

Now lets look at each finger of the hand and what it shows:

- Forefinger - ambition, self-confidence, self-esteem
- Middle finger - discipline, balance
- Ring finger - originality, imagination
- Little finger - communication

Let us interpret different situations taking these fingers in relation to each other.

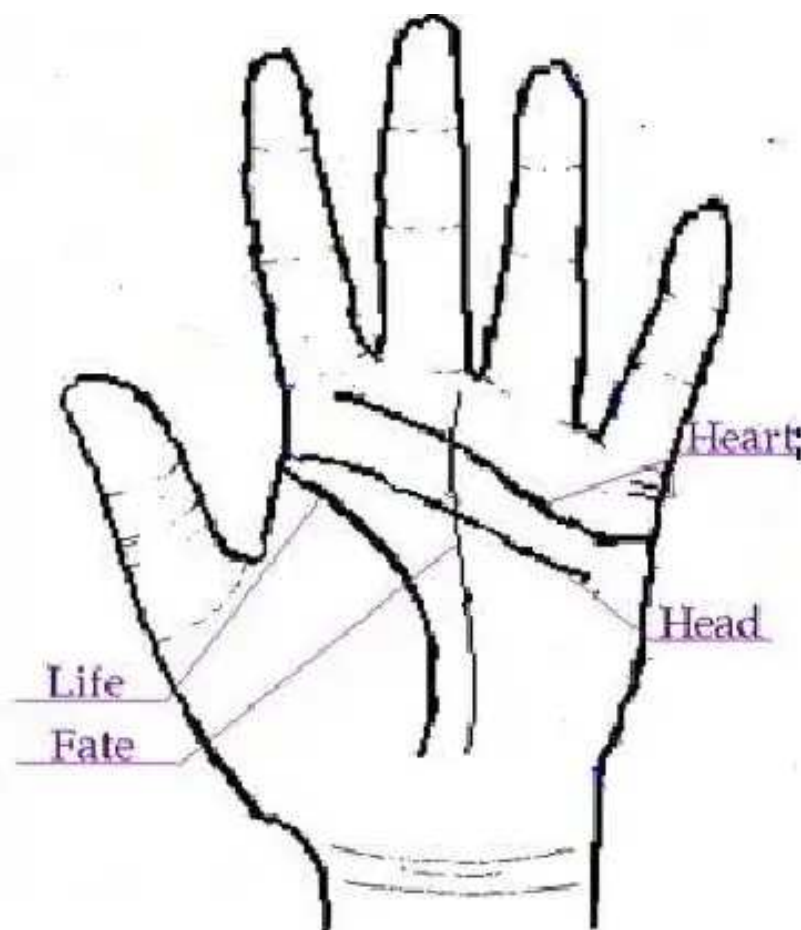
- Forefinger is in line with the bottom of the middle fingers nail means a balanced ego.
- Ring finger is in line with the bottom of the middle finger's nail, means emotional balance.
- Forefinger is higher than the bottom part of the middle finger's nail shows self-assurance. Ring finger above the bottom part of the middle finger's nail shows highly emotional and impulsive person.
- Middle finger standing out noticeably from the rest shows a serious nature. Little finger standing apart from the rest of the hand, means a bold, outspoken and self-sufficient person.

Apart from the above, in palm reading, the thumb, the nails and the fingerprints are significant. So you would need to know how to make a palm print.

Lines On The Palm And Their Meaning

Interestingly, the number of lines varies from hand to hand. While some people have lots of lines, some people have just a few. Men have fewer lines than women. The four prominent lines you will see on a hand are:

- Life line
- Head line
- Heart line
- Fate line



The life line is the line around the thumb and indicates physical health. A strong line means good health. A faint life line would mean the opposite. However, just the head line in isolation will not give a true picture. So please note that each line must be read in conjunction with the others to make a complete palm reading. The life line also shows major events in the person's life. If there is a line branching off from the top of the life line towards the forefinger, it shows ambition. If there's a line branching off from the bottom of the life line towards the wrist, it indicates travel.

