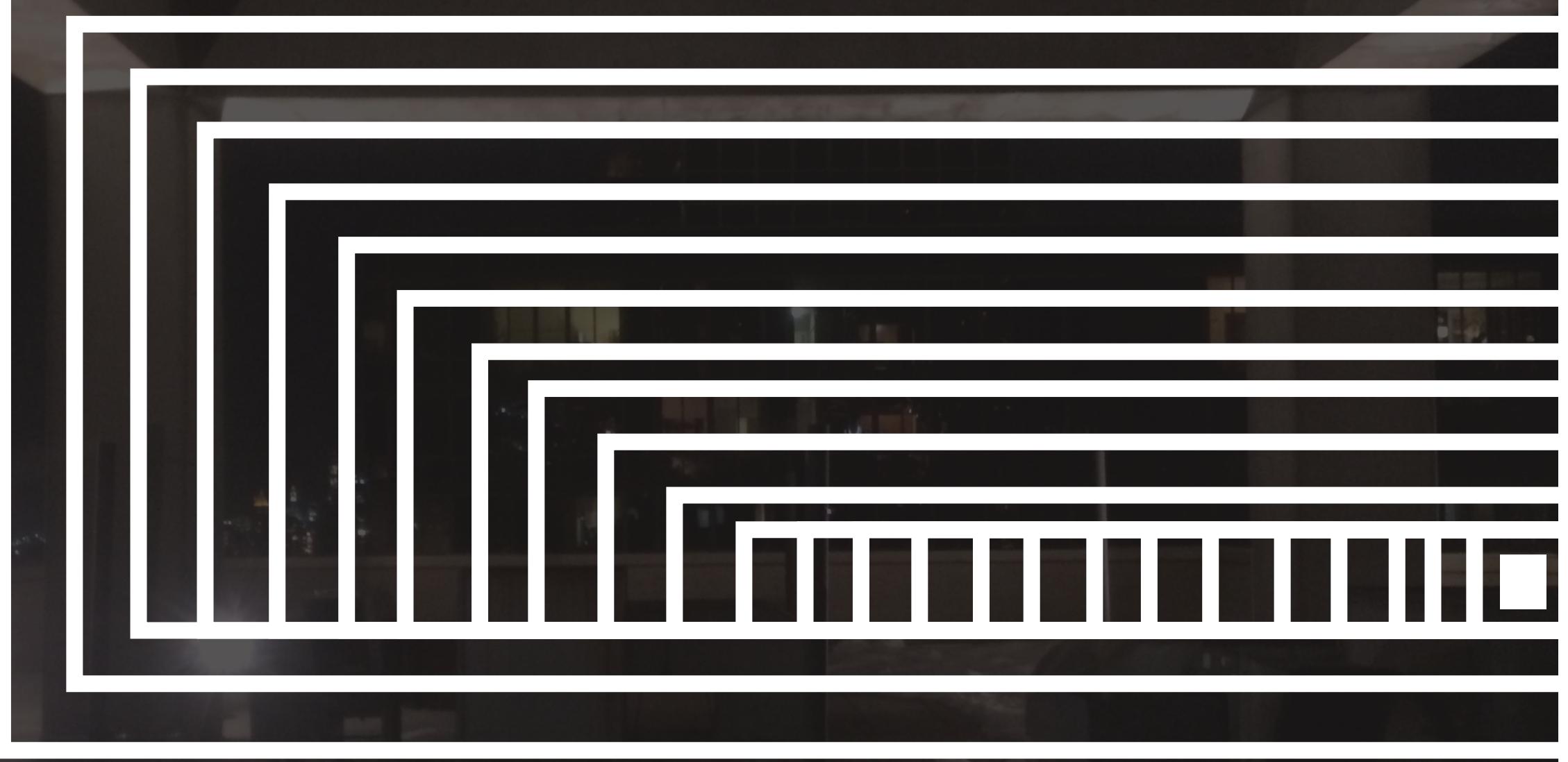
## *A change to the rooftop*

Through taking pictures of my rooftop, I discovered the amount of people that use it, the importance of it to the tenants in the building and the little prepared the roof top is for use.

Through the virtual exploration of the space, in certain corners one is able to zoom into the image, in the zoom in photos of certain areas, I will superimpose images or illustration of that the space could become.









## Concept Three

### *The city of lights*

New York is a city that even at night the lights from the city are blinding, so through removing shape and simply leaving the light in the images one can explore the space. When you open the page everything will be black and as you move your cursor over the black screen you will begin to reveal the lights in the images, creating interesting shapes and patterns.

