

Abstract

The mental contexts in which we interpret experiences are often person-specific, even when the experiences themselves are shared. We developed a geometric framework for mathematically characterizing the subjective conceptual content of dynamic naturalistic experiences. We model experiences and memories as “trajectories” through word embedding spaces whose coordinates reflect the universe of thoughts under consideration. Memory encoding can then be modeled as geometrically preserving or distorting the “shape” of the original experience. We applied our approach to data collected as participants watched and verbally recounted a television episode while undergoing functional neuroimaging. Participants’ recountings all preserved coarse spatial properties (essential narrative elements), but not fine spatial scale (low-level) details, of the episode’s trajectory. We also identified networks of brain structures sensitive to these trajectory shapes. Our work provides insights into how we preserve and distort our ongoing experiences when we encode them into episodic memories.

Introduction

What does it mean to remember something? In traditional episodic memory experiments (e.g., list-learning or trial-based experiments^{1,2}), remembering is often cast as a discrete, binary operation: each studied item may be separated from the rest of one’s experience and labeled as having been either recalled or forgotten. More nuanced studies might incorporate self-reported confidence measures as a proxy for memory strength, or ask participants to discriminate between recollecting the (contextual) details of an experience and having a general feeling of familiarity³. Using well-controlled, trial-based experimental designs, the field has amassed a wealth of information regarding human episodic memory⁴. However, there are fundamental properties of the external world and our memories that trial-based experiments are not well suited to capture^{5,6}. First, our experiences and memories are continuous, rather than discrete—isolating a naturalistic event from the context in which it occurs can substantially change its meaning. Second, whether or not the rememberer has precisely reproduced a specific set of words in describing a given experience is nearly orthogonal to how well they were actually able to remember it. In classic (e.g., list-learning)

memory studies, by contrast, the number or proportion of exact recalls is often considered to be a primary metric for assessing the quality of participants' memories. Third, one might remember the essence (or a general summary) of an experience but forget (or neglect to recount) particular low-level details. Capturing the essence of what happened is often a main goal of recounting an episodic memory to a listener, whereas the inclusion of specific low-level details is often less pertinent.

How might we formally characterize the "essence" of an experience, and whether it has been recovered by the rememberer? And how might we distinguish an experience's overarching essence from its low-level details? One approach is to start by considering some fundamental properties of the dynamics of our experiences. Each given moment of an experience tends to derive meaning from surrounding moments, as well as from longer-range temporal associations⁷⁻⁹. Therefore, the timecourse describing how an event unfolds is fundamental to its overall meaning. Further, this hierarchy formed by our subjective experiences at different timescales defines a context for each new moment^{10,11}, and plays an important role in how we interpret that moment and remember it later^{9,12}. Our memory systems can leverage these associations to form predictions that help guide our behaviors¹³. For example, as we navigate the world, the features of our subjective experiences tend to change gradually (e.g., the room or situation we find ourselves in at any given moment is strongly temporally autocorrelated), allowing us to form stable estimates of our current situation and behave accordingly^{14,15}.

Occasionally, this gradual drift of our ongoing experience is punctuated by sudden changes, or shifts (e.g., when we walk through a doorway¹⁶). Prior research suggests that these sharp transitions (termed "event boundaries") help to discretize our experiences (and their mental representations) into "events"¹⁶⁻²¹. The interplay between the stable (within-event) and transient (across-event) temporal dynamics of an experience also provides a potential framework for transforming experiences into memories that distills those experiences down to their essences. For example, prior work has shown that event boundaries can influence how we learn sequences of items^{18,21}, navigate¹⁷, and remember and understand narratives^{15,20}. This work also suggests a means of distinguishing the essence of an experience from its low-level details: The overall struc-

ture of events and event transitions reflects how the high-level experience unfolds (i.e., its essence), while subtler event-level properties reflect its low-level details. Prior research has also implicated a network of brain regions (including the hippocampus and the medial prefrontal cortex) in playing a critical role in transforming experiences into structured and consolidated memories²².

Here, we sought to examine how the temporal dynamics of a naturalistic experience were later reflected in participants’ memories. We also sought to leverage the above conceptual insights into the distinctions between an experience’s essence and its low-level details to build models that explicitly quantified these distinctions. We analyzed an open dataset that comprised behavioral and functional Magnetic Resonance Imaging (fMRI) data collected as participants viewed and then verbally recounted an episode of the BBC television show *Sherlock*²³. We developed a computational framework for characterizing the temporal dynamics of the moment-by-moment content of the episode and of participants’ verbal recalls. Our framework uses topic modeling²⁴ to characterize the thematic conceptual (semantic) content present in each moment of the episode and recalls by projecting each moment into a word embedding space. We then use hidden Markov models^{25,26} to discretize this evolving semantic content into events. In this way, we cast both naturalistic experiences and memories of those experiences as geometric “trajectories” through word embedding space that describe how they evolve over time. Under this framework, successful remembering entails verbally traversing the content trajectory of the episode, thereby reproducing the shape (essence) of the original experience. Our framework captures the episode’s essence in the sequence of geometric coordinates for its events, and its low-level details by examining its within-event geometric properties.

Comparing the overall shapes of the topic trajectories for the episode and participants’ recalls reveals which aspects of the episode’s essence were preserved (or lost) in the translation into memory. We also develop two metrics for assessing participants’ memories for low-level details: (1) the “precision” with which a participant recounts details about each event, and (2) the “distinctiveness” of their recall for each event, relative to other events. We examine how these metrics relate to overall memory performance as judged by third-party human annotators. We also compare and contrast our general approach to studying memory for naturalistic experiences with standard met-

rics for assessing performance on more traditional memory tasks, such as list-learning. Last, we leverage our framework to identify networks of brain structures whose responses (as participants watched the episode) reflected the temporal dynamics of the episode and/or how participants would later recount it.

Results

To characterize the dynamic content of the *Sherlock* episode and participants’ subsequent recountings, we used a topic model²⁴ to discover the episode’s latent themes. Topic models take as inputs a vocabulary of words to consider and a collection of text documents, and return two output matrices. The first of these is a “topics matrix” whose rows are “topics” (or latent themes) and whose columns correspond to words in the vocabulary. The entries in the topics matrix reflect how each word in the vocabulary is weighted by each discovered topic. For example, a detective-themed topic might weight heavily on words like “crime,” and “search.” The second output is a “topic proportions matrix” with one row per document and one column per topic. The topic proportions matrix describes the mixture of discovered topics reflected in each document.

Chen et al. (2017) collected hand-annotated information about each of 1000 (manually delineated) time segments spanning the roughly 50 minute video used in their study²³. Each annotation included: a brief narrative description of what was happening, the location where the action took place, the names of any characters on the screen, and other similar details (for a full list of annotated features, see *Methods*). We took the union of all unique words (excluding stop words, such as “and,” “or,” “but,” etc.) across all features from all annotations as the vocabulary for the topic model. We then concatenated the sets of words across all features contained in overlapping sliding windows of (up to) 50 annotations, and treated each window as a single document for the purpose of fitting the topic model. Next, we fit a topic model with (up to) $K = 100$ topics to this collection of documents. We found that 32 unique topics (with non-zero weights) were sufficient to describe the time-varying content of the episode (see *Methods*; Fig. 1, Supp. Fig. 2). We note that our approach is similar in some respects to Dynamic Topic Models²⁷ in that we sought to characterize how the

114 thematic content of the episode evolved over time. However, whereas Dynamic Topic Models
115 are designed to characterize how the properties of collections of documents change over time,
116 our sliding window approach allows us to examine the topic dynamics within a single document
117 (or video). Specifically, our approach yielded (via the topic proportions matrix) a single “topic
118 vector” for each sliding window of annotations transformed by the topic model. We then stretched
119 (interpolated) the resulting windows-by-topics matrix to match the time series of the 1,976 fMRI
120 volumes collected as participants viewed the episode.

121 [Figure 1 about here.]

