Supporting Information for: Memory for television episodes preserves event content while introducing new across-event similarities

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Overview

This document provides additional details about the methods we used in the main text. We also include some additional analyses referenced in the main text.

Additional details about topic modeling methods and results

Optimizing topic model parameters

In order to create accurate video and recall models, we used an optimization method that was driven by our ability to explain hand-annotated memory performance metrics collected by Chen et al. (2017). Specifically, we used a grid search to compute the ω (video sliding window duration, in scenes), ρ (recall sliding window duration, in sentences), and K (number of topics) that satisfied

$$\underset{\omega \, \rho \, K}{\operatorname{argmax}} \left[\operatorname{corr} \left(\operatorname{corr} \left(\mu \left(\omega, \rho, K \right), \nu \left(\omega, \rho, K \right) \right), \theta \right) \right],$$

where $corr(\mu, \nu)$ is the per-participant correlation between the temporal correlation matrices of the video (μ) and recall (ν) trajectory, and θ is the per-participant hand-annotated memory performance. We searched over a grid of pre-specified values for each of these parameters; the resulting correlations are displayed in Figure S1. The optimal parameters were $\omega=50$, $\rho=10$, and K=100. In subsequent refinements of our topic modeling approach, we made various improvements to how we parse the video and recall text and construct the trajectories' timeseries, but maintained these optimized parameters throughout.

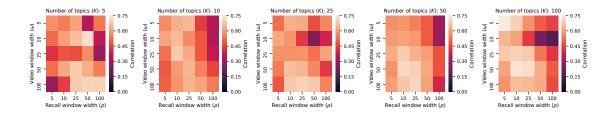


Figure S1: Optimizing topic model parameters. We performed a grid search over video sliding window length ($\omega \in \{5, 10, 25, 50, 100\}$), recall sliding window length ($\rho \in \{5, 10, 25, 50, 100\}$), and number of topics ($K \in \{5, 10, 25, 50, 100\}$). The reported correlations are between per-subject video-recall trajectory correlations and per-subject hand-annotated memory performance ratings.

The optimized model converged on 32 unique topics that were assigned non-zero weights over the course of the video. We provide a list of the top ten highest-weighted words from each topic in Figure S2.

Feature importance analyses

To determine the contribution of each feature to the structure of the video topic proportions, we conducted a "leave one out" analysis. Specifically, we compared the original video topic trajectory (created using all hand-annotated features from the 998 hand-annotated scenes spanning the *Sherlock* episode; see *Methods* for a full list of features) with video trajectories created using all but one type of feature. We created temporal correlation matrices for each trajectory (using the topic proportions matrices) and correlated the proximal diagonals from the upper triangles of each impoverished trajectory with the original feature-complete trajectory (see *Methods* for details on how we isolated proximal temporal correlations). Observing a lower correlation between an impoverished trajectory (holding out a particular feature) and the feature-complete trajectory would suggest that the given feature played a more prominent role in shaping the temporal structure of the feature-complete trajectory. We found that hand-annotated narrative details provided the most structure to the feature-complete trajectory, whereas the name of the character(s) in focus for each shot provided the least structure (Fig. S3A).

We also carried out an analysis of which annotated features tended to shape aspects of the video topic trajectory's structure that were preserved in participants' recalls. Specifically, we computed the timepoint-by-timepoint correlation matrix of the video topic trajectory, and correlated the proximal diagonals from its upper triangle with those of the timepoint-by-timepoint correlation matrices for each participant's recall topic trajectory (resampled using linear interpolation to have the same number of timepoints as the video trajectory). This yielded a single correlation coefficient for each participant. We then repeated this analysis with each annotated feature held out in turn. Observing a lower correlation between the video and recall trajectories (when a given feature was held out) would indicate that participants utilize changes in that feature's content to discriminate between sections of the video when organizing their recalls. We found that handannotated narrative details were the most heavily utilized type of feature, whereas changes in the text present on-screen, the indoor/outdoor distinction between scenes, the camera angle, the names of the various characters on screen, and which character was speaking tended not to impact participants' recall structures (i.e., removing those features resulted in a *greater* video-recall topic

