

Bahram Daneshvar

bahramdaneshvar@gmail.com

Redondo Beach, CA 90277

Certifications:

CompTIA Network+

PMP (Project management CSULB)

Skills:

Excellent organizational skills, time management, multitasking, problem solving, strong negotiating and vendor relations, project management with written and oral communication in English, German and Persian.

Technical:

Adobe Creative Suite: Acrobat, Photoshop, InDesign, Illustrator, MS Office 2008, MS Project 2010 and system upgrading (Hardware and software).

Expert in Mac and Windows OS, knowledge of networking, project and print production management.

Education:

In March 2012 completed PMP (Project Management Professional course at CSULB (CA State University Long Beach).

Santa Monica College
1995-96 Art and Design

Fach Hochschule Hannover
1986-1989 *Informatik*
University of Hannover/Germany
1986-1989 Information Systems.

Personal:

People management skills, responsible, fast learner, problem solver, presenter and influencer.

Employment History:

January 2005- Present

Working as an independent contractor, offering project management and technical support for network and web development, digitalizing assets and print/web production services to organizations such as **Clinton Group**, **Ceft.and.Company**, in New York **Corporate Translations**, **Gray Tone Inc.**, **Oskoui+Oskoui** and **Bostawn LLC** in Los Angeles.

April 2002-January 2005

Gray Tone Inc./Digital Imaging Company, Hollywood, CA

Position: **Manager of digital department**. Coordinating production of Photos, Mural prints, Portfolios, Artworks, Stage and TV props, also responsible for networking setup, backup/recovery system, desktop and customer support.

February 2001-April 2002

PEPC International/Newspaper interactive Kiosks, The Hague, Netherlands

Position: **Manager of Publishing Services** (One year contract). Collaborate with PEPC publishers on producing their newspaper from legacy software to PDF format. Oversee all data transmissions via satellite to print sites and interactive newspaper kiosks. Establish conversion of PDF to other digital data formats.

July 1999-December 2000

PressPoint/Global distribution of international newspapers New York, NY

Position: **Manager of Publishing Services** Oversee all technical aspect of production and IT projects. Collaborate with PressPoint publishers on producing their newspaper from legacy software to PDF format. Research and establish workflow to convert PressPoint "Global Editions" from PDF to HTML, XML. Lead a team of 12 application specialists and graphic artist to troubleshoot file transfer to print sites and production of digital advertisements.

1996-June 1999

Gray Tone/Commercial photo imaging company Hollywood

Position: Manager of digital department Oversee all aspects of department's production and creative output from start to finish.