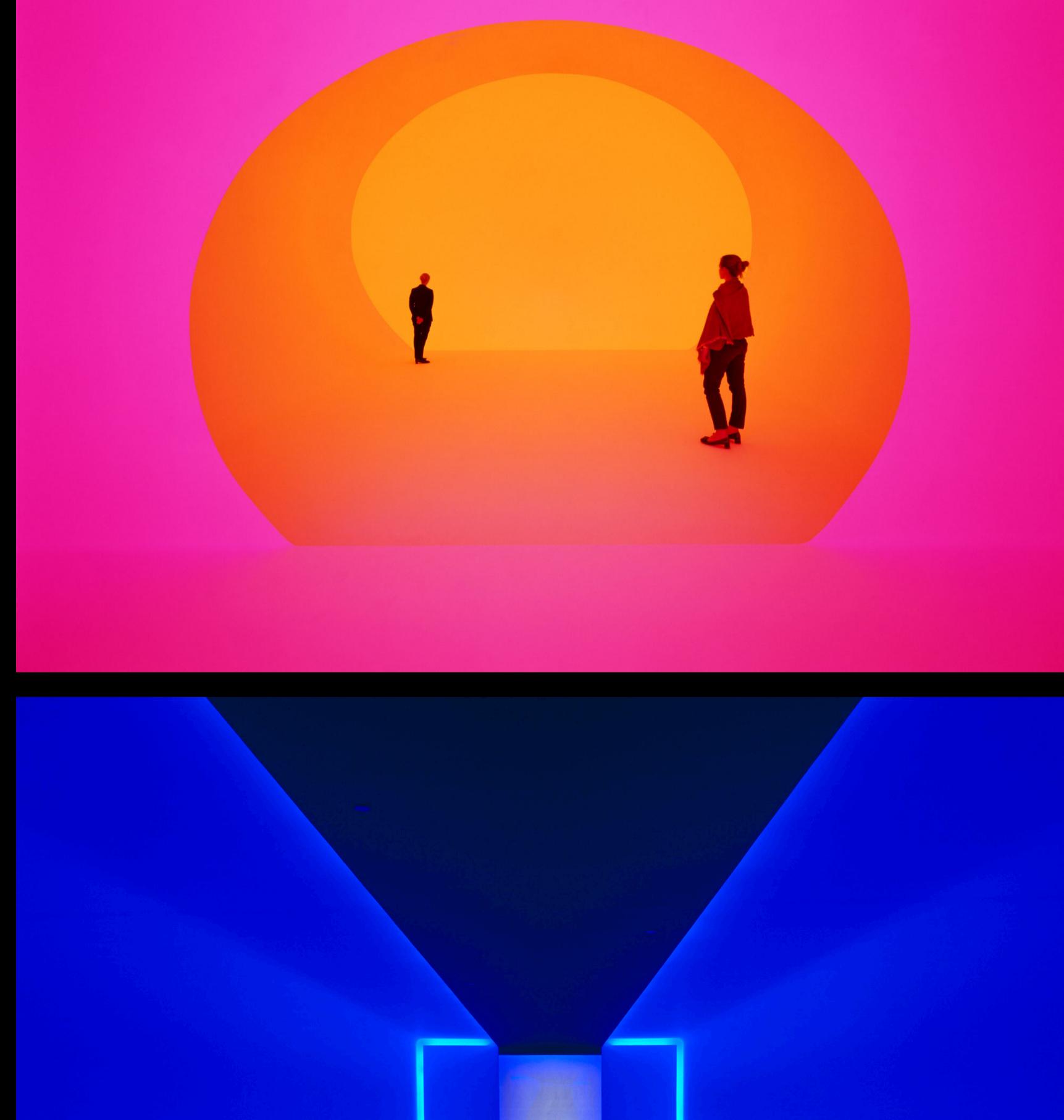
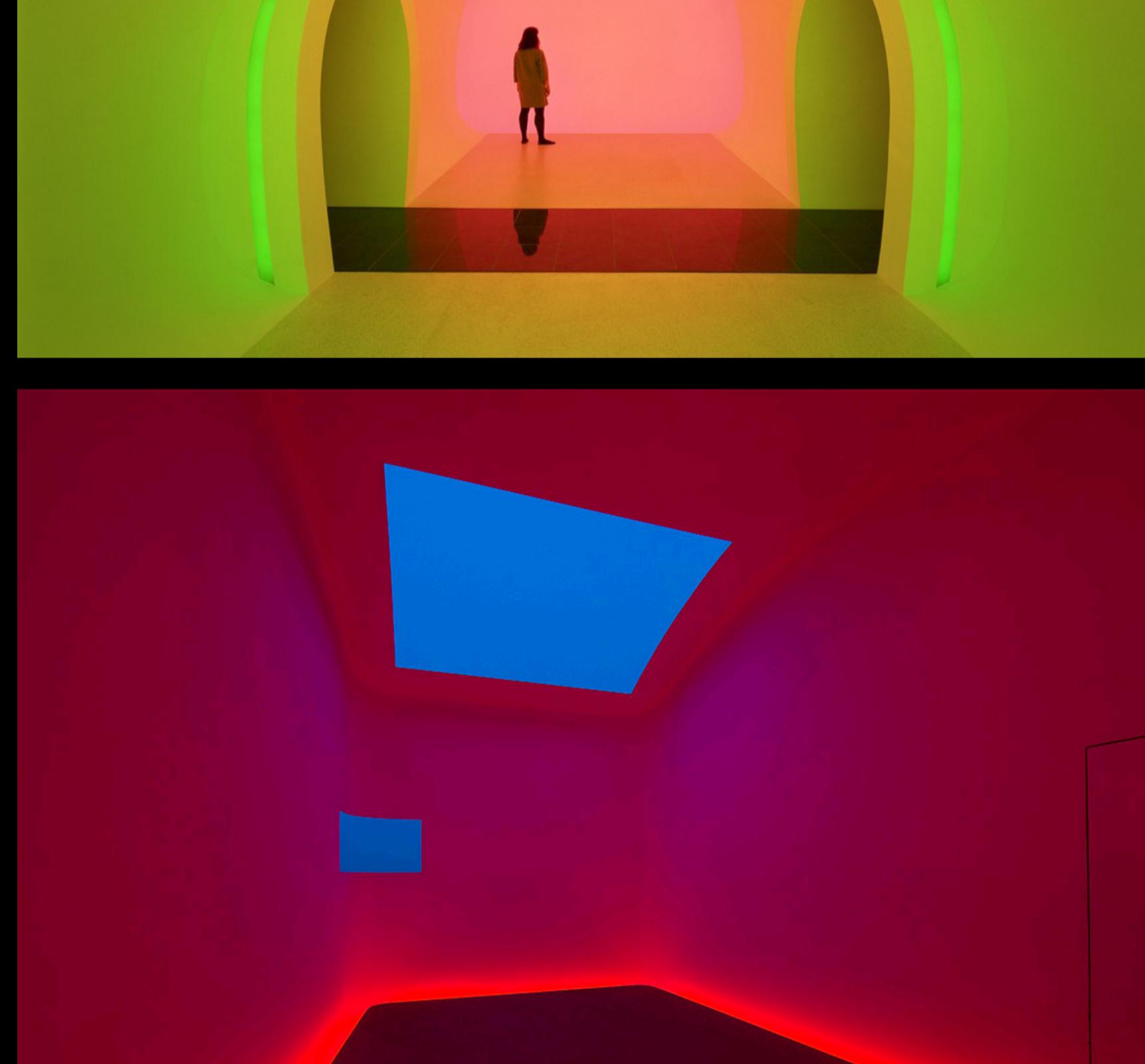
## Artist Inspiration for Concept Three

