# WRITE UP

Conor Parle (20098957)

AUDIO PRODUCTION Final Assessment

Warping/Clip Creation:

- The first thing I did was look through the Spotify Playlist that was linked and decided on what three songs I wanted to use.
- The three songs I decided to use were "Miss you", "Living" and "The Night". I then copied these songs into the MP3 downloader, but I didn't save them as an MP3. I saved all three songs as FLAC.
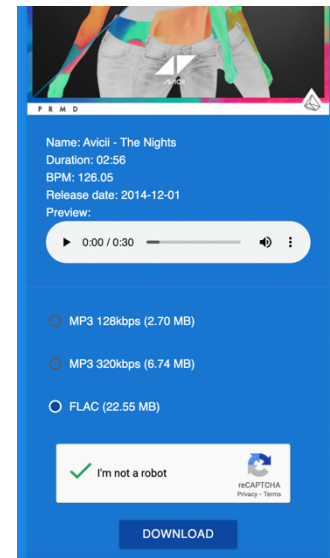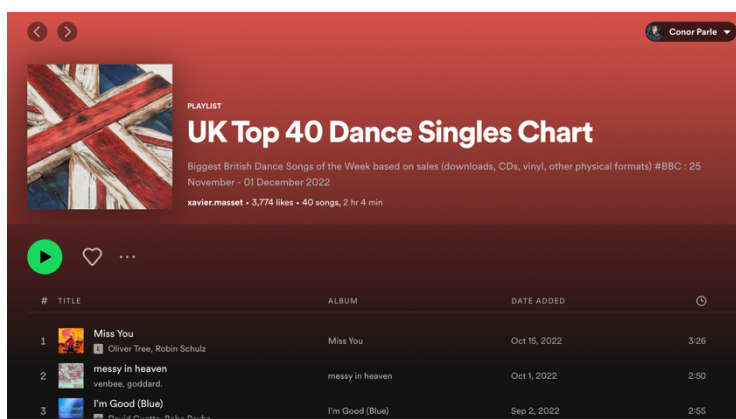
- I then dragged all three tracks into Ableton and warped each one. I used the metronome to confirm my warping was correct.
- I verified that all the warping was done correctly in class and then continued with my work.

- I then proceeded to make clips out of the three songs. I made sure these clips were either 1,2 or 4 bars long. Then when I had finished creating all my clips and I was happy with what I had, I went back and renamed each

individual clip so that I could tell them apart without having to play them.

Beats/Drums:

- I chose a tempo for all my songs to play at.

- I created 1 bar beat and then duplicated it a couple of times while making changes to every single one so that the beat sounded better.
- I kept multiple snares in a row at the end so that when it looped it sounded clean.