122 The 32 topics we found were heavily character-focused (i.e., the top-weighted word in each
123 topic was nearly always a character) and could be roughly divided into themes centered around
124 Sherlock Holmes (the titular character), John Watson (Sherlock’s close confidant and assistant),
125 supporting characters (e.g., Inspector Lestrade, Sergeant Donovan, or Sherlock’s brother Mycroft),
126 or the interactions between various groupings of these characters (Supp. Fig. 2). This likely follows
127 from the frequency with which these terms appeared in the episode annotations. Several of
128 the identified topics were highly similar, which we hypothesized might allow us to distinguish
129 between subtle narrative differences if the distinctions between those overlapping topics were
130 meaningful. The topic vectors for each timepoint were also sparse, in that only a small number
131 of topics (typically one or two) tended to be “active” in any given timepoint (Fig. 2A). Further,
132 the dynamics of the topic activations appeared to exhibit persistence (i.e., given that a topic was
133 active in one timepoint, it was likely to be active in the following timepoint) along with occasional
134 rapid changes (i.e., occasionally topic weights would change abruptly from one timepoint to the
135 next). These two properties of the topic dynamics may be seen in the block diagonal structure of
136 the timepoint-by-timepoint correlation matrix (Fig. 2B) and reflect the gradual drift and sudden
137 shifts fundamental to the temporal dynamics of many real-world experiences, as well as television
138 episodes. Given this observation, we adapted an approach devised by Baldassano et al. (2017)²⁶,
139 and used a hidden Markov model (HMM) to identify the “event boundaries” where the topic
140 activations changed rapidly (i.e., the boundaries of the blocks in the temporal correlation matrix;

141 event boundaries identified by the HMM are outlined in yellow in Fig. 2B). Part of our model
142 fitting procedure required selecting an appropriate number of events into which the topic trajectory
143 should be segmented. To accomplish this, we used an optimization procedure that maximized
144 the difference between the topic weights for timepoints within an event versus timepoints across
145 multiple events (see *Methods*). We then created a stable summary of the content within each episode
146 event by averaging the topic vectors across the timepoints spanned by each event (Fig. 2C).

147 [Figure 2 about here.]

148 Given that the time-varying content of the episode could be segmented cleanly into discrete
149 events, we wondered whether participants' recalls of the episode also displayed a similar structure.
150 We applied the same topic model (already trained on the episode annotations) to each participant's
151 recalls. Analogously to how we parsed the time-varying content of the episode, to obtain similar
152 estimates for each participant's recall transcript, we treated each overlapping window of (up to)
153 10 sentences from their transcript as a document, and computed the most probable mix of topics
154 reflected in each timepoint's sentences. This yielded, for each participant, a number-of-windows
155 by number-of-topics topic proportions matrix that characterized how the topics identified in the
156 original episode were reflected in the participant's recalls. An important feature of our approach
157 is that it allows us to compare participants' recalls to events from the original episode, despite
158 that different participants used widely varying language to describe the events, and that those
159 descriptions often diverged in content, quality, and quantity from the episode annotations. This
160 ability to match up conceptually related text that differs in specific vocabulary, detail, and length
161 is an important benefit of projecting the episode and recalls into a shared topic space. An example
162 topic proportions matrix from one participant's recalls is shown in Figure 2D.

163 Although the example participant's recall topic proportions matrix has some visual similarity
164 to the episode topic proportions matrix, the time-varying topic proportions for the example par-
165 ticipant's recalls are not as sparse as those for the episode (compare Figs. 2A and D). Similarly,
166 although there do appear to be periods of stability in the recall topic dynamics (i.e., most topics are
167 active or inactive over contiguous blocks of time), the changes in topic activations that define event

168 boundaries appear less clearly delineated in participants' recalls than in the episode's annotations.
169 To examine these patterns in detail, we computed the timepoint-by-timepoint correlation matrix
170 for the example participant's recall topic proportions matrix (Fig. 2E). As in the episode correlation
171 matrix (Fig. 2B), the example participant's recall correlation matrix has a strong block diagonal
172 structure, indicating that their recalls are discretized into separated events. We used the same
173 HMM-based optimization procedure that we had applied to the episode's topic proportions ma-
174 trix (see *Methods*) to estimate an analogous set of event boundaries in the participant's recounting
175 of the episode (outlined in yellow). We carried out this analysis on all 17 participants' recall topic
176 proportions matrices (Supp. Fig. 5).

177 Two clear patterns emerged from this set of analyses. First, although every individual partic-
178 ipant's recalls could be segmented into discrete events (i.e., every individual participant's recall
179 correlation matrix exhibited clear block diagonal structure; Supp. Fig. 5), each participant appeared
180 to have a unique "recall resolution," reflected in the sizes of those blocks. While some participants'
181 recall topic proportions segmented into just a few events (e.g., Participants P4, P5, and P7), others'
182 segmented into many shorter-duration events (e.g., Participants P12, P13, and P17). This suggests
183 that different participants may be recalling the episode with different levels of detail—i.e., some
184 might recount only high-level essential plot details, whereas others might recount low-level details
185 instead (or in addition). The second clear pattern present in every individual participant's recall
186 correlation matrix was that, unlike in the episode correlation matrix, there were substantial off-
187 diagonal correlations. One potential explanation for this finding is that the topic models, trained
188 only on episode annotations, do not capture topic proportions in participants' "held-out" recalls
189 as accurately. A second possibility is that, whereas each event in the original episode was (largely)
190 separable from the others (Fig. 2B), in transforming those separable events into memory, partici-
191 pants appeared to be integrating across multiple events, blending elements of previously recalled
192 and not-yet-recalled content into each newly recalled event (Fig. 2E, Supp. Fig. 5)^{8,28,29}.

193 The above results demonstrate that topic models capture the dynamic conceptual content of
194 the episode and participants' recalls of the episode. Further, the episode and recalls exhibit event
195 boundaries that can be identified automatically using HMMs to segment the dynamic content.

Next, we asked whether some correspondence might be made between the specific content of the events the participants experienced while viewing the episode, and the events they later recalled. We labeled each recall event as matching the episode event with the most similar (i.e., most highly correlated) topic vector (Fig. 2G, Supp. Fig. 6). This yielded a sequence of “presented” events from the original episode, and a (potentially differently ordered) sequence of “recalled” events for each participant. Analogous to classic list-learning studies, we can then examine participants’ recall sequences by asking which events they tended to recall first (probability of first recall^{30–32}; Fig. 3A); how participants most often transitioned between recalls of the events as a function of the temporal distance between them (lag-conditional response probability²; Fig. 3B); and which events they were likely to remember overall (serial position recall analyses¹; Fig. 3C). Some of the patterns we observed appeared to be similar to classic effects from the list-learning literature. For example, participants had a higher probability of initiating recall with early events (Fig. 3A) and a higher probability of transitioning to neighboring events with an asymmetric forward bias (Fig. 3B). However, unlike what is typically observed in list-learning studies, we did not observe patterns comparable to the primacy or recency serial position effects (Fig. 3C). We hypothesized that participants might be leveraging meaningful narrative associations and references over long timescales throughout the episode.

[Figure 3 about here.]

Clustering scores are often used by memory researchers to characterize how people organize their memories of words on a studied list³³. We defined analogous measures to characterize how participants organized their memories for episodic events (see *Methods* for details). Temporal clustering refers to the extent to which participants group their recall responses according to encoding position. Overall, we found that sequentially viewed episode events tended to appear nearby in participants’ recall event sequences (mean clustering score: 0.732, SEM: 0.033). Participants with higher temporal clustering scores tended to exhibit better overall memory for the episode, according to both Chen et al. (2017)²³’s hand-counted numbers of recalled scenes from the episode (Pearson’s $r(15) = 0.49$, $p = 0.046$, 95% CI [0.25,0.76]) and the numbers of

223 episode events that best-matched at least one recall event (i.e., model-estimated number of events
224 recalled; Pearson's $r(15) = 0.59$, $p = 0.013$, 95% *CI* [0.31,0.80]). Semantic clustering measures
225 the extent to which participants cluster their recall responses according to semantic similarity³⁴.
226 We found that participants tended to recall semantically similar episode events together (mean
227 clustering score: 0.650, SEM: 0.032), and that semantic clustering score was also related to both
228 hand-counted (Pearson's $r(15) = 0.65$, $p = 0.004$, 95% *CI* [0.31,0.85]) and model-estimated (Pear-
229 son's $r(15) = 0.58$, $p = 0.015$, 95% *CI* [0.10,0.83]) numbers of recalled events.

230 [Figure 4 about here.]

231 The above analyses illustrate how our framework for characterizing the dynamic conceptual
232 content of naturalistic episodes enables us to carry out analyses that have traditionally been
233 applied to much simpler list-learning paradigms. However, perhaps the most interesting aspects
234 of memory for naturalistic episodes are those that have no list-learning analogs. The nuances of
235 how one's memory for an event might capture some details, yet distort or neglect others, is central
236 to how we use our memory systems in daily life. Yet when researchers study memory in highly
237 simplified paradigms, those nuances are not typically observable. We next developed two novel,
238 continuous metrics, termed "precision" and "distinctiveness," aimed at characterizing distortions
239 in the conceptual content of individual recall events, and the conceptual overlap between how
240 people described different events.