*James Turrell*



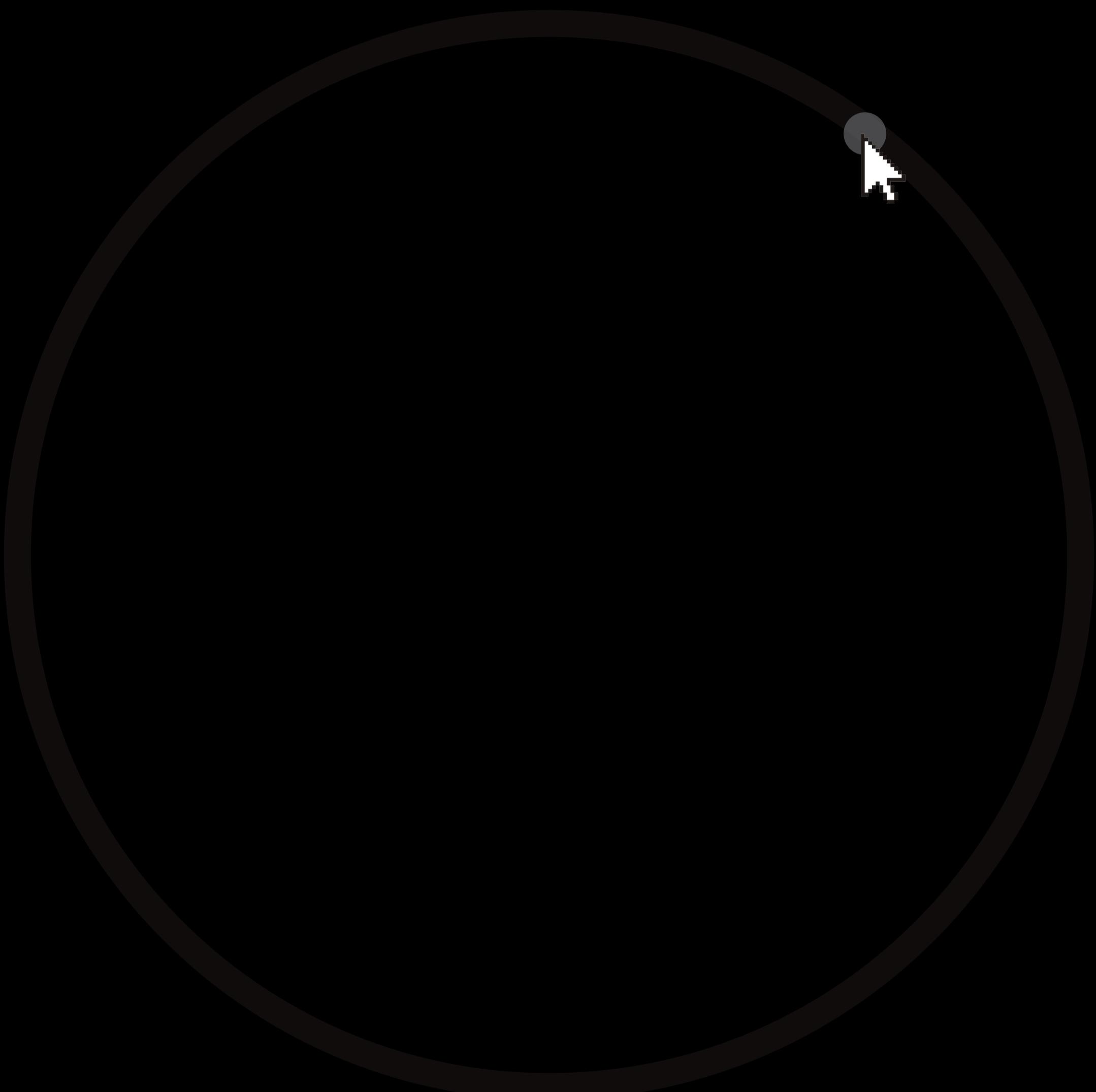
James Turrell (born May 6, 1943) is an American artist primarily concerned with light and space.

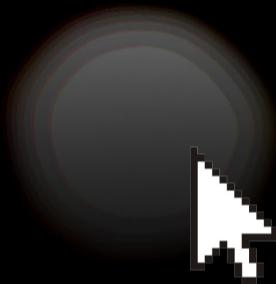
James Turrell introduced an art that was not an object but an **experience in perception**. It examined the very nature of seeing. Over the next half century, Turrell has become known not only for his **light projections and installations** but especially for his continued work for more than three decades on his Roden Crater project—the conversion of a natural volcanic crater on the edge of the Painted Desert in northern Arizona into one of the most ambitious artworks ever envisioned by a single artist.

