# **Geometry Processing**

#### 2 Discrete Differential Geometry

Ludwig-Maximilians-Universität München

#### **Announcements**

This course can also be recognized as Praktikum (P5) for Masters

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  - Decide if you need PC for using Blender during the semester
  - Send an email titled by "[GP] PC room request" with your name and matriculation number to me
     (changkun.ou@ifi.lmu.de) using your campus address (@campus.lmu.de) before 18.11.2020.
  - You will receive the credentials when the room is ready for you, then
  - You must make an appointment via email to labinfo@medien.ifi.lmu.de before your visit
  - O Room address: Frauenlobstr. 7a Room 352
  - O Bookable slots: 10:00-13:00 & 13:00-16:00

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- Open your camera so that we know each others more :)

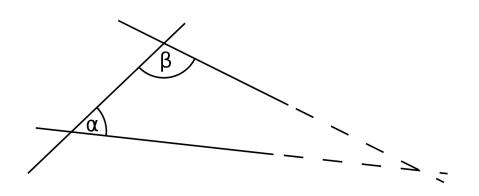
## **Session 2: Discrete Differential Geometry**

#### Motivation

- Discrete Geometric Quantifies
  - Normals
  - Curvature
  - Laplace-Beltrami
- Summary
- Discussion: Homework 1
  - OBJ Mesh Loader
  - Blender Python APIs
  - Blender BMesh Structure

#### **Euclidean v.s. Non Euclidean: Parallel Postulate**

"In a plane, given a line and a point not on it, at most one line parallel to the given line can be drawn through the point."



$$\alpha + \beta = \pi$$



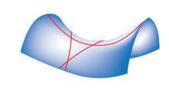
**Euclid** 

Geometry principles works differently on curved spaces...



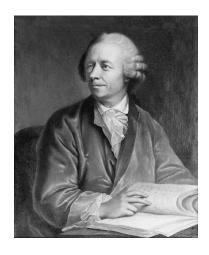


Elliptic



Hyperbolic

# **Differential Geometry**

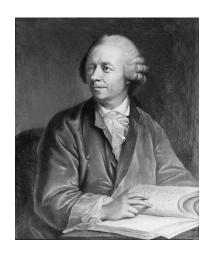


Leonhard Euler



Carl Gauss

# **Differential Geometry**



Leonhard Euler



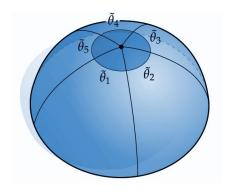
Carl Gauss



Bernhard Riemann

# **Example: Smooth Settings**

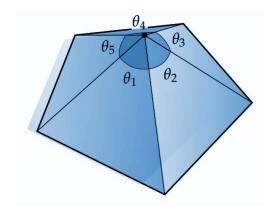
In smooth settings, the sum of the tip angle is always  $2\pi$ 



$$\sum \theta_i = 2\pi$$

# **Example: Discrete Settings**

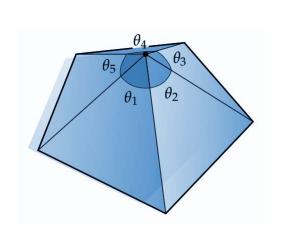
In discrete settings, the sum of the tip angle is not  $2\pi$  but approximately  $2\pi$  if we have infinite tessellated triangles



$$\sum heta_i < 2\pi$$
 (why?)

# **Example: Discrete Settings**

In discrete settings, the sum of the tip angle is not  $2\pi$  but approximately  $2\pi$  if we have infinite tessellated triangles



$$\sum \theta_i < 2\pi$$

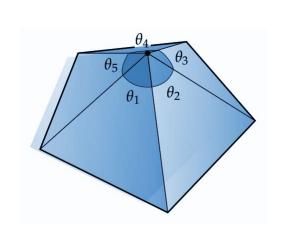
Redefine  $\hat{\theta_j} = \theta_j \frac{2\pi}{\sum_i \theta_i}$ 

$$\Rightarrow \sum_{j} \hat{\theta_{j}} = \sum_{j} \theta_{j} \frac{2\pi}{\sum_{i} \theta_{i}} = \frac{2\pi}{\sum_{i} \theta_{i}} \sum_{j} \theta_{j} = 2\pi$$

By redefining the meaning of "angle", we preserved the geometric property that the sum of the tip angle is  $2\pi$ 

# **Example: Discrete Settings**

In discrete settings, the sum of the tip angle is not  $2\pi$  but approximately  $2\pi$  if we have infinite tessellated triangles



$$\sum \theta_i < 2\pi$$

Redefine  $\hat{\theta_j} = \theta_j \frac{2\pi}{\sum_i \theta_i}$ 

$$\Rightarrow \sum_{j} \hat{\theta_{j}} = \sum_{j} \theta_{j} \frac{2\pi}{\sum_{i} \theta_{i}} = \frac{2\pi}{\sum_{i} \theta_{i}} \sum_{j} \theta_{j} = 2\pi$$

Caution:

We are assuming the mesh is representing a smooth surface, what if it is intended to represent a "hard" surface?