The Head line begins from a point similar to the lifeline near the thumb, and goes across the palm. It indicates thought process. Let's see what different types of head lines:

- Clear - mental focus, strength
- Straight - logic and pragmatism
- Curved - flexible, balance between creativity and logic
- Steeply curved - high imagination
- Short and stops short of the middle finger - focus, but closed-minded
- Fork at the end of the headline under the ring finger - flexible

- Fork is under the little finger - aptitude for business or science

The Heart line indicates emotions and relationships, begins from the edge of the hand under the little finger, and extends toward the top of the palm. If it:

- Ends between the forefinger and middle finger - emotion and passion
- Ends under the middle finger - selfish
- Goes right across the top of the hand - interest in more of a mental relationship rather than emotion.
- Is short and up to the middle finger –cool, interested in physical side
- Ends in a fork - mentally and physically balanced

The Fate line runs up from the base of the palm and ends usually below the middle finger. It is also called the Saturn Line, or the Line of Destiny. It can be fragmented, overlapping, or broken. It shows your direction in life.

Marriage Compatibility - For a successful married life

1) The index finger (the finger of Jupiter) indicates ego. If it is long, one will exhibit command and will not care for other's ideas. One will be always a master and will not follow others. So much so if both bride and bridegroom have long index fingers, one will not care for the other and chaos will prevail. So it is desirable to have a normal index finger for good married life or even a short index finger.

2) It is desirable to have a strong desire to serve others. Then the couple will lead a harmonious married life. This can be assessed by the presence of Medical stigmata on the mount of Mercury. If there are 4 or 5 short vertical lines on the mount of Mercury, then they willingly serve others. So it is a good sign for the couple to have medical stigmata in their hands.

3) Love, affection, delicacy should be in normal proportions for a successful married life. These can be assessed by the little finger and the mount of Venus. For a successful married life both the bride and the bridegroom should have a long little finger and well developed mount of

Venus Especially for ladies, the fate line should be examined. The behaviour of the bride can be assessed from the fate line. If the fate line starts inside the life line(that is towards thumb) or it touches the life line, then she will depend upon her father for her needs during childhood. Naturally after marriage, she will depend upon her husband and if the husband treats her with love and affection and fulfils her desires then the married life will be successful. If the fate line starts in the middle of the palm without connection to life line, she will have independent nature. She will try to be independent and she may not behave as per the whims and fancies of her husband. So there will be problems in the married life.

If the fate line starts from the mount of luna, she will have obedience, respect to others and loving nature. As such if the husband treats her with loving care, then the married life will be very happy. If the fate line starts from the mount of luna and stops just before reaching head line, then she is most obedient and worships her husband as God and serves him well irrespective of his merits and demerits. This type of fate line for the bride makes the married life very happy.

On the other hand if there is no fate line in the hand of the bride then it will not be possible to assess her behavior and conduct. Similarly the married life of a couple will not be happy, if both do not have good fate lines. The married life will not be happy if both have faulty fate lines.



Chiromancy consists of the practice of evaluating a person's [character](#) or [future life](#) by "reading" the palm of that person's [hand](#). Various "lines" ("heart line", "life line", etc.) and "mounts" (or bumps) ([chirognomy](#)), purportedly suggest interpretations by their relative sizes, qualities, and intersections. In some traditions, readers also examine characteristics of the fingers, fingernails, fingerprints and palmar skin patterns ([dermatoglyphics](#)), skin texture and color, shape of the palm, and flexibility of the hand.

A reader usually begins by reading the person's 'dominant hand' (the hand he or she writes with or uses the

most)(sometimes considered to represent the conscious mind, whereas the other hand is subconscious). In some traditions of palmistry, the other hand is believed to carry hereditary or family traits, or, depending on the palmist's cosmological beliefs, to convey information about past-life or karmic conditions.

The basic framework for "Classical" palmistry (the most widely taught and practiced tradition) is rooted in Greek mythology. Each area of the palm and fingers is related to a god or goddess, and the features of that area indicate the nature of the corresponding aspect of the subject. For example, the ring finger is associated with the Greek god [Apollo](#); characteristics of the ring finger are tied to the subject's dealings with art, music, aesthetics, fame, wealth, and harmony.