| medium, donovan, street sherlock, john, indoor, laboratory, hospital, st, bartholomew, medium, yes, mike a man, john, warehouse, indoor, yes, medium, shoulder, says, hand, asks john, mike, sherlock, medium, molly, park, russell, square, outdoor, bench yes, jeffrey, sir, jimmy, indoor, aide, medium, helen, woman, gary sherlock, floor, room, crime, scene, lauriston, indoor, gardens, john, yes sherlock, john, indoor, gardens, lauriston, room, medium, floor, scene soldiers, singers, cartoon, background, medium, indoor, world, yes, afghanistan, lobby sherlock, john, street, baker, 221b, indoor, mrs, hudson, suite, yes sherlock, john, lestrade, lauriston, gardens, medium, anderson, donovan, indoor, yes sherlock, john, hestrade, lauriston, gardens, medium, anderson, donovan, indoor, medium, says, sindoor, medium, floor, medium, aide, jimmy, press, room, conference, yes john, sherlock, test-taber, medium, says, sindoor, medium, says, asks sherlock, john, steet, baker, medium, says, saks sherlock, john, steet, baker, medium, says, saks sherlock, john, steet, baker, sherlock, polocorry, yes, people, medium john, donovan, gardens, lauriston, yes, street, outdoor, medium, shoulder, policeman leauriston, floor, john, scene john, medium, anthea, yes, indoor, street, police, reporter, medium, reporters john, medium, anthea, yes, indoor, medium, shoulder, says, anthea, continues sherlock, john, lestrade, lauriston, gardens, lauriston, street, anderson, says john, lestrade, mike, medium, donor, medium, shoulder, says, anthea, continues sherlock, john, street, sela, john sherlock, john, danoro, medium, shoulder, policeman john, herdock, testade, lauriston, gardens, lauriston, street, anderson, says john, herdock, joth, cate, joth, only the police (b) john, sherlock, testade, louriston, gardens, lauriston, idoor, ormedium, gardens, lauriston, idoor, ormedium, gardens, lauriston, idoor, ormedium, gardens, lauriston, idoor, ormedium, says, phone, continues john, indoor, jeffery, sir, psychotherapist, medium, yes, room, jondon, hele | Topic ID | Top 10 words | Topic description |
|--|----------|---|--------------------------------|
| sherlock, john, indoor, laboratory, hospital, st, bartholomew, medium, yes, mike man, john, warehouse, indoor, yes, medium, shoulder, says, hand, asks john, mike, sherlock, medium, molly, park, russell, square, outdoor, bench yes, jeffrey, sir, jimmy, indoor, aide, medium, helen, woman, gary sherlock, loor, room, crime, scene, lauriston, indoor, gardens, john, yes sherlock, lestrade, john, indoor, gardens, lauriston, room, medium, floor, scene soldiers, singers, cartoon, background, medium, indoor, world, yes, gfahanistan, lobby sherlock, john, outdoor, medium, taxi, road, yes, says, phone, lauriston sherlock, john, outdoor, medium, taxi, road, yes, says, phone, lauriston suite, yes, phone donovan, lestrade, indoor, medium, anderson, donovan, indoor, yes john, sherlock, street, baker, medium, says, saks sherlock, lohn, street, suite, 221b, baker, indoor, medium, says, saks sherlock, lohn, background, indoor, world, lobby, popcorn, yes, people, medium, shoulder, policeman leadium, indoor, medium, shoulder, policeman leadium, indoor, medium, shoulder, policeman leadium, indoor, yes, people, medium, shoulder, policeman leadium, indoor, yes, stankea, continues sherlock, john, lestrade, lauriston, gardens, lauriston, says john, sherlock, belen, john sherlock, outdoor, man lojohn, man, yes, warehouse, indoor, medium, gary, psychotherapist, helen, john sherlock, john, lestrade, lauriston, gardens, lauriston, street, anderson, says john, hestrade, sherk, medium, gary, psychotherapist, helen, john sherlock, john, lestrade, lauriston, park, room, conference, press john, sherlock, pes, indoor, laboratory, bartholomew, st, hospital, medium, mike limited belong the sherlock periodium, shoulder, says, anthea, continues sherlock, john, lestrade, lauriston, gardens, lauriston, street, anderson, says john, hestrade, mike, medium, donovan, indoor, park, room, conference, press john, sherlock, poln, pestrade, lauriston, periodium, shoulder, says, anthea, continues sherlock, john, gestrade, lauriston, periodium, shoulder, says, a | 1 | | John being watched |
| man, john, warehouse, indoor, yes, medium, shoulder, says, shand, asks john, mike, sherlock, medium, molly, park, russell, square, outdoor, bench yes, jeffrey, str, jimmy, indoor, aide, medium, helen, woman, gary sherlock, floor, room, crime, scene, lauriston, indoor, gardens, john, yes sherlock, lestrade, john, indoor, gardens, lauriston, room, medium, floor, scene soldiers, singers, cartoon, background, medium, indoor, world, yes, gifyanistan, lobby sherlock, john, street, baker, 221b, indoor, mrs, houdson, suite, yes says, phone, lauriston sherlock, john, lestrade, lauriston, gardens, medium, anderson, donovan, indoor, yes sherlock, john, istrade, indoor, medium, anderson, donovan, indoor, medium, aide, jimmy, press, room, conference, yes john, sherlock, street, baker, medium, says, indoor, medium, says, saks sherlock, lestrade, yes, room, gardens, indoor, lauriston, floor, john, scene sherlock, molly, johm, bartholomew, st, hospital, medium, indoor, mike, room sherlock, molly, johm, bartholomew, st, hospital, medium, andoor, medium, shoulder, says, anthea, continues sherlock, john, lestrade, lauriston, yes, street, outdoor, medium, shoulder, says, anthea, continues sherlock, john, lestrade, lauriston, gardens, lauriston, street, baker, shorlock, outdoor, man john, man, yes, warehouse, indoor, medium, gardens, lauriston, street, sale, nohn, lestrade, lauriston, gardens, lauriston, yes, street, outdoor, medium, anthea, yes, room, conference, pross john, hestrade, lauriston, gardens, medium, indoor, yes, stain, indoor, medium, gardens, lauriston, street, baker, sherlock, john, lestrade, lauriston, says john, hestrade, lauriston, gardens, lauriston, street, anderson, says john, hestrade, she, sey, indoor, medium, gardens, lauriston, street, anderson, says john, hestrade, she, sey, indoor, medium, gardens, lauriston, street, anderson, says john, hestrade, she, sey, indoor, medium, says, phone, continues sherlock, john, jestrade, lauriston, or, ond, medium, says, phone, continues sherlock, | 2 | sherlock, john, indoor, laboratory, hospital, st, | Sherlock and John meet |
| square, outdoor, bench yes, jeffrey, sir, jimmy, indoor, aide, medium, helen, woman, gary sherlock, floor, room, crime, scene, lauriston, indoor, gardens, john, yes sherlock, lofor, room, crime, scene, lauriston, room, medium, floor, scene soldiers, singers, cartoon, background, medium, indoor, wordl, yes, afghanistan, lobby sherlock, john, street, baker, 221b, indoor, mrs, hudson, suite, yes says, phone, lauriston anderson, donovan, indoor, gerdens, medium, anderson, donovan, indoor, medium, aide, jimmy, press, room, conference, yes sherlock, john, street, baker, medium, aide, jimmy, press, room, conference, yes sherlock, john, street, suite, 221b, baker, indoor, medium, asys, asks sherlock, lohn, street, suite, 221b, baker, indoor, lauriston, floor, john, scene sherlock, modi, john, bartholomew, st, hospital, medium, indoor, mike, room singers, cartoon, background, indoor, world, lobby, popcorn, yes, people, medium sherlock, outdoor, man john, donovan, gardens, lauriston, yes, street, outdoor, medium, shoulder, policeman lestrade, donovan, indoor, room, press, conference, police, reporter, medium, reporters john, medium, anthea, yes, indoor, street, baker, sherlock, john, destrade, lauriston, yes, street, outdoor, medium, shoulder, policeman lestrade, donovan, indoor, room, press, conference, police, reporter, medium, reporters john, man, yes, warehouse, indoor, medium, shoulder, says, anthea, continues sherlock, john, donovan, outdoor, medium, shoulder, says, anthea, continues sherlock, john, donovan, outdoor, medium, shoulder, says, anthea, continues sherlock, john, yes, taxi, helen, john sherlock, pohn, pes, taxi, outdoor, phone, medium, brixton, car sherlock, john, yes, taxi, outdoor, phone, medium, brixton, car sherlock, john, yes, taxi, outdoor, phone, medium, brixton, car sherlock, john, onovan, outdoor, medium, yes, room, londoor, helen sherlock, john, yes, taxi, outdoor, phone, medium, brixton, car sherlock, john, lestrade, lauriston, oro, floor, crime, scene, gardens, lauriston, indoor john, room, i | 3 | man, john, warehouse, indoor, yes, medium, | Meeting with Mycroft |
