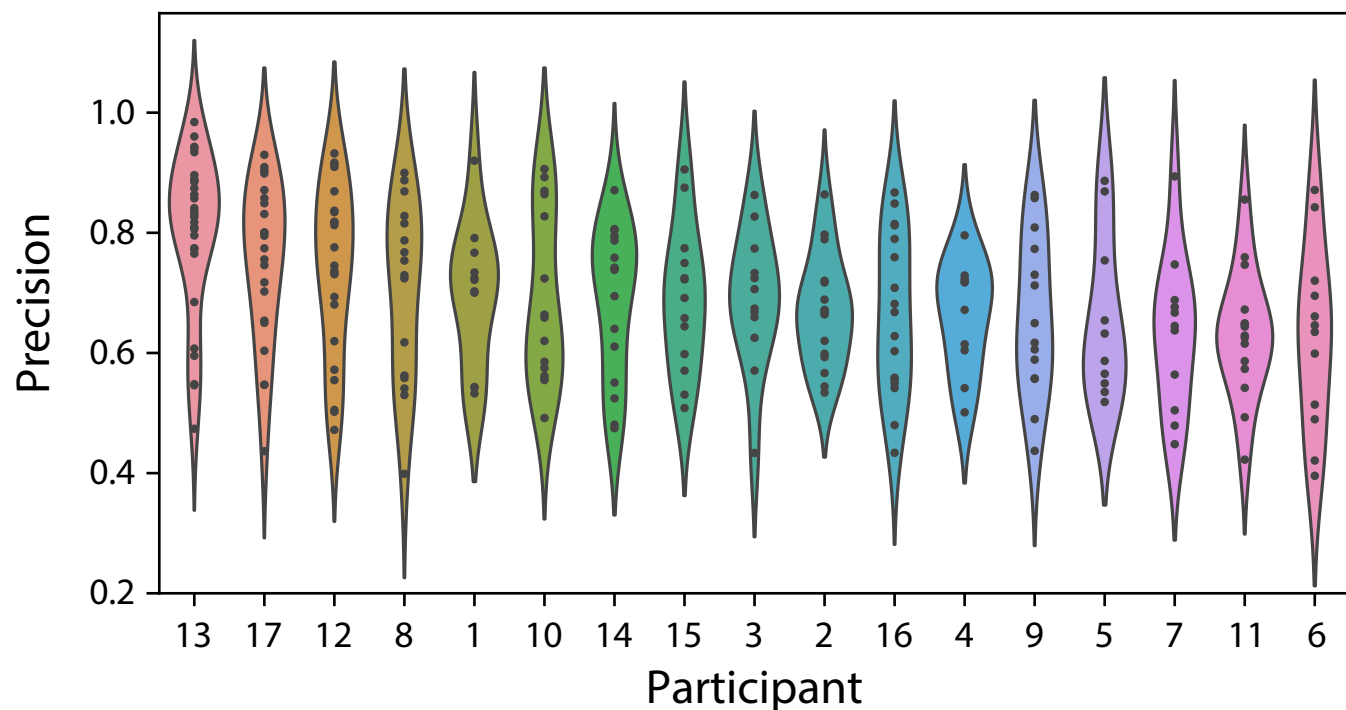


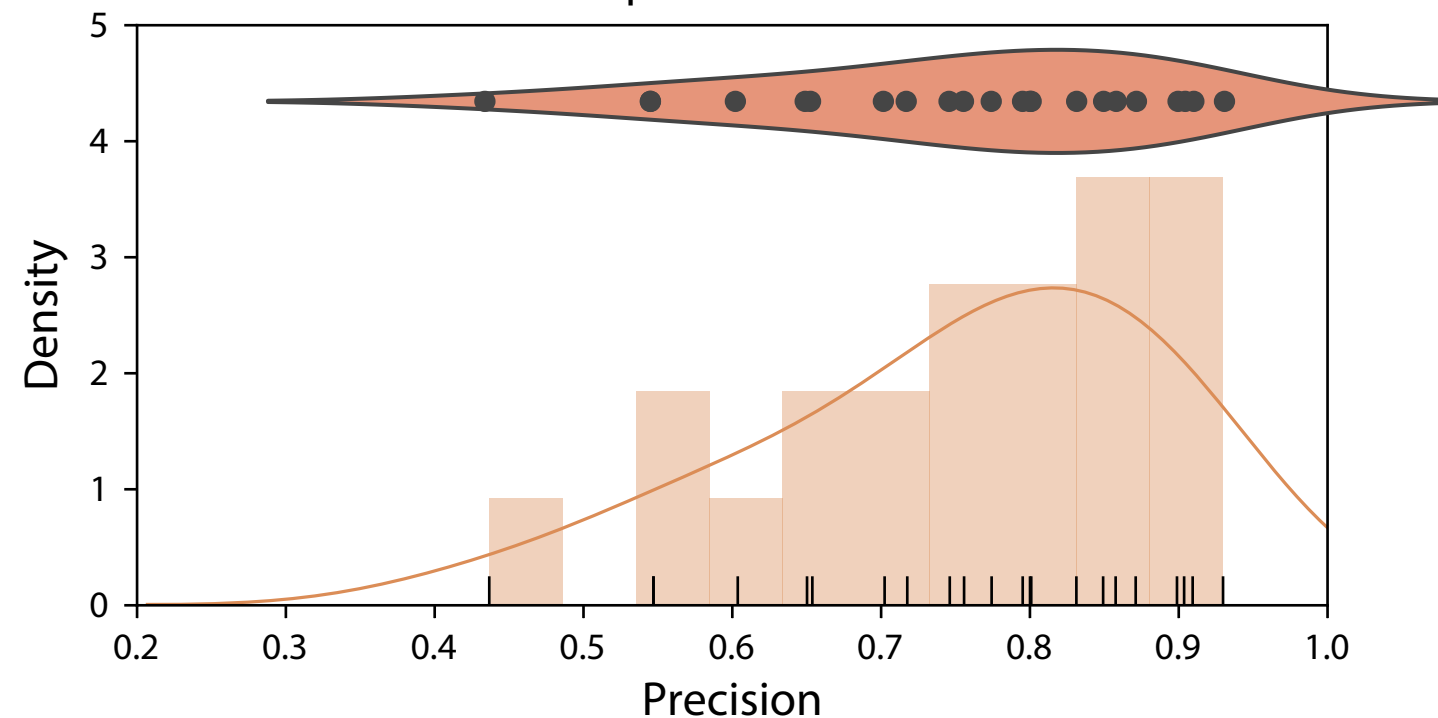
Recall precision distributions
(all participants, ranked by mean)

A



P17 Recall precision distribution

B



C

Least precise

Lestrade answers: "Well, they all took the same poison; um, they were all found in places they had no reason to be; none of them had shown any prior indication of..." Reporter 1 interrupts and states: "But you can't have serial suicides." Lestrade replies: "Well, apparently you can." Reporter 2 asks: "These three people, there's nothing that links them?" ... Lestrade answers: "Theres no link been found yet, but were looking for it. There has to be one." ... Everyone's phones trill a text message alert at the same time. The reporters all check their phones. ... Lestrade and Donovan each look down at their phones. As the reporters look at their phones, each message reads: Wrong! ... Donovan looks up from her phone and says: "If you've all got texts, please ignore them."

I think after that, then we get the third murder. Well we get this press conference, before that we get this press conference with the head of the police saying like, we think, oh no no, we did get the third murder, before the press conference. It was a woman, I don't remember at the time who she was, but... ok, maybe I'll go back to that. So then we get the press conference, and the guy's saying that he thinks that these suicides are linked, and then a reporter says but how could suicides be linked? that doesn't make any sense. And then the head detect-, the head of the, sergeant or whatever says something like, I don't know but we're investigating it. Then everyone in the room gets a text saying Wrong, and everyone's kind of confused about it, and he said, the woman beside him said If you just got a text please ignore it.