[\[edit\]](#) Significance of the Left and Right Hand

Though there are debates on which hand is better to read from, both have their own significance. It is custom to assume that the left hands shows potential in an individual, and the right showed realized personality.

Some saying about the significance goes as followed, "The future is shown in the right, the past in the left." "The left hand is the one we are born with, and the right is what we have made of it." "The right hand is read for men, while the left is read for women." "The left is what the gods give you, the right is what you do with it."

With all these saying however, only instinct and experience will tell you which is better to read in the end.

- **Left** The left hand is controlled by the right brain (pattern recognition, relationship understanding), reflects the inner person, the natural self, the anima, and the lateral thinking. It could even be considered to be a part of a person spiritual and personal development. It is the the "yin" of personality (feminine and receptive).
- **Right** As opposites are, the right hand is controlled by the left brain (logic, reason, and language), reflects the outer person, objective self, influence of social environment, education, and experience. It represents linear thinking. It also corresponds to the "yang" aspect of personality (male and outgoing).

[\[edit\]](#) Hand shape

Depending on the type of palmistry practiced, and the type of reading being performed, palmists may look at various qualities of the hand, including the shapes and lines of the palm and fingers; the color and texture of the skin and fingernails; the relative sizes of the palm and fingers; the prominence of the knuckles; and numerous other attributes of the hands.

In most schools of palmistry, hand shapes are divided into four or 10 major types, sometimes corresponding to the Classical [elements](#) or [temperaments](#). Hand shape is believed to indicate character traits corresponding to the type indicated (i.e., a "Fire hand" would exhibit high energy, creativity, short temper, ambition, etc. - all qualities believed to be related to the Classical element of Fire).

Although variations abound, the most common classifications used by modern palmists:

- **Earth** hands are generally identified by broad, square palms and fingers, thick or coarse skin, ruddy color, and . The length of the palm from wrist to the bottom of the fingers is usually equal to the length of the fingers.
- **Air** hands exhibit square or rectangular palms with long fingers and sometimes protruding knuckles, low-set thumbs, and often dry skin. The length of the palm from wrist to the bottom of the fingers is usually less than the length of the fingers.
- **Water** hands are seeable by the short, sometimes oval-shaped palm, with long, flexible, conical fingers. The length of the palm from wrist to the bottom of the fingers is usually less than the width across the widest part of the palm, and usually equal to the length of the fingers.

- **Fire** hands are characterized by a square or rectangular palm, flushed or pink skin, and shorter fingers. The length of the palm from wrist to the bottom of the fingers is usually greater than the length of the fingers.

It's easy to determine the dominant element and temperament in your own hand ([Dominant Planets In Hand And Horoscope](#)) The number and quality of lines can also be included in the hand shape analysis; in some traditions of palmistry, Earth and Water hands tend to have fewer, deeper lines, while Air and Fire hands are more likely to show more lines with less clear definition.

[\[edit\]](#) The lines

Some of the lines of the hand in Palmistry

1: Life line - 2: Head line - 3: Heart line - 4: Girdle of Venus - 5: Sun line - 6: Mercury line - 7: Fate line

The three lines found on almost all hands, and generally given most weight by palmists:

- The **heart line** is the first of the major lines examined by a reader. It is found towards the top of the palm, under the fingers. In some traditions, the line is read as starting from the edge of the palm under the little finger and flowing across the palm towards the thumb; in others, it is seen as starting under the fingers and flowing toward the outside edge of the palm. Palmists interpret this line to represent matters of the heart, both physical and metaphorical, and believe it can indicate emotional stability, romantic perspectives, depression, and stoicism, in addition to various aspects of cardiac health.
- The next line identified by palmists is the **head line**. This line starts at the edge of the palm under the index finger and flows across the palm towards the outside edge. Often, the head line is joined with the life line (see below) at inception. Palmists generally interpret this line to represent the person's mind and the way it works, including learning style, communication style, intellectualism, and thirst for knowledge. It is also believed to indicate a preference for creative or analytical approaches to information (i.e., [right brain](#) or [left brain](#)).
- Finally, readers look at perhaps the most controversial line on the hand, the **life line**. This line extends from the edge of the palm above the thumb and travels in an arc towards the wrist. This line is believed to represent the person's vitality and vigor, physical health and general well being. The life line is also believed to reflect major life changes, including cataclysmic events, physical injuries, and relocations. Contrary to popular belief, modern palmists generally do not believe that the length of a person's life line is tied to the length of a person's life.

