

1 Understanding brain complexity in naturalistic processing in
2 humans

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8 **Abstract**

9 We applied dimensionality reduction algorithms to the activity patterns in each experimental condition.
10 Specifically, we sought to understand the “dimensionality” of the neural patterns that were sufficient to
11 decode participants’ listening times (or approach was similar to that of Mack et al. 2017). We found that
12 even low-dimensional embeddings of the data were sufficient to accurately decode listening times from
13 the intact story recording, whereas finer temporal scramblings of the story required higher-dimensional
14 embeddings of the data to reach peak decoding accuracy.

15 **Introduction**

16 We’re interested in the complexity of brain patterns that underly different types of thoughts. To explore this
17 question space, we will take brain patterns recorded under different experimental conditions used in Aim
18 2, and project them into lower dimensional spaces using principle components analysis. We can then ask
19 how well those low-dimensional embeddings of the data retain cognitively relevant information like when
20 in a story someone is listening to.

21 This work has been inspired, in part, by Mack et al. (2020). In this paper, they investigated the role of
22 the prefrontal cortex in filtering out irrelevant content. Specifically, they looked at if the vmPFC performs
23 data reduction on incoming information through compression. This was motivated, in part, by orbital
24 frontal cortex (OFC) compression in rats (Zhou et al., 2019). They studied this using a learning paradigm in
25 which participants had to classify insects based on different numbers of feature dimensions. The idea was
26 that participants in some learning blocks, participants could identify the insects based on one feature (low
27 complexity) or several features (high complexity), but importantly the stimuli remained the same across all
28 learning problems. They found that complexity and compression had an inverse relationship; the lower
 complexity of a conceptual space, the higher the degree of compression. Building on this idea, we wonder
 if varying degrees of compression is performed throughout the brain. We also want to test this idea, but
 using varying levels of engagement listening to a naturalistic stimuli.

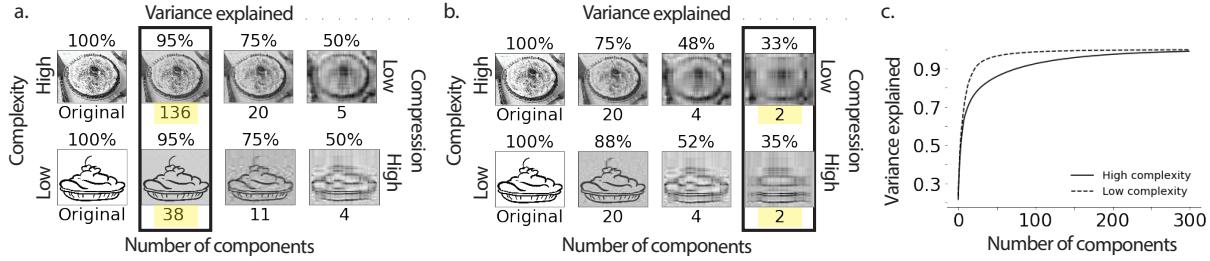


Figure 1: Illustration of compression. Visual analogy for neural compression. Here are 2 images of pies, one more complex than the other. **a.** It takes fewer components to reach the same percent variance explained in the less complex pie, which corresponds to higher compression. **b.** However, with very few components, similar variance is explained in both pies. **c.** Plots the cumulative explained variance for more and more components.

29 To understand the degree of compression throughout the brain during cognition, we will use the same
 30 fMRI data from Aim 2, collected while participants listened to a story in different scrambling conditions.
 31 We will measure the degree that multivoxel activation patterns are compressed during story listening
 32 using principle components analysis (PCA) a method for low-rank approximation of multidimensional
 33 data (Eckart & Young, 1936). We will explore this using decoding accuracy as a function of the number of
 34 components, or dimensions, in the low-dimensional space under different cognitive conditions.

35 You can imagine two reasonable predictions of how cognition is reflected in brain patterns. The first is
 36 as our thoughts become more complex, they are supported by more complex brain patterns, and require
 37 more components to decode. The second is that when thoughts are deeper and more complicated, the units
 38 of neural activity would carry more information, and would require therefore fewer components to decode.

39 This idea can be explored in this visual analogy (Fig. ??) for neural compression. Here there are two
 40 images of pies, the top pie is more complex than the bottom. On the left we're illustrating that it takes fewer
 41 components to reach the same 95 percent variance explained in the less complex pie, which corresponds to
 42 higher compression. However, on the right with very few components similar variance is explaining both
 43 pies.