| syes, jeffrey, sir, jimmy, indoor, aide, medium, helen, woman, gary sherlock, floor, room, crime, scene, lauriston, room, medium, floor, scene soldiers, singers, cartoon, background, medium, indoor, world, yes, afghanistan, lobby sherlock, john, street, baker, 221b, indoor, mrs, hudson, suite, yes sherlock, john, outdoor, medium, taxi, road, yes, says, phone, lauriston sherlock, john, lestrade, lauriston, anderson, donovan, indoor, yes sherlock, john, indoor, medium, aide, jimmy, press, room, conference, yes donovan, lestrade, lauriston, gardens, medium, anderson, donovan, indoor, yes, senelum, suite, yes, phone donovan, lestrade, indoor, medium, aide, jimmy, press, room, conference, yes sherlock, john, street, suite, 221b, baker, indoor, medium, says, asks sherlock, losh, street, baker, medium, says, indoor, medium, says, asks sherlock, losh, street, suite, 221b, baker, indoor, lauriston, floor, john, scene sherlock, more, background, indoor, world, lobby, popcorn, yes, people, medium john, donovan, gardens, lauriston, yes, street, outdoor, medium, shoulder, policeman lestrade, donovan, indoor, room, press, conference, police, reporter, medium, rendium, anthea, yes, indoor, sherlock, outdoor, man, yes, warehouse, indoor, medium, shoulder, says, anthea, continues sherlock, john, donovan, outdoor, medium, shoulder, says, anthea, continues sherlock, john, donovan, outdoor, medium, shoulder, says, anthea, continues sherlock, john, donovan, outdoor, medium, shoulder, says, anthea, continues sherlock, john, donovan, indoor, poen, popcorn, yes, stairway, stairs john, herlock, yes, indoor, laboratory, bartholomew, st, hospital, medium, mike john, nan, yes, yes, nader, and, outdoor, pendium, shoulder, says, anthea, continues sherlock, john, yes, taxi, outdoor, road, medium, says, phone, emedium, brixton, car sherlock, john, yes, taxi, outdoor, road, medium, says, phone, continues shorlock, john, petrade, lauriston, outdoor, phone, medium, prixton, car sherlock, john, yes, taxi, outdoor, road, medium, yes, room, londoon | 4 | john, mike, sherlock, medium, molly, park, russell, | Running into an old friend |
| 6 sherlock, floor, room, crime, scene, lauriston, indoor, gardens, john, yes 7 sherlock, lestrade, john, indoor, gardens, lauriston, room, medium, floor, scene 8 soldiers, singers, cartoon, background, medium, indoor, world, yes, afghanistan, lobby 9 sherlock, john, street, baker, 221b, indoor, mrs, hudson, suite, yes 10 sherlock, john, lestrade, lauriston, gardens, medium, anderson, donovan, indoor, yes 11 sherlock, john, lestrade, lauriston, gardens, medium, anderson, donovan, indoor, mediu, baker, street, 221b, suite, yes, phone 12 sherlock, john, indoor, medium, aide, jimmy, press, room, conference, yes 13 john, sherlock, street, baker, medium, aide, jimmy, press, room, conference, yes 14 john, sherlock, street, baker, medium, says, indoor, medium, says, saks 16 sherlock, lestrade, yes, room, gardens, indoor, lauriston, floor, john, scene 17 sherlock, molly, johm, bartholomew, st, hospital, medium, indoor, mike, room 18 singers, cartoon, background, indoor, world, lobby, popcorn, yes, people, medium 19 john, donovan, gardens, lauriston, yes, street, outdoor, medium, shoulder, policeman 20 lestrade, donovan, indoor, room, press, conference, police, reporter, medium, remedium, shoulder, policeman 21 john, man, yes, warehouse, indoor, medium, shoulder, says, anthea, continues 22 sherlock, john, lestrade, lauriston, gardens, medium, indoor, yes, stairs jimmy, yes, sir, jeffrey, indoor, medium, gardens, lauriston, street, anderson, says 26 john, lestrade, mike, medium, donovan, indoor, park, room, conference, press 27 john, sherlock, yes, indoor, laboratory, bartholomew, st, hospital, medium, mike 28 john, anthea, yes, road, man, outdoor, phone, medium, shrixton, car 29 sherlock, john, lestrade, room, floor, crime, scene, gardens, lauriston, indoor 30 john, nonovan, indoor, medium, soldiers, psychotherapist (b) 31 sherlock, john, ves, taxi, outdoor, road, medium, says, phone, continues 31 john, nom, modor, medium, soldiers, psychotherapist (b) 32 john, room, indoor, medium, soldiers, psychotherapist, war flashba | 5 | yes, jeffrey, sir, jimmy, indoor, aide, medium, helen, | First and second murder |
| 7 sherlock, lestrade, john, indoor, gardens, lauriston, room, medium, floor, scene 8 soldiers, singers, cartoon, background, medium, indoor, world, yes, afghanistan, lobby 9 sherlock, john, street, baker, 221b, indoor, mrs, hudson, suite, yes 10 sherlock, john, outdoor, medium, taxi, road, yes, says, phone, lauriston 11 sherlock, john, lestrade, lauriston, gardens, medium, anderson, donovan, indoor, mediu, baker, street, 221b, suite, yes, phone 12 sherlock, john, lestrade, lauriston, gardens, medium, says, indoor, mrs, hudson, sequence 13 donovan, lestrade, indoor, medium, says, indoor, mrs, hudson, sequence 15 sherlock, john, street, baker, medium, says, indoor, medium, says, asks sherlock, lolin, street, suite, 221b, baker, indoor, lauriston, floor, john, scene sherlock, john, john, scene 16 sherlock, john, serene, people, medium 17 sherlock, medium, reporters 18 singers, cartoon, background, indoor, world, lobby, popcorn, yes, people, medium 19 john, donovan, gardens, lauriston, yes, street, outdoor, medium, shoulder, says, anthea, continues 20 lestrade, donovan, indoor, room, press, conference, police, reporter, medium, reporters 21 john, medium, anthea, yes, indoor, street, baker, sherlock, john, lestrade, lauriston, gardens, lauriston, street, anderson, says 26 john, lestrade, lauriston, gardens, medium, indoor, yes, stairway, stairs 27 john, sherlock, yes, indoor, medium, gary, psychotherapist, helen, john sherlock, john, donovan, outdoor, medium, gary, psychotherapist, helen, john sherlock, john, donovan, outdoor, medium, gardens, lauriston, yes, stairway, stairs 28 john, sherlock, pes, indoor, laboratory, bartholomew, st. hospital, medium, mike 29 john, sherlock, john, yes, taxi, outdoor, road, medium, says, phone, continues 30 john, indoor, jeffrey, sir, psychotherapist, medium, yes, room, london, helen 31 sherlock, john, lestrade, room, floor, crime, scene, gardens, lauriston, indoor 32 john, room, indoor, medium, soldiers, psychotherapist, war flashback | 6 | sherlock, floor, room, crime, scene, lauriston, indoor, | Examining the body (a) |
| soldiers, singers, cartoon, background, medium, indoor, world, yes, afghanistan, lobby sherlock, john, street, baker, 221b, indoor, mrs, hudson, suite, yes sherlock, john, outdoor, medium, taxi, road, yes, says, phone, lauriston sherlock, john, lestrade, lauriston, gardens, medium, anderson, donovan, indoor, yes sherlock, john, indoor, mediu, baker, street, 221b, suite, yes, phone donovan, lestrade, indoor, medium, aide, jimmy, press, room, conference, yes john, sherlock, sinte, suite, 221b, baker, indoor, mrs, hudson, sequence sherlock, john, street, suite, 221b, baker, indoor, medium, says, asks sherlock, kolly, johm, bartholomew, st, hospital, medium, indoor, mike, room singers, cartoon, background, indoor, world, lobby, popcorn, yes, people, medium john, donovan, gardens, lauriston, yes, street, outdoor, medium, shoulder, says, anthea, continues sherlock, john, lestrade, lauriston, gardens, lauriston, yes, striedt, baker, sherlock, coutdoor, medium, reporters john, man, yes, warehouse, indoor, medium, andoor, yes, stairway, stairs jimmy, yes, sir, jeffrey, indoor, medium, gary, psychotherapist, helen, john sherlock, john, lestrade, lauriston, gardens, lauriston, street, anderson, says john, lestrade, mike, medium, donovan, indoor, park, room, conference, press john, street, anderson, says john, lestrade, mike, medium, donovan, indoor, park, room, conference, press john, street, anderson, says john, lestrade, mike, medium, donovan, indoor, park, room, conference, press john, anthea, yes, road, man, outdoor, phone, medium, prixton, car sherlock, john, yes, staxi, outdoor, road, medium, says, phone, continues john, indoor, jeffrey, sir, psychotherapist, medium, yes, room, london, helen sherlock, john, lestrade, room, floor, crime, scene, gardens, lauriston, indoor john, room, indoor, medium, soldiers, psychotherapist, War flashback | 7 | sherlock, lestrade, john, indoor, gardens, lauriston, | Lestrade calls in Sherlock (a) |
