

WORK EXPERIENCE

Lynnwood Convention Center (2021 - present)

Marketing Coordinator/Production Artist/Social Media Manager. Graphic design of brochures, marketing materials and campaigns, advertising (print and web), as well social media design/content/campaigns. Part time.

Studio East (2007 - 2020)

Production Artist/Designer/Copywriter for brochures, marketing materials and campaigns, advertising (print and web), as well social media design/content/campaigns. Part time.

Tiger Oak Publications (June 2011 - June 2019)

Production Artist/Copywriter for multiple magazines including Seattle Bride, Oregon Bride, Seattle Business, California Wedding Day. Wrote copy and designed ads for hundreds of ad campaigns.

Treasure Trunk Theater (2014 - present)

Graphic Designer and Copywriter for logo, brand identity, marketing materials

Showtunes Theater (2011 -2017)

Lead Graphic Designer for all seasonal artwork, posters, logos, brochures, tickets, and promotional materials

Portland Urban Pages (2005 - 2008)

Lead Production Artist for annual 210-page publication.

Seattle Urban Pages (2005 - 2008)

Lead Production Artist for annual 216-page publication

Girls on the Run of Puget Sound (July 2004 - 2005)

Graphic design services such as program brochures, flyers and marketing materials

Oak Technology (March 1995 - August 1999)

Marketing Coordinator: Designed and produced all corporate marketing print collateral, web site and tradeshow graphics. Webmaster: Designed and implemented corporate web site, intranet site, and subsidiary company's website.

Other (present)

Various marketing and design work for clients such as Pacific Northwest Ballet, Verdant Health Commission, Wheel Options, Experience Momentum, City of Lynnwood, GW Travel & Cruise, WebPartner, Talisma, Heartsleeve Threads, Rally Fitness, Plateau Properties, and many more.

EDUCATION

BA in Communication, Santa Clara University, 1993

Advanced graphic design coursework through UC Santa Cruz

STRENGTHS

Copywriting, marketing, graphic design

Customer service and working with clients to bring their vision to life

Thrives in a deadline-driven, multi-tasking environment

Software/Programs: Adobe Creative Suite, Canva, Constant Contact, Powerpoint

Fast to learn new tools and programs

Fast turnaround times

Flexible schedule

Attention to detail; copy-editing and fine-tuning