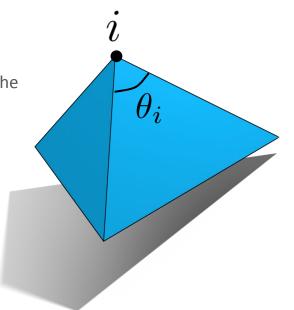
# **Angle Defect**

Basic idea: Represent how flatten (or how curved) around a vertex i

The angle defect at a vertex is the deviation of the sum of interior angles from the

Euclidean angle sum of  $2\pi$ :

$$\Omega_i = 2\pi - \sum \theta_i$$



# **Angle Defect**

Basic idea: Represent how flatten (or how curved) around a vertex i

The *angle defect* at a vertex is the deviation of the sum of interior angles from the

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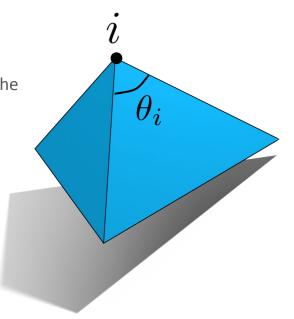
$$\Omega_i = 2\pi - \sum \theta_i$$

Discrete **Gauss-Bonnet Theorem**:

For a simplicial surface, the total angle defect is

$$\sum_{i} \Omega_{i} = 2\pi \chi$$
 (Euler Characteristic)

E.g. Given a convex polyhedra, the total angle defect is  $4\pi$  (Try to verify this in homework)

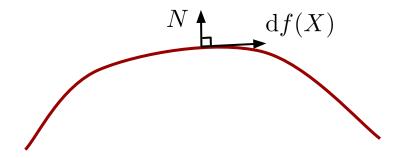


# **Session 2: Discrete Differential Geometry**

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## **Normals**

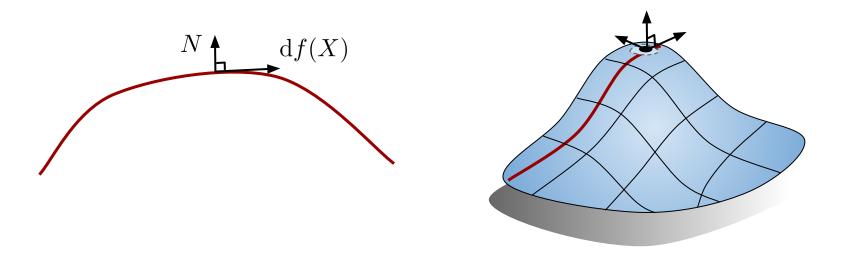
On a curve: A vector is **normal** to a surface if it is orthogonal to all tangent vectors



#### **Normals**

On a curve: A vector is **normal** to a surface if it is orthogonal to all tangent vectors

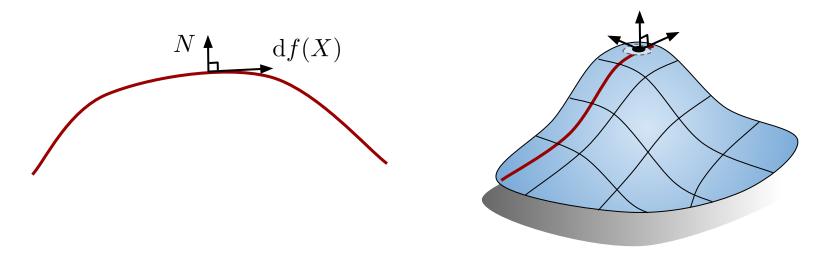
On a surface: A normal is a unit vector along with the cross product of any given two tangent vectors



#### **Normals**

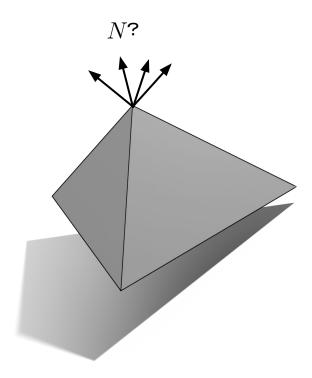
On a curve: A vector is **normal** to a surface if it is orthogonal to all tangent vectors

On a surface: A normal is a unit vector along with the cross product of any given two tangent vectors

