

# warm-up 1.

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## Description:

Practice simple voicings of chords in a single key up and down the neck. Play chords rooted on the 6<sup>th</sup> (section A), 5<sup>th</sup> (section B), and 4<sup>th</sup> (section C) strings. Example below for B minor/D major:

**A**

1 2 3 4 5 6 7 8 9 10 11 12

**B**

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

**C**

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

## Things to try:

- Start on the highest string for each pattern. Play the pattern backwards.
- Play the pattern from the highest chord to the lowest chord; play the measures backwards.
- Skip chords on the way up, skip different chords on the way down, i.e. every other.
- Play the chord rooted on the 6th string followed by the chord rooted on the 5th string, ect.
- Strum the chords as voiced while muting all other strings.
- Choose a different key, i.e. start on Eb minor instead. Note that relative pattern ordering holds.
- Extend the chord voicings, i.e. add a note to each chord. Example below for 5<sup>th</sup> roots.

**22**

22 23 24 25 26 27 28 29 30 31 32 33 34