







JULIE SASAK

GRAPHIC DESIGNER

-  216.375.8577
-  julie.sasak.design@gmail.com
-  juliesasak.squarespace.com
-  linkedin.com/in/julie-sasak

EDUCATION

Cuyahoga Community College
Parma, OH
2015
Certificate of Graphic Design

Kent State University
Kent, OH
2012
Bachelor of the Arts

SKILLS

Adobe Illustrator
Adobe InDesign
Adobe Photoshop
Apparel Printing
Creativity
Customer Service
Custom Design
Logo Design
Mac & PC Efficient
Marketing Design
Microsoft Office
Problem Solving
Photo Editing
Production Art
Time Management
Typography
Wilcom TrueSizer
Wordpress

PERSONAL PROFILE

Graphic designer with 6 years of professional experience who has a passion for bringing communication design to life. An organized and highly creative individual who possesses the ability to create unique and precise design work. Known for being hardworking, friendly and dependable.

EMPLOYMENT EXPERIENCE

BSN SPORTS, McCLELLAN PARK CA

September 2019 - Present

Graphic Designer

Designer at a fast paced and high-volume athletics apparel company. Creates new art and prepares graphics for screen print and embroidery production using Adobe Illustrator, Photoshop and TrueSizer Pro. Works closely with sales managers to deliver exceptional quality artwork to our customers within a 24 hour turn-around time.

LODI WINEGRAPE COMMISSION, LODI CA

October 2018 - July 2019

Graphic Designer and Educational Outreach Assistant

Graphic Designer and assistant to the educational outreach program. Responsible for preparing and designing content for email blasts, postcards, newsletters, branding guides, a directory, and other communications. In charge of updating website content, weekly blog posts, and all social media accounts. Attended and prepared materials for meetings and events.

UNIVERSITY TEES, LAKEWOOD OH

July 2016 - October 2018

Junior Designer

Designer at a custom apparel company specializing in creating and preparing artwork for embroidery and screen print production. Provided custom made and templated designs to clients while maintaining a 3 day turn around time for all new artwork and revisions.

- Recognized for maintaining a less than 3 percent error rate for all design orders.
- Promoted to lead embroidery artist, resulting in an improvement to the production process by maintaining a high standard of consistency and accuracy.