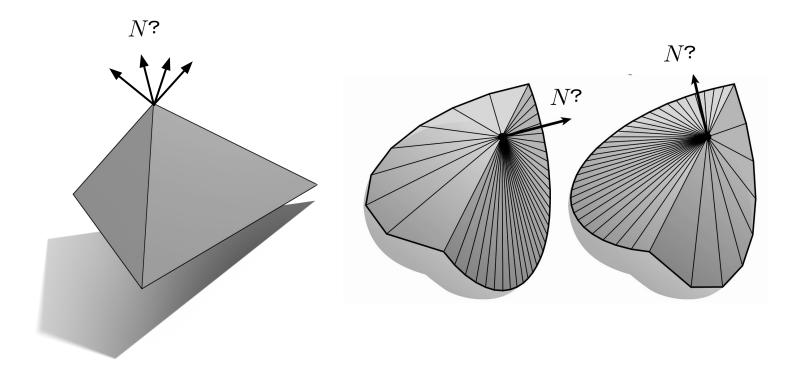


Q: How to discretize the definition on polygonal meshes?

## **Discrete Normals**



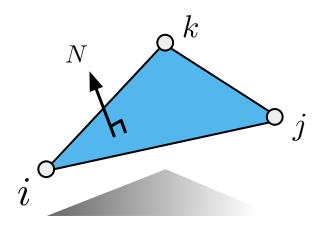
## **Discrete Normals**



#### **Face Normal**

Face normals are well-defined:

$$N = \frac{(f_j - f_i) \times (f_k - f_i)}{||(f_j - f_i) \times (f_k - f_i)||}$$



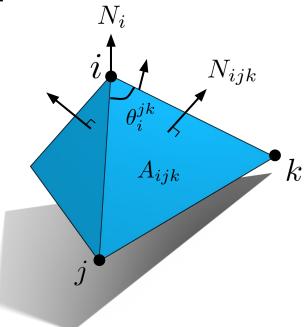
#### **Vertex Normal**

Basic idea: weighted average of the normal vectors of incident faces

$$N_i = \frac{\sum_i w_{ijk} N_{ijk}}{||\sum_i w_{ijk} N_{ijk}||}$$

#### Variances:

ullet Uniform (or Equally) Weighted  $\,w_{ijk}=1\,$ 



#### **Vertex Normal**

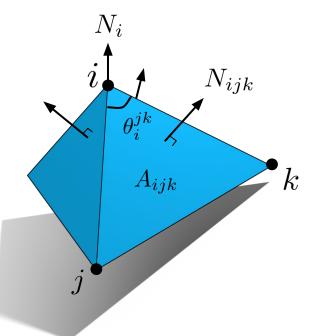
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#### Variances:

- ullet Uniform (or Equally) Weighted  $\,w_{ijk}=1\,$
- Area Weighted

$$w_{ijk} = A_{ijk}$$



#### **Vertex Normal**

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#### Variances:

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Area Weighted

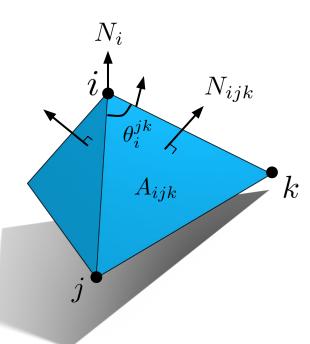
$$w_{ijk} = A_{ijk}$$

Angle Weighted

$$w_{ijk} = \theta_i^{jk}$$

• ...

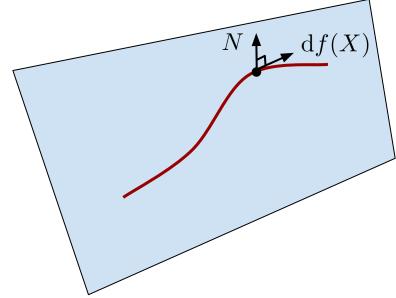
Caution: face normal v.s. vertex normal v.s. normal interpolation



#### **Curvature**

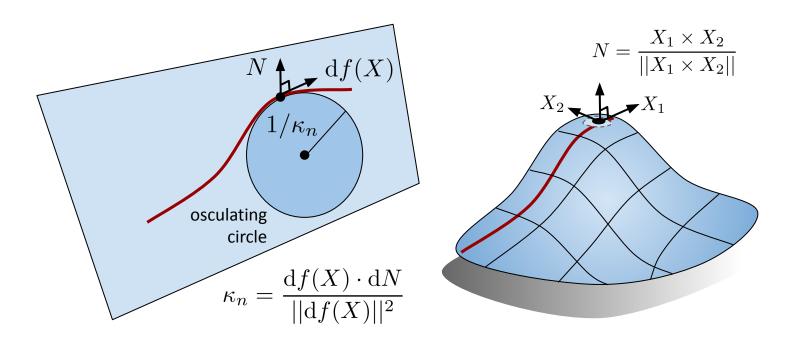
Intuitively, curvature describes "how much a curve bends", or