241 Precision is intended to capture the "completeness" of recall, or how fully the presented content
242 was recapitulated in a participant's recounting. We define a recall event's precision as the maximum
243 correlation between the topic proportions of that recall event and any episode event (Fig. 4). In
244 other words, given that a recall event best matches a particular episode event, more precisely
245 recalled events overlap more strongly with the conceptual content of the original episode event.
246 When a given event is assigned a blend of several topics, as is often the case (Fig. 2), a high precision
247 score requires recapitulating the relative topic proportions during recall.

248 Distinctiveness is intended to capture the "specificity" of recall. In other words, distinctiveness
249 quantifies the extent to which a given recall event reflects the most similar episode event over and

above other episode events. Intuitively, distinctiveness is like a normalized variant of our precision metric. Whereas precision solely measures how much detail about an episode was captured in someone’s recall, distinctiveness penalizes details that also pertain to other episode events. We define the distinctiveness of an event’s recall as its precision expressed in standard deviation units with respect to other episode events. Specifically, for a given recall event, we compute the correlation between its topic vector and that of each episode event. This yields a distribution of correlation coefficients (one per episode event). We subtract the mean and divide by the standard deviation of this distribution to z-score the coefficients. The maximum value in this distribution (which, by definition, belongs to the episode event that best matches the given recall event) is that recall event’s distinctiveness score. In this way, recall events that match one episode event far better than all other episode events will receive a high distinctiveness score. By contrast, a recall event that matches all episode events roughly equally will receive a comparatively low distinctiveness score.

In addition to examining how precisely and distinctively participants recalled individual events, one may also use these metrics to summarize each participant’s performance by averaging across a participant’s event-wise precision or distinctiveness scores. This enables us to quantify how precisely a participant tended to recall subtle within-event details, as well as how specific (distinctive) those details were to individual events from the episode. Participants’ average precision and distinctiveness scores were strongly correlated ($r(15) = 0.90$, $p < 0.001$, 95% CI [0.66, 0.96]). This indicates that participants who tended to precisely recount low-level details of episode events also tended to do so in an event-specific way (e.g., as opposed to detailing recurring themes that were present in most or all episode events; this behavior would have resulted in high precision but low distinctiveness). We found that, across participants, higher precision scores were positively correlated with the numbers of both hand-annotated scenes ($r(15) = 0.60$, $p = 0.010$, 95% CI [0.02, 0.83]) and model-estimated events ($r(15) = 0.90$, $p < 0.001$, 95% CI [0.54, 0.96]) that participants recalled. Participants’ average distinctiveness scores were also marginally correlated with both the hand-annotated ($r(15) = 0.45$, $p = 0.068$, 95% CI [−0.21, 0.79]) and model-estimated ($r(15) = 0.71$, $p = 0.001$, 95% CI [−0.07, 0.90]) numbers of recalled events.

[Figure 5 about here.]

Examining individual recalls of the same episode event can provide insights into how the above precision and distinctiveness scores may be used to characterize similarities and differences in how different people describe the same shared experience. In Figure 5, we compare recalls for the same episode event from the participants with the highest (P17) and lowest (P6) precision scores. From the HMM-identified episode event boundaries, we recovered the set of annotations describing the content of a single episode event (event 21; Fig. 5C), and divided them into different color-coded sections for each action or feature described. Next, we used an analogous approach to identify the set of sentences comprising the corresponding recall event from each of the two example participants (Fig. 5D). We then colored all words describing actions and features in the transcripts shown in Panel D according to the color-coded annotations in Panel C. Visual comparison of these example recalls reveals that the more precise recall captures more of the episode event’s content, and in greater detail.

Figure 5 also illustrates the differences between high and low distinctiveness scores. We extracted the set of sentences comprising the most distinctive recall event (P9) and least distinctive recall event (P6) corresponding to the example episode event shown in Panel C (event 21). We also extracted the annotations for all episode events whose content these participants’ single recall events described. We assigned each episode event a unique color (Fig. 5E), and colored each recalled sentence (Panel F) according to the episode events they best matched. Visual inspection of Panel F reveals that the most distinctive recall’s content is tightly concentrated around event 21, whereas the least distinctive recall incorporates content from a much wider range of episode events.

The preceding analyses sought to characterize how participants’ recountings of individual episode events captured the low-level details of each event. Next, we sought to characterize how participants’ recountings of the full episode captured its high-level essence—i.e., the shape of the episode’s trajectory through word embedding (topic) space. To visualize the essence of the episode and each participant’s recall trajectory³⁵, we projected the topic proportions matrices for the episode and recalls onto a shared two-dimensional space using Uniform Manifold Approximation

306 and Projection (UMAP)³⁶. In this lower-dimensional space, each point represents a single episode
307 or recall event, and the distances between the points reflect the distances between the events’
308 associated topic vectors (Fig. 6). In other words, events that are nearer to each other in this space
309 are more semantically similar, and those that are farther apart are less so.

310 [Figure 6 about here.]

311 Visual inspection of the episode and recall topic trajectories reveals a striking pattern. First,
312 the topic trajectory of the episode (which reflects its dynamic content; Fig. 6A) is captured nearly
313 perfectly by the averaged topic trajectories of participants’ recalls (Fig. 6B). To assess the consistency
314 of these recall trajectories across participants, we asked: given that a participant’s recall trajectory
315 had entered a particular location in the reduced topic space, could the position of their next recalled
316 event be predicted reliably? For each location in the reduced topic space, we computed the set of
317 line segments connecting successively recalled events (across all participants) that intersected that
318 location (see *Methods*, Supp. Fig. 4). We then computed (for each location) the distribution of angles
319 formed by the lines defined by those line segments and a fixed reference line (the x -axis). Rayleigh
320 tests revealed the set of locations in topic space at which these across-participant distributions
321 exhibited reliable peaks (blue arrows in Fig. 6B reflect significant peaks at $p < 0.05$, corrected). We
322 observed that the locations traversed by nearly the entire episode trajectory exhibited such peaks.
323 In other words, participants’ recalls exhibited similar trajectories to each other that also matched the
324 trajectory of the original episode (Fig. 6C). This is especially notable when considering the fact that
325 the number of HMM-identified recall events (dots in Fig. 6C) varied considerably across people,
326 and that every participant used different words to describe what they had remembered happening
327 in the episode. Differences in the numbers of recall events appear in participants’ trajectories
328 as differences in the sampling resolution along the trajectory. We note that this framework also
329 provides a means of disentangling classic “proportion recalled” measures (i.e., the proportion of
330 episode events described in participants’ recalls) from participants’ abilities to recapitulate the
331 episode’s essence (i.e., the similarity between the shapes of the original episode trajectory and that
332 defined by each participant’s recounting of the episode).

333 In addition to enabling us to visualize the episode's high-level essence, describing the episode
334 as a geometric trajectory also enables us to drill down to individual words and quantify how each
335 word relates to the memorability of each event. This provides another approach to examining
336 participants' recall for low-level details beyond the precision and distinctiveness measures we
337 defined above. The results displayed in Figures 3C and 5A suggest that certain events were
338 remembered better than others. Given this, we next asked whether the events that were
339 generally remembered precisely or imprecisely tended to reflect particular content. Because our
340 analysis framework projects the dynamic episode content and participants' recalls into a shared
341 space, and because the dimensions of that space represent topics (which are, in turn, sets of weights
342 over known words in the vocabulary), we are able to recover the weighted combination of words
343 that make up any point (i.e., topic vector) in this space. We first computed the average precision
344 with which participants recalled each of the 30 episode events (Fig. 7A; note that this result is
345 analogous to a serial position curve created from our precision metric). We then computed a
346 weighted average of the topic vectors for each episode event, where the weights reflected how
347 precisely each event was recalled. To visualize the result, we created a "wordle" image³⁷ where
348 words weighted more heavily by more precisely-remembered topics appear in a larger font (Fig. 7B,
349 green box). Across the full episode, content that weighted heavily on topics and words central to
350 the major foci of the episode (e.g., the names of the two main characters, "Sherlock" and "John,"
351 and the address of a major recurring location, "221B Baker Street") was best remembered. An
352 analogous analysis revealed which themes were less-precisely remembered. Here, in computing
353 the weighted average over events' topic vectors, we weighted each event in inverse proportion to
354 its average precision (Fig. 7B, red box). The least precisely remembered episode content reflected
355 information that was extraneous to the episode's essence, such as the proper names of relatively
356 minor characters (e.g., "Mike," "Molly," and "Lestrade") and locations (e.g., "St. Bartholomew's
357 Hospital").