| 9 sherlock, john, street, baker, 221b, indoor, mrs, hudson, suite, yes, says, phone, lauriston 11 sherlock, john, lestrade, lauriston, gardens, medium, anderson, donovan, indoor, wes 12 sherlock, john, indoor, mediu, baker, street, 221b, suite, yes, phone 13 donovan, lestrade, indoor, medium, aide, jimmy, press, room, conference, yes 14 john, sherlock, street, baker, medium, says, indoor, medium, says, asks 16 sherlock, john, street, suite, 221b, baker, indoor, medium, says, asks 16 sherlock, john, street, suite, 221b, baker, indoor, lauriston, floor, john, scene 17 sherlock, mull, johm, bartholomew, st, hospital, medium, indoor, mike, room 18 singers, cartoon, background, indoor, world, lobby, popcorn, yes, people, medium 19 john, donovan, indoor, room, press, conference, police, reporter, medium, reporters 21 john, medium, anthea, yes, indoor, street, baker, sherlock, butdoor, man 22 john, man, yes, warehouse, indoor, medium, shoulder, says, anthea, yes, indoor, medium, gardens, lauriston, street, anderson, says 26 john, lestrade, diauriston, gardens, lauriston, street, anderson, says 27 john, sherlock, yes, indoor, laboratory, bartholomew, st, hospital, medium, mike 28 john, anthea, yes, road, man, outdoor, medium, gardens, lauriston, street, anderson, says 29 john, lestrade, lauriston, donovan, indoor, park, room, conference, press 20 john, lestrade, indoor, lelen 31 sherlock, john, donovan, outdoor, road, medium, says, phone, continues 32 john, indoor, jeffrey, sir, psychotherapist, medium, prixton, car 35 sherlock, john, lestrade, comor, floor, crime, scene, gardens, lauriston, indoor, medium, says, phone, continues 30 john, indoor, lelen 31 sherlock, john, lestrade, coom, floor, crime, scene, gardens, lauriston, indoor 32 john, room, indoor, medium, soldiers, psychotherapist, war flashback | 8 | soldiers, singers, cartoon, background, medium, | Intro cartoon/War flashback |
| sherlock, john, outdoor, medium, taxi, road, yes, says, phone, lauriston sherlock, john, lestrade, lauriston, gardens, medium, anderson, donovan, indoor, yes sherlock, john, indoor, mediu, baker, street, 221b, suite, yes, phone donovan, lestrade, indoor, medium, aide, jimmy, press, room, conference, yes john, sherlock, street, baker, medium, says, indoor, mrs, hudson, sequence sherlock, john, street, suite, 221b, baker, indoor, medium, says, asks sherlock, lestrade, yes, room, gardens, indoor, lauriston, floor, john, scene sherlock, molly, johm, bartholomew, st, hospital, medium, indoor, milke, room singers, cartoon, background, indoor, world, lobby, popcorn, yes, people, medium john, donovan, gardens, lauriston, yes, street, outdoor, medium, shoulder, policeman lestrade, donovan, indoor, room, press, conference, police, reporter, medium, reporters john, medium, anthea, yes, indoor, street, baker, sherlock, john, lestrade, lauriston, gardens, lauriston, street, anderson, says john, lestrade, mike, medium, donovan, indoor, park, room, conference, press john, sherlock, yes, indoor, laboratory, bartholomew, st, hospital, medium, mike heriock, john, donovan, outdoor, medium, gardens, lauriston, street, anderson, says john, lestrade, mike, medium, donovan, indoor, park, room, conference, press john, sherlock, john, donovan, outdoor, medium, spay, st, hospital, medium, mike heriock, john, jestrade, lauriston, gardens, lauriston, street, anderson, says john, indoor, pes, taxi, outdoor, road, medium, says, phone, continues heriock, john, lestrade, room, floor, crime, scene, gardens, lauriston, indoor, medium, soldiers, psychotherapist, the body (c) heriock analyzes John (b) heriock analyzes John (a) hon was Rachel? John texts the killer John texts the killer John texts the killer John heaves the flat Donn medium, shoufor, medium, says, indoor, medium, shoufor, medium, shoufor, medium, spay. John sherlock and text the killer John meets Sherlock (b) Intro cartoon Intro cartoon Intro cartoo | 9 | sherlock, john, street, baker, 221b, indoor, mrs, | 221B Baker St. (a) |
| sherlock, john, lestrade, lauriston, gardens, medium, anderson, donovan, indoor, yes sherlock, john, indoor, mediu, baker, street, 221b, suite, yes, phone donovan, lestrade, indoor, medium, aide, jimmy, press, room, conference, yes john, sherlock, street, baker, medium, says, indoor, mrs, hudson, sequence sherlock, john, street, suite, 221b, baker, indoor, medium, says, asks sherlock, lohn, street, suite, 221b, baker, indoor, lauriston, floor, john, scene sherlock, molly, johm, bartholomew, st, hospital, medium, indoor, mike, room singers, cartoon, background, indoor, world, lobby, popcorn, yes, people, medium john, donovan, gardens, lauriston, yes, street, outdoor, medium, shoulder, spoliceman lestrade, donovan, indoor, room, press, conference, police, reporter, medium, reporters john, medium, anthea, yes, indoor, street, baker, sherlock, john, lestrade, lauriston, street, anderson, says john, lestrade, mike, medium, donovan, gardens, lauriston, treet, anderson, says 26 john, lestrade, mike, medium, donovan, indoor, medium, gardens, lauriston, street, anderson, says 27 john, sherlock, john, donovan, outdoor, medium, gardens, lauriston, street, anderson, says 28 john, lestrade, mike, medium, donovan, indoor, park, room, conference, press john, sherlock, yes, indoor, laboratory, bartholomew, st, hospital, medium, mike 29 sherlock, john, yes, taxi, outdoor, road, medium, says, phone, continues 30 john, indoor, jeffrey, sir, psychotherapist, medium, yes, room, london, helen 31 sherlock, john, lestrade, room, floor, crime, scene, gardens, lauriston, indoor john, lestor, indoor john, room, indoor, medium, soldiers, psychotherapist, War flashback | 10 | sherlock, john, outdoor, medium, taxi, road, yes, | Sherlock analyzes John (a) |
| sherlock, john, indoor, mediu, baker, street, 221b, suite, yes, phone donovan, lestrade, indoor, medium, aide, jimmy, press, room, conference, yes john, sherlock, street, baker, medium, says, indoor, mrs, hudson, sequence sherlock, john, street, suite, 221b, baker, indoor, medium, says, asks sherlock, lost, lestrade, yes, room, gardens, indoor, lauriston, floor, john, scene sherlock, molly, johm, bartholomew, st, hospital, medium, indoor, mike, room singers, cartoon, background, indoor, world, lobby, popcorn, yes, people, medium john, donovan, gardens, lauriston, yes, street, outdoor, medium, shoulder, policeman lestrade, donovan, indoor, room, press, conference, police, reporter, medium, reporters john, medium, anthea, yes, indoor, street, baker, sherlock, outdoor, man john, man, yes, warehouse, indoor, street, baker, sherlock, john, lestrade, lauriston, gardens, medium, indoor, yes, stairway, stairs jimmy, yes, sir, jeffrey, indoor, medium, gardens, lauriston, street, anderson, says john, lestrade, mike, medium, donovan, indoor, park, room, conference, press john, sherlock, yes, indoor, laboratory, bartholomew, st, hospital, medium, mike john, anthea, yes, road, man, outdoor, phone, medium, prixton, car sherlock, john, lestrade, room, floor, crime, scene, gardens, lauriston, indoor john, indoor, jeffrey, sir, psychotherapist, medium, yes, room, london, helen sherlock, john, lestrade, room, floor, crime, scene, gardens, lauriston, indoor john, indoor, jeffrey, sir, psychotherapist, medium, yes, room, london, helen sherlock, john, lestrade, room, floor, crime, scene, gardens, lauriston, indoor john, room, indoor, medium, soldiers, psychotherapist, War flashback | 11 | sherlock, john, lestrade, lauriston, gardens, medium, | Who was Rachel? |
| donovan, lestrade, indoor, medium, aide, jimmy, press, room, conference, yes john, sherlock, street, baker, medium, says, indoor, mrs, hudson, sequence sherlock, john, street, suite, 221b, baker, indoor, medium, says, asks sherlock, lestrade, yes, room, gardens, indoor, lauriston, floor, john, scene sherlock, molly, johm, bartholomew, st, hospital, medium, indoor, mike, room singers, cartoon, background, indoor, world, lobby, popcorn, yes, people, medium john, donovan, gardens, lauriston, yes, street, outdoor, medium, shoulder, policeman lestrade, donovan, indoor, room, press, conference, police, reporter, medium, reporters john, medium, anthea, yes, indoor, street, baker, sherlock, outdoor, man john, man, yes, warehouse, indoor, street, baker, sherlock, outdoor, man sherlock, john, lestrade, lauriston, gardens, lauriston, street, anderson, says john, lestrade, mike, medium, donovan, indoor, park, room, conference, press john, sherlock, yes, indoor, laboratory, bartholomew, st, hospital, medium, mike john, anhea, yes, road, man, outdoor, phone, medium, pixton, car sherlock, john, lestrade, nan, outdoor, road, medium, says, phone, continues john, indoor, jeffrey, sir, psychotherapist, medium, yes, room, london, helen sherlock, john, lestrade, room, floor, crime, scene, gardens, lauriston, indoor, medium, soldiers, psychotherapist, War flashback | 12 | sherlock, john, indoor, mediu, baker, street, 221b, | John texts the killer |