the rate of change in the tangent, or *second derivative* 



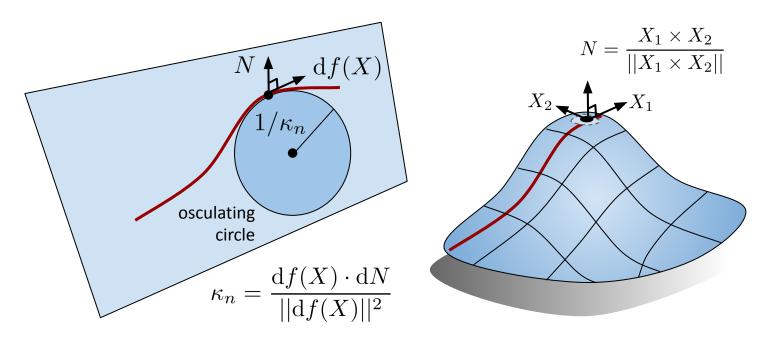
## Normal Curvature $\kappa_n$

The rate at which normal is bending along a given tangent direction



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The rate at which normal is bending along a given tangent direction



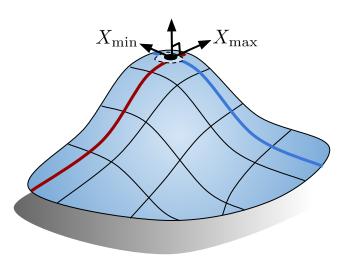
Q: which direction does the surface bend the most?

## **Principal Curvature** $\kappa_{\min}, \kappa_{\max}$

Principal directions: Axes that describe the direction along which the normal changes the most/least

Principal curvatures: along all directions, the two principal directions where normal curvature has minimum and

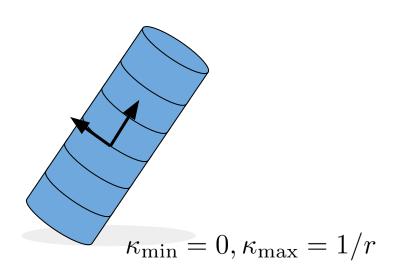
maximum value respectively

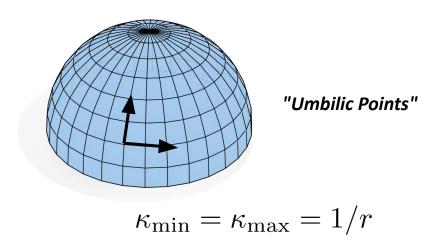


#### Some facts:

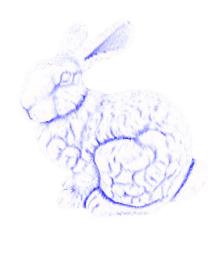
- (Euler's Theorem) principal directions are orthogonal
- $dN = \kappa df(X)$

# **Principal Curvature: Examples**





# **Principtal Curvature: Visualized**



 $\kappa_{\min}$ 



#### **Gaussian and Mean Curvature**



$$K = \kappa_1 \kappa_2$$



$$H = \frac{\kappa_1 + \kappa_2}{2}$$

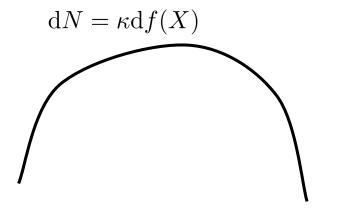
Q: Why Gaussian/Mean curvature is interesting to us?

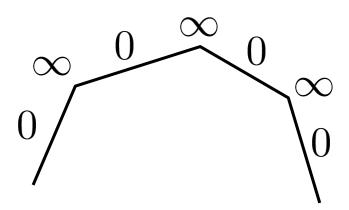
# How do we actually compute curvatures in a discrete world?

#### **Discrete Curvature**

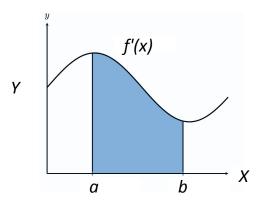
Curvature is the change in normal direction as we travel along the curve

In discrete settings: No change along each edge ⇒ zero curvature?