358 [Figure 7 about here.]

359 A similar result emerged from assessing the topic vectors for individual episode and recall

360 events (Fig. 7C). Here, for each of the three most and least precisely remembered episode events, we
361 have constructed two wordles: one from the original episode event's topic vector (left) and a second
362 from the average recall topic vector for that event (right). The three most precisely remembered
363 events (circled in green) correspond to scenes integral to the central plot-line: a mysterious figure
364 spying on John in a phone booth; John meeting Sherlock at Baker St. to discuss the murders;
365 and Sherlock laying a trap to catch the killer. Meanwhile, the least precisely remembered events
366 (circled in red) reflect scenes that comprise minor plot points: a video of singing cartoon characters
367 that participants viewed in an introductory clip prior to the main episode; John asking Molly
368 about Sherlock's habit of over-analyzing people; and Sherlock noticing evidence of Anderson's
369 and Donovan's affair.

370 The results this far inform us about which aspects of the dynamic content in the episode partici-
371 pants watched were preserved or altered in participants' memories. We next carried out a series of
372 analyses aimed at understanding which brain structures might facilitate these preservations and
373 transformations between the participants' shared experience of watching the episode and their
374 subsequent memories of the episode. In the first analysis, we sought to identify brain structures
375 that were sensitive to the dynamic unfolding of the episode's content, as characterized by its topic
376 trajectory. We used a searchlight procedure to identify clusters of voxels whose activity patterns
377 displayed a proximal temporal correlation structure (as participants watched the episode) match-
378 ing that of the original episode's topic proportions (Fig. 8A; see *Methods* for additional details). In a
379 second analysis, we sought to identify brain structures whose responses (during episode viewing)
380 reflected how each participant would later structure their recounting of the episode. We used a
381 searchlight procedure to identify clusters of voxels whose proximal temporal correlation matrices
382 matched that of the topic proportions matrix for each participant's recall transcript (Figs. 8B; see
383 *Methods* for additional details). To ensure our searchlight procedure identified regions specifically
384 sensitive to the temporal structure of the episode or recalls (i.e., rather than those with a temporal
385 autocorrelation length similar to that of the episode and recalls), we performed a phase shift-based
386 permutation correction (see *Methods*). As shown in Figure 8C, the episode-driven searchlight
387 analysis revealed a distributed network of regions that may play a role in processing information

388 relevant to the narrative structure of the episode. The recall-driven searchlight analysis revealed
389 a second network of regions (Fig. 8D) that may facilitate a person-specific transformation of one's
390 experience into memory. In identifying regions whose responses to ongoing experiences reflect
391 how those experiences will be remembered later, this latter analysis extends classic "subsequent
392 memory effect analyses"³⁸ to the domain of naturalistic experiences.

393 [Figure 8 about here.]

394 The searchlight analyses described above yielded two distributed networks of brain regions
395 whose activity timecourses tracked with the temporal structure of the episode (Fig. 8C) or par-
396 ticipants' subsequent recalls (Fig. 8D). We next sought to gain greater insight into the structures
397 and functional networks our results reflected. To accomplish this, we performed an additional,
398 exploratory analysis using Neurosynth³⁹. Given an arbitrary statistical map as input, Neurosynth
399 performs a massive automated meta-analysis, returning a frequency-ranked list of terms used in
400 neuroimaging papers that report similar statistical maps. We ran Neurosynth on the (unthresh-
401 olded) permutation-corrected maps for the episode- and recall-driven searchlight analyses. The
402 top ten terms with maximally similar meta-analysis images identified by Neurosynth are shown
403 in Figure 8.

404 Discussion

405 Explicitly modeling the dynamic content of a naturalistic stimulus and participants' memories
406 enabled us to connect the present study of naturalistic recall with an extensive prior literature that
407 has used list-learning paradigms to study memory⁴, as in Figure 3. We found some similarities
408 between how participants in the present study recounted a television episode and how participants
409 typically recall memorized random word lists. However, our broader claim is that word lists miss
410 out on fundamental aspects of naturalistic memory more like the sort of memory we rely on
411 in everyday life. For example, there are no random word list analogs of character interactions,
412 conceptual dependencies between temporally distant episode events, the sense of solving a mystery

413 that pervades the *Sherlock* episode, or the myriad other features of the episode that convey deep
414 meaning and capture interest. Nevertheless, each of these properties affects how people process
415 and engage with the episode as they are watching it, and how they remember it later. The
416 overarching goal of the present study is to characterize how the rich dynamics of the episode affect
417 the rich behavioral and neural dynamics of how people remember it.

418 Our work casts remembering as reproducing (behaviorally and neurally) the topic trajectory,
419 or “shape,” of an experience, thereby drawing implicit analogies between mentally navigating
420 through word embedding spaces and physically navigating through spatial environments^{40–42}.
421 When we characterized memory for a television episode using this framework, we found that
422 every participant’s recounting of the episode recapitulated the low spatial frequency details of
423 the shape of its trajectory through topic space (Fig. 6). We termed this narrative scaffolding the
424 episode’s essence. Where participants’ behaviors varied most was in their tendencies to recount
425 specific low-level details from each episode event. Geometrically, this appears as high spatial
426 frequency distortions in participants’ recall trajectories relative to the trajectory of the original
427 episode (Fig. 7). We developed metrics to characterize the precision (recovery of any and all event-
428 level information) and distinctiveness (recovery of event-specific information). We also used word
429 cloud visualizations to interpret the details of these event-level distortions.

430 The neural analyses we carried out (Fig. 8) also leveraged our geometric framework for char-
431 acterizing the shapes of the episode and participants’ recountings. We identified one network
432 of regions whose responses tracked with temporal correlations in the conceptual content of the
433 episode (as quantified by topic models applied to a set of annotations about the episode). This
434 network included orbitofrontal cortex, ventromedial prefrontal cortex, and striatum, among oth-
435 ers. As reviewed by Ranganath and Ritchey (2012)¹³, several of these regions are members of the
436 “anterior temporal system,” which has been implicated in assessing and processing the familiarity
437 of ongoing experiences, emotions, social cognition, and reward. A second network we identified
438 tracked with temporal correlations in the idiosyncratic conceptual content of participants’ sub-
439 sequent recountings of the episode. This network included occipital cortex, extrastriate cortex,
440 fusiform gyrus, and the precuneus. Several of these regions are members of the “posterior medial

441 system”¹³, which has been implicated in matching incoming cues about the current situation to
442 internally maintained “situation models” that specify the parameters and expectations inherent to
443 the current situation^{14,15}. Taken together, our results support the notion that these two (partially
444 overlapping) networks work in coordination to make sense of our ongoing experiences, distort
445 them in a way that links them with our prior knowledge and experiences, and encodes those
446 distorted representations into memory for our later use. Our work also provides a potential frame-
447 work for modeling and elucidating “memory schemas”—i.e., cognitive abstractions that may be
448 applied to multiple related experiences^{43,44}. For example, the event-level geometric scaffolding
449 of an experience (e.g., Fig. 6A) might reflect its underlying schema, and experiences that share
450 similar schemas might have similar shapes. This could also help explain how brain structures
451 including the ventromedial prefrontal cortex⁴³ (Fig. 8) might acquire or apply schema knowledge
452 across different experiences (i.e., by learning patterns in the schema’s shape).

453 Our general approach draws inspiration from prior work aimed at elucidating the neural and
454 behavioral underpinnings of how we process dynamic naturalistic experiences and remember them
455 later. Our approach to identifying neural responses to naturalistic stimuli (including experiences)
456 entails building an explicit model of the stimulus dynamics and searching for brain regions whose
457 responses are consistent with the model^{45,46}. Building an explicit model of these dynamics also
458 enables us to match up different people’s recountings of a common shared experience, despite
459 individual differences⁴⁷. In prior work, a series of studies from Uri Hasson’s group^{7,23,26,48,49}
460 have presented a clever alternative approach: rather than building an explicit stimulus model,
461 these studies instead search for brain responses to the stimulus that are reliably similar across
462 individuals. So called “inter-subject correlation” (ISC) and “inter-subject functional connectivity”
463 (ISFC) analyses effectively treat other people’s brain responses to the stimulus as a “model” of how
464 its features change over time⁵⁰. These purely brain-driven approaches are well suited to identifying
465 which brain structures exhibit similar stimulus-driven responses across individuals. Further,
466 because neural response dynamics are observed data (rather than model approximations), such
467 approaches do not require a detailed understanding of which stimulus properties or features might
468 be driving the observed responses. However, this also means that the specific stimulus features

469 driving those responses are typically opaque to the researcher. Our approach is complementary.
470 By explicitly modeling the stimulus dynamics, we are able to relate specific stimulus features to
471 behavioral and neural dynamics. However, when our model fails to accurately capture the stimulus
472 dynamics that are truly driving behavioral and neural responses, our approach necessarily yields
473 an incomplete characterization of the neural basis of the processes we are studying.

