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| **PAUL HARRINGTON**  Seattle, WA 98125  703-554-2840  [paulharringtonaudio@gmail.com](mailto:paulharringtonaudio@gmail.com) | |
| **Network Engineer**  Dedicated and detail-oriented Audio Engineer and AV Technician seeks to utilize technical skills gained from 10+ years’ experience combined with CCNA certification to transition into the Informational Technology industry. | |
| **CERTIFICATIONS**   * **Cisco Certified Network Associate (CCNA),** April 2021 * **Audinate Dante Certification Level 2,** February 2017   **QUALIFICATIONS**   * Knowledge of networking fundamentals: DNS, DHCP, NAT/PAT, QoS, Subnetting * Knowledge of basic routing and switching such as configuring VLANs, STP, OSPF and EIGRP * Knowledge of information security principles and practices and understanding of basic security protocols and standards * Knowledge of 802.11 Wi-Fi protocols and implementation * Experienced in collaborating effectively within a small team environment as well as working on tasks independently * Experienced in hardware and software troubleshooting * Excellent written and verbal communication skills   **EDUCATION**  **Bachelor of Science,** Music Technology and Recording Arts, University of North Carolina-Asheville | **EXPERIENCE**  **Audio Engineer**  Paul Harrington Audio, LLC, Seattle, WA, 3/2012 – Present  Electrum Productions, Gaithersburg, MD, 3/2014 – 2/2017  All Stage & Sound, Laytonsville, MD, 9/2008 – 3/2012  American AV, Merrifield, VA, 9/2007 – 9/2008   * Performed a variety of roles for live production – A1 (Lead Audio Engineer), A2 (Audio Assist), Front-of-House audio engineer, monitor engineer, line array systems technician, wireless frequency coordinator, coms technician, V2 (video assist), L2 (Lighting Assist) * Leadership - Project Manager, Technical Director, Production Manager, Stage Manager. * Designed and implemented Dante audio networks of all sizes * Supervised the setup, operation and breakdown of all aspects of live productions. * Analyzed equipment for purchase to ensure maximum efficiency and sound quality while remaining cost conscious. * Oversaw day-to-day operations of audio department, including managing warehouse operations and equipment inventory. * Installed permanent audio visual systems and sound proofing equipment. * Performed equipment repair; soldering and cable termination. * Experienced in collaborating effectively within a small team environment as well as working on tasks independently. * Experienced in hardware and software troubleshooting. * Excellent written and verbal communication skills. |