



Sergei Tokmakov, Esq. <sergei.tokmakov@gmail.com>

Fwd: Formal Demand re "Your Dog" and "I Like Your Mom" Music Videos and Raw Footage4 messages

Mary Gentry <marymomentsproductions@gmail.com>

Mon, Nov 17, 2025 at 9:10 AM

To: owner@terms.law

Mary Moments LLC IMDb.me/marymoments/

----- Forwarded message -----

From: **Mary Gentry** <marymomentsproductions@gmail.com>

Date: Mon, Nov 17, 2025 at 09:08

Subject: Re: Formal Demand re "Your Dog" and "I Like Your Mom" Music Videos and Raw Footage

To: mpchase107@gmail.com <mpchase107@gmail.com>CC: mpchase107@gmail.com <mpchase107@gmail.com>

Hi All,

I received your demand letter via email and wanted to clarify the situation directly. I am no longer working with my previous partner, Vassily. We have fully separated, and I have come to learn that he was not honest with either of us regarding the status and completion of the projects.

Because of these issues, as well as a pending restraining order that restricts any direct communication with him, I was not aware of many things he had promised or represented. This created delays and confusion on all sides.

During our last police-supervised exchange, he returned the drives to me. Now that I finally have all the footage and materials in my possession, I am able and willing to personally complete both videos as the original lead editor who provided multiple versions in past.

To be clear:

-I am not withholding any footage

-I was also misled by him about the progress and deliverables.

-There was never a signed agreement transferring ownership of raw files; under copyright law, those remain with Vassily.

-To date, I have delivered multiple versions of the project, including several rounds of revisions, all without any additional charge. Because substantial deliverables have already been provided and there was no agreement guaranteeing unlimited edits or raw files, a claim of non-delivery would not be supported.

At this point, I can take over and fully finish both videos now that I have footage by the end of the month. However, any transfer of the physical drives themselves would still need to be coordinated with him, since he legally owns the drives.

Please let me know how you would like to proceed so we can finalize these projects professionally and without further delays. Again I am sorry it has come to this as it does not represent me or my previous work ethic.

Best,
Mary Moments
[IMDb.me/marymoments/](https://www.imdb.me/marymoments/)

Sergei Tokmakov, Esq. <owner@terms.law>
To: M Chase <mpchase107@gmail.com>

Mon, Nov 17, 2025 at 9:33 AM

Hi Mimi,

Forwarding Mary's response below for your reference.

In short, she says:

- She has separated from Vassily and claims he misled both you and her about the status of the projects.
- She mentions a pending restraining order that prevents her from communicating with him directly.
- She states that, at a recent police-supervised exchange, he returned the drives to her, and that she now has "all the footage and materials" in her possession.
- She says she is willing to personally finish both videos by the end of the month.
- She denies withholding footage, claims she was also misled, and argues there was never an agreement to transfer ownership of the raw files or to provide unlimited edits.
- She asserts that under copyright law the raw files and physical drives "remain with Vassily," and suggests that any transfer of the drives themselves would have to be coordinated with him.

From my perspective, this email is actually helpful to us in several ways. Most importantly, she confirms that (1) the drives and footage exist, (2) she now has all of them, and (3) she has the ability to complete the videos. That undercuts any suggestion that non-delivery is simply a misunderstanding or that the materials are unavailable. It also ties her directly to the current control of the footage, which supports our conversion / claim-and-delivery theories.

Her legal assertions (about who "owns" the drives and raw files and whether a non-delivery claim is viable) are self-serving and not something we agree with. Our position remains that you paid for the production of two usable videos and for the footage of your own performances, and that you are entitled to both (or a refund plus a clear release to re-shoot), regardless of the internal split between her and Vassily. Also, note that she proposes a completion date at the end of the month, which is later than the 10-day deadline in our demand.

Overall, this reads more like damage control than a real answer to the letter. It does, however, give us useful admissions and a clear record that she has the materials.

Best,
Sergei

[Quoted text hidden]

M Chase <mpchase107@gmail.com>
To: "Sergei Tokmakov, Esq." <owner@terms.law>

Mon, Nov 17, 2025 at 9:39 AM

Thank you, she also sent text messages to Adam and Danny. Please see attached.

