SENGLONG NGOR

{ Interaction Designer } -



RESEARCH & PROTOTYPE

Affinity-Diagramming
Agile/ RITE methodologies
Ethnography Interviews
Journey mapping
Personas/ Scenarios
Sketching/ Storyboarding
Wireframe/ Prototyping
Video Prototype
Interactive Prototype



DIGITAL SKILLS

PROGRAMMING

HTML/ CSS/ JavaScript Java/ C++/Objective-C

VIDEO & AUDIO

After Effects/ Premiere Pro Sony Vegas/ Final Cut Character Animator FL Studio

GRAPHIC DESIGN

SolidWorks/Rhino
Illustrator/Adobe XD
Axure/Sketch/Photoshop

MICROSOFT OFFICE SUITE

Excel/ Publisher
PowerPoint/ Word/ Sway



INTERESTS

Tech/ Drawing Painting/ Music Photograph

Visit my website for portfolio



EXPERIENCE

FREELANCER • 2014 - PRESENT

Design & develop websites for client's needs.

Clients: The French Bakery, Attibassi USA, Roderick Bond, Elyssa Lyininger.

MANAGER • CAFÉ TROPHY/TROPHY CUPCAKES • 2017 - PRESENT

Developed, introduced and launched successful business strategy that restructured store standards, leading to efficient maintenance and improved employee satisfaction. Redesigned and developed back/front end of store website based on feedback to improve staff and customer experience.

Designed and developed digital menus to enhance store experience.

SHIFT MANAGER • THE FRENCH BAKERY • 2013 - 2017

Implemented and managed IT assets to ensure store standards by developing digital inventory management, overseeing POS (Point-Of-Service) system support, device installations, tip distribution, training manual, cake order forms, and digital menus. Oversaw and managed employee schedule and social media accounts.



EDUCATION

ASSOCIATE OF ART • BELLEVUE COLLEGE • 2013-2015

Completed with the high school Running-Start program.

INTERACTIVE MEDIA DESIGN • UNIVERSITY OF WASHINGTON • 2015-2018

Human-centered design/ Project management/ Programming



PROJECTS

CLIMATE CONVOS | SENIOR CAPSTONE

An iOS app in collaboration with Climate Solutions to provides resources for conversations surrounding climate change with facts, articles and events.

SARGE | SPACE AUGMENTED REALITY GAME OF EXPLORATION

AR game that incorporates real world location, data, and camera, with a Sci-Fi inspired narrative debuted at the Seattle Pacific Science Center.

ROOM | ALTERNATE REALITY ON THE IMMIGRATION

A project that puts the participants in a questioning room to challenge the nature of the U.S. immigration policies.







