

Op 1.

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Description:

Practice simple voicings of chords in a single key up and down the neck. Play chords rooted on the 6th (section A), 5th (section B) , and 4th (section C) strings. Example below for B minor/D major:

A

Tablature for section A (measures 1-7):

Measure	T	A	B
1		2	2
2		4	4
3		4	4
4		3	5
5		5	5
6		6	7
7		7	7

B

Tablature for section B (measures 8-14):

Measure	T	A	B
8		3	2
9		4	4
10		4	4
11		5	4
12		5	5
13		7	5
14		7	7

C

Tablature for section C (measures 15-21):

Measure	T	A	B
15		3	2
16		4	4
17		4	4
18		5	4
19		6	6
20		7	5
21		7	7

Things to try:

- Start on the highest string for each pattern. Play the pattern backwards.
- Play the pattern from the highest chord to the lowest chord; play the measures backwards.
- Skip chords on the way up, skip different chords on the way down, i.e. every other.
- Play the chord rooted on the 6th string followed by the chord rooted on the 5th string, ect.
- Strum the chords as voiced while muting all other strings.
- Choose a different key, i.e. start on Eb minor instead. Note that relative pattern ordering holds.
- Extend the chord voicings, i.e. add a note to each chord. Example below for 5th roots.

22

Tablature for section D (measures 22-28):

Measure	T	A	B
22		2	2
23		4	4
24		2	3
25		3	5
26		5	7
27		6	7
28		7	9