474 Other recent work has used HMMs to discover latent event structure in neural responses to nat-
475 uralistic stimuli²⁶. By applying HMMs to our explicit models of stimulus and memory dynamics,
476 we gain a more direct understanding of those state dynamics. For example, we found that although
477 the events comprising each participant’s recalls recapitulated the episode’s essence, participants
478 differed in the resolution of their recounting of low-level details. In turn, these individual behav-
479 ioral differences were reflected in differences in neural activity dynamics as participants watched
480 the television episode.

481 Our approach also draws inspiration from the growing field of word embedding models. The
482 topic models²⁴ we used to embed text from the episode annotations and participants’ recall tran-
483 scripts are just one of many models that have been studied in an extensive literature. The earliest
484 approaches to word embedding, including latent semantic analysis⁵¹, used word co-occurrence
485 statistics (i.e., how often pairs of words occur in the same documents contained in the corpus) to
486 derive a unique feature vector for each word. The feature vectors are constructed so that words
487 that co-occur more frequently have feature vectors that are closer (in Euclidean distance). Topic
488 models are essentially an extension of those early models, in that they attempt to explicitly model
489 the underlying causes of word co-occurrences by automatically identifying the set of themes or
490 topics reflected across the documents in the corpus. More recent work on these types of seman-
491 tic models, including word2vec⁵², the Universal Sentence Encoder⁵³, and Generative Pre-trained
492 Transformers (e.g., GPT-2⁵⁴ and GTP-3⁵⁵) use deep neural networks to attempt to identify the
493 deeper conceptual representations underlying each word. Despite the growing popularity of these
494 sophisticated deep learning-based embedding models, we chose to prioritize interpretability of
495 the embedding dimensions (e.g., Fig. 7) over raw performance (e.g., with respect to some pre-
496 defined benchmark). Nevertheless, we note that our general framework is, in principle, robust

497 to the specific choice of language model as well as other aspects of our computational pipeline.
498 For example, the word embedding model, timeseries segmentation model, and the episode-recall
499 matching function could each be customized to suit a particular question space or application.
500 Indeed, for some questions, interpretability of the embeddings may not be a priority, and thus
501 other text embedding approaches (including the deep learning-based models described above)
502 may be preferable. Further work will be needed to explore the influence of particular models on
503 our framework’s predictions and performance.

504 Speculatively, our work may have broad implications for how we characterize and assess
505 memory in real-world settings, such as the classroom or physician’s office. For example, the most
506 commonly used classroom evaluation tools involve simply computing the proportion of correctly
507 answered exam questions. Our work suggests that this approach is only loosely related to what
508 educators might really want to measure: how well did the students understand the key ideas
509 presented in the course? Under this typical framework of assessment, the same exam score of 50%
510 could be ascribed to two very different students: one who attended to the full course but struggled
511 to learn more than a broad overview of the material, and one who attended to only half of the
512 course but understood the attended material perfectly. Instead, one could apply our computational
513 framework to build explicit dynamic content models of the course material and exam questions.
514 This approach might provide a more nuanced and specific view into which aspects of the material
515 students had learned well (or poorly). In clinical settings, memory measures that incorporate such
516 explicit content models might also provide more direct evaluations of patients’ memories, and of
517 doctor-patient interactions.

518 **Methods**

519 **Paradigm and data collection**

520 Data were collected by Chen et al. (2017)²³. In brief, participants ($n = 22$) viewed the first 48
521 minutes of “A Study in Pink,” the first episode of the BBC television show *Sherlock*, while fMRI

volumes were collected (TR = 1500 ms). Participants were pre-screened to ensure they had never seen any episode of the show before. The stimulus was divided into a 23 min (946 TR) and a 25 min (1030 TR) segment to mitigate technical issues related to the scanner. After finishing the clip, participants were instructed to “describe what they recalled of the [episode] in as much detail as they could, to try to recount events in the original order they were viewed in, and to speak for at least 10 minutes if possible but that longer was better. They were told that completeness and detail were more important than temporal order, and that if at any point they realized they had missed something, to return to it. Participants were then allowed to speak for as long as they wished, and verbally indicated when they were finished (e.g., ‘I’m done’).”²³ Five participants were dropped from the original dataset due to excessive head motion (2 participants), insufficient recall length (2 participants), or falling asleep during stimulus viewing (1 participant), resulting in a final sample size of $n = 17$. For additional details about the testing procedures and scanning parameters, see Chen et al. (2017)²³. The testing protocol was approved by Princeton University’s Institutional Review Board.

After preprocessing the fMRI data and warping the images into a standard (3 mm³ MNI) space, the voxel activations were z-scored (within voxel) and spatially smoothed using a 6 mm (full width at half maximum) Gaussian kernel. The fMRI data were also cropped so that all episode-viewing data were aligned across participants. This included a constant 3 TR (4.5 s) shift to account for the lag in the hemodynamic response. All of these preprocessing steps followed Chen et al. (2017)²³, where additional details may be found.

The video stimulus was divided into 1000 fine-grained “time segments” and annotated by an independent coder. For each of these 1000 annotations, the following information was recorded: a brief narrative description of what was happening, the location where the time segment took place, whether that location was indoors or outdoors, the names of all characters on-screen, the name(s) of the character(s) in focus in the shot, the name(s) of the character(s) currently speaking, the camera angle of the shot, a transcription of any text appearing on-screen, and whether or not there was music present in the background. Each time segment was also tagged with its onset and offset time, in both seconds and TRs.

550 **Statistics**

551 All statistical tests performed in the behavioral analyses were two-sided. All statistical tests per-
552 formed in the neural data analyses were two-sided, except for the permutation-based thresholding,
553 which was one-sided. In this case, we were specifically interested in identifying voxels whose ac-
554 tivation time series reflected the temporal structure of the episode and recall topic proportions
555 matrices to a greater extent than that of the phase-shifted matrices.

556 **Modeling the dynamic content of the episode and recall transcripts**

557 **Topic modeling**

558 The input to the topic model we trained to characterize the dynamic content of the episode com-
559 prised 998 hand-generated annotations of short (mean: 2.96s) time segments spanning the video
560 clip (Chen et al., 2017²³ generated 1000 annotations total; we removed two annotations referring
561 to a break between the first and second scan sessions, during which no fMRI data were col-
562 lected). We concatenated the text for all of the annotated features within each segment, creating
563 a “bag of words” describing its content, and performed some minor preprocessing (e.g., stem-
564 ming possessive nouns and removing punctuation). We then re-organized the text descriptions
565 into overlapping sliding windows spanning (up to) 50 annotations each. In other words, we es-
566 timated the “context” for each annotated segment using the text descriptions of the preceding 25
567 annotations, the present annotations, and the following 24 annotations. To model the context for
568 annotations near the beginning of the episode (i.e., within 25 of the beginning or end), we created
569 overlapping sliding windows that grew in size from one annotation to the full length. We also
570 tapered the sliding window lengths at the end of the episode, whereby time segments within fewer
571 than 24 annotations of the end of the episode were assigned sliding windows that extended to the
572 end of the episode. This procedure ensured that each annotation’s content was represented in the
573 text corpus an equal number of times.

574 We trained our model using these overlapping text samples with `scikit-learn` version 0.19.1⁵⁶,
575 called from our high-dimensional visualization and text analysis software, `HyperTools`³⁵. Specif-

ically, we used the `CountVectorizer` class to transform the text from each window into a vector of word counts (using the union of all words across all annotations as the “vocabulary,” excluding English stop words); this yielded a number-of-windows by number-of-words “word count” matrix. We then used the `LatentDirichletAllocation` class (topics=100, method=‘batch’) to fit a topic model²⁴ to the word count matrix, yielding a number-of-windows (1047) by number-of-topics (100) “topic proportions” matrix. The topic proportions matrix describes the gradually evolving mix of topics (latent themes) present in each annotated time segment of the episode. Next, we transformed the topic proportions matrix to match the 1976 fMRI volume acquisition times. We assigned each topic vector to the timepoint (in seconds) midway between the beginning of the first annotation and the end of the last annotation in its corresponding sliding text window. By doing so, we warped the linear temporal distance between consecutive topic vectors to align with the inconsistent temporal distance between consecutive annotations (whose durations varied greatly). We then rescaled these timepoints to 1.5s TR units, and used linear interpolation to estimate a topic vector for each TR. This resulted in a number-of-TRs (1976) by number-of-topics (100) matrix.