| john, sherlock, street, baker, medium, says, indoor, mrs, hudson, sequence sherlock, john, street, suite, 221b, baker, indoor, medium, says, asks sherlock, lestrade, yes, room, gardens, indoor, lauriston, floor, john, bartholomew, st, hospital, medium, indoor, mike, room singers, cartoon, background, indoor, world, lobby, popcorn, yes, people, medium john, donovan, gardens, lauriston, yes, street, outdoor, medium, shoulder, policeman lestrade, donovan, indoor, room, press, conference, police, reporter, medium, reporters john, medium, anthea, yes, indoor, street, baker, sherlock, outdoor, man john, man, yes, warehouse, indoor, street, baker, sherlock, john, lestrade, lauriston, gardens, lauriston, street, anderson, says john, lestrade, mike, medium, donovan, indoor, park, room, conference, press john, sherlock, yes, indoor, laboratory, bartholomew, st, hospital, medium, mike john, anthea, yes, road, man, outdoor, medium, gardens, lauriston, street, anderson, says john, lestrade, nike, medium, donovan, indoor, park, room, conference, press john, sherlock, yes, indoor, laboratory, bartholomew, st, hospital, medium, mike sherlock, john, yes, taxi, outdoor, road, medium, says, phone, continues john, indoor, jeffrey, sir, psychotherapist, medium, yes, room, london, helen sherlock, john, lestrade, room, floor, crime, scene, gardens, lauriston, indoor john, room, indoor, medium, soldiers, psychotherapist, War flashback | 13 | donovan, lestrade, indoor, medium, aide, jimmy, | Press conference (a) |
| sherlock, john, street, suite, 221b, baker, indoor, medium, says, asks 16 sherlock, lestrade, yes, room, gardens, indoor, lauriston, floor, john, scene 17 sherlock, molly, johm, bartholomew, st, hospital, medium, indoor, mike, room 18 singers, cartoon, background, indoor, world, lobby, popcorn, yes, people, medium 19 john, donovan, gardens, lauriston, yes, street, outdoor, medium, shoulder, policeman 20 lestrade, donovan, indoor, room, press, conference, police, reporter, medium, reporters 21 john, medium, anthea, yes, indoor, street, baker, sherlock, john, lestrade, lauriston, gardens, medium, indoor, yes, stairway, stairs 22 john, man, yes, warehouse, indoor, medium, shoulder, says, anthea, continues 23 sherlock, john, lestrade, lauriston, gardens, medium, indoor, yes, stairway, stairs 24 jimmy, yes, sir, jeffrey, indoor, medium, gary, psychotherapist, helen, john 25 john, lestrade, mike, medium, donovan, indoor, park, room, conference, press 26 john, lestrade, mike, medium, donovan, indoor, park, room, conference, press 27 john, sherlock, yes, indoor, laboratory, bartholomew, st, hospital, medium, mike 28 john, anthea, yes, road, man, outdoor, phone, medium, brixton, car 29 sherlock, john, yes, taxi, outdoor, road, medium, says, phone, continues 30 john, indoor, jeffrey, sir, psychotherapist, medium, yes, room, london, helen 31 sherlock, john, lestrade, room, floor, crime, scene, gardens, lauriston, indoor 32 john, noor, medium, soldiers, psychotherapist, War flashback | 14 | john, sherlock, street, baker, medium, says, indoor, | John leaves the flat |
| sherlock, lestrade, yes, room, gardens, indoor, lauriston, floor, john, scene sherlock, molly, johm, bartholomew, st, hospital, medium, indoor, mike, room singers, cartoon, background, indoor, world, lobby, popcorn, yes, people, medium john, donowan, gardens, lauriston, yes, street, outdoor, medium, shoulder, policeman lestrade, donowan, indoor, room, press, conference, police, reporter, medium, reporters john, medium, anthea, yes, indoor, street, baker, sherlock, outdoor, man john, man, yes, warehouse, indoor, medium, shoulder, says, anthea, continues sherlock, john, lestrade, lauriston, gardens, medium, indoor, yes, stairway, stairs jimmy, yes, sir, jeffrey, indoor, medium, gary, psychotherapist, helen, john sherlock, john, donovan, outdoor, medium, gardens, lauriston, street, anderson, says john, sherlock, yes, indoor, laboratory, bartholomew, st, hospital, medium, mike john, anthea, yes, road, man, outdoor, phone, medium, brixton, car sherlock, john, lestrade, noor, floor, crime, scene, gardens, lauriston, indoor john, indoor, medium, soldiers, psychotherapist, War flashback | 15 | sherlock, john, street, suite, 221b, baker, indoor, | 221B Baker St. (b) |
| 17 sherlock, molly, johm, bartholomew, st, hospital, medium, indoor, mike, room 18 singers, cartoon, background, indoor, world, lobby, popcorn, yes, people, medium 19 john, donovan, gardens, lauriston, yes, street, outdoor, medium, shoulder, policeman 20 lestrade, donovan, indoor, room, press, conference, police, reporter, medium, reporters 21 john, man, yes, warehouse, indoor, street, baker, sherlock, outdoor, man 22 john, man, yes, warehouse, indoor, medium, shoulder, says, anthea, continues 23 sherlock, john, lestrade, lauriston, gardens, lauriston, street, anderson, says 24 jimmy, yes, sir, jeffrey, indoor, medium, gary, psychotherapist, helen, john 25 sherlock, john, donovan, outdoor, medium, gardens, lauriston, street, anderson, says 26 john, lestrade, mike, medium, donovan, indoor, park, room, conference, press 27 john, sherlock, yes, indoor, laboratory, bartholomew, st, hospital, medium, mike 28 john, anthea, yes, road, man, outdoor, phone, medium, brixton, car 29 sherlock, john, yes, taxi, outdoor, road, medium, says, phone, continues 30 john, indoor, jeffrey, sir, psychotherapist, medium, yes, room, london, helen 31 sherlock, john, lestrade, room, floor, crime, scene, gardens, lauriston, indoor 32 john, room, indoor, medium, soldiers, psychotherapist, War flashback | 16 | sherlock, lestrade, yes, room, gardens, indoor, | Examining the body (b) |
| singers, cartoon, background, indoor, world, lobby, popcorn, yes, people, medium john, donovan, gardens, lauriston, yes, street, outdoor, medium, shoulder, policeman lestrade, donovan, indoor, room, press, conference, police, reporter, medium, reporters john, medium, anthea, yes, indoor, street, baker, sherlock, outdoor, man john, man, yes, warehouse, indoor, medium, shoulder, says, anthea, continues sherlock, john, lestrade, lauriston, gardens, medium, indoor, yes, stairway, stairs jimmy, yes, sir, jeffrey, indoor, medium, gary, psychotherapist, helen, john sherlock, john, donovan, outdoor, medium, gardens, lauriston, street, anderson, says john, lestrade, mike, medium, donovan, indoor, park, room, conference, press john, sherlock, yes, indoor, laboratory, bartholomew, st, hospital, medium, mike john, anthea, yes, road, man, outdoor, road, medium, says, phone, continues john, indoor, jeffrey, sir, psychotherapist, medium, yes, room, london, helen sherlock, john, lestrade, noom, floor, crime, scene, gardens, lauriston, indoor gidney, sir, psychotherapist, war flashback | 17 | sherlock, molly, johm, bartholomew, st, hospital, | John meets Sherlock Holmes |
| 19 john, donovan, gardens, lauriston, yes, street, outdoor, medium, shoulder, policeman 20 lestrade, donovan, indoor, room, press, conference, police, reporter, medium, reporters 21 john, medium, anthea, yes, indoor, street, baker, sherlock, outdoor, man 22 john, man, yes, warehouse, indoor, medium, shoulder, says, anthea, continues 23 sherlock, john, lestrade, lauriston, gardens, medium, indoor, yes, stairway, stairs 24 jimmy, yes, sir, jeffrey, indoor, medium, gary, psychotherapist, helen, john 25 sherlock, john, donovan, outdoor, medium, gardens, lauriston, street, anderson, says 26 john, lestrade, mike, medium, donovan, indoor, park, room, conference, press 27 john, sherlock, yes, indoor, laboratory, bartholomew, st, hospital, medium, mike 28 john, anthea, yes, road, man, outdoor, phone, medium, brixton, car 29 sherlock, john, yes, taxi, outdoor, road, medium, says, phone, continues 30 john, indoor, jeffrey, sir, psychotherapist, medium, yes, room, london, helen 31 sherlock, john, lestrade, room, floor, crime, scene, gardens, lauriston, indoor 32 john, room, indoor, medium, soldiers, psychotherapist, War flashback | 18 | singers, cartoon, background, indoor, world, lobby, | Intro cartoon |