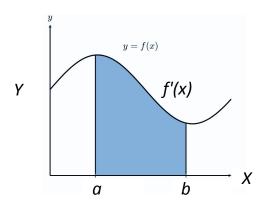


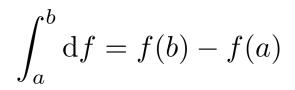
#### **Revisit: Fundamental Theorem of Calculus**

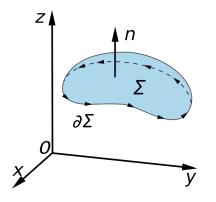


$$\int_{a}^{b} \mathrm{d}f = f(b) - f(a)$$

#### Revisit: Fundamental Theorem of Calculus and Stokes' Theorem







Insights from Stokes' Theorem

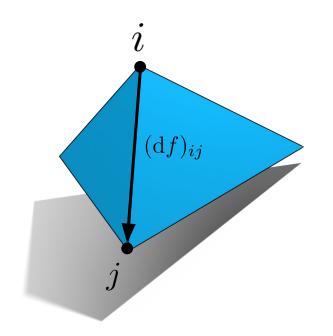
The change we see on the outside is
purely a function of the change within.

# **Example: Discrete** *Differential*

Discrete differential is just edge vectors in discrete settings

$$(\mathrm{d}f)_{ij} = f_j - f_i$$

$$\uparrow$$
(Stokes' theorem)



#### **Discrete** *Principal Curvature*

$$K = \kappa_1 \kappa_2$$

$$\Rightarrow$$

$$H = \frac{\kappa_1 + \kappa_2}{}$$

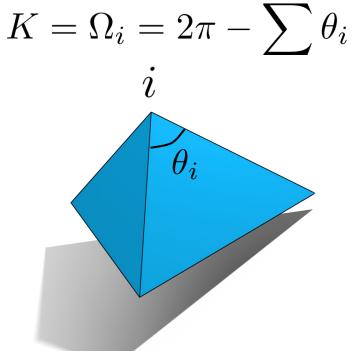
$$\kappa_2 = H + \sqrt{H^2 - K}$$

 $\kappa_1 = H - \sqrt{H^2 - K}$ 

Then the question is: how to compute gaussian and mean curvature?

#### Discrete Gaussian Curvature

We already know how to compute Gaussian curvature: the angle defect is a good approximation



#### **Discrete Mean Curvature**

7

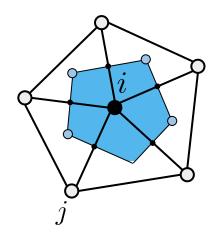
#### Laplacian

Basic idea: Laplacian is (scalar) deviation from local average

$$\Delta f = \nabla \cdot \nabla f = \sum_{i} \frac{\partial^2 f}{\partial x_i^2}$$

(Discrete) Laplacian(-Beltrami) is the divergence of gradient

$$(\Delta f)_i = w_i \sum_{ij} w_{ij} (f_j - f_i)$$



#### **Cotangent Formula**

A more accurate discretization of the Laplace-Beltrami operator

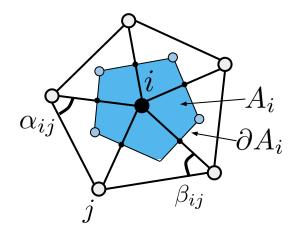
Basic idea: integrate the divergence of the gradient of a piecewise linear function over a *local averaging region* 

(e.g. voronoi cell):

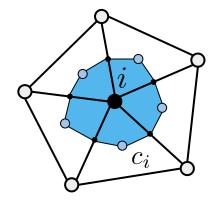
$$\int_{A_i} \Delta f \mathrm{d}A = \int_{\partial A_i} \nabla f \cdot N \mathrm{d}s$$
 (Stokes' theorem)

One can prove:

$$\int_{A_i} \Delta f dA = \frac{1}{2} \sum_{ij} (\cot \alpha_{ij} + \cot \beta_{ij}) (f_j - f_i)$$

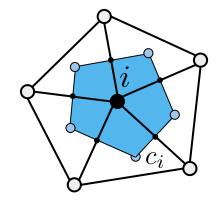


### **Local Averaging Region**



Barycentric Cell

 $c_i$  = barycenter



Voronoi Cell

 $C_i$  = circumcenter

#### The Laplace-Beltrami Operator

The discrete version of the Laplace operator, of a function at a vertex i is given as

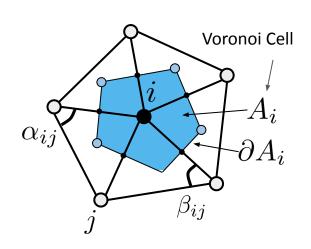
$$(\Delta f)_i = w_i \sum_{ij} w_{ij} (f_j - f_i)$$

This (cotan-version) is the most widely used discretization of the Laplace-Beltrami operator for geometry processing:

$$(\Delta f)_i = \frac{1}{2A_i} \sum_{ij} (\cot \alpha_{ij} + \cot \beta_{ij}) (f_j - f_i)$$

The mean curvature is tightly related to the cotan Laplace-Beltrami:

$$H = \frac{1}{2}||(\Delta f)_i||$$



#### **Discrete Mean Curvature**

The Laplace-Beltrami operator is tightly related to the mean curvature:

$$\Delta f = 2HN \Rightarrow H = \frac{1}{2}||(\Delta f)_i||$$

Implementation thinking: Is it necessary to keep the ½ factor?

