

## Saad Qasim

Cell: 424-256-9197 • Email: [msaq.saad@gmail.com](mailto:msaq.saad@gmail.com)  
2619 5<sup>th</sup> Ave • Seattle, WA 98121

### EDUCATION

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| <b>University of California, Los Angeles</b> Los Angeles, California<br>Bachelor of Arts   Cumulative GPA: 3.56<br>Major in Linguistics and Computer Science<br>Minor in Music History | <i>Graduation Date: July, 2019</i> |
| <b>Dhahran High School</b> Al-Khobar, Saudi Arabia<br>High School Diploma   Cumulative GPA: 4.33<br>ACT Composite Score: 34  | <i>Graduation Date: May, 2014</i>  |

### PROFESSIONAL EXPERIENCE

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| <b>OneRent</b> , Seattle, Washington<br><i>Leasing Agent</i> <ul style="list-style-type: none"><li>Conducted apartment and home showings throughout the Seattle, Bellevue, Kirkland and Redmond areas</li><li>Sold prospective tenants on company's leasing model and was the top agent in the Seattle area for the month of March 2020</li></ul>   | <i>December 2019 – Present</i>      |
| <b>UCLA Social Sciences Computing</b> , Los Angeles, California<br><i>Support Consultant</i> <ul style="list-style-type: none"><li>Service the IT help desk for UCLA's Social Sciences and ROTC divisions, helping faculty and professors with a wide-array of problems ranging from network and class website management, to setting-up conference centers and new machines and devices</li><li>Assist in the management and maintenance of three on-campus computer labs, as well as hundreds of class webpages hosted on the SSC network</li><li>Worked to implement a division wide Mobile Device Management (MDM) solution to automate app installations, gather device diagnostics, and standardize department security protocols across UCLA's humanities division</li></ul> | <i>September 2016 – August 2019</i> |
| <b>Shout! Factory</b> , Los Angeles, California<br><i>E-commerce Intern</i> <ul style="list-style-type: none"><li>Focused primarily on databases, managing and updating the DCL Factory database, and handling customer service queries and assuring merchandise was delivered promptly and successfully</li><li>Learned and mastered the FilmTrack database (rights management system) and implemented its API's on the sales website frontend</li></ul>   | <i>June 2017 – September 2017</i>   |
| <b>Daily Bruin</b> , Los Angeles, California<br><i>Sports Reporter</i> <ul style="list-style-type: none"><li>Writer at the Daily Bruin, the campus newspaper affiliated with UCLA</li><li>Provide complete, accurate and compelling coverage for the most successful university in college athletics, with experience in covering a variety of sports, noticeably golf and basketball, for both print and online media</li></ul>  | <i>January 2015 – May 2017</i>      |

### ACTIVITIES

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| <b>SLAM!</b> , Los Angeles, California<br><i>Music Instructor</i> <ul style="list-style-type: none"><li>Teach various levels of music education and instruction to underprivileged and underfunded communities around Los Angeles</li><li>Provide free, one-on-one instruction to UCLA students on acoustic and electric guitar ranging from beginner to advanced levels</li></ul>   | <i>January 2016 – Present</i> |
| <b>Habitat for Humanity</b> , Trang, Thailand<br><i>Group Leader</i> <ul style="list-style-type: none"><li>Led group of fifteen individuals in constructing houses along tsunami-stricken coastline in rural Thailand</li><li>initiative to teach local children the importance of teamwork by organizing various sports and team-building activities</li><li>Raised money through pledge drives and community service to aid poverty-stricken children in local halfway houses and orphanages</li></ul> | <i>February 2013</i>          |

### SKILLS AND INTERESTS

**Languages:** English (native), Urdu (native), Hindi (fluent), French (fluent)  
**Computer:** Multiple-years of proficiency in C++, Java, Visual Basic, HTML; Adobe Creative Cloud proficiency with extended emphasis in Photoshop (portfolio: [qasim311.deviantart.com/gallery/](https://qasim311.deviantart.com/gallery/)), Illustrator and Dreamworks; full command of Microsoft Office and iWork productivity suites; AutoCAD  
**Interests:** Traveling, journalism, music theory, fantasy sports, motivational speaking, Southeast Asian art and art history

## REFERENCES

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Available on request