Additional major lines or variations include:

- A [simian crease](#), or fusing of the heart and head lines, has special significance in that both emotional as well as reasoning nature have to be studied from this line alone. The peculiar line is thought to be a combination of the head and heart lines on such hands that are separately marked on the rest of the hands.

According to Cheiro, this line is thought to endow a person with an intensity of purpose or single-mindedness, the nature of which is decided upon by exact position of this line on the hand and the direction of any branches shooting from it, which is normally the case. In hands where such a line exists without any branches as a singular mark, it indicates an extremely intense nature and special care is needed for such persons. The normal position for the line is starting below the index finger and ending where normally the heart line terminates at the edge of the hand below the little finger, indicating average interests for the person and the intense side of the nature is decided purely by the direction of any branches shooting from it.

The upper half of the palm lying immediately below the fingers is considered to represent the higher or intellectual nature and the lower half of the palm to represent the materialistic side of the nature. If one of these halves is larger than the other as decided by the central placement of the head line or in this case the single transverse palmar crease it shows greater development of that aspect of the nature. Based on this general principle, if this line is placed below its normal position it indicates an intensely intellectual nature; if it is placed above its normal position it indicates an intensely materialistic nature and interests. The direction in which any branches may be found shooting from this line have a significant impact on the nature of this line resulting in suitable modifications from the above defined results depending on the nature of the mounts on the hand. For instance, if a branch from this line shoots to the mount of Moon lying on the lower edge of the hand exactly opposite the thumb, it indicates an intensely vacillating nature and emotional temperament.

- The **fate line** runs from the bottom of the palm near the wrist, up through the center of the palm towards the middle finger. This line is believed to be tied to the person's life path, including school and career choices, successes and obstacles. Sometimes this line is thought to reflect circumstances beyond the individual's control, or alternately the person's choices and their consequences.

Other minor lines:

- *Sun Line* - parallel to the Fate Line, under the ring finger; believed to indicate fame or scandal
- *Girdle of Venus* - starts between the little and ring fingers, runs in a rough arc under the ring and middle fingers to end between the middle and pointer fingers; thought to relate to emotional intelligence and the ability to manipulate
- *Union Lines* - short horizontal lines found on the percussive edge of the palm between the Heart Line and the bottom of the little finger; believed to indicate close relationships, sometimes - but not always - romantic.
- *Mercury Line* - runs from the bottom of the palm near the wrist, up through the palm towards the little finger; purported to be an indicator of persistent health issues, business acumen, or skill in communication.
- *Travel Lines* - these are horizontal lines found on the percussive edge of the palm between the wrist and the heart line; each line is said to represent a trip taken by the subject - the longer the line, the more important the trip is to the subject.
- *Other Markings* - these include stars, crosses, triangles, squares, tridents, and rings under each of the fingers; their supposed impact and meaning varies by location on the palm and freedom from other interfering lines.
- "Apollo Line" - the Apollo line means to have a fortunate life; it travels from the Mount of the Moon at the wrist to beneath the Apollo finger.

[\[edit\]](#) The mounts



The mounts in Palmistry

Jupiter, Saturn, Apollo, Mercury, Mars positive, Mars negative, plain of Mars, Luna mount, Neptune mount, Venus mount. ^[2]

Cheirognomy is the study of mounts in chiromancy, the art of characterization and foretelling the future through the study of the palm of the hand. Each mount correlates to a planetary influence in the astrological sense. The thumb, Rhea, is above the mount of Venus. The index finger, ruled by Jupiter, is above the mount of Jupiter. The middle finger, ruled by Saturn, is above the mount of Saturn. The ring finger, ruled by Apollo/the Sun God, is above the mount of Apollo. The little finger, ruled by Mercury, is above the mount of Mercury. Lower Mars mount is located beneath the mount of Jupiter, the plain of Mars is located in the center of the palm (beneath the mount of Saturn), and upper Mars mount is located beneath the mounts of Apollo and Mercury. Earth mount is located on the fleshy mount created on the back side of the hand when the thumb and index finger are pushed against each other. The mount of Luna (or Moon) is located on the lower part of the palm directly below the lower plain of Mars.