- Before I even started doing any of that I created a new midi track and added what I wanted to my track.
- When I pressed shift and tab at the same time I would get a menu that allowed me to insert a kick, snare, clap and hihat.
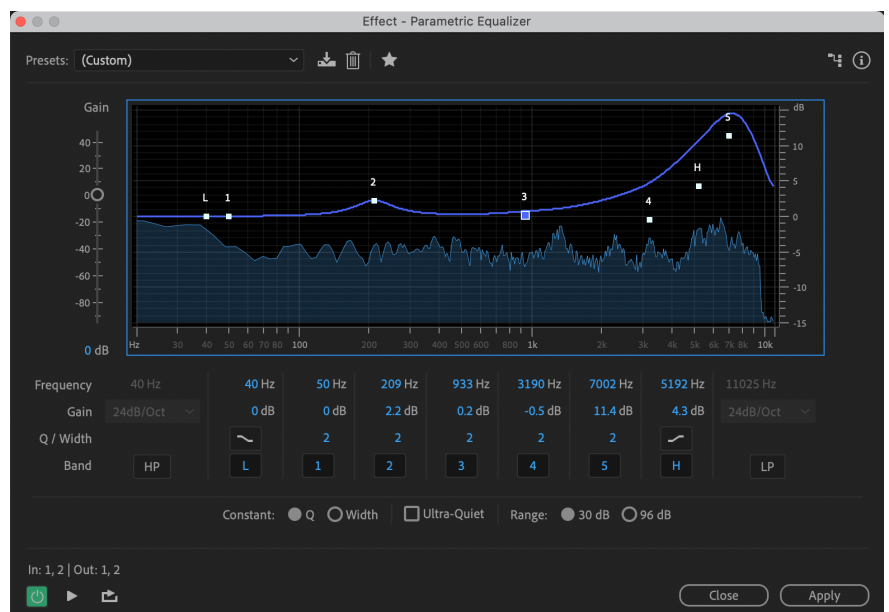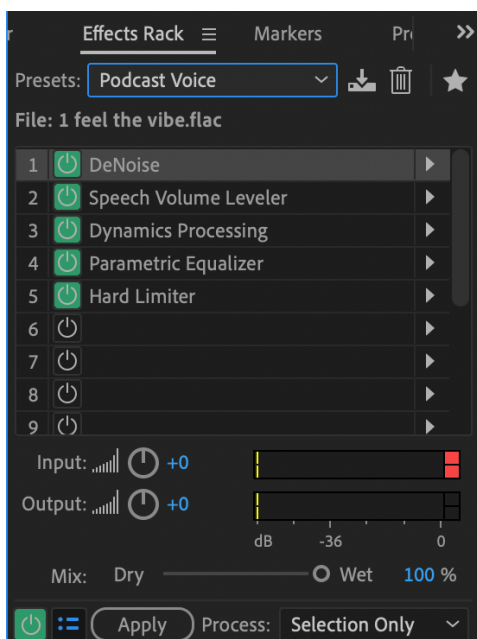
Mix A (Plain):
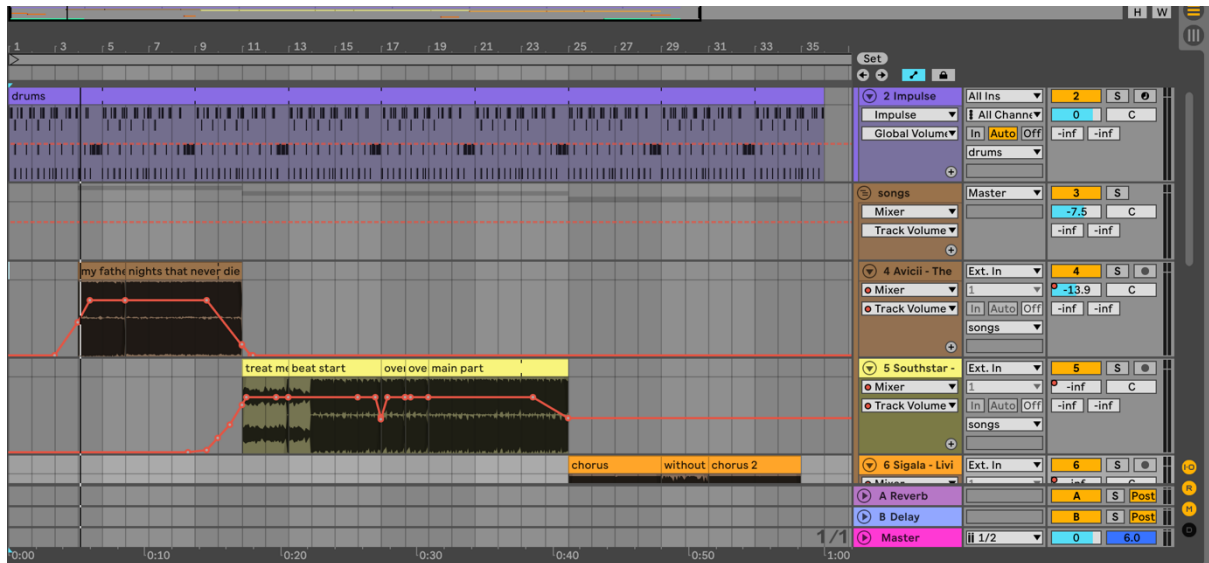
- I then dragged all of the clips that I wanted to use into the arrangement view and rearranged them to make them sound good.
- I made sure the tracks were in a stairs like format and not overlapping.

VOX:

- The first thing I did was download the five files that had the voice overs on them.
- Then I brought these five files into adobe audition and edited them.

- You can see from the screenshots some of the editing I did.
- The second screenshot shows a parametric equaliser and how I changed the placement so that it went up and back down quickly towards the end.