We created similar topic proportions matrices using hand-annotated transcripts of each participant’s verbal recall of the episode²³. We tokenized the transcript into a list of sentences, and then re-organized the list into overlapping sliding windows spanning (up to) 10 sentences each, analogously to how we parsed the episode annotations. In turn, we transformed each window’s sentences into a word count vector (using the same vocabulary as for the episode model), then used the topic model already trained on the episode scenes to compute the most probable topic proportions for each sliding window. This yielded a number-of-windows (range: 83–312) by number-of-topics (100) topic proportions matrix for each participant. These reflected the dynamic content of each participant’s recalls. For details on how we selected the episode and recall window lengths and number of topics, see *Supplementary Information* and Supplementary Figure 1.

Segmenting topic proportions matrices into discrete events using hidden Markov Models

We parsed the topic proportions matrices of the episode and participants’ recalls into discrete events using hidden Markov Models (HMMs)²⁵. Given the topic proportions matrix (describing

the mix of topics at each timepoint) and a number of states, K , an HMM recovers the set of state transitions that segments the timeseries into K discrete states. Following Baldassano et al. (2017)²⁶, we imposed an additional set of constraints on the discovered state transitions that ensured that each state was encountered exactly once (i.e., never repeated). We used the BrainIAK toolbox⁵⁷ to implement this segmentation.

We used an optimization procedure to select the appropriate K for each topic proportions matrix. Prior studies on narrative structure and processing have shown that we both perceive and internally represent the world around us at multiple, hierarchical timescales^{7,23,26,44,58,59}. However, for the purposes of our framework, we sought to identify the single timeseries of event representations that was emphasized most heavily in the temporal structure of the episode and of each participant's recall. We quantified this as the set of K states that maximized the similarity between topic vectors for timepoints comprising each state, while minimizing the similarity between topic vectors for timepoints across different states. Specifically, we computed (for each matrix)

$$\operatorname{argmax}_K [W_1(a, b)],$$

where a was the distribution of within-state topic vector correlations, and b was the distribution of across-state topic vector correlations. We computed the first Wasserstein distance (W_1 , also known as "Earth mover's distance"^{60,61}) between these distributions for a large range of possible K -values (range [2, 50]), and selected the K that yielded the maximum value. Figure 2B displays the event boundaries returned for the episode, and Supplementary Figure 5 displays the event boundaries returned for each participant's recalls. See Supplementary Figure 7 for the optimization functions for the episode and recalls. After obtaining these event boundaries, we created stable estimates of the content represented in each event by averaging the topic vectors across timepoints between each pair of event boundaries. This yielded a number-of-events by number-of-topics matrix for the episode and recalls from each participant.

626 Naturalistic extensions of classic list-learning analyses

627 In traditional list-learning experiments, participants view a list of items (e.g., words) and then
628 recall the items later. Our episode-recall event matching approach affords us the ability to analyze
629 memory in a similar way. The episode and recall events can be treated analogously to studied and
630 recalled “items” in a list-learning study. We can then extend classic analyses of memory perfor-
631 mance and dynamics (originally designed for list-learning experiments) to the more naturalistic
632 episode recall task used in this study.

633 Perhaps the simplest and most widely used measure of memory performance is “accuracy”—
634 i.e., the proportion of studied (experienced) items (in this case, episode events) that the participant
635 later remembered. Chen et al. (2017)²³ used this method to rate each participant’s memory quality
636 by computing the proportion of (50 manually identified) scenes mentioned in their recall. We found
637 a strong across-participants correlation between these independent ratings and the proportion of
638 30 HMM-identified episode events matched to participants’ recalls (Pearson’s $r(15) = 0.71, p =$
639 0.002 , 95% $CI [0.39, 0.88]$). We further considered a number of more nuanced memory performance
640 measures that are typically associated with list-learning studies. We also provide a software
641 package, Quail, for carrying out these analyses⁶².

642 **Probability of first recall (PFR).** PFR curves^{30–32} reflect the probability that an item will be
643 recalled first, as a function of its serial position during encoding. To carry out this analysis, we
644 initialized a number-of-participants (17) by number-of-episode-events (30) matrix of zeros. Then,
645 for each participant, we found the index of the episode event that was recalled first (i.e., the episode
646 event whose topic vector was most strongly correlated with that of the first recall event) and filled
647 in that index in the matrix with a 1. Finally, we averaged over the rows of the matrix, resulting in a
648 1 by 30 array representing the proportion of participants that recalled an event first, as a function
649 of the order of the event’s appearance in the episode (Fig. 3A).

650 **Lag conditional probability curve (lag-CRP).** The lag-CRP curve² reflects the probability of
651 recalling a given item after the just-recalled item, as a function of their relative encoding positions

(lag). In other words, a lag of 1 indicates that a recalled item was presented immediately after the previously recalled item, and a lag of -3 indicates that a recalled item came 3 items before the previously recalled item. For each recall transition (following the first recall), we computed the lag between the current recall event and the next recall event, normalizing by the total number of possible transitions. This yielded a number-of-participants (17) by number-of-lags (-29 to +29; 58 lags total excluding lags of 0) matrix. We averaged over the rows of this matrix to obtain a group-averaged lag-CRP curve (Fig. 3B).

Serial position curve (SPC). SPCs¹ reflect the proportion of participants that remember each item as a function of the item's serial position during encoding. We initialized a number-of-participants (17) by number-of-episode-events (30) matrix of zeros. Then, for each recalled event, for each participant, we found the index of the episode event that the recalled event most closely matched (via the correlation between the events' topic vectors) and entered a 1 into that position in the matrix. This resulted in a matrix whose entries indicated whether or not each event was recalled by each participant (depending on whether the corresponding entries were set to one or zero). Finally, we averaged over the rows of the matrix to yield a 1 by 30 array representing the proportion of participants that recalled each event as a function of the events' order appearance in the episode (Fig. 3C).

Temporal clustering scores. Temporal clustering describes a participant's tendency to organize their recall sequences by the learned items' encoding positions. For instance, if a participant recalled the episode events in the exact order they occurred (or in exact reverse order), this would yield a score of 1. If a participant recalled the events in random order, this would yield an expected score of 0.5. For each recall event transition (and separately for each participant), we sorted all not-yet-recalled events according to their absolute lag (i.e., distance away in the episode). We then computed the percentile rank of the next event the participant recalled. We averaged these percentile ranks across all of the participant's recalls to obtain a single temporal clustering score for the participant.

Semantic clustering scores. Semantic clustering describes a participant’s tendency to recall semantically similar presented items together in their recall sequences. Here, we used the topic vectors for each event as a proxy for its semantic content. Thus, the similarity between the semantic content for two events can be computed by correlating their respective topic vectors. For each recall event transition, we sorted all not-yet-recalled events according to how correlated the topic vector of the closest-matching episode event was to the topic vector of the closest-matching episode event to the just-recalled event. We then computed the percentile rank of the observed next recall. We averaged these percentile ranks across all of the participant’s recalls to obtain a single semantic clustering score for the participant.

Averaging correlations

In all instances where we performed statistical tests involving precision or distinctiveness scores (Fig. 5), we used the Fisher z-transformation⁶³ to stabilize the variance across the distribution of correlation values prior to performing the test. Similarly, when averaging precision or distinctiveness scores, we z-transformed the scores prior to computing the mean, and inverse z-transformed the result.

Visualizing the episode and recall topic trajectories

We used the UMAP algorithm³⁶ to project the 100-dimensional topic space onto a two-dimensional space for visualization (Figs. 6, 7). To ensure that all of the trajectories were projected onto the same lower dimensional space, we computed the low-dimensional embedding on a “stacked” matrix created by vertically concatenating the events-by-topics topic proportions matrices for the episode, the across-participants average recalls and all 17 individual participants’ recalls. We then separated the rows of the result (a total-number-of-events by two matrix) back into individual matrices for the episode topic trajectory, the across-participant average recall trajectory, and the trajectories for each individual participant’s recalls (Fig. 6). This general approach for discovering a shared low-dimensional embedding for a collections of high-dimensional observations follows our prior work on manifold learning³⁵.