D

Most precise

The camera, which was pointing directly at the phone box, now swivels away. John is no longer visible through the camera. ... A shot of the other CCTV camera. The man's voice continues: "Do you see it?" ... The man's voice says: "Get into the car, Doctor Watson." A black car pulls up at the kerbside near the phone. John watches it pull up. ... The man continues: "I would make some sort of threat, but I'm sure your situation is quite clear to you." ... A few moments later John is sitting in the back seat of the car as it pulls away and drives off. ... John is on the right seat, right behind the driver. An attractive young woman is sitting beside John, her eyes fixed on her BlackBerry while she types on it. She is ignoring him. John turns toward her and says: "Hello." ... John turns to the woman and asks: "Whats your name, then?" ... The woman, without looking up from her phone, replies: "Er...Anthea."

And then the person on the phone says, Do you see the camera across the street? And then we see the camera moving across the street. We see the camera on Watson's right. And the guy asks Do you see the camera. And so Watson notices all these cameras. And we get a shot of, in each corner of the screen, a view of the street where Watson is. So then the guy says, ok there's gonna be a car, it's gonna pick you up, do you understand the situation you're in? So get in the car, it's gonna pick you up. So then Watson understands the situation he's in and he gets in the car. There's a man that open the door for him. So then we get a shot, we're in the car, with him on the right, er on the left, and this woman on the right, and she's just on her phone, texting. And so then Watson says What is your name? And she says Ah-thea or something.