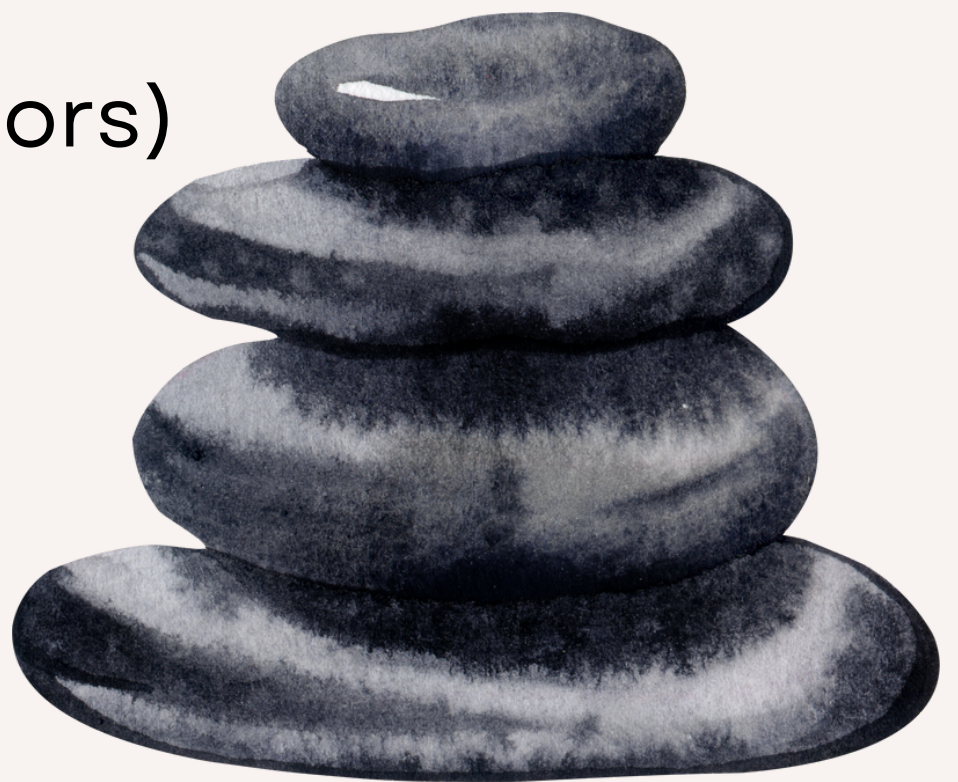
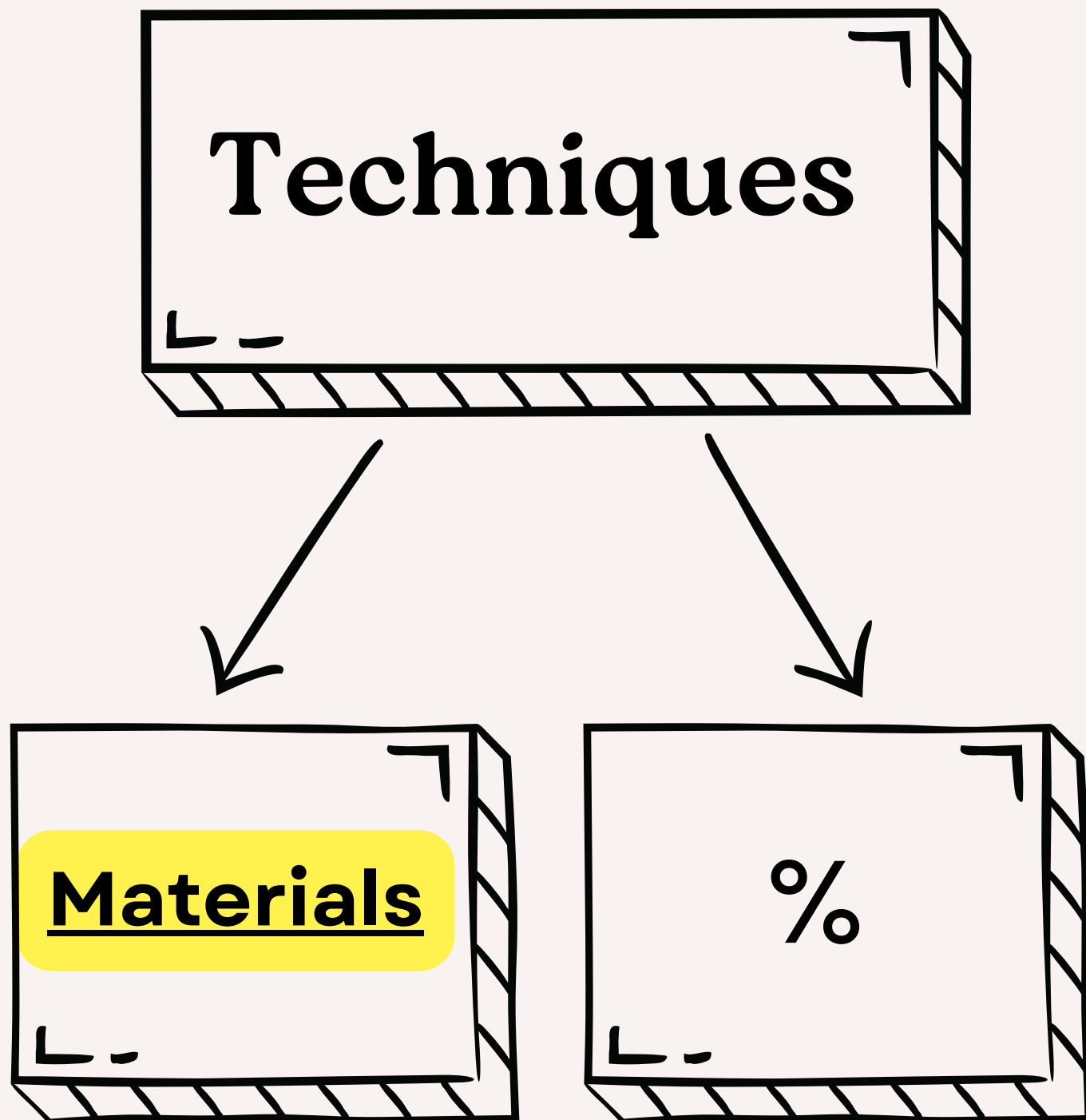