44 We investigated the dimensionality of neural patterns by training classifiers using more and more
 45 principle components. Or, in other words, we used less and less compression to decode. We applied the
 46 approach to a neuroimaging dataset comprising data collected as participants listened to a story varying in
 47 cognitive richness (Simony et al., 2016).

48 Evaluation metrics

49 We will evaluate the degree of compression of held-out neuroimaging data by assessing the time at which
 50 it was collected. We will use this evaluation (timepoint decoding) as a proxy for gauging how much

51 explanatory power the compressed data held with respect to the observed data.

52 **Timepoint decoding**

53 To explore how compression varies with complexity, we will use a previous neuroimaging dataset Simony
54 et al. (2016) in which participants listened to an audio recording of a story; 36 participants listen to an intact
55 version of the story, 17 participants listen to time-scrambled recordings of the same story where paragraphs
56 were scrambled, 36 participants listen to word-scrambled version and 36 participants lay in rest condition.

57 Following the analyses conducted by (HTFA) Manning et al. (2018), we first apply *hierarchical topographic*
58 *factor analysis* (HTFA) to the fMRI datasets to obtain a time series of 700 node activities for every participant.
59 We then apply dimensionality reduction (Incremental PCA) for each group.

60 We then compare the groups' activity patterns (using Pearson correlations) to estimate the story times
61 each corresponding pattern using more and more principle components.

62 To assess decoding accuracy, we randomly divide participants for each stimulus into training and testing
63 groups. We then compare the groups' activity patterns (using Pearson correlations) to estimate the story
64 times each corresponding pattern using more and more principle components (as the data became less
65 compressed). Specifically, we ask, for each timepoint: what are the correlations between the first group's
66 and second group's activity patterns at each order. We note that the decoding test we used is a conservative
67 in which we count a timepoint label as incorrect if it is not an exact match.

68 **Results**

69 By training classifiers using more and more principle components to decode, and comparing across condi-
70 tions with varying degrees of cognitive richness, we can assess the explanatory power of the compressed
71 data held with respect to the observed data (see *Methods*). We note that our primary goal was not to achieve
72 perfect decoding accuracy, but rather to use decoding accuracy as a benchmark for assessing whether
73 different neural features specifically capture cognitively relevant brain patterns.

74 Prior work has shown participants share similar neural responses to richly structured stimuli when
75 compared to stimuli with less structure Simony et al. (2016). We replicate this finding, showing as complexity
76 of the stimulus increases, decoding accuracy increases (Fig. 2, a.). Additionally, we found that as complexity
77 of the stimuli increases, we need fewer components to decode the same amount (Fig. ??, b.). However, we
78 also found that as complexity of the stimuli increases, more components are required to reach peak decoding
79 accuracy (Fig. ??, c.). We posit that as the complexity of our thoughts increases, neural compression