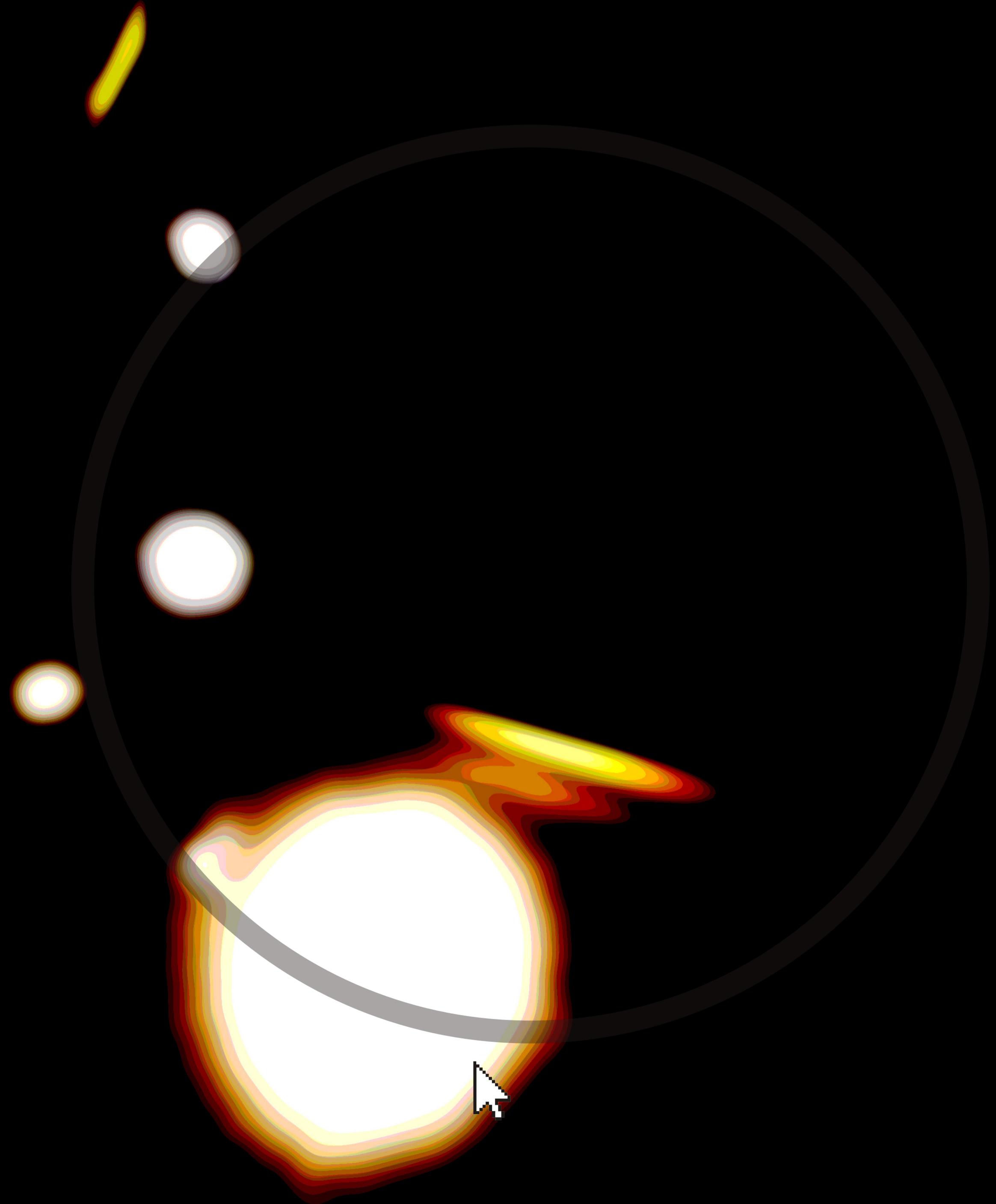


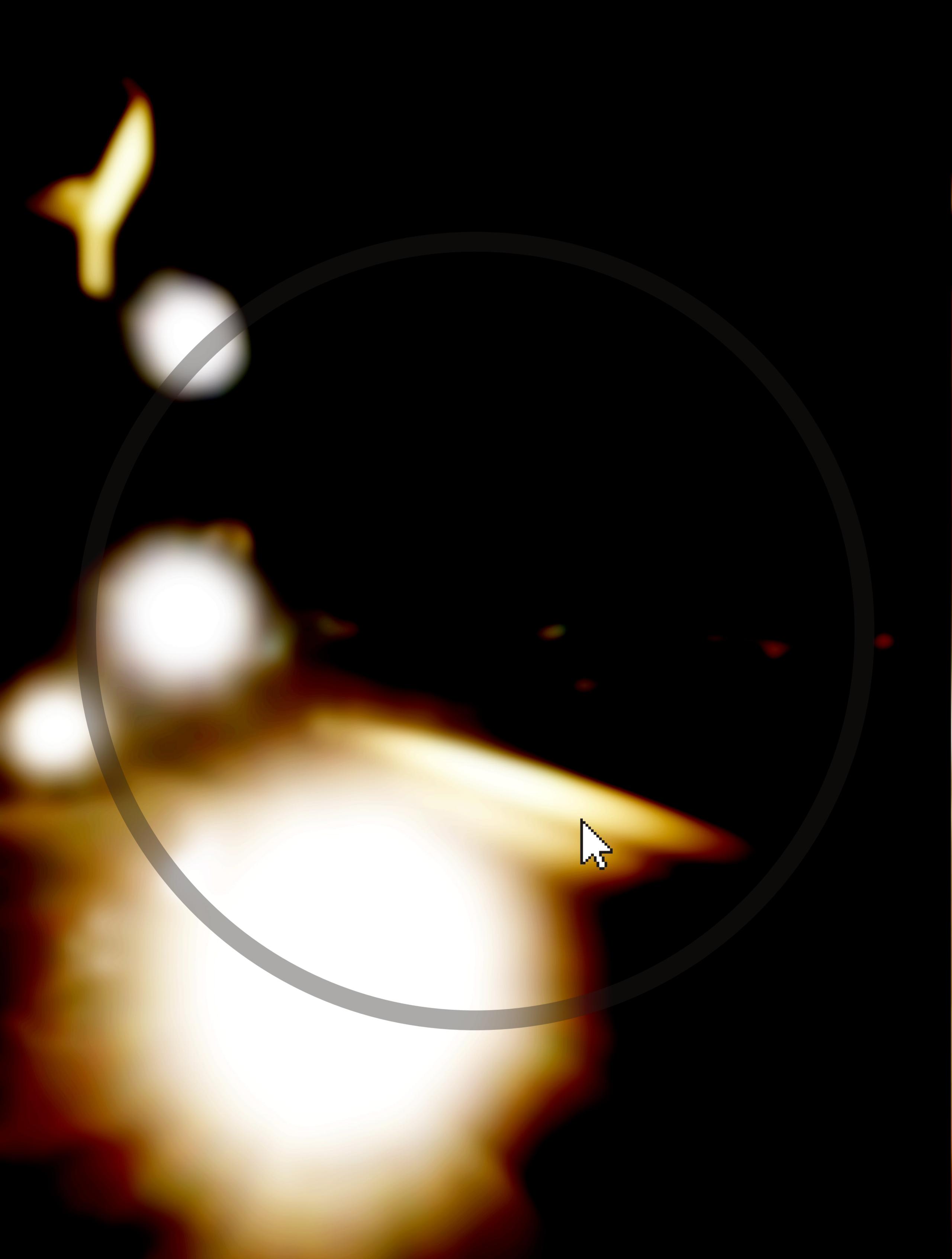
*I've always felt that night doesn't fall, night rises. There are these incidences in flying where you just sit there. it's one of the best seats in the house.*

