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## BENJAMIN V. (JAMIE) ANDREWS III

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### **Experienced Audio Visual Technician**

Arlington, WA 98223

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206.778.5923

Seeking a management position in the Live Event Production, Audio/Visual or IT industries that will best utilize my extensive A/V and live events experience with my IT/Networking knowledge.

- \*16 years as A/V Manager of large non-profit institution
- \*Worked in variety of High-profile, VIP locations
- \*Ability to manage multiple properties and numerous facilities concurrently
- \*Able to work within strict budget guidelines
- \*Experienced manager of regular, on-call, and contract labor

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## WORK EXPERIENCE

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### **Audio Visual Field Service Technician**

**Diversified.** - Seattle, WA

August 2019 to Present

Provide technical support for: Audio and Video Teleconferencing; Audio (Program and Speech, DSP based systems); Projection and Display Devices; Projection and Display Device, Source Control Devices, Custom Control Systems, Digital Signage Systems, Video Wall Display Systems, RF Systems

Other responsibilities include:

- Providing a High Level of Customer Support
- Developing an on-going customer relationship, resulting in future customer loyalty
- Completing Preventative Maintenance visits to ensure all customer rooms and systems are operating in an optimum fashion
- Troubleshooting system issues to determine and find resolutions, or appropriate usage
- Working with manufacturers to develop relationships related to equipment servicing (technical support, securing return authorizations, completing repair functions required to resolve customer issues)
- Assembling reports and in-house paperwork as a means to record customer interactions
- Providing operational support for meetings as required

### **Stagehand**

**International Association of Theatrical Stage Employees Local 15** - Seattle, WA

2013 to Present

Seattle, WA

Stagehand 2013-Present

- On-Call Grip, Electrician, Carpenter, Audio, Video and Lighting at various venues throughout Puget Sound area.
- Set-up and operate audio, video, projection, stage lighting, stage electrics, rigging, carpentry and props for events, meetings, productions, and concerts.

### **Audio/Visual Technician, Compass Group**

**Microsoft** - Redmond, WA

September 2017 to July 2019

- Conference center and event A/V support including live sound reinforcement, video switching and projection, multi-purpose room design and operation including quad-room combinations
- Crestron installation and operation, XPANEL
- Biamp Tesira, Dolby ATMOS integration, , building-wide networking of digital CHD systems, custom external A/V packages and much more.

### **A/V Technician**

**Audio Visual Specialists** - Lynnwood, WA

2015 to August 2017

Set-up and operate audio, video, projection, and stage lighting for events, meetings, and productions.

### **Freelance A/V Technician**

**Video Tech Services** - Seattle, WA

2015 to August 2017

Set-up and operate audio-visual, sound, and lighting equipment; set staging, tables, chairs, and conference equipment

### **AV Installation Technician**

**AVI-SPL** - Bothell, WA

2014 to 2015

- Pull cable, install connectors, dress in cables, read and interpret electronic schematics and architectural blue prints, diagnose A/V system problems.
- Perform installation tasks in a timely and quality conscious manner.
- Familiarity with Crestron control systems, test and calibration equipment, mechanical fabrication and equipment rack wiring.

### **Audio-Visual Services Manager**

**Seattle Art Museum** - Seattle, WA

1996 to 2013

Manage special event facilities of three locations, featuring auditoriums, smaller meeting rooms, and public spaces used for events. Types of functions include lectures, theatrical performances, live acoustic and amplified music performances, multicultural

demonstrations, corporate presentations, and extravagant parties.

- Research, purchase and install variety of systems for art exhibitions, video and data presentation, live sound reinforcement, off-site presentations, and audio and video editing.
- Maintain and operate all in-house equipment.
- Manage scheduling, payroll, hiring, and disciplinary actions of staff of Union, on-call, and contract Audio-Visual Technicians and Film Projectionists

### **Assistant Director of Audio Visual Services, Bauer Audio Visual**

**Fairmont Olympic and Radisson Bellevue Hotels** - Seattle, WA

1995 to 1996

- Coordinate A/V needs, scheduling, billing, inter-office equipment transfer, and other aspects of in-house operations of the five-star downtown hotel and large convention hotel
- Assist at Washington State Convention and Trade Center.
- Met with clients to determine needs for conferences, trade shows, parties, and other events on both properties

### **Show Services Coordinator**

**Driskill and Radisson Town Lake Hotels, AVW Audio Visual** - Las Vegas, NV

1995 to 1995

- Coordinate audiovisual needs for events at Las Vegas and Sands Convention Centers, various hotel properties, and other venues throughout city.
- Meet with clients to determine needs for conferences, trade shows, parties, and other events.
- Manage scheduling of company-employed and Union Audio-Visual Technicians

### **Director of Audio Visual Services, AVW Audio Visual**

**Driskill and Radisson Town Lake Hotels** - Austin, TX

1994 to 1995

- Oversee scheduling, billing, inter-office equipment transfer, and all other aspects of in-house operations of two downtown hotel properties.
- Meet with clients to determine needs for conferences, trade shows, parties, and other events on both properties.

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## **EDUCATION**

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### **ATA in Computer Information Systems-Network Technology**

**Edmonds Community College** - Lynnwood, WA

March 2013 to June 2014

### **BA in Broadcast Communication Arts-Television Production**

**San Francisco State University** - San Francisco, CA

January 1987 to December 1989

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## **SKILLS**

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- **LIGHTING (10+ years)**
- **RIGGING (5 years)**
- **AUDIO VISUAL (10+ years)**
- **NETWORKING (1 year)**
- **CONTROL SYSTEMS (1 year)**
- Audiovisual
- Polycom
- Low Voltage (5 years)
- Theater
- Microsoft Windows Server
- Active Directory
- Active Directory
- Cabling

- Network Administration
- Adobe Premiere
- Microsoft Windows Server

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## LINKS

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<http://www.linkedin.com/in/BVAndrewsIII>

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## CERTIFICATIONS AND LICENSES

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### **Crestron DMC 4K+**

Present

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## ADDITIONAL INFORMATION

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### SKILLS

Crestron DMC 4K+ Certified  
Biamp Audia and Tesira Certified  
Audio Visual Installation, Design, and Control Systems  
Live Audio Production  
Yamaha, Mackie, Allen & Heath, Soundcraft digital and analog consoles  
Live Event and Lecture Videography  
Digital and Analog Audio and Video Editing  
Adobe Premiere, Apple Final Cut Pro, SoundForge, Vegas  
Digital and Analog Projection  
4K, HD, SD, CRT, 35 & 16mm film, 35mm slide  
Stage and Event Lighting  
LED and Incandescent fixtures, digital and analog consoles, dimming and power, cabling, rigging, color and patterns, architectural lighting  
Networking  
Network Administration, Cisco Networking, Network Security, Forefront TMG (ISA Server),  
Server Administration  
Windows Server 2008, Exchange, Active Directory  
Enterprise Architecture  
MS Office Suite  
PC Support  
PC Desktop Support, A+ Hardware Support