

# warm-up 3.

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## Description:

Playing major and minor scales by sixths. Practice jumping strings and allowing each note to ring out as long as possible, so that each note overlaps with the "tail" of the note before it. This is best practiced very slowly. Examples given for G major (section A) and G minor (section B) below:

**A**

**B**

## Things to try:

- Play other modes in sixths: lydian, mixolydian, dorian and phrygian.
- Play different rhythms that emphasize jumping strings. Some examples in B minor are shown in section C and D below.
- Play sixths up and down the neck, separated by a string. An example for G major is given in section E. Figure out all other strings for G major.

**C**

**D**

**E**