[\[edit\]](#) Science and skeptics

A considerable amount of research into palm crease and fingerprint whorl variations has been undertaken in mainstream scientific journals, generally with respect to the usefulness of these phenotypic markers in diagnosing genetic medical disorders. Such research has uncovered strong correlations between both the [single palmar crease](#) and [aberrant fingerprints](#) and chromosomal disorders such as [cri du chat syndrome \(chromosome 5\)](#), aberrations on [chromosome 9^{\[2\]}](#), [Noonan syndrome \(chromosome 12\)](#), [Patau syndrome \(chromosome 13\)](#), [Edward's syndrome \(chromosome 18\)](#), [Down syndrome \(chromosome 21\)](#), and [Aarskog-Scott syndrome](#) (X-linked recessive).

Aberrent digit length, which can include having one or more unusually short fingers ([brachydactyly](#)) or severely incurved fingers ([clinodactyly](#)), has also been scientifically correlated with numerous genetic chromosomal disorders and [congenital syndromes](#).

John T. Manning has linked [digit ratios](#) to other conditions, such as prenatal [androgen](#) exposure, [sexual dimorphism](#), [homosexuality](#), [depression](#), reproductive success, and musical instruments aptitude^[3].

There has been little widely accepted research verifying palmistry's accuracy as a system of character analysis, and so far no conclusive evidence has been provided to support a connection between the lines of the palm and a person's character beyond what could be deduced from analyzing that the person suffered from a chromosomal disorder or belonged to a certain statistical group based on their digit ratio. No conclusive data have yet been found to support the claims made by hand readers with respect to life expectancy or personality type.

Skeptics often include palmists on lists of alleged [psychics](#) who practice a technique called [cold reading](#). Cold reading is cited as the practice that allows readers of all kinds, including palmists, to appear psychic.^[4] Although fortune telling is much less common today in mainstream palmistry than it was in the past, sceptics almost always associate palmistry with fortune telling rather than reading character.

Diseases Through Hand:

Abortion: A cross above the Marriage line shows natural abortion. Other indicators are-defective line of Venus, Weak or defective Head line, First Bracelet upwards to mount of Moon, A star on the lines of Mercury and Head.

Accident: A line of influence from the mount of Venus or Life line to the mount of Saturn leads accident from Vehicle. It will be very serious, if there is a cross on the Head line under the mounts of Saturn or Sun.

Acidity: Smooth and knotty fingers, Wavy Head line ending on mount of Moon, Chained or weakened half Head line, Prominent confusing lines on mount of Moon, Depressed mount of Mars, Health line cutting Life line are the indicators of Acidity problem.

Alcoholism(Drunkenness): A line or branch from the mount of Venus or the Life line or Mars line terminating in a star on the mount of Moon, an upward line from the third angle of the triangle ending about the center mount of the Moon are the main indicators.

Others are-Mars line dividing into two lines, red spot on the Head line under mount of Saturn, changes in the Nails and Skin(rough, dry or red), little finger much little and under developed, short Thumb, line from the Life line ending in mount of Moon, broken Girdle of Venus.

Anaemia: A very pale palm, short and pale nails, lower part of the mount of Moon exaggerates or much lined are main indicators.

Apoplexy: Very red skin, plain of Mars hollow toward Head line, Health line very uneven and red where it crosses Heart line, exaggerate or much lined mount of Jupiter, a grill and a star on the mount of Moon, long red scar on the Heart line are the indicators.

Assassination: A cross or star on the upper mount of Mars, also a large cross in the centre of the triangle, a line from the quadrangle under the mount of Saturn cutting deep into a girdle of Venus are the indicators.

Asthma: The space between the Head line and Heart line is narrow under the middle finger and one or two lines starting from the mount of Venus move towards the Head line indicate Asthma.