*— James Turrell*

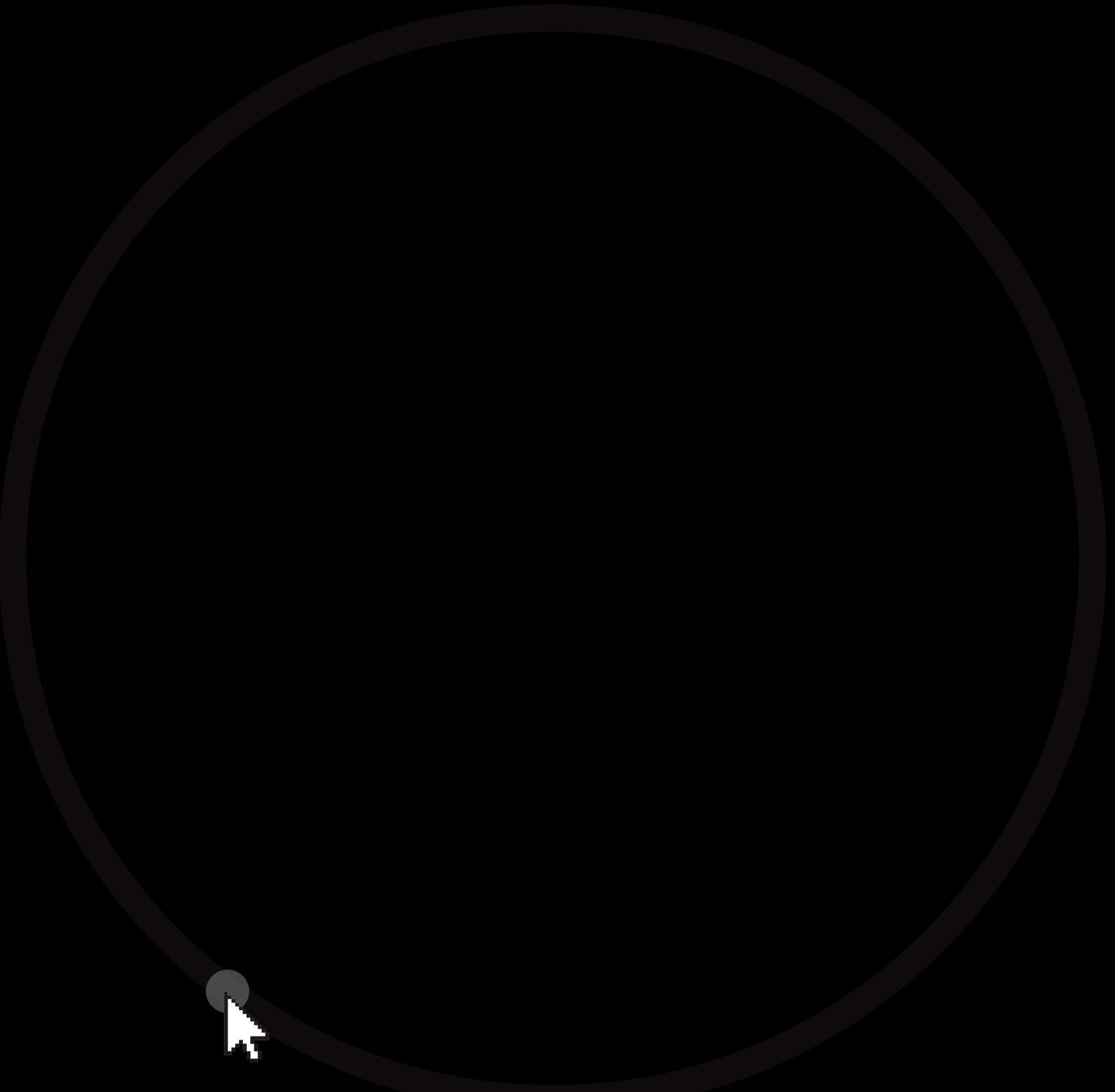


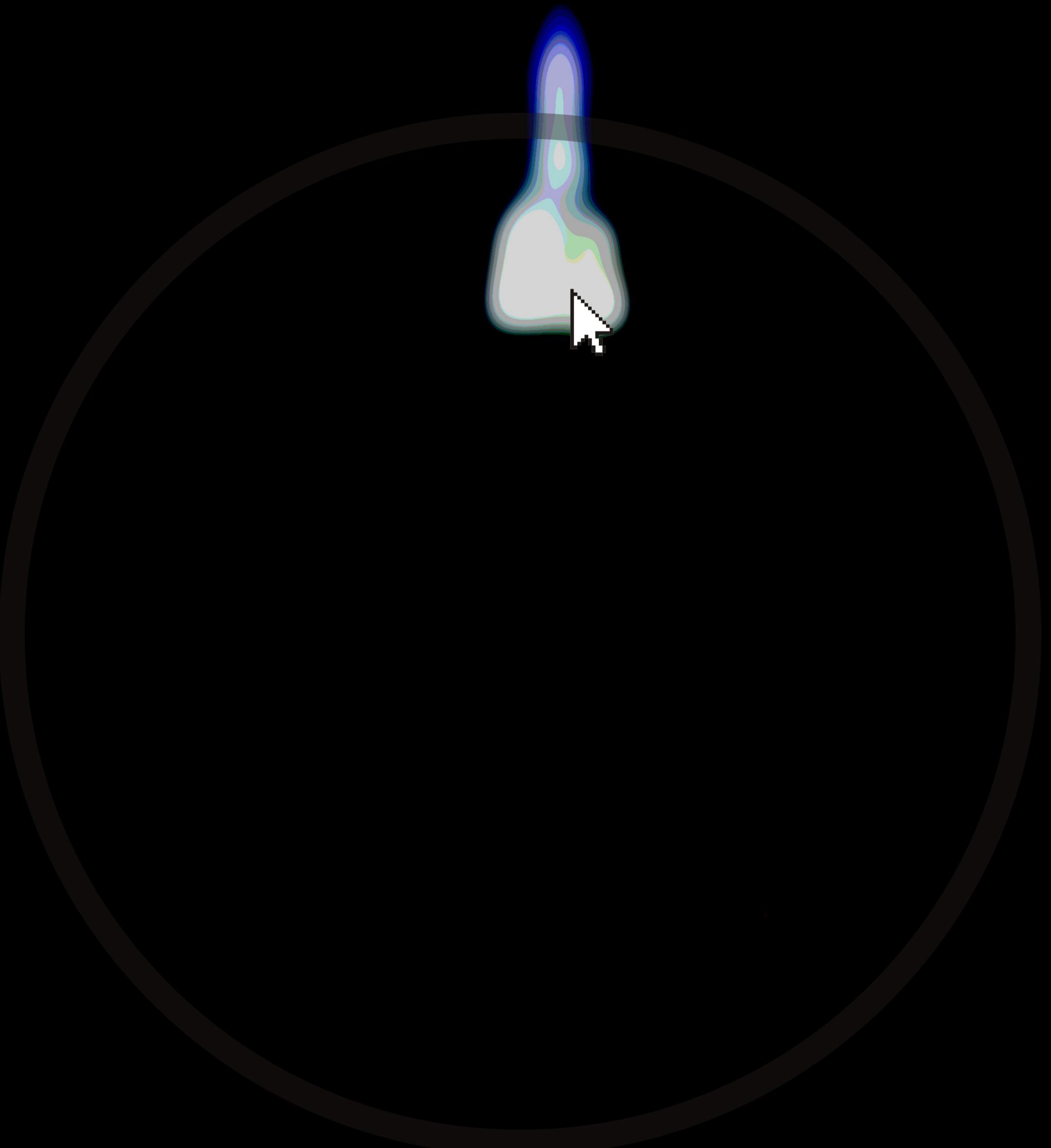






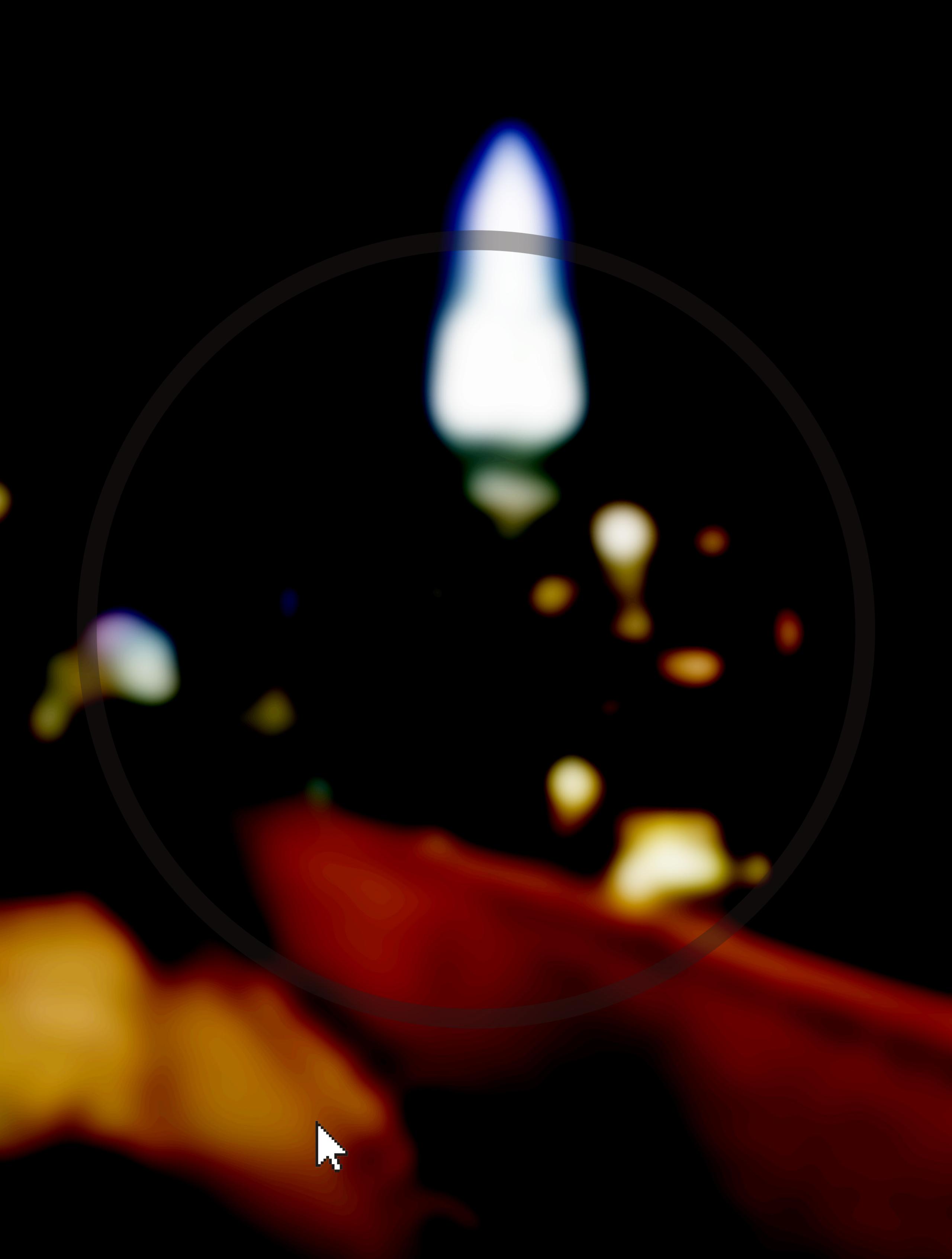














# Concept Four

## *Uses of the rooftop*

While exploring the rooftop through images, one can stop at different areas of the rooftop and then by clicking on different areas of that still shop segments of the image flip round revealing parts of images of people at doing different activitys on the roof. By repeating this process you can create different montage compositions.



