Josephine Burke

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Objective: Initially obtain a permanent, entry-level, technical position so as to optimize my skills and abilities, utilize my specialized game-development training, and actualize the combination of skills acquired by completing the Cisco technological curriculum which will allow me to gain sufficient experience to eventually promote into an advanced position.

- Skills: Zbrush, Maya, Photoshop, Microsoft word, Cisco Packet Tracer, Network Simulator software
 - Basics knowledge of Unreal and Unity game engines.
 - · Configure routing on Cisco switches and routers.
 - Configure EGIRP, OSPF, DNS, DHCP, RIPv2 protocols.
 - Construct IP addresses, per-lan.
 - · Troubleshooting routing issues.
 - Using Windows OS to construct command lines.
 - Ability to communicate with team members using various technologies.
 - Fluent in English and American Sign Language.

Experience:

- Murphy, &McKay Associates: Lafayette, California July 2019- Present **Entry-Level Technician**
 - Drive to client's location.
 - Fill out label form for correct attachment once at new location.
 - Label and disconnect computer components for movers.
 - Upon Arrival at new location, reconnect computer components according to labeling.
- Phoenix Online Studios: San Jose, California April 2011- September 2018
 - The Silver Lining (http://www.tsl-game.com/)

3D Artist: Episode #5

- Create models and textures for props, a scene for Episode #5, and the final sequel.
- Establish in-game lighting to prepare for exporting into Unity 3D engine.
- Set lighting scenes in Unity 3D.
- Create models and textures of characters using Autodesk: Maya and Zbrush.

Environment/Texture Artist: Episode #4: Game Shipped on November 2011

- Unwrap the models, then fix to keep within maximum resolution on texture budget.
- Establish in-game lighting to prepare for exporting into game engine.
- Create texturing for a scene of Episode #4.
- "The Silver Lining" game published a story in the April 2014 edition of Game Informer magazine.
 - The Silver Lining: Halloween: Game Shipped on November 2016

Texture/Lighting Artist

- Create textures for environments.
- Create lighting scenes in Unity 3D.
- Establish lighting scenes and import into Unity 3D.

• Gabriel Knight: Sins of Father: Game Shipped: September 2014

3D Artist

- Provide detail definition in 3D character modeling and sculpting using Zbrush.
- Finalize character modeling and create normal maps to import in-game.

Education:

• Laramie County Community College- Cheyenne, Wyoming CISCO Computer Networking Certification

• The Art Institute of California- San Francisco, California

Bachelor of Science: Game Art & Design