Poorly traced Health line with narrow quadrangle due to Heart line curving down to Head line, no clarity in the beginning of Heart line, a dot on the Head line under the mount of Saturn, Whirl between mounts of Saturn and Sun, a black spot inside the quadrangle are other indicators.

Biliousness: Yellow hued palm, cold, exaggerate or much lined mount of Mercury, wavy Health line are the indicators.

Blindness: Of one eye-one circle on Life line: Of both eyes-two circles on the Life line. A cross on the upper part of the Health line and a circle on the Heart line, Same cross with a break of the lines of Head or Heart under the mount of Sun, a star in the triangle close to the Health line are the indicators.

Blood Circulation: Numerous white spots on the nails, Heart line broken under mount of Saturn are the main indicators.

Blood Poisoning: Black or bluish spots on the nails are the indicators.

Blood Pressure(High): Red skin, Red nails, Red lines, Exaggerate mounts of Mars and Jupiter, apex of Jupiter towards mount of Saturn, line of Mars deeply marked are the indicators.

Blood Pressure (Low): Yellow or white Hand, an island on Heart line, red spots on the hand, many lines on Saturn are the indicators.

Blood Troubles: Exaggerate or much lined upper mount of Mars, deep and cross bars cutting Head line, dots on Head line, various spots on nails, Heart line break below mount of Saturn, broad and shallow Heart line, prominent Jupiter, Saturn mount having many lines are the indicators.

Brain Fever: Deep Health line entirely absent in the quadrangle, same line ending at Head line with many bars cutting Life line, Mercury line ending on head line and many lines cutting Life line, Head lines quite close to Life line are the indicators.

Brain Trouble: Plain of Mars hollow toward Head line, an influence line from the mount of Venus cutting head line, small and underdeveloped Thumb, pale and wide Head line with black spots on it and Life line forked at the start, a star on the Head line at the end of a line of influence, Head line wavy and inclining towards a wavy Health line, a break of the Head line, Head line starred or crossed by a deep bar or badly broken or much starred mount of Moon are the indicators.

Bronchitis: Exaggerate of much lined upper mount of Mars, cross lines especially if deep or forked from the Percussion into the upper mount of Mars are the indicators.

Cancer: A drooping and forked Head line, upon this line just before the fork begins a star at the end of the lower point of the fork, all major lines are islanded and minor lines crossing these lines, Wavery line from Life line to Health line, a break in Health line and a square on that line are the indicators.

Palm ridge pattern breaks into parts. Malformation of ridges below the ring finger under the Heart and Head lines represent Cancer virus has set into the body. In the next stage, the entire hand is filled with cob web formation of thin and zigzag lines.

Children Illness/Death: Bars, dots, stars or islands spoiling the line of children are the indicators.

Deafness/Ear Trouble: Dots and often island on Head line under the mount of Saturn with a rather bulging mount of Venus, an exaggerate or much rayed mount of Saturn are the indicators.

Death by Apoplexy: Two parallel lines from Heart line low down into mount of Moon are the indicators.

Death, Early: A short Life line in both hands, the Head lines and Heart lines stopping short before reaching the Fate line, the Head line coming up wavy to the Heart line under the mount of Mercury are the indicators.

Death on Battle field: A star on the mount of Mars, a line from the upper mount of Mars to the mount of Saturn are the indicators.

Death, Suddenly: Life line ending in a deep spot or bar, Life line terminating abruptly with a few short parallel lines, Head and Heart lines joined at the start in both hands, one short downward line on the joints of all the fingers, a cross on the middle of the Head line, Violent death often marked by a Grille on the upper mount of Mars are the indicators.

Diabetes: Jupiter and Saturn mounts badly affected, Very red palm, Many confused and crossed lines at the bottom of the mount of Moon, a cross at the same place on the same mount are the indicators.

Digestive Problem: Loops on the tips of fingers, thick and short Health line, bad mount of Venus, defective Girdle of Venus, damped skin, Head line very thin, Health line in ladder shaped are the indicators.

Domestic Troubles: Plain of Mars hollow towards Life line, lines of influence from the mount of Venus or the Life line cutting the other major lines are the indicators.

