# Paul K Woodmansee

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### **SKILLS**

- Created and optimized layouts in Vectorworks Spotlight CAD including Rigging, Fixtures, DMX 512, Streaming ACN (sACN), Art-Net, WDMX and high voltage temporary circuitry distribution from portable generators and existing electrical services.
- Created training literature and process improvement SOP's utilizing Microsoft-365, MS-Word, MS-PowerPoint and implemented these documents in employee training sessions.
- Implemented production timeline planning utilizing MS-Excel including labor estimates, logistics and vendor management then employing these timelines on site while managing crews of up to 20 people.
- Utilized FLEX inventory management software to create equipment lists for installations. Track inventory
  quantities. Track and Evaluate hardware and equipment for maintenance, repair, O.O.C. and make
  recommendations for upgrades and replacement.
- Adept operator of Articulating Boom lifts, Scissor lifts, Telehandlers and Forklifts.
- Proficiency with setting up digital audio mixing consoles, wireless microphones, ground stacked and flown audio systems.
- Competence in setting up and operating video switching systems, video signal conversion and troubleshooting. Additionally experienced as a capable Projectionist and Camera Operator.
- CompTia A+ Certified in 2021 with continued studies of information technology including CompTIA Net+, CompTIA Security+, CCNA and Python.

### **EXPERIENCE**

## **2018 - 2020** The Lux Productions - San Francisco, CA (707) 939-1200

- Production Manager
- Lighting Programmer / Designer (L1)
- Head of Rigging Department

## 2016 - 2018 Armory Community Center - San Francisco, CA (408) 856-0797

- Lead Stagehand
- Rigging Operator

## 2015 - 2018 Argent Event Productions - Brisbane, CA (415) 467-7100

- Crew Supervisor
- Lighting Lead

### 2015 - 2017 Davinci Fusion Productions - San Francisco, CA (415) 864-1000

Project Manager