

C

Episode annotations

Donovan turns around toward John and calls out to John: “Stay away from Sherlock Holmes”. John watches her go, then looks around for a moment. John turns and eyes the distance he has to go to get to the main road. John begins to limp down the road. He is looking up toward his left. The sound of a telephone ringing is heard and John stops walking. John turns to where the sound is coming from. It is from a public telephone in a red booth. He looks at it for a few seconds. John looks down at his watch, shakes his head and continues down the road. A view of the telephone booth. It stops ringing as John starts walking away. Not long afterwards, John is walking down the main road. He tries to hail a passing taxi. John yells out: “Taxi! Taxi...” The taxi passes him by. In Chicken Cottage, the fast food restaurant outside which John is standing, the payphone on the wall begins to ring. John turns and looks as one of the serving staff walks over to it but as he reaches for the phone, it stops. John stares at the phone from the outside for a moment then resumes walking. John is walking on down the road and shortly afterwards approaches another public telephone box. The phone inside starts to ring. John stops. Mystified by this, he looks left and right to see if anyone else is going to pick up. John reaches for the telephone booth door and goes into the telephone box. John lifts the phone, puts it to his ear and says: “Hello?” A man’s voice speaks down on the phone. The man says: “There is a security camera on the building to your left. Do you see it?” John does not turn his head. He frowns. John: “Who’s this?” There is no answer. John asks again: “Who’s speaking?”