# 5 Techniques to Achieve Harmony in Fragrance

(for beginners & juniors)

Swipe





## TECHNIQUE I SHARING ODOR PROFILES

- Hedione, Florol, Hydroxycitronellal
- Ethyl Linalool, Coranol, Rosewood Eo
- IBQ, Labdanum resin, Castoreum Abs.
- Calone, Scentenal



**Similar-feeling materials will  
definitely blend well together.**

## TECHNIQUE II

# SHARING CHEMICAL COMPONENTS

- Bergamot oil, Coriander seed oil
- Clove oil, Vanillin
- Neroli oil, Petitgrain oil, Linalyl acetate



**Shared molecules will hug each other.**

## TECHNIQUE III

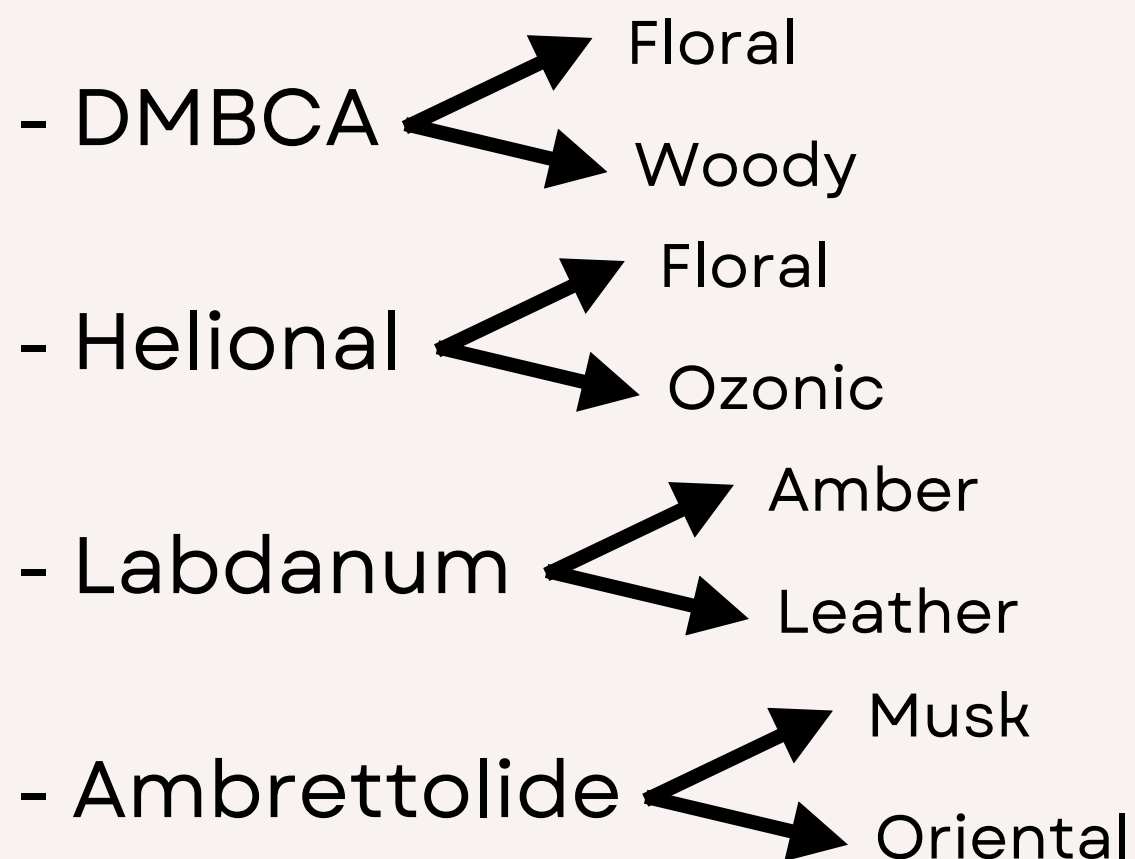
### COMPLEMENTARY MATERIALS

- Coumarin, Cinnamic Alcohol
- Benzyl Acetate, Indole
- PEA, Eugenol, Damascones

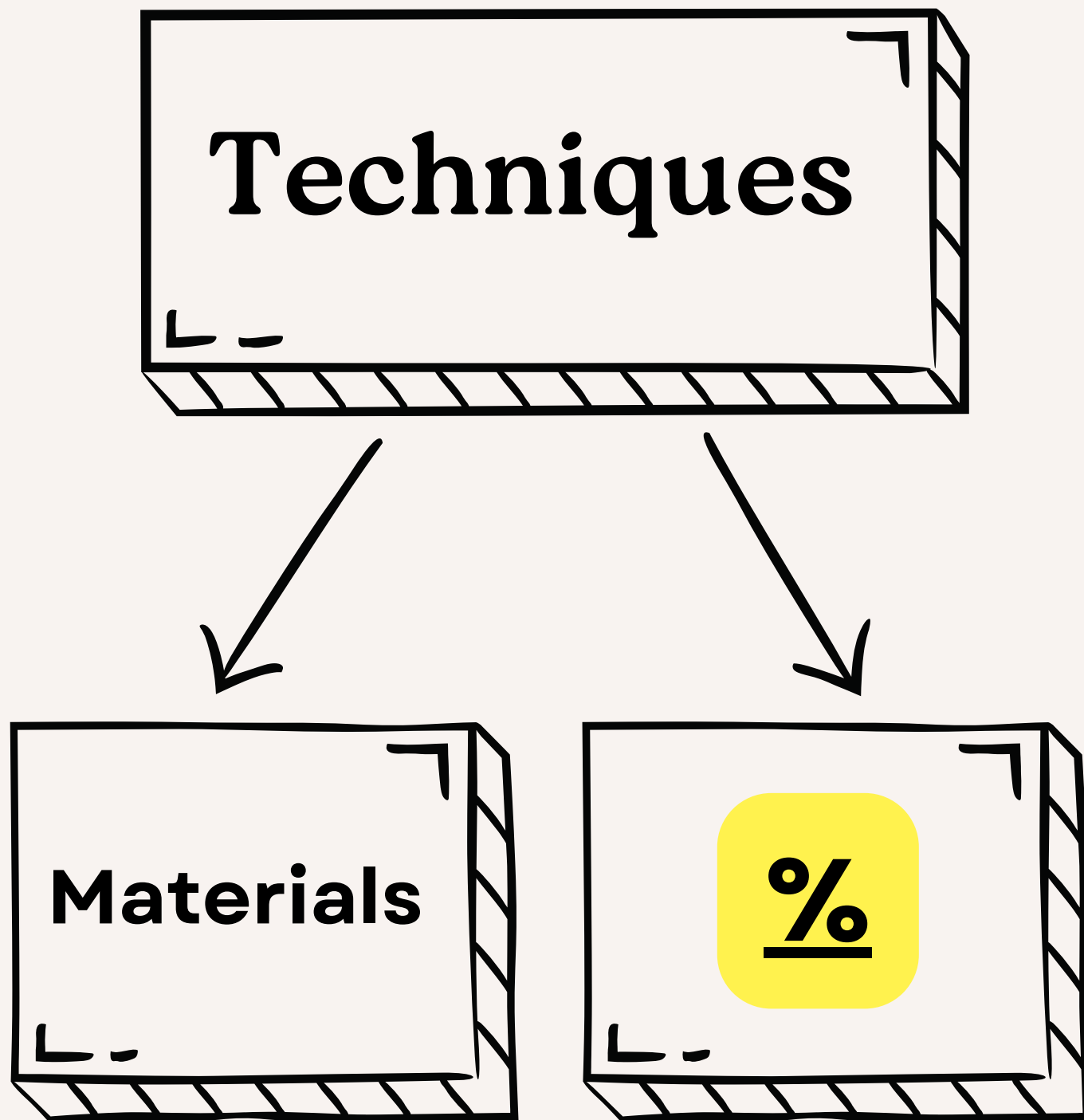


**Contrast & Depth =  
Harmony & Interest**

## TECHNIQUE IV BRIDGES (BINDERS)



**Materials bind two  
characters together.**



## TECHNIQUE V PERCENTAGES

Start with the fundamental Jean Carlos approach.

Try To get the best balance between 2 materials.

**1:9 2:8 3:7 4:6 5:5**

**9:1 8:2 7:3 6:4**



# SUMMARY

TECHNIQUE I : SHARING ODOR PROFILES

TECHNIQUE II : SHARING CHEMICAL COMPONENTS

TECHNIQUE III : COMPLEMENTARY MATERIALS

TECHNIQUE IV : BRIDGES (BINDERS)

TECHNIQUE V : PERCENTAGES

**There are other non-described methods to achieve harmony, but If you are an experienced perfumer, you will feel the harmony, not calculate it.**



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