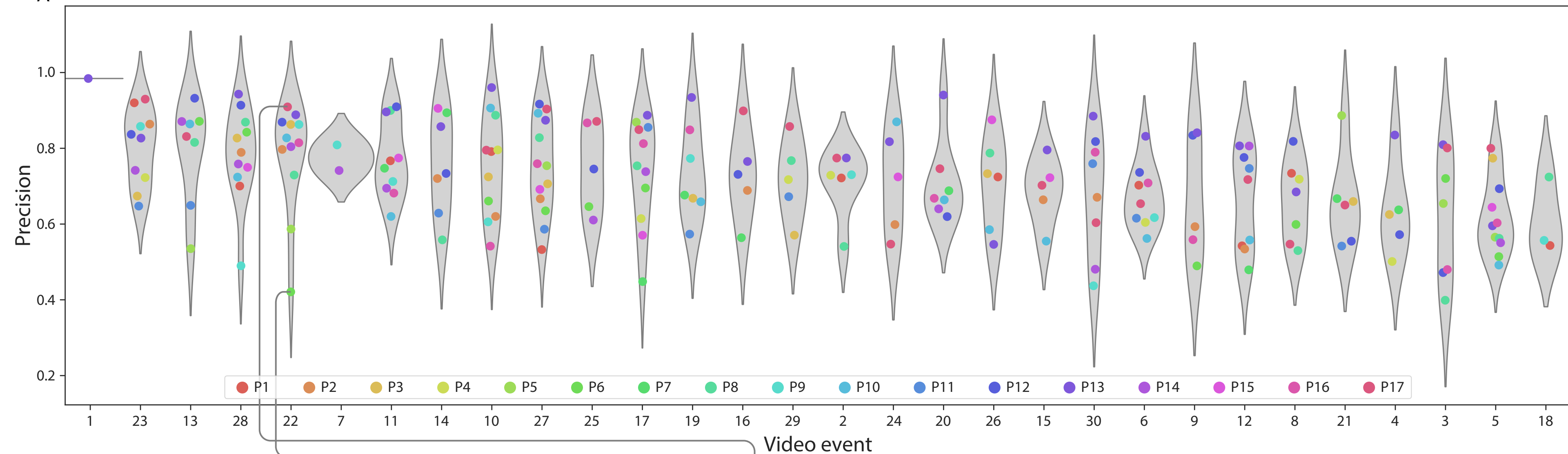


A



B

Video annotations

Donovan turns around toward John and calls out to John: "Stay away from Sherlock Holmes". John watches her go, then looks around for a moment. John turns and eyes the distance he has to go to get to the main road. John begins to limp down the road. He is looking up toward his left. The sound of a telephone ringing is heard and John stops walking. John turns to where the sound is coming from. It is from a public telephone in a red booth. He looks at it for a few seconds. John looks down at his watch, shakes his head and continues down the road. A view of the telephone booth. It stops ringing as John starts walking away. Not long afterwards, John is walking down the main road. He tries to hail a passing taxi. John yells out: "Taxi! Taxi..." The taxi passes him by. In Chicken Cottage, the fast food restaurant outside which John is standing, the payphone on the wall begins to ring. John turns and looks as one of the serving staff walks over to it but as he reaches for the phone, it stops. John stares at the phone from the outside for a moment then resumes walking. John is walking on down the road and shortly afterwards approaches another public telephone box. The phone inside starts to ring. John stops. Mystified by this, he looks left and right to see if anyone else is going to pick up. John reaches for the telephone booth door and goes into the telephone box. John lifts the phone, puts it to his ear and says: "Hello?" A man's voice speaks down on the phone. The man says: "There is a security camera on the building to your left. Do you see it?" John does not turn his head. He frowns. John: "Who's this?" There is no answer. John asks again: "Who's speaking?"

C

Recalls

Most precise (P17)

And she's like, well stay away from him, because he's dangerous. She tells Watson that she thinks he's a psych-, she thinks Sherlock is a psychopath. Because he gets off on these murder crime scenes and figuring stuff out, and that, while none of them have been linked to him, she thinks that eventually they're gonna find one of these bodies and it's, he woulda, he's gonna have been the one that put it there. So then we see, right, kinda like across the street from the building where that lady was found dead, there was this red telephone booth. And it was ringing. Which is weird, and then Watson looks at it and hears it ringing but chooses not to answer it. So then he just ends up walking, we see him walking like on a sidewalk, busy sidewalk, and he's looking in a shop window. And there's a telephone ringing again. And then a store clerk is about to answer it but then doesn't. So then he has like a confused face on. And then he keeps walking and then on the third ringing at yet another phone booth, he is again confused and so okay well I'm just gonna answer it. So he goes in and answers it, and this man, whose voice we haven't heard yet, says, Do you see the camera to your left? And so then he kinda, he says Who is this? and the guys says Do you see this camera.

Least precise (P6)

And she warns him about getting too close to Sherlock because Sherlock doesn't have any friends and is kind of psychopathic in his affinity for crime and crime scenes and mystery. And she kind of, due to these psychopathic tendencies, she seems kind of she hints at the possibility that some day Sherlock might be committing the crimes because of his psychopathic tendencies. Watson ends up not calling a cab and walks home and on the way he hears a pay phone ring, keeps walking, hears another public phone ring, keeps walking, but then when a third one rings he picks it up. The voice says look at security cameras across the street and then tells him to get in the car.