We optimized the manifold space for visualization based on two criteria: First, that the 2D embedding of the episode trajectory should reflect its original 100-dimensional structure as faithfully as possible. Second, that the path traversed by the embedded episode trajectory should intersect itself a minimal number of times. The first criteria helps bolster the validity of visual intuitions about relationships between sections of episode content, based on their locations in the embedding space. The second criteria was motivated by the observed low off-diagonal values in the episode trajectory's temporal correlation matrix (suggesting that the same topic-space coordinates should not be revisited; see Fig. 2A). For further details on how we created this low-dimensional embedding space, see *Supplementary Information*.

Estimating the consistency of flow through topic space across participants

In Figure 6B, we present an analysis aimed at characterizing locations in topic space that different participants move through in a consistent way (via their recall topic trajectories; also see Supp. Fig. 4). The two-dimensional topic space used in our visualizations (Fig. 6) comprised a 60×60 (arbitrary units) square. We tiled this space with a 50×50 grid of evenly spaced vertices, and defined a circular area centered on each vertex whose radius was two times the distance between adjacent vertices (i.e., 2.4 units). For each vertex, we examined the set of line segments formed by connecting each pair successively recalled events, across all participants, that passed through this circle. We computed the distribution of angles formed by those segments and the x -axis, and used a Rayleigh test to determine whether the distribution of angles was reliably "peaked" (i.e., consistent across all transitions that passed through that local portion of topic space). To create Figure 6B, we drew an arrow originating from each grid vertex, pointing in the direction of the average angle formed by the line segments that passed within 2.4 units. We set the arrow lengths to be inversely proportional to the p -values of the Rayleigh tests at each vertex. Specifically, for each vertex we converted all of the angles of segments that passed within 2.4 units to unit vectors, and we set the arrow lengths at each vertex proportional to the length of the (circular) mean vector. We also indicated any significant results ($p < 0.05$, corrected using the Benjamini-Hochberg procedure) by coloring the arrows in blue (darker blue denotes a lower p -value, i.e., a longer mean vector); all

731 tests with $p \geq 0.05$ are displayed in gray and given a lower opacity value.

732 **Searchlight fMRI analyses**

733 In Figure 8, we present two analyses aimed at identifying brain regions whose responses (as partic-
734 ipants viewed the episode) exhibited a particular temporal structure. We developed a searchlight
735 analysis wherein we constructed a $5 \times 5 \times 5$ cube of voxels centered on each voxel in the brain²³, and
736 for each of these cubes, computed the temporal correlation matrix of the voxel responses during
737 episode viewing. Specifically, for each of the 1976 volumes collected during episode viewing,
738 we correlated the activity patterns in the given cube with the activity patterns (in the same cube)
739 collected during every other timepoint. This yielded a 1976×1976 correlation matrix for each cube.
740 Note: participant 5’s scan ended 75s early, and in Chen et al. (2017)²³’s publicly released dataset,
741 their scan data was zero-padded to match the length of the other participants’. For our searchlight
742 analyses, we removed this padded data (i.e., the last 50 TRs), resulting in a 1925×1925 correlation
743 matrix for each cube in participant 5’s brain.

744 Next, we constructed a series of “template” matrices. The first template reflected the time-
745 course of the episode’s topic proportions matrix, and the others reflected the timecourse of each
746 participant’s recall topic proportions matrix. To construct the episode template, we computed the
747 correlations between the topic proportions estimated for every pair of TRs (prior to segmenting
748 the topic proportions matrices into discrete events; i.e., the correlation matrix shown in Figs. 2B
749 and 8A). We constructed similar temporal correlation matrices for each participant’s recall topic
750 proportions matrix (Fig. 2D, Supp. Fig. 5). However, to correct for length differences and poten-
751 tial non-linear transformations between viewing time and recall time, we first used dynamic time
752 warping⁶⁴ to temporally align participants’ recall topic proportions matrices with the episode topic
753 proportions matrix. An example correlation matrix before and after warping is shown in Fig. 8B.
754 This yielded a 1976×1976 correlation matrix for the episode template and for each participant’s
755 recall template.

756 The temporal structure of the episode’s content (as described by our model) is captured in the
757 block-diagonal structure of the episode’s temporal correlation matrix (e.g., Figs. 2B, 8A), with time

758 periods of thematic stability represented as dark blocks of varying sizes. Inspecting the episode
 759 correlation matrix suggests that the episode's semantic content is highly temporally specific (i.e., the
 760 correlations between topic vectors from distant timepoints are almost all near zero). By contrast, the
 761 activity patterns of individual (cubes of) voxels can encode relatively limited information on their
 762 own, and their activity frequently contributes to multiple separate functions⁶⁵⁻⁶⁸. By nature, these
 763 two attributes give rise to similarities in activity across large timescales that may not necessarily
 764 reflect a single task. To identify brain regions whose shifts in activity patterns mirrored shifts in the
 765 semantic content of the episode or recalls, we restricted the temporal correlations we considered to
 766 the timescale of semantic information captured by our model. Specifically, we isolated the upper
 767 triangle of the episode correlation matrix and created a "proximal correlation mask" that included
 768 only diagonals from the upper triangle of the episode correlation matrix up to the first diagonal that
 769 contained no positive correlations. Applying this mask to the full episode correlation matrix was
 770 equivalent to excluding diagonals beyond the corner of the largest diagonal block. In other words,
 771 the timescale of temporal correlations we considered corresponded to the longest period of thematic
 772 stability in the episode, and by extension the longest period of thematic stability in participants'
 773 recalls and the longest period of stability we might expect to see in voxel activity arising from
 774 processing or encoding episode content. Figure 8 shows this proximal correlation mask applied
 775 to the temporal correlation matrices for the episode, an example participant's (warped) recall, and
 776 an example cube of voxels from our searchlight analyses.

777 To determine which (cubes of) voxel responses matched the episode template, we correlated the
 778 proximal diagonals from the upper triangle of the voxel correlation matrix for each cube with the
 779 proximal diagonals from episode template matrix⁶⁹. This yielded, for each participant, a voxelwise
 780 map of correlation values. We then performed a one-sample *t*-test on the distribution of (Fisher
 781 *z*-transformed) correlations at each voxel, across participants. This resulted in a value for each
 782 voxel (cube), describing how reliably its timecourse followed that of the episode.

783 We further sought to ensure that our analysis identified regions where the activations' temporal
 784 structure specifically reflected that of the episode, rather than regions whose activity was simply
 785 autocorrelated at a timescale similar to the episode template's diagonal. To achieve this, we used

786 a phase shift-based permutation procedure, whereby we circularly shifted the episode's topic
787 proportions matrix by a random number of timepoints (rows), computed the resulting "null"
788 episode template, and re-ran the searchlight analysis, in full. (For each of the 100 permutations, the
789 same random shift was used for all participants). We z-scored the observed (unshifted) result at
790 each voxel against the distribution of permutation-derived "null" results, and estimated a *p*-value
791 by computing the proportion of shifted results that yielded larger values. To create the map in
792 Figure 8C, we thresholded out any voxels whose similarity to the unshifted episode's structure fell
793 below the 95th percentile of the permutation-derived similarity results.

794 We used an analogous procedure to identify which voxels' responses reflected the recall tem-
795 plates. For each participant, we correlated the proximal diagonals from the upper triangle of the
796 correlation matrix for each cube of voxels with the proximal diagonals from the upper triangle
797 of their (time-warped) recall correlation matrix. As in the episode template analysis, this yielded
798 a voxelwise map of correlation coefficients for each participant. However, whereas the episode
799 analysis compared every participant's responses to the same template, here the recall templates
800 were unique for each participant. As in the analysis described above, we *t*-scored the (Fisher *z*-
801 transformed) voxelwise correlations, and used the same permutation procedure we developed for
802 the episode responses to ensure specificity to the recall timeseries and assign significance values.
803 To create the map in Figure 8D we again thresholded out any voxels whose scores were below the
804 95th percentile of the permutation-derived null distribution.

805 **Neurosynth decoding analyses**

806 Neurosynth³⁹ parses a massive online database of over 14000 neuroimaging studies and constructs
807 meta-analysis images for over 13000 psychology- and neuroscience-related terms, based on NIfTI
808 images accompanying studies where those terms appear at a high frequency. Given a novel image
809 (tagged with its value type; e.g., *z*-, *t*-, *F*- or *p*-statistics), Neurosynth returns a list of terms whose
810 meta-analysis images are most similar. Our permutation procedure yielded, for each of the two
811 searchlight analyses, a voxelwise map of *z*-values. These maps describe the extent to which each
812 voxel specifically reflected the temporal structure of the episode or individuals' recalls (i.e., relative

813 to the null distributions of phase-shifted values). We inputted the two statistical maps described
814 above to Neurosynth to create a list of the 10 most representative terms for each map.