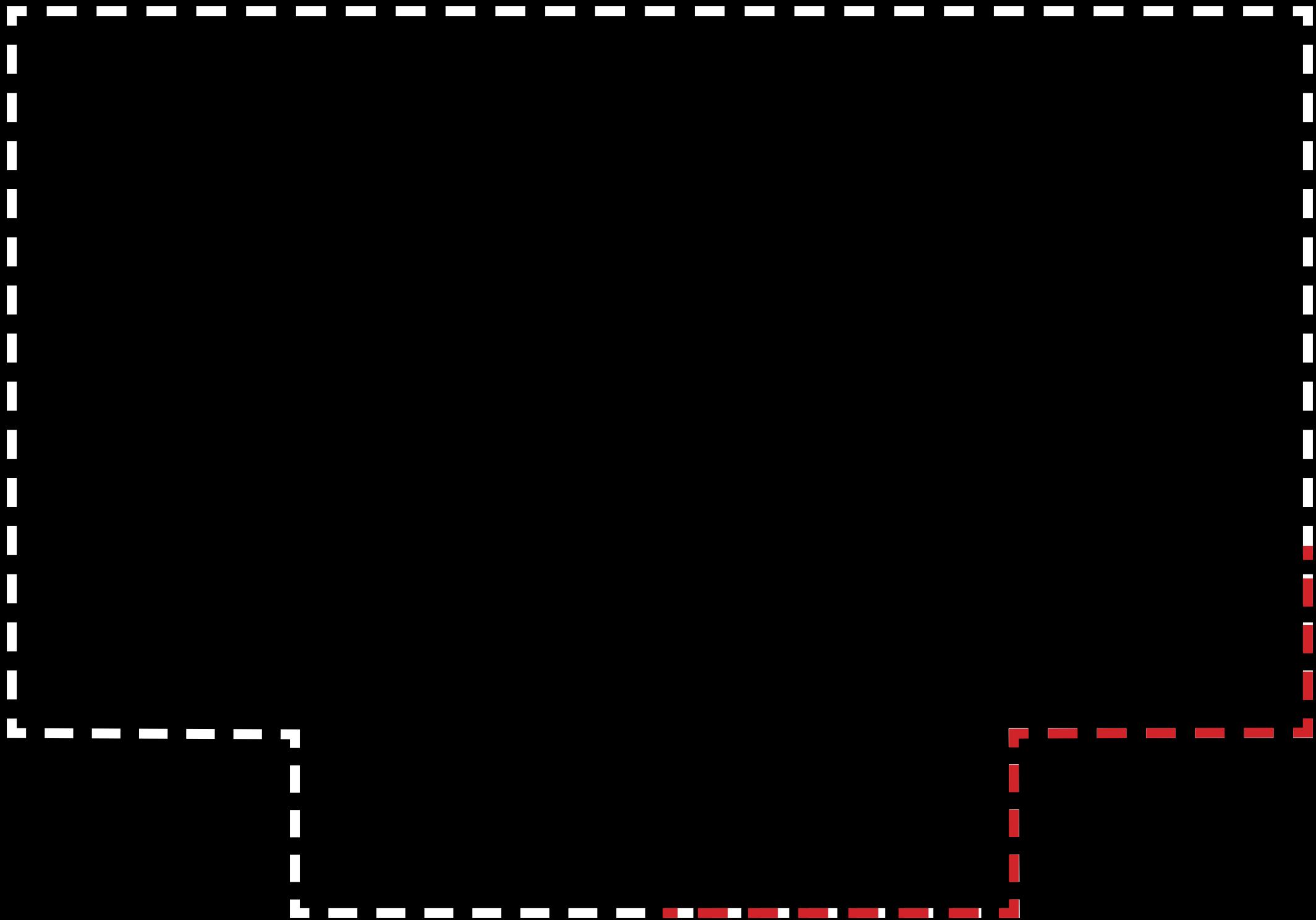












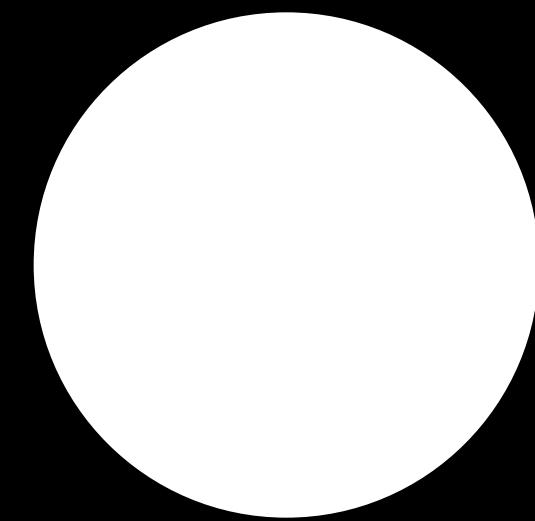
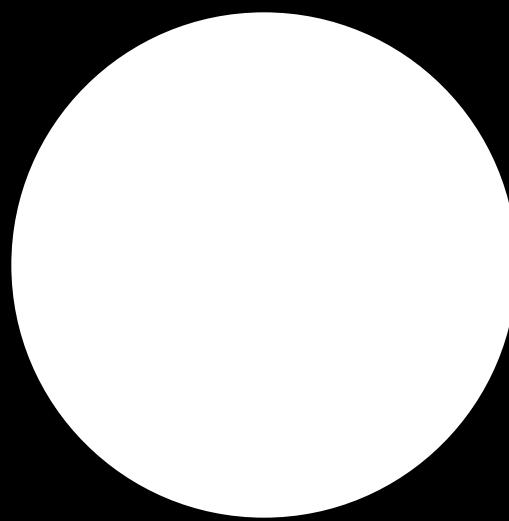
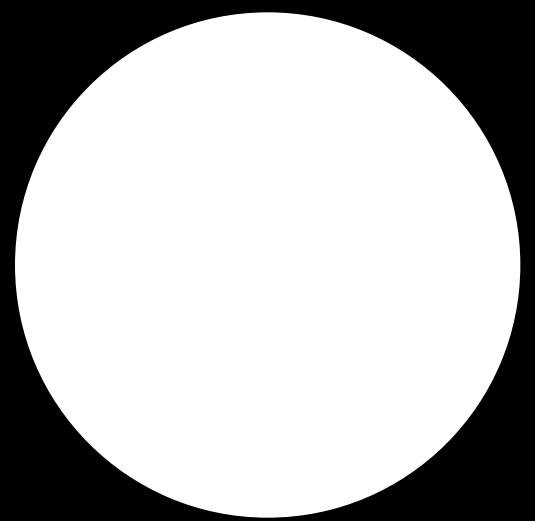
# Concept Five

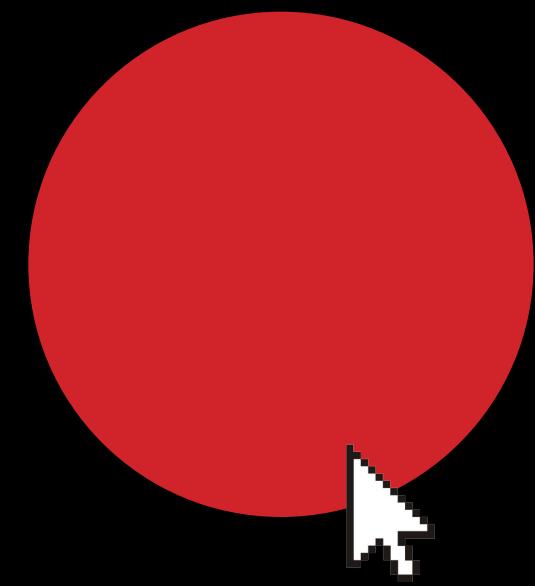
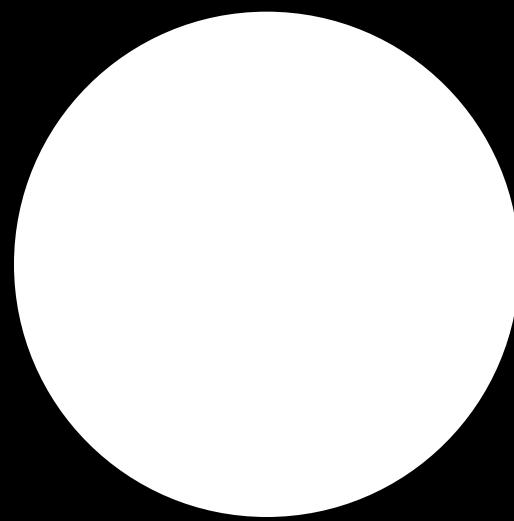
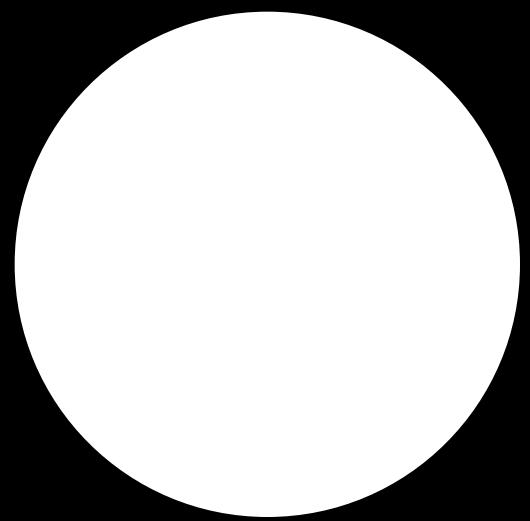
## *Reaching the rooftop from hearing*

