

Crimson Text New Italic

Roman/Italic

Weight correction

Autohinted

10/15/2018

Zidane, Yiddish xylophone wonder, vanquished undesirables through simply rendering quisling patterns on neatly maintained long keys, justly instigating heartfelt gratitude for exemplary deeds captured by audio. Adoring brilliant creativity, daring entrepreneurs funded grand halls, inducing judicious kibitzing, lessened measurably night one; perhaps quelled rapidly since tickets usually vanished when xylophonophilics yelled “Zidane!” Zealots yodeled xylophone whimsies, violently upending the standard rigor quieter patrons observed, neatly mutilating long-kept jive interactions, harmony gone, frantically enabling dire change by armfuls. Buvez de ce whisky que le patron juge fameux. Portez ce vieux whisky au juge blond qui fume. Portez ce vieux whisky au juge blond qui a fumé. Bâchez la queue du wagon-taxi avec les pyjamas du fakir. Voyez le brick géant que j’examine près du wharf. Voix ambiguë d’un cœur qui au zéphyr préfère les jattes de kiwi. Monsieur Jack, vous dactylographiez bien mieux que votre ami Wolf. Sylvia wagt quick den Jux bei Pforzheim. Franz jagt im komplett verwahrlosten Taxi quer durch Bayern. Victor jagt zwölf Boxkämpfer quer über den großen Sylter Deich. “Fix, Schwyz!” quäkt Jürgen blöd vom Paß. “Falsches Üben von Xylophonmusik quält jeden größeren Zwerg”.

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Extra-Light
Crimson Text New Italic = 50
Crimson Text New Roman = 50

Crimson Text New Italic

Hinted (CFF)

Light
Crimson Text New Italic = 58
Crimson Text New Roman = 60

10/15/2018 | Page 2

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Semi-Bold
Crimson Text New Italic = 104
Crimson Text New Roman = 108
Crimson Text New Italic

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Bold
Crimson Text New Italic = 118
Crimson Text New Roman = 128

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