

WHY GIVING A CONTRAST IS IMPORTANT ?

MAKING A FLAT SCENT IS ONE OF THE BIGGEST PROBLEMS THAT FACE YOUNG PERFUMERS.

**THE CONTRAST IN THE
SCENT IS SO IMPORTANT
SIGN OF THE WELL-CRAFTED
PERFUME.**

CONTRAST BUILT BY MERGING BLACK & WHITE, BLENDING SALT & SUGAR.

EXAMPLE :
IN SWEET AMBERY COMPOS
CONTRAST BUILT BY
CINNAMIC VIBE:
CINNAMIC ALCOHOL,
CINNAMIC ALDEHYDE,
CINNAMON BARK/LEAF EO .

EXAMPLE :
IN MUSKY POWDERY
COMPOS CONTRAST BUILT
BY PEPPERY TOUCH:
BLACK/PINK PEPPER EO,
ALPHA PHELLANDRENE .

EXAMPLE :
IN DEEP FLORAL COMPOS
CONTRAST BUILT BY CITRUSY
MATERIALS:
MANDARIN EO, ORANGE EO,
D-LIMONENE, BERGAMOT EO .

EXAMPLE :
IN SWEET FRUITY COMPOS
CONTRAST BUILT BY SMOKY
& WOODY MATERIALS:
VETIVER EO, PATCHOULI EO,
CEDARWOOD CHINESE EO,
SANDALWOOD NOTES .

EXAMPLE :
IN ANIMALIC LEATHERY
COMPOS CONTRAST BUILT
BY SWEET OR GREEN
MATERIALS:
VANILLIN, ETHYL MALTOL,
GALBANUM EO .

**“MUSIC IS HARMONY, HARMONY IS
PERFECTION, PERFECTION IS OUR DREAM,
AND OUR DREAM IS HEAVEN.”**

-HENRI FREDERI AMIEL.