## Overview

Template for a paper-style thesis. This one is more involved than the classic thesis. The Makefile produces two PDFs, the standalone paper and a longer classic thesis PDF. If you're a TI student you can just fill out personal-config.tex and start editing the contents right away. If you're a DACS student, in ClassicThesis.tex uncomment the inclusion of TitlepageDACS and comment TitlepageTI also comment DeclarationTI, as for the DACS template the declaration of originality is included with the title. For a project report do the same with TitlepagePR.

## Structure

The main contents are split among two folders:

- PaperContents/ contains the individual sections of your paper.
- ThesisAppendix/ contains extra information on your thesis like:
  - An extended background section.
  - Additional information on your implementation.
  - Additional experiments and experimental setup.
  - An extended discussion of your results and possibly future work.

Everything else is set/configured in the following files or folders:

- ClassicThesis.tex: The main scaffolding for your long-form thesis.
- Data/: Put raw data for your plots here.
- FrontBackmatter/: Contains titlepages, declarations, bibliographies, etc. Edit Abstract.tex!
- Graphics/: Contains all external graphics (has to be .pdf, .png, or .jpg)
- Tikz/: Put Tikz/Pgfplots code here. Because most publishers, including arXiv, don't accept PDF files, but require the raw TeX code, we don't want to compile any Tikz/Pgf graphics in the main document. For Pgf this would mean uploading your raw data, which might not be desired. Also, publishers often use ancient TeX distributions, barring us from using newer Tikz/Pgf features.
- TikzTmp/: Temporary directory for externalized Tikz compilations, contents are safe to be removed.
- Tables/: Put your tables here.
- PaperThesis.tex: The standalone paper.
- personal-config.tex: Edit this file with your personal information!
- classicthesis-config.tex: This contains the setup for the classicthesis package and loads packages for the classic thesis.

Style files (.sty) don't have to be edited.

## Compilation

You can use make to compile the document. If you want to use glossaries uncomment line 35 in Makefile to invoke during compilation. make clean will delete temporary files and build dependencies, and make view will open the final PDFs using open, change to your favorite viewer if needed. By default, this uses biber for the bibliography this can be changed to biblatex if needed.

## Makefile

All make targets are shown below:

- all: calls figures, paper, and classic
- figures: Compiles all external Tikz/Pgf files in the Tikz/ directory into standalone PDFs and moves them into the Graphics/ directory. Tikz/Pgf files have to have the .tex extension!
- classic: Builds the long form thesis ClassicThesis.pdf and includes the PaperThesis.pdf in the first section. Note that this will not rebuild PaperThesis.pdf, so if there are changes make sure to compile that first. The all rule will compile PaperThesis.pdf first.
- paper: Builds the paper section only. Produces PaperThesis.pdf.
- clean: Removes all auxiliary files.
- view: Opens both ClassicThesis.pdf and PaperThesis.pdf using open. Change the PDFVIEWER variable to use a different program.
- arxiv: Some magic... This will create a directory ax/ and expand PaperThesis.tex into ax/main.tex. This entails inlining all \include{}s and \input{}s. Additionally, this will create and inline a .bbl file from the cited entries in your bibliography because arXiv does not run biblatex on your submission. Next, it will look through Graphics and copy only those files that are included in PaperThesis. Because arXiv only allows a flat folder structure, it will then update the include paths by removing the Graphics/ prefix (e.g. \includegraphics{Graphics/example} → \includegraphics{example}). For this to work, it is important that all of your included figures and graphics live inside the Graphics folder! For more information on TeX submissions to arXiv see https: //info.arxiv.org/help/submit\_tex.html.