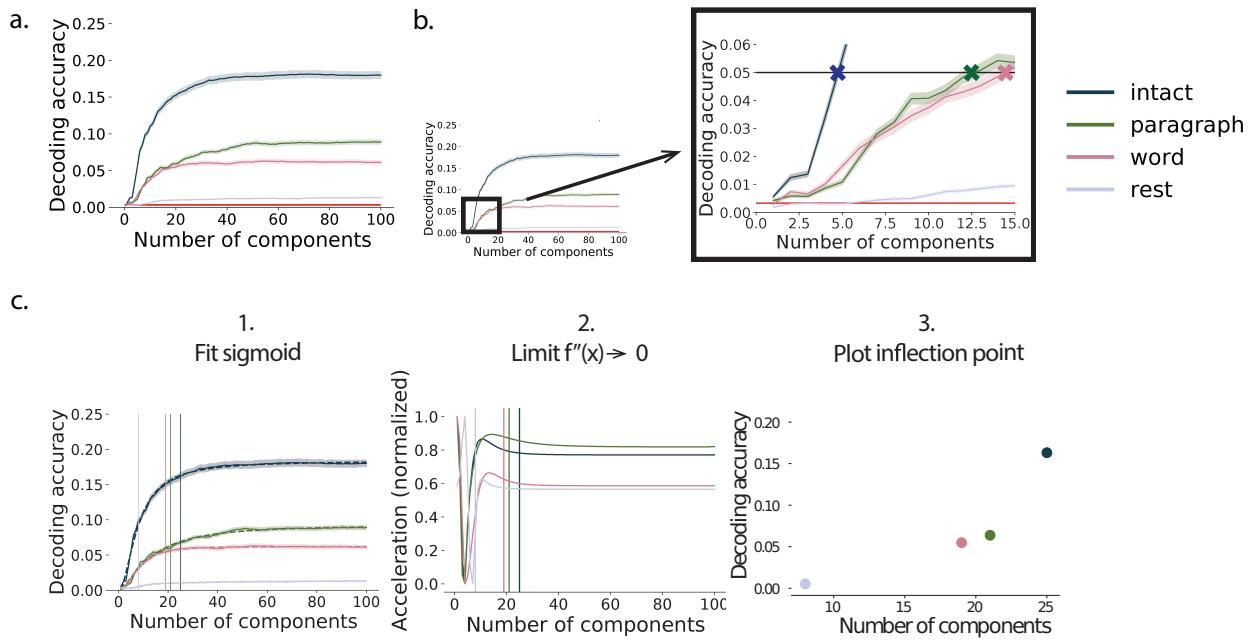


Figure 2: Decoding accuracy. **a. Decoding accuracy by number of components.** Ribbons of each color display cross-validated decoding performance for each condition (intact, paragraph, word, and rest). Decoders were trained using increasingly more principle components and displayed relative to chance (red line). **b. Fixed decoding accuracy by number of components.** We zoom in on the plot shown in **a.** and add a line denoting fixed decoding accuracy (.05). We plot where the intact, paragraph, and word conditions intersect. **c. Explanation of inflection metric.** First we fit a sigmoid function to the decoding accuracy by number of components. Second, we found where the second derivative is both positive and less than .0001. Last, we then plot that inflection point as a single metric to capture the slope and asymptote of the curve.

80 decreases. However, as our thoughts become deeper and richer, more reliable information is available at
81 higher neural compression.

82 We also wondered how this compression would change across brain regions. We repeated the analysis
83 but limited the brain hubs to 7 networks using the Yeo et al. (2011) network parcellation shown here in the
84 inflated brain (Fig. ??, d.). We found that as complexity of the stimuli increases, decoding accuracy increases
85 with higher cognitive areas. (Fig. 3).

86 We were also curious how compression would change across time. If, there is some understanding of
87 the narrative that accumulates over time, we should be able to see that difference. We found increases
88 in decoding accuracy with the same number or fewer components for more complex, cognitively rich,
89 conditions. We also found decreases in decoding accuracy for the word-scrambled and rest condition.

90 Overall, we found that as story listening conditions become more complex, more components are
91 required to decode. We also found we could decode better with more impoverished data when there is the
92 underlying structure of the narrative providing more cognitive richness. We posit that as the complexity
93 of our thoughts increases, neural compression decreases. However, as our thoughts become deeper and
94 richer, more reliable information is available at higher neural compression.

95 Discussion

96 - We trained classifiers using more and more principle components to decode, and compared across condi-
97 tions with varying degrees of cognitive richness. -We found that as listening conditions become more
98 cognitively rich, decoding accuracy increased. -Also, decoding accuracy increased as understanding of the
99 narrative accumulated over time, in more complex listening conditions. - Decoding accuracy also increased
100 in higher cognitive areas, in more complex listening conditions. -We found that as story listening conditions
101 become more complex, more components are required to decode. -We also found we could decode better
102 with more impoverished data when there is the underlying structure of the narrative providing more
103 cognitive richness. -We posit that as the complexity of our thoughts increases, neural compression decreases.
104 However, as our thoughts become deeper and richer, more reliable information is available at higher neural
105 compression.

106 Based on prior work (?) and following the direction of the field (Turk-Browne, 2013) we think our
107 thoughts might be encoded in dynamic network patterns, and possibly higher order network patterns
108 (Fig. ??). We sought to test this hypothesis by developing an approach to inferring high-order network
109 dynamics from timeseries data.

