

## CONTACT

6437 WINTER MOON ST.  
N.LAS VEGAS, NV 89084  
(702)-526-7093

## SKILLS

COLOR THEORY  
TYPOGRAPHY  
PAGE LAYOUT  
MOOD/STORYBOARD  
STYLE TILE  
BRAINSTORMING  
RESEARCH  
ADOBE CREATIVE CLOUD  
INDESIGN  
PHOTOSHOP  
ILLUSTRATOR  
XD  
PREMIERE  
AFTER EFFECTS  
LOGO DESIGN  
BRAND IDENTITY  
ADVERTISING  
PRINT MEDIA  
SOCIAL MEDIA  
WEB LANDING PAGE  
HTML  
CSS  
UX/UI  
PHOTOGRAPHY  
PHOTO/VIDEO EDITING  
DETAIL-ORIENTED  
DATA-ENTRY  
TIME MANAGEMENT  
ADAPTABLE  
TEAM-BUILDING  
PROBLEM SOLVING  
CONFLICT RESOLUTION  
PROFESSIONAL LEADERSHIP  
TEAM-BUILDING



# OTERO WILLIAMS-EL • GRAPHIC DESIGNER

BRANDING / PRINT / WEB

OMWILLIAMS.MYPORTFOLIO.COM

WWW.BEHANCE.NET/OTEROWILLIAMS

DEAFBYDESIGN.CARGO.SITE

@DEAFBYD3SIGN

I am interested in a career where I can use my design skills to create an accessible world. I am currently transitioning from the Manufacturing and Production Industry. I recently graduated from Full Sail University with a Bachelor of Science in Graphic Design. I am interested in a career path that includes but is not limited to, Brand Identity, Logo Design, UI/UX, Editorial Design, Print Media, or Advertising for Print/Web. Being hearing impaired, I bring a different perspective to design due to my unique experiences. I can offer a valued point of view on how we can use design to see, feel, hear, and interact with our world each day.

### EDUCATION:

Graphic Design Bachelor of Science;  
Full Sail University; Winter Park, FL

### GRAPHIC PRINCIPLES I:

- Studied Basic Levels of Graphics creation through the use of Adobe CC
- Hands-on Vector Graphic Design from a Production Point of View
- Acquired thorough understanding of input/output techniques, Color Theory , and tools for Graphic Design and Image Creation

### PROJECT AND PORTFOLIO I: VISUAL DESIGN

- Created Graphics and Illustrations that demonstrate an understanding of fundamental design principles, using Traditional methods and Industry Software (Adobe CC).
- Examine the research, preproduction, and concept–development processes involved in creating original designs.
- Managed the use of a production workflow to ensure proper file organization, effective communication, and compatible art direction. Studied the expectations of the Visual Design industries.

### CONCEPTS IN ADVERTISING:

- Studied Advertising from Conceptual phase, to the release to the customer– through the creation of multi-format media campaigns.
- Took the role of Creative Director and created all content for all aspects of the advertising campaign.

### EXPERIENCE:

RMA Technician;  
CTR USA; Las Vegas, Nevada – 2015- Present

### RESPONSIBILITIES:

My duties are answering and replying to emails. Receiving damaged returns from customers, inspecting components for quality and proper specifications according to agile drawing or customer requirements. Order any parts that may be required to repair components . Make any necessary repairs needed per specs. Enter evaluation of all repairs parts used and any repairs made to CTR Report using a for via Microsoft Word. In addition to operating a Forklift, and lifting up to 70 lbs.