



MARISA COLE

Artist, Programmer, Archiver-Writer

As a proven and published professional artist, designer and animator whos skills continuously grown and expand with the needs of 21st Century, I can offer you a full range of skill sets and save you time, money and training by wearing multiple hats and always evolving and deepening my knowledge in use of the latest software for design, prototyping and execution. In addition, I truly embody the term full-stack having gone far outside my original studies for a bachelor degree, by implementing coding skills which allow me to bridge between design and code to the aid of both UI/UX, collaboration with engineers, data, cyber security and technical artist and technical writing positions.

With my wide net of both employment and education, I offer universal skills for writing, research, analytics and training.

PROFILE

Name Marisa L Cole
Github: github.com/SalvadorsDolly
LinkedIn: [linkedin.com/in/salvadorsdolly](https://www.linkedin.com/in/salvadorsdolly)
Facebook: <https://www.facebook.com/oreofile.php?id=100024607805989>

Concept Art Portfolio:
https://www.behance.net/marisa_cole

CONTACT

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REFERENCES

Carl Anderson: Boeing Engineer
Phone: 1-415-420-7800
Diane Adams: Fine Art Gallery Owner
Phone: 1-206-228-9319
Sofia Kim: Amazon Software Engineer
Phone: 1-206-425-361-8517



[facebook.com/marisacole](https://www.facebook.com/marisacole)

[linkedin.com/in/salvadorsdolly](https://www.linkedin.com/in/salvadorsdolly)

Professional Resume

EXPERIENCE

- 2020-2021 **University of Washington, Climate Change Research**
Technical Illustrator for scientific research
contact researcher: Lucia Hozekova
- 2018-2020 **Goodwill Industries..**
700 Dearborn PL S, Seattle, WA 98144
- 2011 current **Vermillion Art Gallery**
Represented and collected fine artist and curator.
1508 11 th Ave, Seattle, WA 98122
One of 20 art galleries I have worked with and exhibited at
- 2015 2016 **Kitty Code LLC.**
Designer - kittycode.com
Worked on both visual design, VFX animations and user interface.
- 2015 **Synect Media**
14939 NE 95TH St, Redmond, WA 98052
Consulted with Synect as a 3D Motion Graphics animator for the big Redmond Fortune 10 Console Game Company. Under NDA.
- 2012 2013 **Noir Game Studio**
Owner Director Jason Olson
Worked as a 2D key frame animator.
- 2005-2012 **Christensen, O'Connor, Johnson and Kindness**
pllc 1201 3rd Ave#3600, Seattle, WA 98101
Worked as a Digital Assets Coordinator, File Scanner, and Document Researcher
- 1997 2005 **Rite Aid Corp. Retail Management.**

EDUCATION

- 2016 **Full Stack Coding: Post Graduate Studies**
NYC Code and Development Academy
Full Stack Coder, UI/UX, 3D ,VR, AR and Graphics programming.
- 2013 • **Animation School: Post Graduate Studies**
Bellevue College
2D and 3D Animation, Motion Graphics, Game Engines and VFX.
- 1998 • **Art and Design Education: BFA**
The Pacific NW College of Art
Fine Art, Drawing, Painting, Visual Design, Typography..

PROFESSIONAL SKILLS