Dropsy: The lower part of the mount of Moon exaggerates or much lined, a star on the same place on the same mount are the indicators.

Epilepsy (Mirgi): Life line suddenly taking curves, double Girdle of Venus, badly affected mount of Moon, a very poor Heart line, Head line sloping and broken in small fragments with a large cross (the rays of which terminate in spots) in the triangle are the indicators.

Eye Trouble: Exaggerate or much lined mount of the Sun, an ill-formed circle on the mount of Sun with a poor line of the Sun, circle in quadrangle under mount of Sun, white dot on the Life line, two circles on Life line, a line of influence from the mount of Venus ending in a black dot or a star at the connection of the Head lines and the Sun, broken Head line under the mount of Saturn or Sun, a circle on the Heart line under the mount of Sun are the indicators.

Female Troubles: Plain of Mars hollow towards Moon, the lower part of the mount of Moon exaggerate or much lined, a cross in the same place on the mount, the Life line after a short normal run starting towards bottom of the mount of Moon. Exemption of female troubles will be when a double Heart line occurs. Crisscross or horizontal lines on the mount of Moon indicate weak uterus and discharge problems for women.

Fever, Bilious: Health line thin and red as it crosses Head line, especially with an island on the latter are the indicators.

Fever, Malaria/Typhoid: Bluish dot on the Life line, very narrow, highly colored, often broken Health line with dark dots on the Head line, black or bluish dots on the Heart line are the indicators.

Fever, Hay: Poor Health line with a narrow quadrangle, due to Heart line curving down to the Head line are the indicators.

Generative Organs Troubles: Exaggerate or badly marked mount of Venus, first bracelet of the Rascette very convex, a star at the connection of the Head and Heart lines are the indicators.

Gout (Gathia/Joints Problem): Exaggerate or much lined mount of Jupiter, the middle part of mount exaggerate or much lined, ridges on the nails, a downward line often crossed on the middle part of the mount of the Moon, an island line on the Saturn mount from an island of Life line, the Life line forked and red at its termination, Life line divides into two parts at the end are the indicators.

Headache, Chronic: Minute dots in Head line represent Tensions and Headaches. Health line red at its termination, exaggerate mount of Moon, chained Head line, short Head line and irregular Health line, bars cutting Head line, number of small breaks of the Head line, Head line cut by many bars are the indicators.

Headache, Serious: Very large branch from starting point of Life line down to the Rascette, wavery/irregular Mercury line, drooping and much broken Head line are the indicators.

Heart Palpitations: Health line red at the start, especially if connected with the Life line, many dots on the Heart line are the indicators.

Heart Troubles: Plain of Mars hollow toward Heart line, short, square shaped and bluish nails, exaggerate or much lined mount of Sun, Fate line ending on Heart line starting from mount of Moon, line of influence from mount of Venus cutting Heart line, chained Heart line, bars cutting Heart line. If the Heart line has breaks, it represents Heart Attacks.

If the Heart line has ridges below it and appears wide, it is an indication of accumulating fat into the Heart's valves which may be closed. If Heart troubles is due to diseased Liver then Life and Health lines closely connected with red or bluish spots on the former and the Heart line broken under the mount of Mercury are the indicators

Heart Weakness: Short and square nails, narrow, thin palm, bluish fingers, swelling on palm, pale skin, total absence of the Heart line with poor Head line and wavy Health line, circle on Heart line, very pale and wide Heart line are the indicators.

Hemorrhage: A grille on the upper mount of Mars, the Heart line absent or very poor. Sometimes in female cases stars on the lower part of the mount of Moon are the indicators.

Hemorrhoids: Exaggerate or much lined mount of Saturn, a line of influence from a dot on the Life line ending in star on upper mount of Mars, a Health line rising ladder wise in broken fragments and ending on upper mount of Mars are the indicators.

Hysteria (Madness): Second finger crooked, a star on the mount of Moon connected by a line of influence with the mount of Venus, double or triple Girdle of Venus, a Girdle of Venus cut by many bars are the indicators.

Ill-Health, Continuous: Thin palm, Health line connected with Life line at the start, a wide and pale Life line, a Life line formed of small ladder like fragments, a number of dots on the Life line are the indicators.