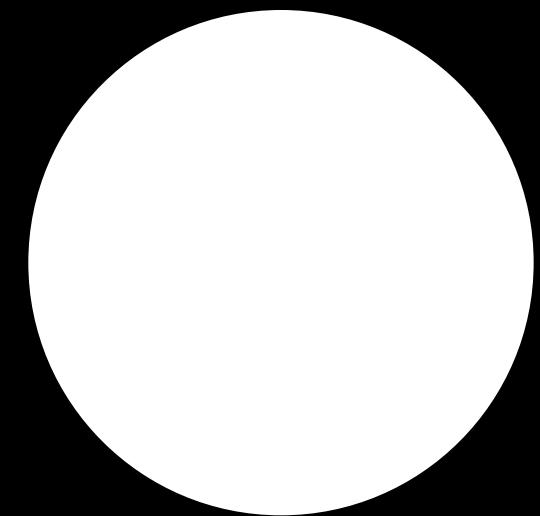
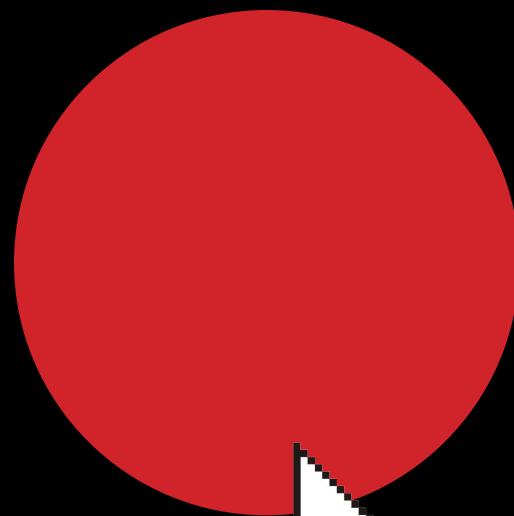
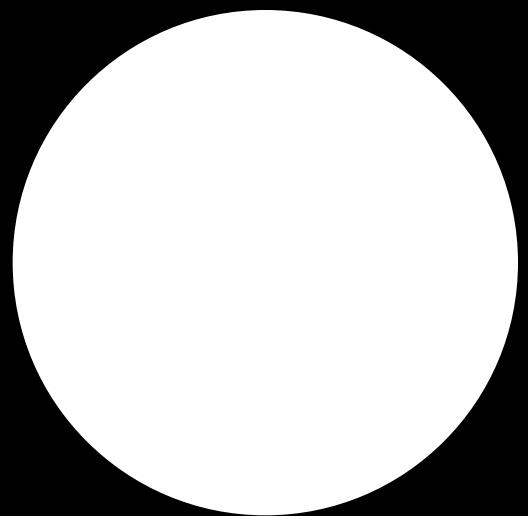
Beginning with a completely black scream through sound you explore your way through the passages that lead to the rooftop, clicking different corners of the page you will be able to hear different sounds and then you can decide whether to take that route or not.

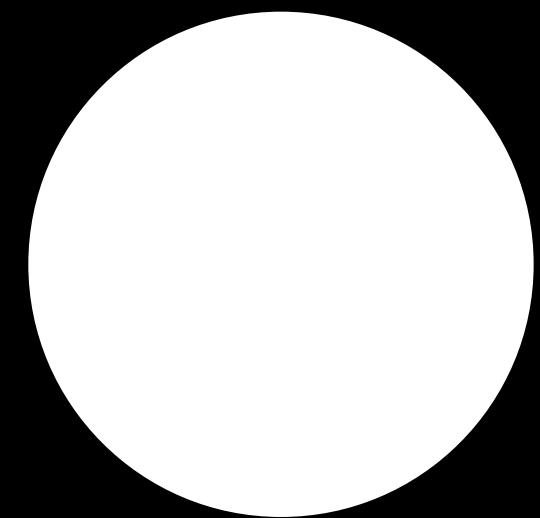
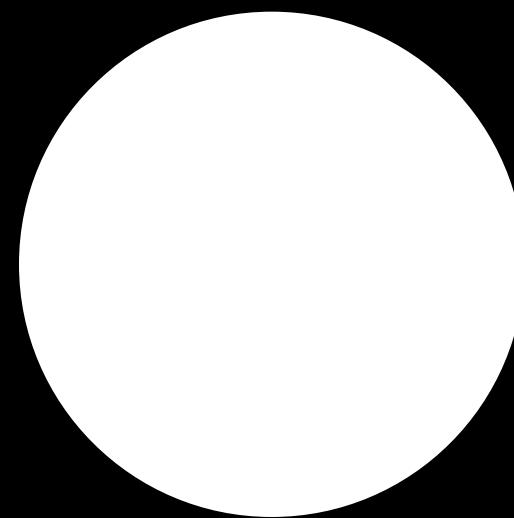
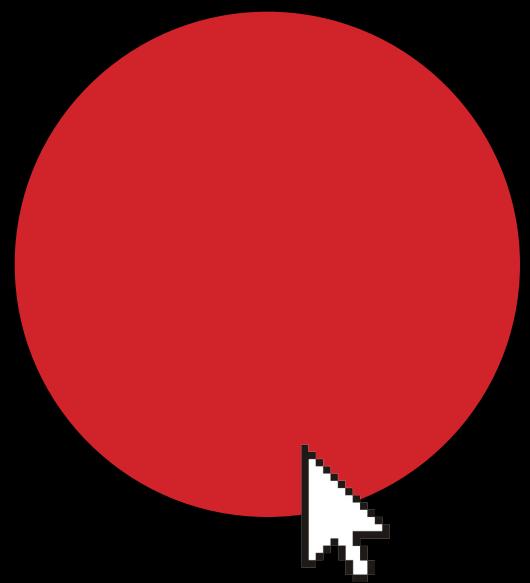
Once you arrive at the door to enter the rooftop, the scream will take a drastic change to the flashing lights of New York. (Possibly depending on what time one uses the website you will get different parallax views from the rooftop of New York from the relative time you are on the website).

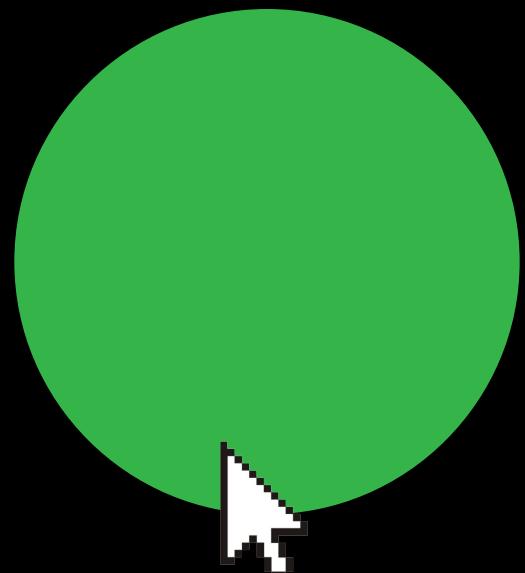
**STAR**













**20:12**

