Final Project Notes

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1 General Information

Project Link

1.1 Description

Fiddle about with trying to develop a realistic simulation for uilleann pipes or violins, or some unique instrumental sound of your own imagination.

1.2 Tools

- $\bullet~{\rm iPlug2~GitHub} \Rightarrow {\rm For~Creating~both~plug-ins}$ and stand-alone
- iPlug2 Wiki
- Juce \Rightarrow More mature and has more tutorials
- ACM Digital Library

• Physical Modelling

1.3 Videos about Iplug2

Abandoned

- Oliver Larkin: Faust in iPlug 2
- iPlug2: Desktop Plug-in Framework Meets Web Audio Modules by Oliver Larkin

1.4 Tutorials about Juce

- Juce String Model
- Maximilian Sound Library

2 Digital Signal Processing

- Juce DSP
- Digital Signal Processing (DSP) Tutorial

2.1 Fast Fourier Transform Algorithm

Faster version of the Discrete Fourier transform.

- Transforms waves into its components or formula
- The inverse can be used to create sound waves from

2.2 Waves

- Sin Wave \Rightarrow std::sin (x)
- Saw Tooth \Rightarrow map $-\pi \pi$ to -1 1 (juce::MathConstants<double>::pi)
- Triangle \Rightarrow map $-\pi 0$ to -1 1 and 0π to 1 -1

2.3 Wave Shaping

• dsp::WaveShaper

Transforming one signal into another using a transfer function.

- sin(x) can be converted to a square wave using signum transfer function sgn(sin(x))
- This creates a too perfect function and thus we use a hyperbolic tangent transfer function tanh(sin(x))

• To create a square, boost the singal into clipping before using the function $\tanh(n*\sin(x))$

2.4 Convolution

• dsp::Convolution

Simulating the reverberation characteristics of a certain space by using a pre-recorded impulse response that describes the properties of the space in question. This process allows us to apply any type of acoustic profile to an incoming signal by convolving, essentially multiplying every sample of data against the impulse response samples to create the combined output.

3 Instruments

3.1 Instrument Ideas

- Uillean Pipes
- Bodhrán
- tin whistle

There is a tonne of information on string instruments as a back up.