D

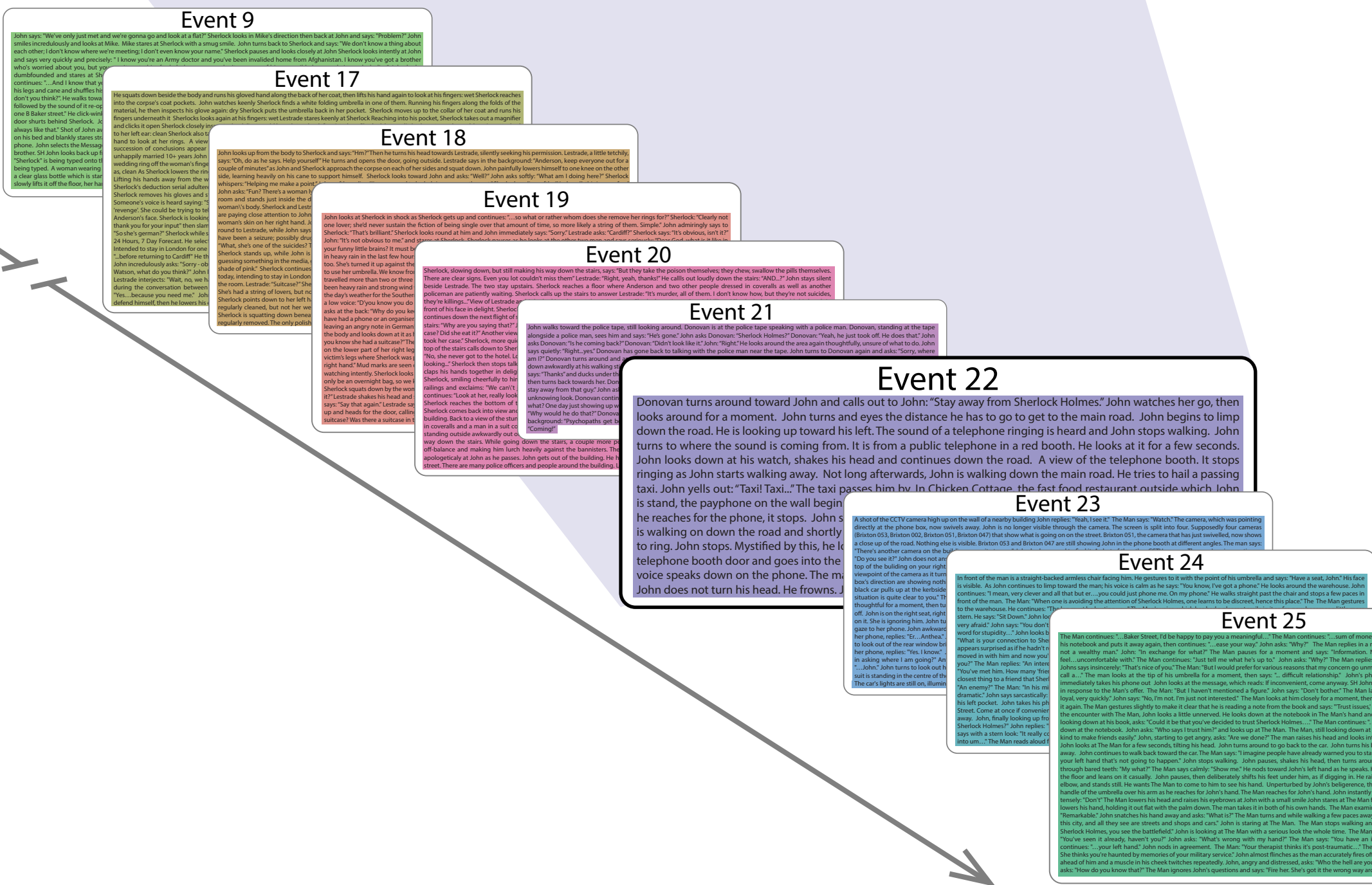
Recalls

This was before Watson walked up to her. So, then Watson, Watson, but then she tells him Oh if you just go to the main road you can find a cab. So then he’s walking away. But then she calls out to him, How do you know Sherlock? And he’s like, I just met him. He’s no my friend. And she’s like, well stay away from him, because he’s dangerous. She tells Watson that she thinks he’s a psych-, she thinks Sherlock is a psychopath. Because he gets off on these murder crime scenes and figuring stuff out, and that, while none of them have been linked to him, she thinks that eventually they’re gonna find one of these bodies and it’s, he woulda, he’s gonna have been the one that put it there. So then we see, right, kinda like across the street from the building where that lady was found dead, there was this red telephone booth. And it was ringing. Which is weird, and then Watson looks at it and hears it ringing but chooses not to answer it. So then he just ends up walking, we see him walking like on a sidewalk, busy sidewalk, and he’s looking in a shop window. And there’s a telephone ringing again. And then a store clerk is about to answer it but then doesn’t. So then he has like a confused face on. And then he keeps walking and then on the third ringing at yet another phone booth, he is again confused and so okay well I’m just gonna answer it. So he goes in and answers it, and this man, whose voice we haven’t heard yet, says, Do you see the camera to your left? And so then he kinda, he says Who is this? and the guys says Do you see this camera. So he looks up, and, the camera, so then we see from the camera’s view, we’re looking at Sherlock in the telephone booth. And then the camera pans over to the street. And then the person on the phone says, Do you see the camera across the street? And then we see the camera moving across the street. We see the camera on Watson’s right. And the guy asks Do you see the camera. And so Watson notices all these cameras. And we get a shot of, in each corner of the screen, a view of the street where Watson is. So then the guy says, ok there’s gonna be a car, it’s gonna pick you up, do you understand the situation you’re in? So get in the car, it’s gonna pick you up. So then Watson understands the situation he’s in and he gets in the car. There’s a man that open the door for him.

But the bag disappears, he figures it is pink just like her suit, her sportcoat. He asks Watson to examine the body and Watson says it looks like strangling or asphyxiation, she doesn’t seem drunk. Oh and before the show we see the same pills in a container on the floor and we’ve just seen a woman’s hand reaching down for them but we did not see the woman. So we had some advanced warning of this additional death. Sherlock ends up kind of running out of the room he has a eureka moment about the first mistake that the—first of all he says he thinks they are murders not suicides, that they have a serial killer on their hands, and he has a eureka moment, he gets really caught up and excited, and he runs off to find the suitcase leaving Watson alone. Watson comes out of the building and asks the female police detective earlier where he can find a cab. And she warns him about getting too close to Sherlock because Sherlock doesn’t have any friends and is kind of psychopathic in his affinity for crime and crime scenes and mystery. And she kind of, due to these psychopathic tendencies, she seems kind of she hints at the possibility that some day Sherlock might be committing the crimes because of his psychopathic tendencies. Watson ends up not calling a cab and walks home and on the way he hears a pay phone ring, keeps walking, hears another public phone ring, keeps walking, but then when a third one rings he picks it up. The voice says look at security cameras across the street and then tells him to get in the car. He gets taken away. In the car he talks to a woman who is transfixed by her cell phone. He asks what her name is and she gives him a fake name, He asks where are they going or he realizes he isn’t going to get any information, it’s all very unclear. He ends up in a clandestine warehouse type thing and finds himself talking to a man who refers to himself as the closest thing to a friend that Sherlock has which is an enemy. This man says he considers himself to be Sherlock’s arch enemy. He offers Watson money to spy and provide information on Sherlock’s activities. Watson refuses, not because he feels loyal to Sherlock, he just doesn’t want to take the man up on his offer. The man then asks Watson to hold out his left hand and some how knows that Watson usually has a tremor in his left hand from his wartime experiences.

E

Episode annotations



F

Recalls

She’s also married unhappily, and must be seeing some guys on the side. Watson is most stumped by the fact that Sherlock could figure out that she was from Cardiff. And then Watson does his little bit, says that she died of asphyxiation, at which point it becomes clear that the spate of killings are not suicides but in fact murders. Perhaps this is also added to the fact that because she was staying overnight and there wasn’t a suitcase nearby, Sherlock could deduce that the serial killer had messed up and tripped up and by not leaving the suitcase, showing that they’re not suicides, they’re murders, that there’s a third party acting. So Sherlock runs off excitedly, forgets about Watson. Watson walks outside, confronts the police officer, the female police officer from the start of the scene, and she warns him about these tendencies and she sort of deduces that, she says that Sherlock must be, you know, sort of semi-psychotic, and that he could be the next murderer, sort of thing. So Watson sort of takes this in, you can see that he is a little bit worried, but still trusts Sherlock. Anyway she tells him the best place to get a cab would be on the main road. He walks off. As he’s walking, when he goes past the telephone it starts ringing. But not his cellphone, public telephones that kind of thing. Anyway he gets into a phone booth and ... he gets into a phone booth, its ringing, and there’s a man on the other end. And he says look to your top right, at the security camera. And then he does so, we see the security camera turn around. And he does this two more times to two other security cameras, and it is pretty clear that that Watson isn’t being in -- isn’t very secure now that all the other security cameras are facing the other way. The voice on the other end of the telephone says get in the car, I don’t need to threaten you because its pretty clear what’ll happen if you don’t get in.

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