#### **Computing Discrete Curvatures**

Mean curvature: via Laplace-Beltrami

$$H = \frac{1}{2}||(\Delta f)_i||$$

Gaussian curvature: via angle defect

$$K = \Omega_i$$

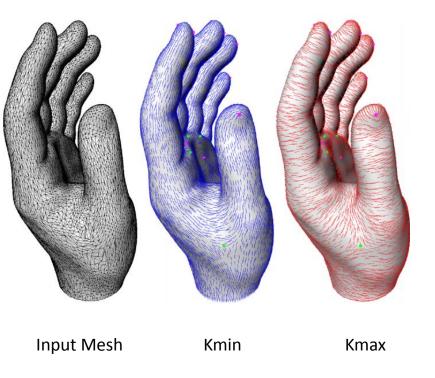
Principal curvature: via Gaussian and Mean

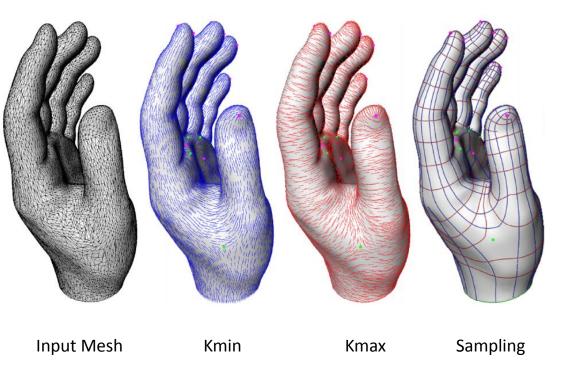
$$\kappa_1 = H - \sqrt{H^2 - K}$$

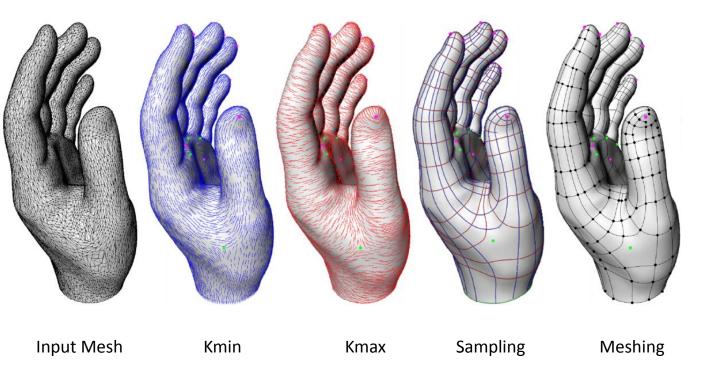
$$\kappa_2 = H + \sqrt{H^2 - K}$$

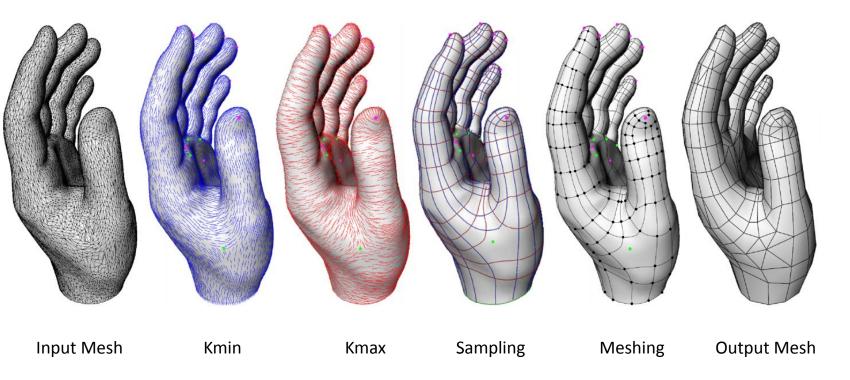


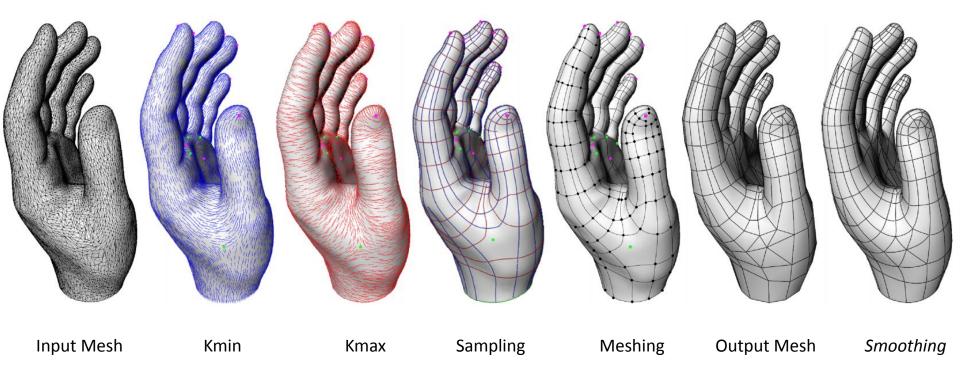
Input Mesh

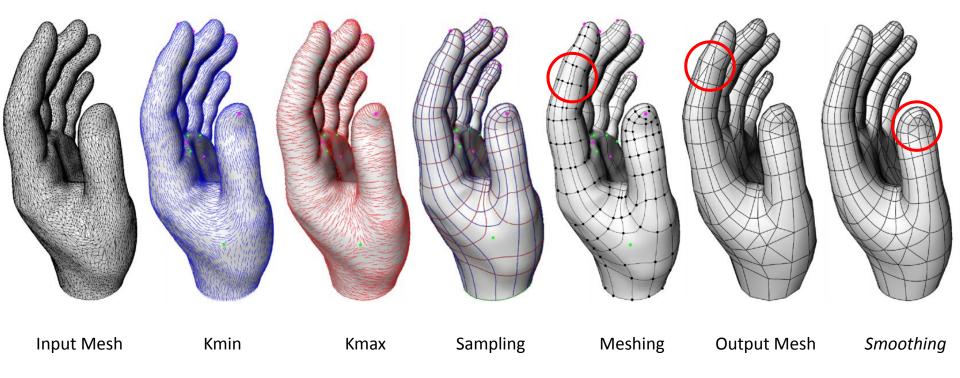












<sup>\*</sup> This is not an novel idea, we will see more advances later in our remeshing session.

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  - Normals
  - Curvature
  - o Laplace-Beltrami

#### Summary

- Discussion: Homework 1
  - o .OBJ Mesh Loader
  - Blender Python APIs
  - Blender BMesh Structure

#### **Summary**

- Different discretized definition of a geometry quantity preserves different properties
- Curvature and the Laplacian are the core tools for geometry processing
- No free lunch (again): Compare discretized version to its smooth setting, not all properties can be preserved in discrete settings. Understand the landscape of possibilities of when you should apply a certain definition in a context

#### **Homework 2: Visualizing Normal and Curvature**

Visualize the following two geometric quantities:

- 1. Compute and visualize the three different weighted normals
  - Equal weighted
  - Area weighted
  - Angle weighted
- 2. Compute and visualize the three different curvatures (actually just one)
  - Principal curvature
  - Mean curvature
  - Gaussian curvature

More details: https://github.com/mimuc/gp/blob/ws2021/homeworks/2-dgg