| 20 lestrade, donovan, indoor, room, press, conference, police, reporter, medium, reporters 21 john, medium, anthea, yes, indoor, street, baker, sherlock, outdoor, man 22 john, man, yes, warehouse, indoor, medium, shoulder, says, anthea, continues 23 sherlock, john, lestrade, lauriston, gardens, medium, indoor, yes, stairway, stairs 24 jimmy, yes, sir, jeffrey, indoor, medium, gary, psychotherapist, helen, john 25 sherlock, john, donovan, outdoor, medium, gardens, lauriston, street, anderson, says 26 john, lestrade, mike, medium, donovan, indoor, park, room, conference, press 27 john, sherlock, yes, indoor, laboratory, bartholomew, st, hospital, medium, mike 28 john, anthea, yes, road, man, outdoor, phone, medium, brixton, car 29 sherlock, john, yes, taxi, outdoor, road, medium, says, phone, continues 30 john, indoor, jeffrey, sir, psychotherapist, medium, yes, room, london, helen 31 sherlock, john, lestrade, nom, floor, crime, scene, gardens, lauriston, indoor 32 john, room, indoor, medium, soldiers, psychotherapist, War flashback | 19 | john, donovan, gardens, lauriston, yes, street, | Unpopular with the police (a) |
| john, medium, anthea, yes, indoor, street, baker, sherlock, outdoor, man john, man, yes, warehouse, indoor, medium, shoulder, says, anthea, continues sherlock, john, lestrade, lauriston, gardens, medium, indoor, yes, stairway, stairs jimmy, yes, sir, jeffrey, indoor, medium, gary, psychotherapist, helen, john sherlock, john, donovan, outdoor, medium, gardens, lauriston, street, anderson, says john, lestrade, mike, medium, donovan, indoor, park, room, conference, press john, sherlock, yes, indoor, laboratory, bartholomew, st, hospital, medium, mike john, anthea, yes, road, man, outdoor, phone, medium, brixton, car sherlock, john, yes, taxi, outdoor, road, medium, says, phone, continues john, indoor, jeffrey, sir, psychotherapist, medium, yes, room, london, helen sherlock, john, lestrade, room, floor, crime, scene, gardens, lauriston, indoor john, room, indoor, medium, soldiers, psychotherapist, War flashback | 20 | lestrade, donovan, indoor, room, press, conference, | Press conference (b) |
| john, man, yes, warehouse, indoor, medium, shoulder, says, anthea, continues sherlock, john, lestrade, lauriston, gardens, medium, indoor, yes, stairway, stairs jimmy, yes, sir, jeffrey, indoor, medium, gary, psychotherapist, helen, john sherlock, john, donovan, outdoor, medium, gardens, lauriston, street, anderson, says john, lestrade, mike, medium, donovan, indoor, park, room, conference, press john, sherlock, yes, indoor, laboratory, bartholomew, st, hospital, medium, mike john, anthea, yes, road, man, outdoor, phone, medium, brixton, car sherlock, john, yes, taxi, outdoor, road, medium, says, phone, continues john, indoor, jeffrey, sir, psychotherapist, medium, yes, room, london, helen sherlock, john, lestrade, room, floor, crime, scene, gardens, lauriston, indoor john, noom, indoor, medium, soldiers, psychotherapist, War flashback | 21 | john, medium, anthea, yes, indoor, street, baker, | Kidnapping John |
| sherlock, john, lestrade, lauriston, gardens, medium, indoor, yes, stairway, stairs jimmy, yes, sir, jeffrey, indoor, medium, gary, psychotherapist, helen, john sherlock, john, donovan, outdoor, medium, gardens, lauriston, street, anderson, says john, lestrade, mike, medium, donovan, indoor, park, room, conference, press john, sherlock, yes, indoor, laboratory, bartholomew, st, hospital, medium, mike john, anthea, yes, road, man, outdoor, phone, medium, brixton, car sherlock, john, yes, taxi, outdoor, road, medium, says, phone, continues john, indoor, jeffrey, sir, psychotherapist, medium, yes, room, london, helen sherlock, john, lestrade, room, floor, crime, scene, gardens, lauriston, indoor john, room, indoor, medium, soldiers, psychotherapist, War flashback | 22 | john, man, yes, warehouse, indoor, medium, | Anthea brings John to Mycroft |
| jimmy, ves, sir, jeffrey, indoor, medium, gary, psychotherapist, helen, john sherlock, john, donovan, outdoor, medium, gardens, lauriston, street, anderson, says john, lestrade, mike, medium, donovan, indoor, park, room, conference, press john, sherlock, yes, indoor, laboratory, bartholomew, st, hospital, medium, mike john, anthea, yes, road, man, outdoor, phone, medium, brixton, car sherlock, john, yes, taxi, outdoor, road, medium, says, phone, continues john, indoor, jeffrey, sir, psychotherapist, medium, yes, room, london, helen sherlock, john, john, yes, taxi, outdoor, road, medium, says, yes, room, london, helen sherlock, john, lestrade, room, floor, crime, scene, gardens, lauriston, indoor john, room, indoor, medium, soldiers, psychotherapist, War flashback | 23 | sherlock, john, lestrade, lauriston, gardens, medium, | Lestrade calls in Sherlock (b) |
| sherlock, john, donovan, outdoor, medium, gardens, lauriston, street, anderson, says john, lestrade, mike, medium, donovan, indoor, park, room, conference, press john, sherlock, yes, indoor, laboratory, bartholomew, st, hospital, medium, mike john, anthea, yes, road, man, outdoor, phone, medium, brixton, car sherlock, john, yes, taxi, outdoor, road, medium, says, phone, continues john, indoor, jeffrey, sir, psychotherapist, medium, yes, room, london, helen sherlock, john, lestrade, room, floor, crime, scene, gardens, lauriston, indoor john, room, indoor, medium, soldiers, psychotherapist, War flashback | 24 | jimmy, yes, sir, jeffrey, indoor, medium, gary, | John's psychotherapist (a) |
| john, lestrade, mike, medium, donovan, indoor, park, room, conference, press john, sherlock, yes, indoor, laboratory, bartholomew, st, hospital, medium, mike john, anthea, yes, road, man, outdoor, phone, medium, brixton, car sherlock analyzes John (b) sherlock analyzes John (b) Chasing the killer phone, continues john, indoor, jeffrey, sir, psychotherapist, medium, yes, room, london, helen sherlock, john, yes, taxi, outdoor, road, medium, says, phone, continues john, indoor, jeffrey, sir, psychotherapist, medium, yes, room, london, helen sherlock, john, lestrade, room, floor, crime, scene, gardens, lauriston, indoor john, room, indoor, medium, soldiers, psychotherapist, War flashback | 25 | sherlock, john, donovan, outdoor, medium, gardens, | Unpopular with the police (b) |
| john, sherlock, yes, indoor, laboratory, bartholomew, st, hospital, medium, mike john, anthea, yes, road, man, outdoor, phone, medium, brixton, car sherlock, john, yes, taxi, outdoor, road, medium, says, phone, continues john, indoor, jeffrey, sir, psychotherapist, medium, yes, room, london, helen sherlock analyzes John (b) Anthea drives John home medium, says, phone, continues john, indoor, jeffrey, sir, psychotherapist, medium, yes, room, london, helen sherlock analyzes John (b) Examining the biller Examining the body (c) gardens, lauriston, indoor john, room, indoor, medium, soldiers, psychotherapist, War flashback | 26 | john, lestrade, mike, medium, donovan, indoor, park, | John takes a walk |
| john, anthea, yes, road, man, outdoor, phone, medium, brixton, car sherlock, john, yes, taxi, outdoor, road, medium, says, phone, continues john, indoor, jeffrey, sir, psychotherapist, medium, yes, room, london, helen sherlock, john, lestrade, room, floor, crime, scene, gardens, lauriston, indoor john, room, indoor, medium, soldiers, psychotherapist, War flashback | 27 | john, sherlock, yes, indoor, laboratory, bartholomew, | Sherlock analyzes John (b) |
| sherlock, john, yes, taxi, outdoor, road, medium, says, phone, continues john, indoor, jeffrey, sir, psychotherapist, medium, yes, room, london, helen sherlock, john, lestrade, room, floor, crime, scene, gardens, lauriston, indoor john, room, indoor, medium, soldiers, psychotherapist, War flashback | 28 | john, anthea, yes, road, man, outdoor, phone, | Anthea drives John home |
| john, indoor, jeffrey, sir, psychotherapist, medium, yes, room, london, helen sherlock, john, lestrade, room, floor, crime, scene, gardens, lauriston, indoor john, room, indoor, medium, soldiers, psychotherapist, War flashback | 29 | sherlock, john, yes, taxi, outdoor, road, medium, says, | Chasing the killer |
| sherlock, john, lestrade, room, floor, crime, scene, gardens, lauriston, indoor john, room, indoor, medium, soldiers, psychotherapist, War flashback | 30 | john, indoor, jeffrey, sir, psychotherapist, medium, | John's psychotherapist (b) |
| 32 john, room, indoor, medium, soldiers, psychotherapist, War flashback | 31 | sherlock, john, lestrade, room, floor, crime, scene, | Examining the body (c) |
| | 32 | john, room, indoor, medium, soldiers, psychotherapist, | War flashback |