110 One challenge in studying dynamic interactions is the computational resources required to calculate

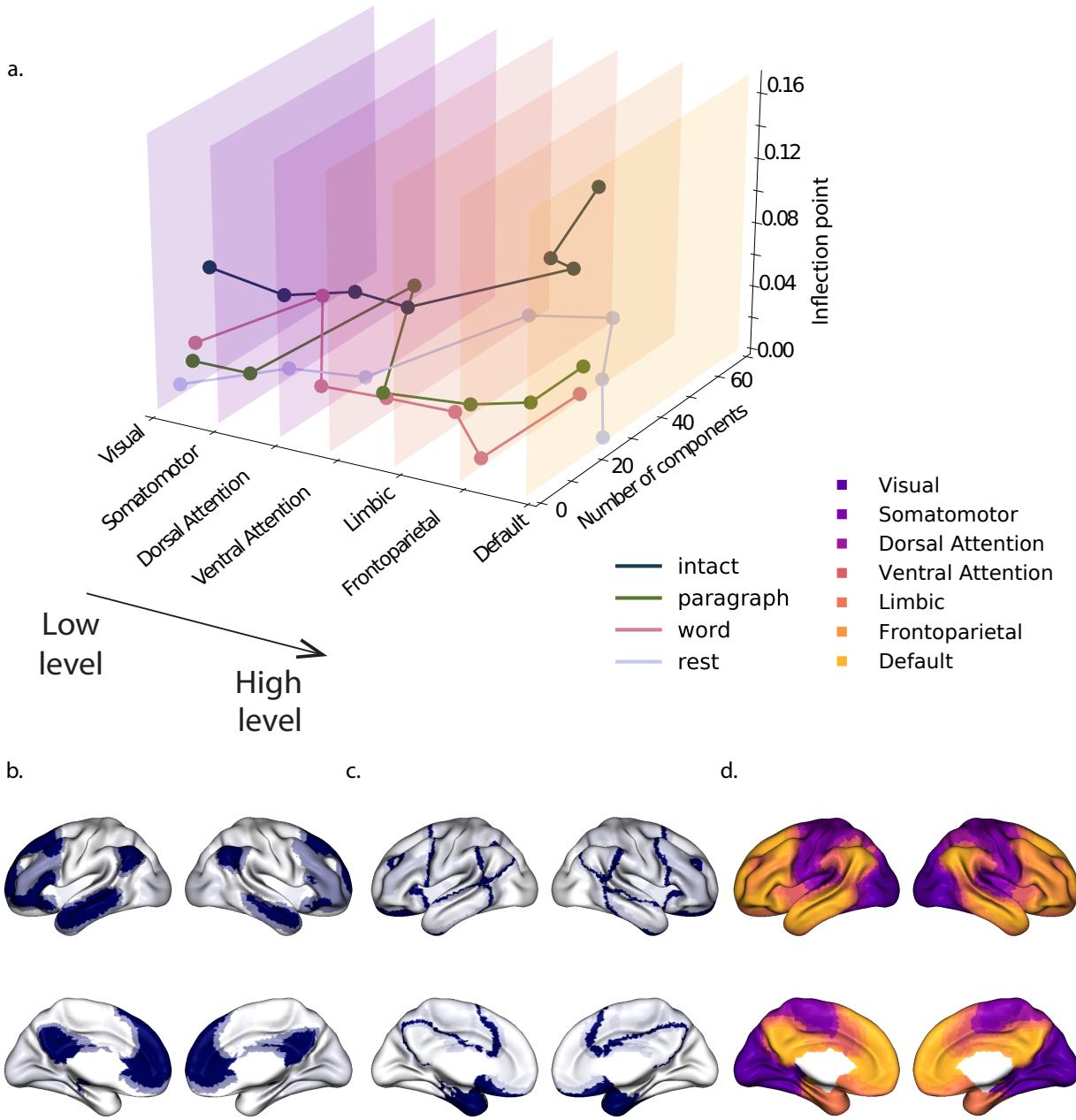


Figure 3: Inflection points by network. a. Inflection point was calculated as explained in Fig. ??, b. Analyses were limited by the brain networks (using the ? network parcellation) and arranged in increasing order relative to the intact condition. b. and c. For the total time in the intact condition, we are plotting the relative inflection points (b.) and corresponding number of components (c.) by network. d. The network parcellation defined by ? is displayed on the inflated brain maps. The colors and network labels serve as a legend for a. and d.