**Discussion panel**: https://github.com/mimuc/gp/issues/2

**Submission Instructions:** https://github.com/mimuc/gp/tree/master/homeworks#submission-instruction









## Thanks! What are your questions?

**Next session: Smoothing** 

# Break

We will return at 16:15

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#### • Discussion: Homework 1

- o .OBJ Mesh Loader
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#### Implementing A Naive .OBJ Mesh Loader

#### Questions

- What information must be loaded for a minimum implementation?
- How data structures are declared?
- How's the performance?
- What would change if we further do it in halfedge representation?

#### .OBJ File Format Specification

The most important fields for the homework:

v x y z w
vn i j k

vt u v

Vertex normal

Vertex texture coordinates

f v1/vt1/vn1 v2/vt2/vn2 v3/vt3/vn3

Relevant indices

**Vertex position** 

#### **Blender + Python**

https://docs.blender.org/api/current/



#### **Key Concepts**

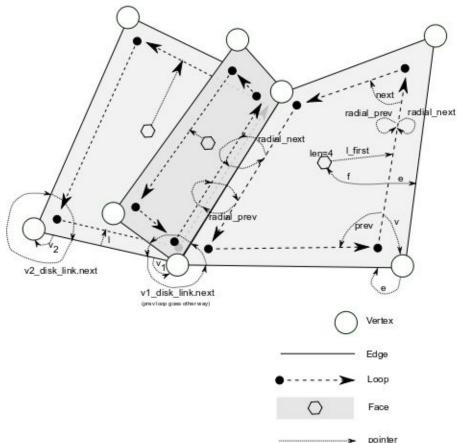
Types: bpy.types

Data: bpy.data

Operator: bpy.ops

Context: bpy.context

#### **BMesh**: A Non-Manifold Boundary Representation



#### **Blender's Mesh Editing APIs**

**Low-level Operators** 

Mid-level Operators

Top-level Operators

#### **Tip: Code Completion**

pip install fake-bpy-module-2.90



https://github.com/nutti/fake-bpy-module

#### **Further Readings (Mesh Structures)**

Paul Bourke. Data Formats: 3D, Audio, Image. http://paulbourke.net/dataformats/

Weiler, K.J.: The Radial Edge Structure: A Topological Representation for Non-Manifold Geometric Modeling. in Geometric Modeling for CAD Applications, Springer Verlag, May 1986.

