

Concept Three

The city of lights

New York is a city that even at night the lights from the city are blinding, so through removing shape and simply leaving the light in the images one can explore the space. When you open the page everything will be black and as you move your cursor over the black screen you will begin to reveal the lights in the images, creating interesting shapes and patterns.

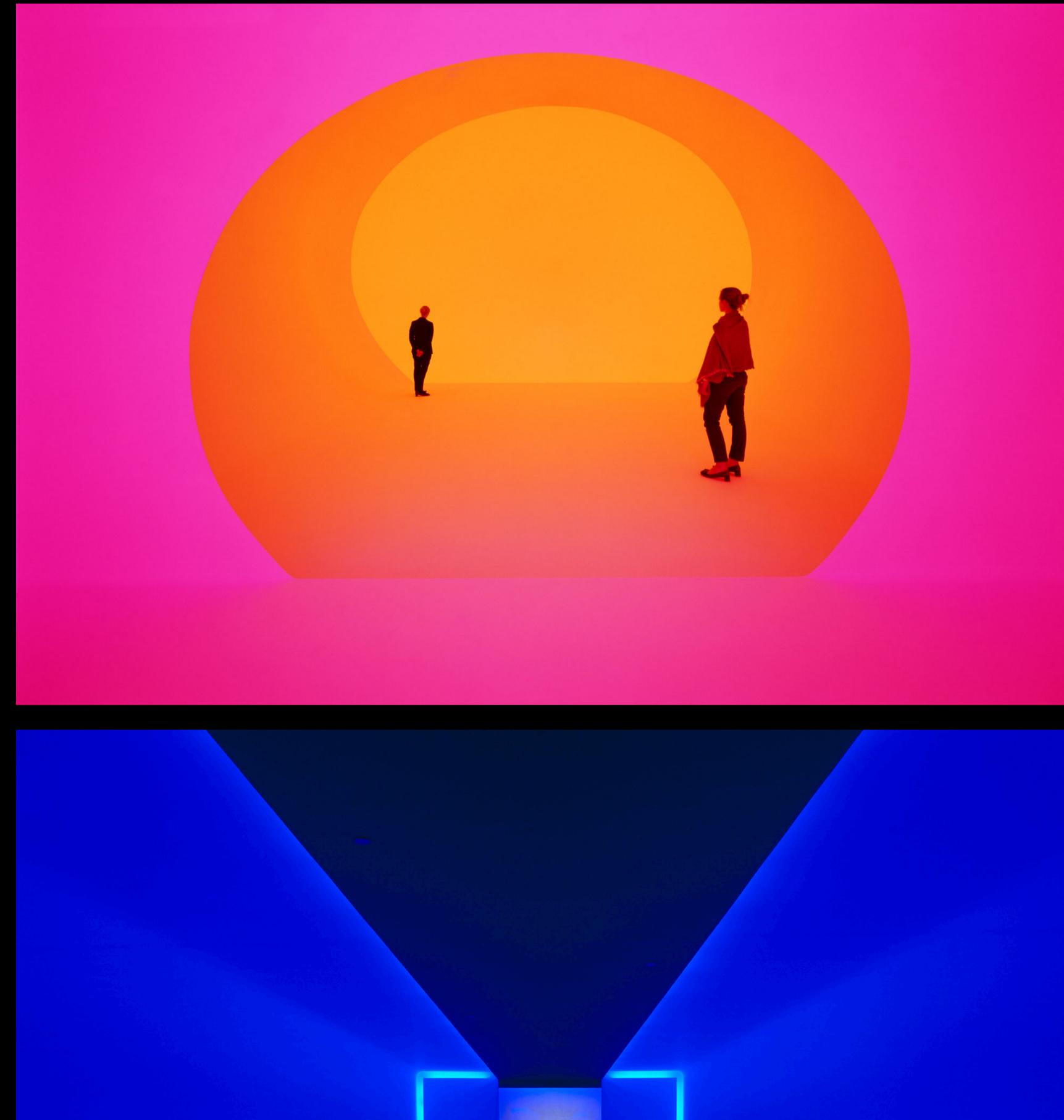
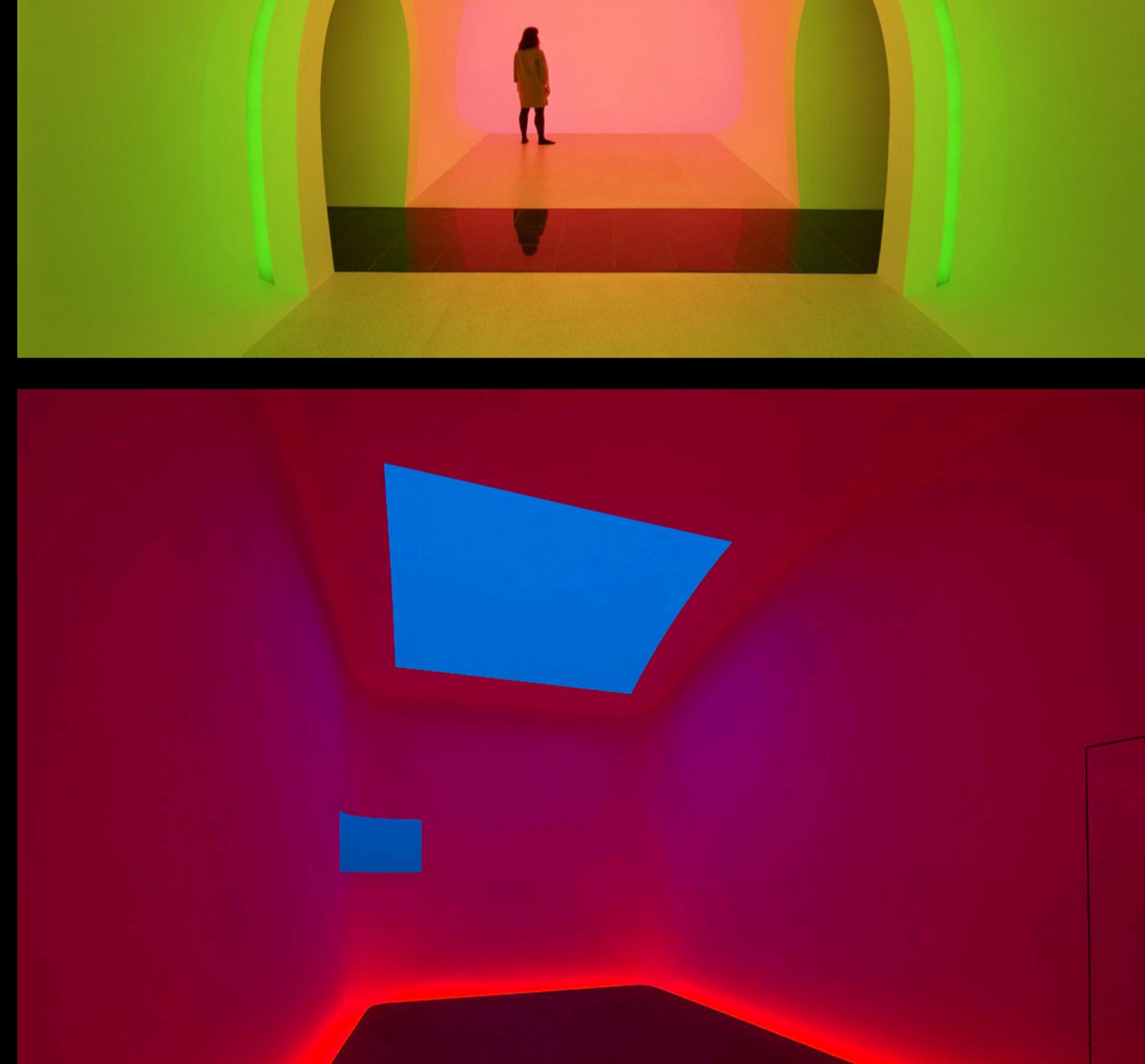
Artist Inspiration for Concept Three

James Turrell



James Turrell (born May 6, 1943) is an American artist primarily concerned with light and space.

James Turrell introduced an art that was not an object but an **experience in perception**. It examined the very nature of seeing. Over the next half century, Turrell has become known not only for his **light projections and installations** but especially for his continued work for more than three decades on his Roden Crater project—the conversion of a natural volcanic crater on the edge of the Painted Desert in northern Arizona into one of the most ambitious artworks ever envisioned by a single artist.



I've always felt that night doesn't fall, night rises. There are these incidences in flying where you just sit there, it's one of the best seats in the house.

— James Turrell