Audio Punctuators:
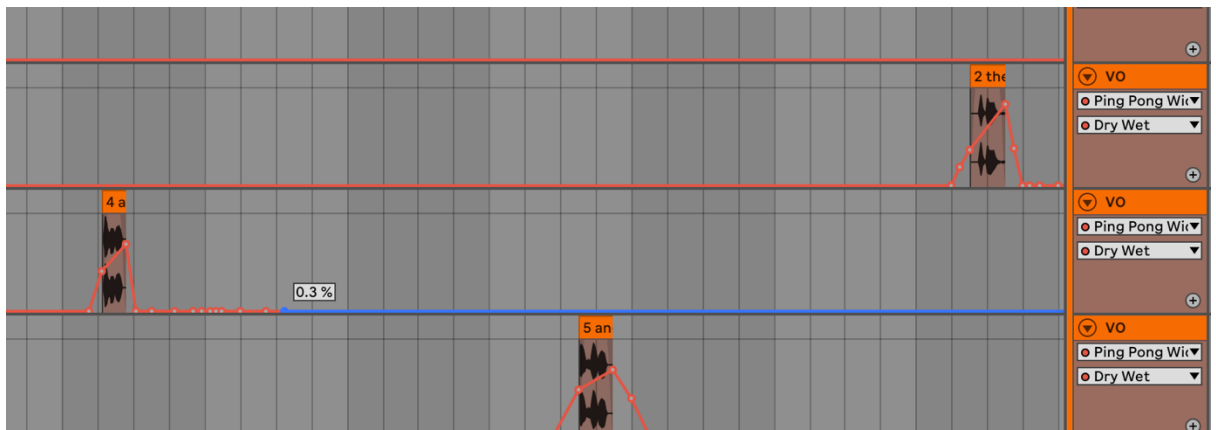
- Here you can see some examples of me raising to level of sound on the voice over as it plays. This in my opinion made it cut through any other sound that was playing which was my goal.
- I did this with all of my songs as well, for example starting off at nothing and then quickly raising the levels so that it faded in nicely rather than just instantly being 100% volume. I did the same with fading out so that I could play the voice overs directly after the song without worrying about the song overpowering the voice over or the other way around.

Mix B Final (With Fx):

- This was one of the final things that I did. Adding the sound effects, I followed along with the YouTube video provided and managed to add sound effects to the beginning and end of my mashup.

- Using the lines to my advantage, I added these selected sound effects to both ends of my mashup and I was actually happy with how they turned out.
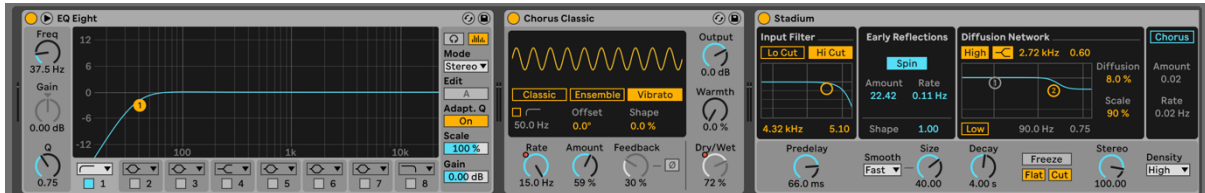

- It took me a little while to completely figure all of these out but when we went through it all in class I was able to follow along and change where I had previously went wrong.

Final Mixdown:

- Here is where I brought my file into adobe audition once again and was able to save it to all the required file formats.
- Also adjusting any sound that I hadn't yet done.

Live Pack:

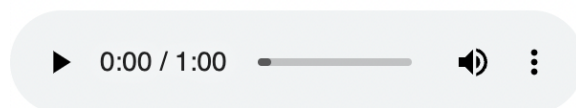- I went back into Ableton and created a live pack.
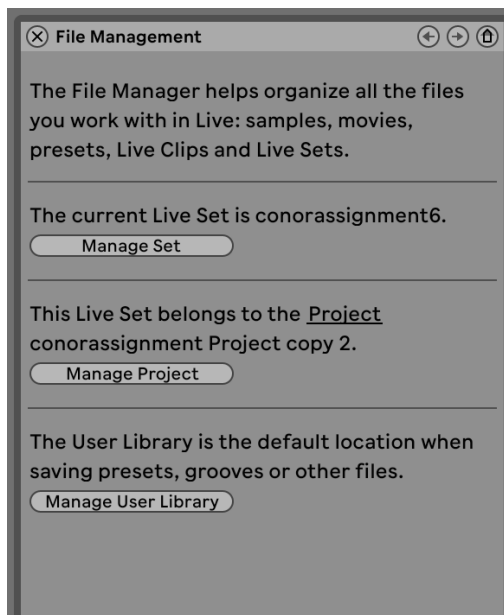
- I went into files and file management, where I made sure that there were no files missing and then created my pack.

Music Community Post:

Mashup:

Listen:

▶ 0:00 / 1:00 ———————●——— 🔊 ⋮

Download

MP3 File:

MP3 File

AIF File:

AIF File

FLAC File:

FLAC File

- I then proceeded to post the Mashup onto my website so that I could present it in class.