Decoding Chypre

(14th Century - 1968)

Swipe

ORIGIN

"Chypre" has its roots in the island of **Cyprus**, known for centuries as the focal point of trade in aromatic materials.
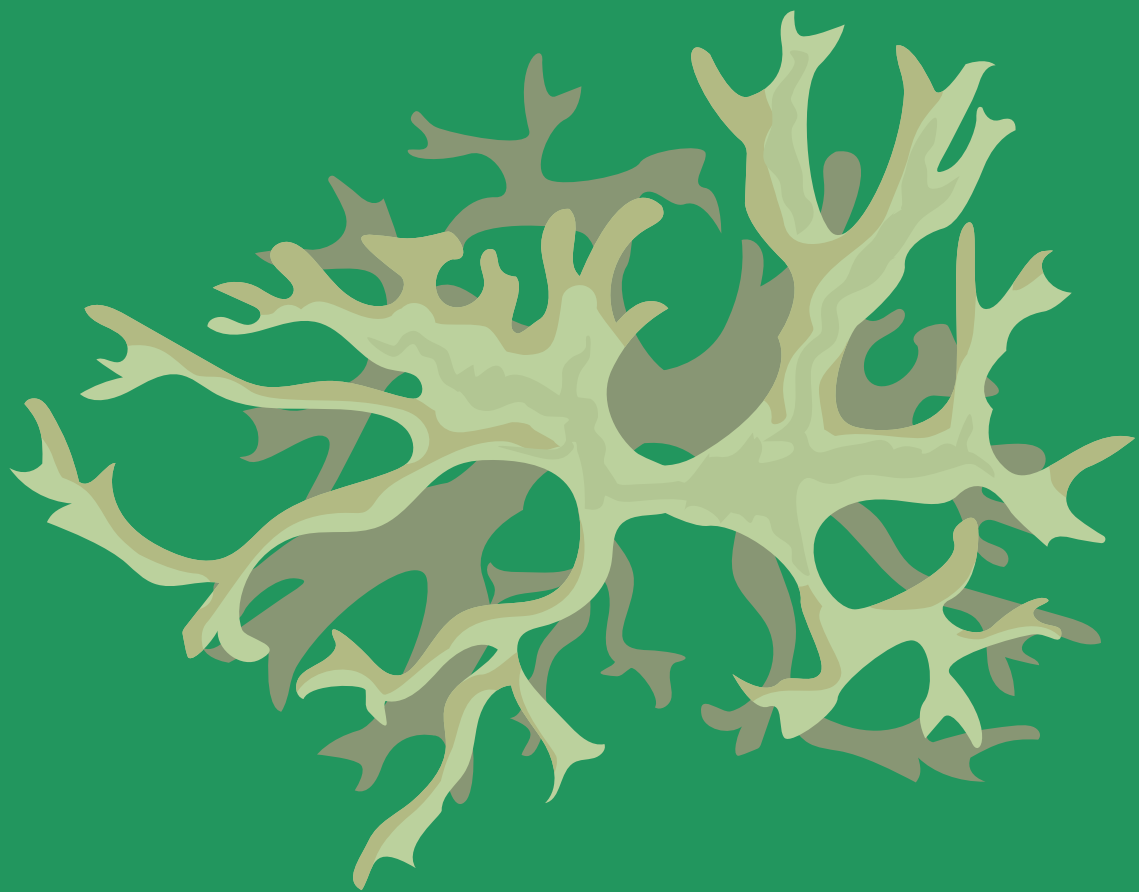
I - 14th Century

Oyselets De Chypre
A Mixture Of **Labdanum**, **Styrax**, And **Calamus** Is Combined With Tragacanth To Create A Paste, Which Is Then Shaped Into The Form Of A Bird.

II - End of 14th Century

Oakmoss Absolute Added To Chypre Skeleton.

III - 1777

Dejean's Traite Des Odeurs,
A Book That Gives Two Recipes For Chypre

Civet

Estragon

Castoreum

Coumarin

Labdanum

Musk Ambrette

Patchouli

Sandalwood

Vanillin

Vetiver

The Artist Has The Freedom To Select Blends Of Top And Middle Notes Based On Personal Preference And Creativity.

Creative Perfumer
www.NoseDude.com

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IV- 1917

Chypre Of Coty

Oakmoss, Bergamot, Rose, Jasmine, Labdanum, Animalic Notes (Civet & Musk) & Woody Notes Such As Vetiver/Vetiveryl Acetate, Methyl Ionone, And Patchouli.