815 **Data availability**

816 The fMRI data we analyzed are available online [here](#). The behavioral data is available [here](#).

817 **Code availability**

818 All of our analysis code may be downloaded [here](#).

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972 **Author contributions**

973 Conceptualization: A.C.H. and J.R.M.; Methodology: A.C.H., P.C.F. and J.R.M.; Software: A.C.H.,
974 P.C.F. and J.R.M.; Analysis: A.C.H., P.C.F. and J.R.M.; Writing, Reviewing, and Editing: A.C.H.,
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976 **Competing interests**

977 The authors declare no competing interests.

Figure 1: Topic weights in episode and recall content. We used detailed, hand-generated annotations describing each manually identified time segment from the episode to fit a topic model. Three example frames from the episode (first row) are displayed, along with their descriptions from the corresponding episode annotation (second row) and an example participant’s recall transcript (third row). We used the topic model (fit to the episode annotations) to estimate topic vectors for each moment of the episode and each sentence of participants’ recalls. Example topic vectors are displayed in the bottom row (blue: episode annotations; green: example participant’s recalls). Three topic dimensions are shown (the highest-weighted topics for each of the three example scenes, respectively), along with the 10 highest-weighted words for each topic. Supplementary Figure 2 provides a full list of the top 10 words from each of the discovered topics.

Figure 2: Modeling naturalistic stimuli and recalls. All panels: darker colors indicate greater values; range: [0, 1]. **A.** Topic vectors ($K = 100$) for each of the 1976 episode timepoints. **B.** Timepoint-by-timepoint correlation matrix of the topic vectors displayed in Panel A. Event boundaries discovered by the HMM are denoted in yellow (30 events detected). **C.** Average topic vectors for each of the 30 episode events. **D.** Topic vectors for each of 265 sliding windows of sentences spoken by an example participant while recalling the episode. **E.** Timepoint-by-timepoint correlation matrix of the topic vectors displayed in Panel D. Event boundaries detected by the HMM are denoted in yellow (22 events detected). For similar plots for all participants, see Supplementary Figure 5. **F.** Average topic vectors for each of the 22 recall events from the example participant. **G.** Correlations between the topic vectors for every pair of episode events (Panel C) and recall events (from the example participant; Panel F). For similar plots for all participants, see Supplementary Figure 6. **H.** Average correlations between each pair of episode events and recall events (across all 17 participants). To create the figure, each recalled event was assigned to the episode event with the most correlated topic vector (yellow boxes in panels G and H).

Figure 3: Naturalistic extensions of classic list-learning memory analyses. **A.** The probability of first recall as a function of the serial position of the event in the episode. **B.** The probability of recalling each event, conditioned on having most recently recalled the event *lag* events away in the episode. **C.** The proportion of participants who recalled each event, as a function of the serial position of the events in the episode. All panels: error ribbons denote the bootstrap-estimated 95% confidence interval.

Figure 4: Novel content-based metrics of naturalistic memory: precision and distinctiveness. **A.** The episode-recall correlation matrix for an example participant (P17), chosen for their large number of recall events (for analogous figures for other participants, see Supp. Fig. 5). The yellow boxes highlight the maximum correlation in each column. The example participant’s overall precision score was computed as the average across the (Fisher z-transformed) correlation values in the yellow boxes. Their distinctiveness score was computed as the average (over recall events) of the z-scored (within column) event precisions. **B.** The across-participants (Pearson’s) correlation between precision and hand-counted number of recalled scenes. **C.** The correlation between distinctiveness and hand-counted number of recalled scenes. **D.** The correlation between precision and the number of recalled episode events, as determined by our model. **E.** The correlation between distinctiveness and the number of recalled episode events, as determined by our model.

Figure 5: Precision reflects the completeness of recall, whereas distinctiveness reflects recall specificity. A. Recall precision by episode event. Grey violin plots display kernel density estimates for the distribution of recall precision scores for a single episode event. Colored dots within each violin plot represent individual participants' recall precisions for the given event. **B.** Recall distinctiveness by episode event, analogous to Panel A. **C.** The set of "Narrative Details" episode annotations²³ comprising an example episode event (22) identified by the HMM. Each action or feature is highlighted in a different color. **D.** Sentences comprising the most precise (P17) and least precise (P6) participants' recalls of episode event 21. Descriptions of specific actions or features reflecting those highlighted in Panel B are highlighted in the corresponding color. The text highlighted in gray denotes a (rare) false recall. The unhighlighted text denotes correctly recalled information about other episode events. **E.** The sets of "Narrative Details" episode annotations²³ for scenes comprising episode events described by the example participants in Panel F. Each event's text is highlighted in a different color. **F.** The sentences comprising the most distinctive (P9) and least distinctive (P6) participants' recalls of episode event 21. Sections of recall describing each episode event in Panel E are highlighted with the corresponding color.

Figure 6: Trajectories through topic space capture the dynamic content of the episode and recalls. All panels: the topic proportion matrices have been projected onto a shared two-dimensional space using UMAP. **A.** The two-dimensional topic trajectory taken by the episode of *Sherlock*. Each dot indicates an event identified using the HMM (see *Methods*); the dot colors denote the order of the events (early events are in red; later events are in blue), and the connecting lines indicate the transitions between successive events. **B.** The average two-dimensional trajectory captured by participants' recall sequences, with the same format and coloring as the trajectory in Panel A. To compute the event positions, we matched each recalled event with an event from the original episode (see *Results*), and then we averaged the positions of all events with the same label. The arrows reflect the average transition direction through topic space taken by any participants whose trajectories crossed that part of topic space; blue denotes reliable agreement across participants via a Rayleigh test ($p < 0.05$, corrected). For additional detail see *Methods* and Supplementary Figure 4. **C.** The recall topic trajectories (gray) taken by each individual participant (P1–P17). The episode's trajectory is shown in black for reference. Here, events (dots) are colored by their matched episode event (Panel A).

Figure 7: Language used in the most and least precisely remembered events. **A.** Average precision (episode event-recall event topic vector correlation) across participants for each episode event. Here we defined each episode event’s precision for each participant as the correlation between its topic vector and the most-correlated recall event’s topic vector from that participant. Error bars denote bootstrap-derived across-participant 95% confidence intervals. The stars denote the three most precisely remembered events (green) and least precisely remembered events (red). **B.** Wordles comprising the top 200 highest-weighted words reflected in the weighted-average topic vector across episode events. Green: episode events were weighted by their precision (Panel A). Red: episode events were weighted by the inverse of their precision. **C.** The set of all episode and recall events is projected onto the two-dimensional space derived in Figure 6. The dots outlined in black denote episode events (dot size is proportional to each event’s average precision). The dots without black outlines denote individual recall events from each participant. All dots are colored using the same scheme as Figure 6A. Wordles for several example events are displayed (green: three most precisely remembered events; red: three least precisely remembered events). Within each circular wordle, the left side displays words associated with the topic vector for the episode event, and the right side displays words associated with the (average) recall event topic vector, across all recall events matched to the given episode event.

Figure 8: Brain structures that underlie the transformation of experience into memory. **A.** We isolated the proximal diagonals from the upper triangle of the episode correlation matrix, and applied this same diagonal mask to the voxel response correlation matrix for each cube of voxels in the brain. We then searched for brain regions whose activation timeseries consistently exhibited a similar proximal correlational structure to the episode model, across participants. **B.** We used dynamic time warping⁶⁴ to align each participant's recall timeseries to the TR timeseries of the episode. We then computed the temporal correlation matrix of each participant's warped recalls. Next, we applied the same diagonal mask used in Panel A to isolate the proximal temporal correlations and searched for brain regions whose activation timeseries for each participant consistently exhibited a similar proximal correlational structure to that participant's recalls. **C.** We identified a network of regions sensitive to the narrative structure of participants' ongoing experience. The map shown is thresholded at $p < 0.05$, corrected. The top ten Neurosynth terms displayed in the panel were computed using the unthresholded map. **D.** We also identified a network of regions sensitive to how individuals would later structure the episode's content in their recalls. The map shown is thresholded at $p < 0.05$, corrected. The top ten Neurosynth terms displayed in the panel were computed using the unthresholded map.