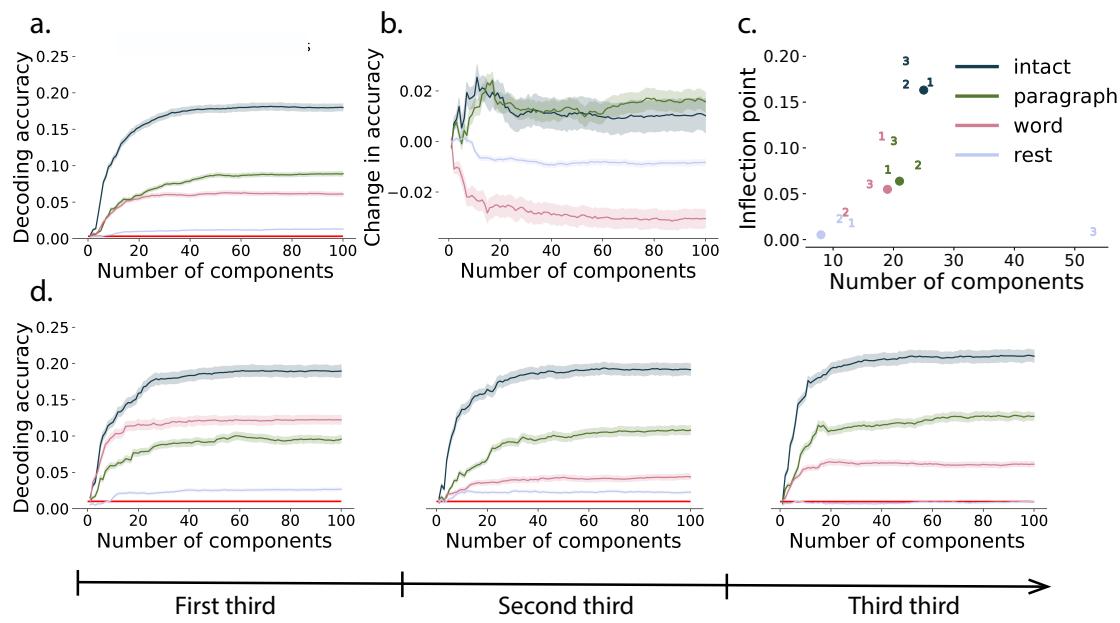


Figure 4: **Inflection points by thirds.** **a.** Decoding accuracy by number of components not broken into thirds (Fig. ?? a.). **b. and c.** Quantifying changes in decoding accuracy across time. **b.** Slope of decoding accuracy was calculated by fitting a regression line for each component/condition for each third. **c.** We also repeated the analysis (Fig. ??, b.) to obtain the inflection point for each condition and for each third. **d.** Decoding accuracy by number of components for each third of the scan time. We repeated the same analysis in Fig. ?? a. but breaking the scan time for each condition into 3 intervals.

111 higher-order correlations. We developed a computationally tractable model of network dynamics (Fig. ??)
112 that takes in a feature timeseries and outputs approximated first-order dynamics (i.e., dynamic functional
113 correlations), second-order dynamics (reflecting homologous networks that dynamically form and disperse),
114 and higher-order network dynamics (up to tenth-order dynamic correlations).

115 We first validated our model using synthetic data, and explored how recovery varied with different
116 underlying data structures and kernels. We then applied the approach to an fMRI dataset (Simony et al.,
117 2016) in which participants listened to an audio recording of a story, as well as scrambled versions of the
118 same story (where the scrambling was applied at different temporal scales). We trained classifiers to take
119 the output of the model and decode the timepoint in the story (or scrambled story) that the participants
120 were listening to. We found that, during the intact listening condition in the experiment, classifiers that
121 incorporated higher-order correlations yielded consistently higher accuracy than classifiers trained only
122 on lower-order patterns (Fig. ??, a.&d.). By contrast, these higher-order correlations were not necessary
123 to support decoding the other listening conditions and (minimally above chance) during a control rest
124 condition. This suggests that the cognitive processing that supported the most cognitively rich listening
125 conditions involved second-order (or higher) network dynamics.

126 Although we found decoding accuracy was best when incorporating higher-order network dynamics
127 for all but rest condition, it is unclear if this is a product of the brain or the data collection technique. It could
128 be that the brain is second-order or it could be that fMRI can only reliably give second-order interactions.
129 Exploring this method with other data collection technique will be important to disentangle this question.

130 Concluding remarks

131 How can we better understand how brain patterns change over time? How can we quantify the potential
132 network dynamics that might be driving these changes? One way to judge the techniques of the future is
133 to look at the trajectory of the fMRI field so far has taken so far (Fig. ??). The field started with univariate
134 activation, measuring the average activity for each voxel. Analyses of multivariate activation followed,
135 looking at spatial patterns of activity over voxels. Next, correlations of activity were explored, first with
136 measures like resting connectivity that take temporal correlation between a seed voxel and all other voxels
137 then with full connectivity that measure all pairwise correlations. Additionally, this path of increasing
138 complexity also moved from static to dynamic measurements. One logical next step in this trajectory would
139 be dynamic higher-order correlations. We have created a method to support these calculations by scalably
140 approximating dynamic higher-order correlations.

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¹⁴⁸ **Author contributions**

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¹⁵⁰ **References**