

# Kyle P. Bader

Art and Design portfolio: <http://kpbaderart.com/>

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Represented by Creative Circle

## **EXPERIENCE:**

### **Graphic Artist/Designer, Self-Employed, Remote (2019-present)**

-Create content through the Adobe Creative Suite, primarily using Photoshop, Illustrator, After Effects, and InDesign

### **Crate Technician, Cadogan Tate Fine Art, Los Angeles, CA (2020-present)**

-Build customized crates for 2D and 3D fine art

### **Crate Technician, Crozier Fine Arts, Los Angeles, CA (2019-2020)**

-Build customized crates for 2D and 3D fine art. Clients include LACMA, The Getty, The Broad, and various other galleries and collectors nationwide

### **Art Handler, Crozier Fine Arts, Los Angeles, CA (2018-19)**

-Pack, install, and transport art work for various clients throughout the western United States

### **Art Handler, Artex Fine Art Services, Los Angeles, CA (2017-18)**

-Pack, install, and transport art work for various clients throughout the western United States

## **EDUCATION:**

### **Continuing Education, Design Communication Arts, UCLA Extension, Los Angeles, CA (2019-p.)**

-Concentration on various Adobe Creative Suite applications, with recent focus on Motion Graphics/Animation

### **MFA in Studio Art, University of Missouri, Columbia, MO (2017)**

-Concentration in Painting and Printmaking; 3.9 GPA

**BFA in Fine Arts, Fontbonne University, St. Louis, MO (2013)**

-Concentration in Painting; 4 year member of the Men's Lacrosse team

**SKILLS:**

**Adobe Creative Suite**

-Photoshop, Illustrator, After Effects, InDesign, Animate

**Fine/Graphic Art**

-Painting, drawing, photography, printmaking, digital design methods (Adobe Creative Suite)

**Web Design**

-Fundamental knowledge of front-end web coding/design

**Art Handling**

-Crating, packing, installation, transportation

**Spanish**

(Reading, Writing, and Speaking) (2015-present)