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Chypre Formulas

Bergamot oil	25	Patchouli oil	3
Orange oil	13	Oakmoss Abs	3
Basil oil	0.5	Sandalwood oil	7
Methyl ionone	20	Undecylenic aldehyde 10%	1
Rose oil	2	Vanillin	0.5
Jasmin abs	5	Vetiver oil	5
Civet abs	1	TOTAL	100
Estragon	0.5		
Undecalactone	0.3		
Coumarin	4		
Dianthus base	3		
Labdanum res	3		
Methyl nonyl acetic aldehyde 10%	0.2		
Musk ketone	3		

1931. O. Gerhardt, Das Komponieren in der Parfumerie.

Sandalwood oil	22
Bergamot oil	22.7
Rose Abs	5
Fixonal	2
Coriander oil	0.5
Jasmine Base	5
Patchouli oil	4
Red thyme oil	0.7
Vetiver oil	11
Labdanum Res	5.5
Oakmoss Abs	11
Castoreum Res	7
Neroli Base	2
Iso-safrole	0.1
Musk ambrette	1.5
TOTAL	100

1931. F. Cola, Le Livre du Parfumeur.

|				
Santalol	6	Jasmine Abs	2
Coumarin	9	Rose Abs	1.5
Musk ketone	3	Methyl salicylate	0.2
Musk ambrette	2	Lavender oil	0.3
Ambreine Abs	2.5	Vanillin	1.5
Tarragon oil	2.5	Heliotropin	3.5
Angelica root oil	0.5	Ylang oil	7
Clary sage	3	Cinnamyl acetate	2.5
Vetiver oil	6	Benzoin Res	5
Linalool	3	TOTAL	100
Patchouli oil	2		
Iso eugenol	3.5		
Methyl ionone	5		
Oakmoss Abs	6		
Bergamot oil	22.5		

V - 1960-1965

To Achieve A More Contemporary Result, A Significant Emphasis Has Been Placed On Enhancing The Jasmine And Musk Elements With The **Hedione & Galaxolide** Accord.
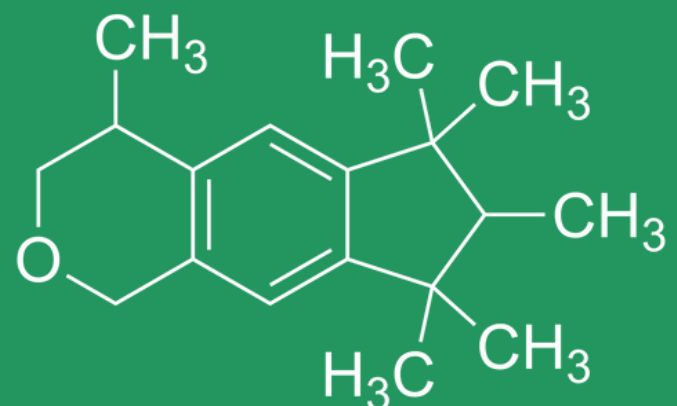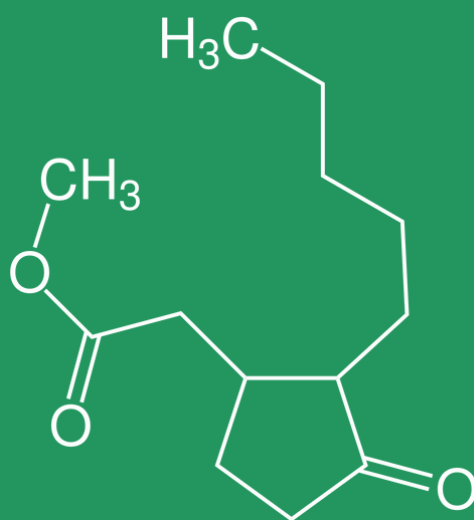
VI - 1968

By Using **Evernyl** As A Substitute For Natural Oakmoss, The Overall Impression Is More Akin To A Floral Musk Rather Than A Traditional Chypre Aroma.
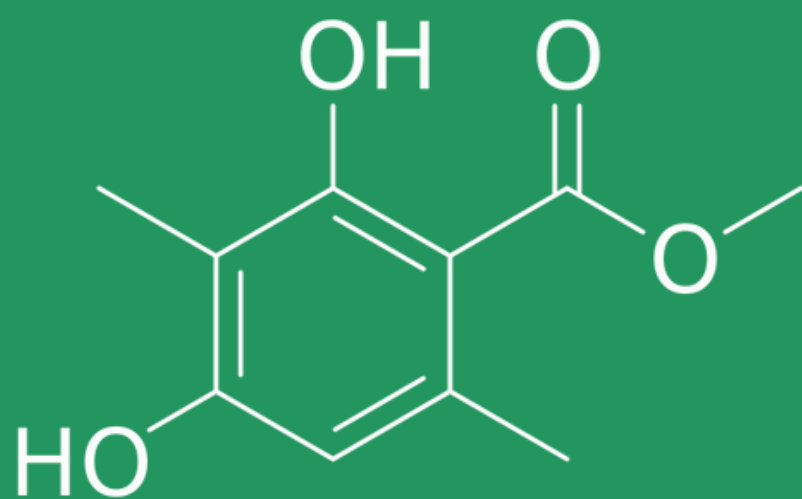
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