#### **Further Readings (Discrete Differential Geometry)**

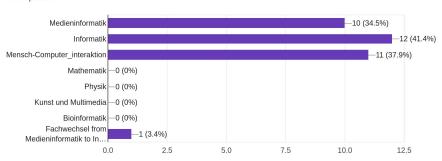
Jin S, Lewis RR, West D. A comparison of algorithms for vertex normal computation. The visual computer. 2005 Feb 1;21(1-2):71-82.

Wardetzky, Max, et al. Discrete Laplace operators: no free lunch. Symposium on Geometry processing. 2007.

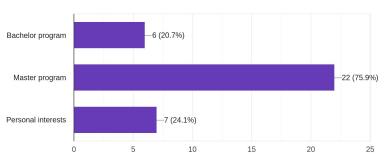
Keenan Crane. Discrete Differential Geometry: An Applied Introduction. 2020.

#### **Pre-survey: Background**

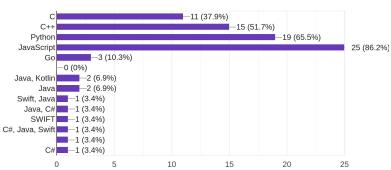
What's your major? 29 responses



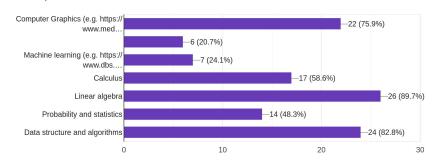
I enrolled this course for my... 29 responses



What programming languages you have already used before taking this course?  $\ensuremath{^{29}}$  responses



I learned these before taking this course: 29 responses



#### **Pre-survey: Expectations**

In this course i expect a recap of important Computer Graphics Topics as well as an introduction to blender. After this i expect a deeper dive into more sophisticated 3D Modelling subjects.

lear more about computer graphics and data structures, how they can be handled more efficient and processed faster

I want to learn more about 3D Algorithms and how they are implemented in modern GPUs.

I expect to get more insight into the graphics design world and maybe come out of it with a more developed skill set which I'd like to build onto in my career.

I am interested in the difference of geometry, point clouds, meshes, nurbs models etc. and how they work

Deepen my knowlegde about CG techniques and algorithms.

Especially getting to know basic algorithms for mesh manipulation.

I would like to learn more about how 3D graphics generated

Programming skill

Deepen my experience with graphics and rendering in general; Possibly apply some self-tought knowledge and make the best out of it

I am quite interested in computer graphics and want to build some practical experience onto my theoretical knowledge, I used to 3d model (self taught) and I expect to fill some knowledge gaps and get a better understanding of the whole picture

I really enjoyed CG1 and I would love to extend on the concepts learned there and go into more detail

I'm very interested in Autonomous Systems with a focus on Robotics. I think learning more about computer graphics and geometric processing might be helpful for this.

This work is an example of where I see both areas profiting from each other and potential for new applications: <a href="https://github.com/autonomousvision/differentiable\_volumetric\_rendering">https://github.com/autonomousvision/differentiable\_volumetric\_rendering</a>

Personal interest

I just think it all sounds quite interesting and that it might be a fun lecture what with it being a practical course

I would like to learn more about geometry processing. I would also like to share my theoretical knowledge of computer graphics

Deepen my knowledge from cg1, experience in blender

I liked the computer graphics lecture and am interested in gaining more knowledge about this topic and am looking forward to the coding projects to improve my programming skills

learn more through doing

weil mich die Modellierung von 3d Modellen interessiert

I want to improve my 3D-Design skills

I would like to Refresh my theoretical knowledge from computer graphics by practical exercises, because I know I from myself i can learn more from doing specific tasks than read only the theory. And it is a long time ago that I attended computer graphics 1... Furthermore I would like to learn to work with Blender.

to learn an empirical example about the GC, to know how

Learning more about the technical side. Algorithms, etc

I am interested in the Geometry Processing which related to AI and Graphics. I hope i can learn something interesting during this practice and somehow improve my hand-on ability.

I want to obtain an extensive knowledge of computer graphics and improve my coding skills in that field

not too much

How do you think your knowledge level in computer graphics? 29 responses