Figure S2: Topics discovered in *Sherlock.* We applied a topic model to hand-annotated information about 1000 scenes spanning the 45 minute episode. We identified 32 unique topics with non-zero weights (we used K = 100 topics to fit the model). Each topic comprises a distribution of weights over all words in the vocabulary. For each topic, we show the words with the 10 largest weights, along with a suggested description of the topic.

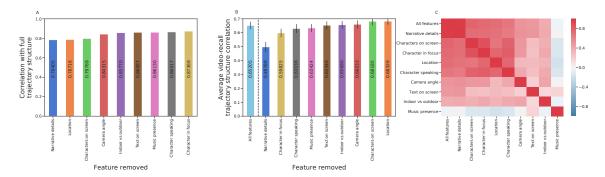


Figure S3: Feature importance analysis. A. Contributions of each feature type to the structure of the video trajectory. The bar heights reflect the correlation between the video trajectory computed using all features with a video trajectory computed using all features except the indicated feature. (Lower bars reflect features that contribute more substantially to the video trajectory's shape.) **B.** Which features are preserved during recall? The bar heights reflect the (average) across-participant correlations between the video and recall trajectories. Error bars denote bootstrap-estimated standard error of the mean. **C.** Feature correlation matrix. Each entry displays the correlation between video topic trajectories created using only the indicated (row/column) features.

vector correlation than including them; Fig. S3B).

Next, we wondered how the different types of features might relate. For example, knowing which character is in focus during a given scene may also provide information about which character is speaking. We computed video topic trajectories from annotations of each individual feature, in turn, and then compared the proximal diagonals from the upper triangles of the temporal correlation matrices of all pairs of features. This provided additional confirmation that the shape of the full trajectory (including all types of features) was largely driven by narrative details. We also found that character-driven features (characters on screen, characters speaking, and characters in focus) were strongly correlated. Other details, such as the presence or absence of music, led to very different topic trajectories (Fig. S3C).

Creating a low-dimensional embedding space

Figures 7 and 8C in the main text display two-dimensional projections of the 100-dimensional topic trajectories for the video (7A, 8C), average recall (7B), and each individual's recall (7C, 8C). We created these embeddings using the Uniform Manifold Approximation and Projection algorithm (UMAP; McInnes et al., 2018) called from our high-dimensional visualization and text analysis software, HyperTools (Heusser et al., 2018). An advantage of the UMAP algorithm over comparable manifold learning techniques (such as *t*-SNE) is that UMAP explicitly attempts to preserve the global structure of the data (McInnes et al., 2018; Becht et al., 2019) by constructing a space where distance on the manifold is standard Euclidean distance, with respect to the global coordinate system. This was important in our use case, as we wanted to visualize both the evolving structure of the video and the spatial relationships between presented and recalled content.

UMAP achieves a balance between representing local and global structure via a subset of its hyper-parameters: n_neighbors, spread, and min_dist. The n_neighbors hyper-parameter (*K*) denotes the number of nearest neighbors to consider in constructing the high-dimensional fuzzy

simplicial set for each datapoint. Spread (γ) and min_dist (δ) function together to create the differentiable decay curve used to approximate the injective function for mapping between high-and low-dimensional fuzzy simplicial sets. In essence, min_dist determines the degree to which nearby points are clustered or expanded, relative to to the overall spread.

Two other parameters ultimately affect this balance between preserving local and global structure: the seed (τ) for the (pseudo-)random number generator, and the order of the observations (i.e., trajectories) to be embedded (φ) . As described in *Methods*, we ensured the video and recall events were projected onto the *same* low-dimensional manifold by fitting the embedding model to a stacked matrix of all video, average recall, and individuals' recall events. After initializing the low-dimensional simplicial set (by default, using a spectral embedding of the high-dimensional simplicial set's fuzzy 1-skeleton), UMAP optimizes the embedding using stochastic gradient descent with cross-entropy as a cost function. During optimization, indices of the data are sampled at random, and thus the local minimum achieved by the optimization is dependent on both the state of the RNG and the sequence in which observations are concatenated.