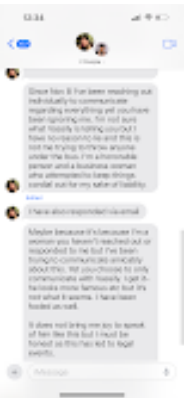
How should we proceed? Should we communicate anything with her?

[Quoted text hidden]

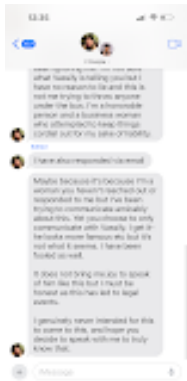
4 attachments



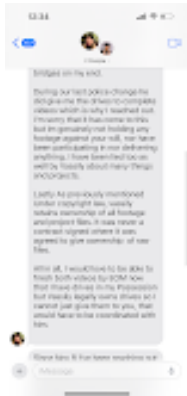
IMG_8234.PNG
475K



IMG_8236.PNG
654K



IMG_8237.PNG
634K



IMG_8235.PNG
640K

Mary Gentry <marymomentsproductions@gmail.com>

Mon, Nov 17, 2025 at 4:28 PM

To: "Sergei Tokmakov, Esq." <owner@terms.law>

Hi All,

Following up regarding the demand letter.

Below is a concise timeline of communication and project status for both videos. I've also attached a link with screenshots of our prior communication for reference:

Link to communication:

https://drive.google.com/drive/folders/1i8NtOUuZRHtGtwaa_jsQQQ4xuuhLRnQR

“Your Dog” MV (Feb 2024)

The project has been on pause since Oct 2024 because the final MP3 was never provided for visual lock. After weeks of editing, a potential reshoot was raised due to lip-sync issues, and the coloring/SFX workload is extensive, making revisions complex.

Nevertheless, now that I have the drives under the new agreement, I can finalize this video by the end of the month.

“ILYM” MV & PR Timeline

- Aug–Sept 2024: I reached out about MV release/PR and created a rollout board that was never reviewed.

- Jan 2025: For PR purposes, we requested a bio, photos, music files, touring stats, and target markets. To my knowledge, none of these materials were provided.
- May–June 2025: Communication went unanswered for four weeks after I was unable to deliver an immediate PR item that had been coordinated without my involvement. I also notified the team I was out of town for my 30th birthday.

Conclusion

There was never a signed agreement transferring ownership of the raw files; under copyright law those remain with Vassily. This was an ultra–low-budget shoot, and all deliverables included in that rate were provided, along with multiple rounds of revisions at no additional cost

Solution: I can complete both videos by the end of the month now that I have the drives. However, any transfer of the physical drives or raw footage must still be coordinated with Vassily, as he legally owns them.

Please let me know how you'd like to proceed so we can finalize these projects professionally and without further distress.

Best,
Mary

[IMDb.me/mariyamoments/](https://www.imdb.me/mariyamoments/)

On Mon, Nov 17, 2025 at 08:12 Sergei Tokmakov, Esq. <owner@terms.law> wrote:

Ms. Gentry and Mr. Thompson,

I represent Chase Family Music LLC, whose members include Adam Chase, Mimi Chase, and Danny Darress. Please see the attached demand letter regarding your work on the "Your Dog" and "I Like Your Mom" music videos and the related raw footage.

The letter summarizes the history of the two projects, the payments you received, and my clients' many requests for delivery of both final videos and the underlying materials. It then explains the legal basis for their claims and sets out what is required to resolve this matter without litigation, including delivery of all final masters and raw footage (or, alternatively, a full refund and written confirmation that the band is free to re-shoot with another production team).

As stated in the letter, my clients request your written response and compliance within ten (10) calendar days. Please also confirm that all drives and digital files containing the footage are being preserved intact and not deleted, altered, or overwritten.

You may respond to me by reply email.

Best regards,
Sergei Tokmakov, Esq.
Attorney for Chase Family Music LLC