We performed a grid search over pre-specified values of these hyper-parameters, and optimized the manifold space for visualization based on two criteria: First, that the 2D embedding of the video trajectory should reflect its original 100-dimensional structure as faithfully as possible. Second, that the path traversed by the embedded video trajectory should intersect itself a minimal number of times. The first criteria helps bolster the validity of visual intuitions about relationships between sections of video content, based on their locations in the embedding space. The second criteria was motivated by the observed low off-diagonal values in the video trajectory's temporal correlation matrix (suggesting that the same topic-space coordinates should not be revisited; see Figure 2A in the main text) and the inability to accurately describe the consistency of participants' transitions through topic space at locations where those transitions frequently occurred in multiple, orthogonal directions (see *Methods* for analysis details). We formalized this optimization as the combination of hyper-parameter values that satisfied

$$\underset{\left\{K, \gamma, \delta, \tau, \varphi \in E \mid \Phi(K, \gamma, \delta, \tau, \varphi)\right\}}{\operatorname{argmax}} \left[\operatorname{corr}\left(\Upsilon\left(\xi_{K, \gamma, \delta, \tau, \varphi}\right), \Upsilon\left(\chi\right)\right)\right], \text{ where }$$

$$\Phi\left(K, \gamma, \delta, \tau, \varphi\right) = \underset{K, \gamma, \delta, \tau, \varphi}{\operatorname{argmin}} \left[\Gamma\left(\xi_{K, \gamma, \delta, \tau, \varphi}\right)\right],$$

 ξ is the video's trajectory through the manifold space; χ is the original, 100-dimensional video trajectory; Υ is a function that computes a condensed matrix of pairwise distances between event vectors (computed using correlation distance in the original topic space and Euclidean distance in the manifold space); corr ($\Upsilon(\xi)$, $\Upsilon(\chi)$) is the correlation between the sets of pairwise distances, and Γ is the number of instances in which lines drawn between consecutive video event embeddings intersected each other. The sets of hyper-parameter values we searched over comprised: $K \in \{10x \in \mathbb{Z} \mid 10 < x < 22\} \cup \{161\}$ (a range roughly centered on half the total number of events, 161, in order to balance representations of local and global structure); $\gamma \in \{1,3,5,7,9\}$; $\delta \in \{0.1,0.3,0.5,0.7,0.9\}$; $\tau \in \{x \in \mathbb{Z} \mid 0 < x < 101\}$; and $\varphi \in \binom{5}{3}$, where $S = \{\text{video events}$, average recall events, individual recall events}. The optimal parameters (that yielded $\Phi = 0$) were K = 170, $\gamma = 7$, $\delta = 0.7$, $\tau = 41$, with the order of sequence φ as the average recall events, video events, and individuals' recall events, vertically concatenated, in order.

Participant-level figures referenced in the main text

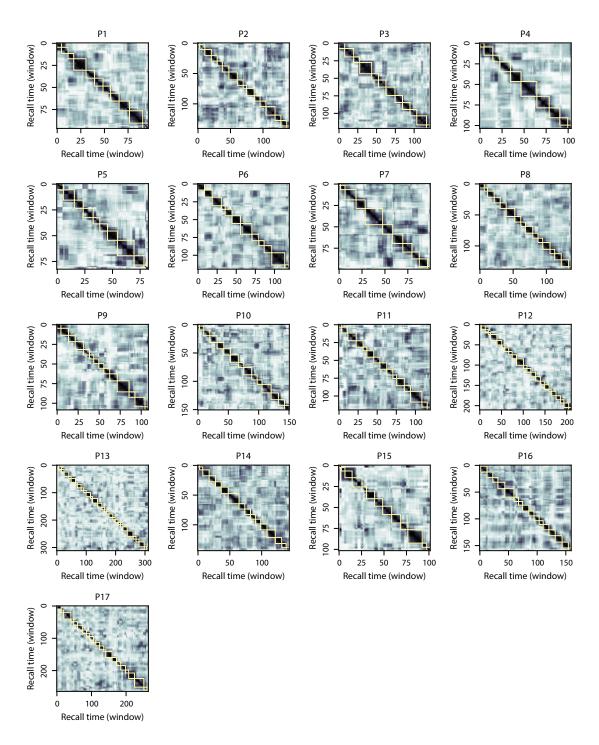


Figure S4: Recall trajectory temporal correlation matrices and event segmentation fits. Each panel is in the same format as Figure 2E in the main text. The yellow boxes indicate HMM-identified event boundaries.

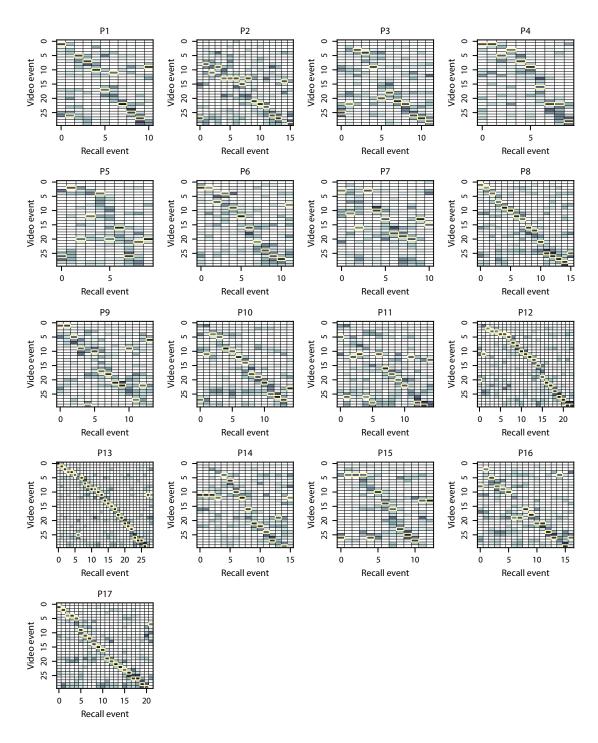


Figure S5: Video-recall event correlation matrices. Each panel is in the same format as Figure 2G in the main text. The yellow boxes mark the matched video event for each recall event (i.e., the maximum correlation in each column).

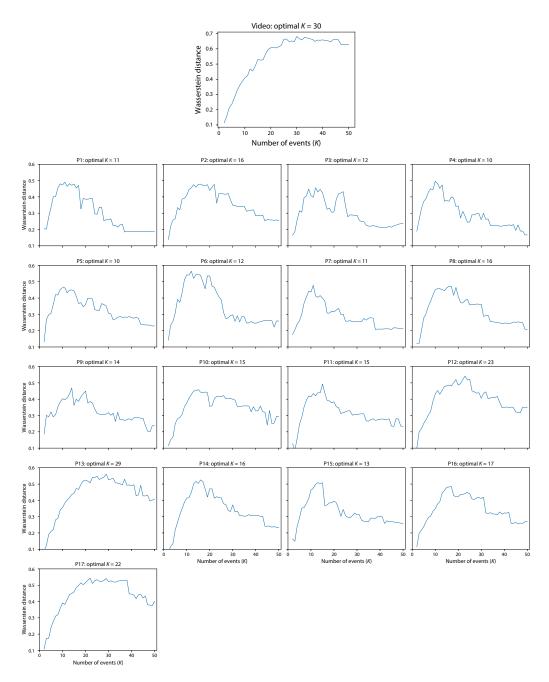


Figure S6: Video and recall trajectory *K***-optimization functions.** We selected the optimal *K*-value for the video and each recall trajectory, using the formula described in *Methods*. This computation resulted in a curve for each trajectory, describing the Wasserstein distance between the distributions of within-event and across-event topic vector correlations, as a function of *K*.

Supplemental references

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