Ill-Health, Childhood: Life line chained in its first part, Fate line twisted or much crossed at the start are the indicators.

Ill-Health, Old Age: Faint, poorly formed star on the mount of Saturn, short and broad Health line, Life and Fate lines connected by confused lines at bottom of triangle, cross near termination of Life line are the indicators.

Ill-Health, Serious: A break or cross or star or black dot on the Life and Health lines, an island is a still worse indication, are the indicators.

Incurable Disease: A star on the mount of Saturn, a cross cut by a downward branch of the Life line are the indicators.

Indigestion, Chronic: A wavy Health line and an islanded Life line, thick and short Health line, irregular or wavy Health line with poor Head line are the indicators.

Insanity (Mental Illness): Many confused lines on a bulging mount of Moon, with a sloping Head line sloping to bottom of mount of Moon with a star on second phalanx of second finger, Head line sloping deeply and broken, Head line merging into Health line, starred or chained Head line, Wavy Head line rising close to Heart line under mounts of Sun or Mercury, the Life line being forked at the start, a split Head line are the indicators.

Insanity, Alcoholic: Line of Mars very red ending in a fork, one point ending in a star on the mount of Moon with a black dot on Head line are the indicators.

Insanity, Heredity: A star at the end of a branch of Heart line drooping into mount of Moon are the indicators.

Insanity, Violent: The sign of the Moon on upper mount of Mars, the sign of Mars on the mount of Moon, the Life line of a bright color, all lines very red and the mounts of Mars and the Moon exaggerate are the indicators.

Intestinal Troubles: Malformation of ridges and some thin lines parallel to the Health line under the Head line represents Bacterial Infection in intestines and if strong leads to Intestinal Ulcers. A strong red line between the first and second fingers, much lined lower part of the upper mount of Mars and upper part of the mount of Moon, large island at termination of the Head line are the indicators.

Jaundice: Exaggerate or much lined mount of Mercury, a spot or a star on the mount of the Moon are the indicators.

Kidney Troubles: If there is a grille or cross on the lower part of the Mount of Moon, it represents Kidney Troubles. Thick but moist skin, Lower part of the mount of Moon exaggerate or much lined, a cross at the same place on the mount, defective Sun finger, many lines on lower Mars, broken Heart line in both hands, a long line of Voyage reaching almost to the Life line and forked at the termination are the indicators.

Legs Troubles: Exaggerate or much lined mount of Saturn, Head line broken under the mount of Saturn are the indicators. Capillary cross lines on the mount of Mercury will lead to Wounds on Legs.

Lethargy: Very poor Life and Heart lines, a single uncrossed Bracelet of the Rascette, a very low plain of Mars are the indicators.

Liver Troubles, Very Serious: Damp skin, especially if clammy cold, Health line formed in ladder like fragments, exaggerate and much lined mount of Mercury, yellow colored lines, especially Health line, dark spots on the mount of Moon are the indicators.

Longevity: Very long and good Fate line, especially if it comes out in a great circle, long and clear Health line, if not connected at the start with the Life line, a complete Rascette, Head and Heart lines in a healthy condition are the indicators.

Memory Loss: If the Head line has islands, it tells about Mental Tensions and Memory Loss. A much broken up Head line, a wavy or fragmentary Health line are the indicators.

Nervous Trouble: Plain of Mars hollow toward Moon, long, narrow, almond shaped nails, very short nails, flat first phalanx of the Thumb, increase of opposite loops on mount of Venus, exaggerate or much lined mount of Saturn, whirl and loops on the mount of Moon, a large spot or dot on the lower part of the mount of Moon, Life line chained are the indicators.

Paralysis: Nails short and triangular shaped, exaggerate or much lined mount of Saturn, a star on the mount of Saturn, a grille and a star on the mount of Moon, main lines all poorly marked after the attack, are the indicators.

Piles : Excessive upper Mars, Health line ladder shaped, Head line ending in square are the indicators.

Respiratory Organs Disease: Thin palm, long, brittle, curved or fluted nails, pale lines, mount of Jupiter exaggerate, many islands on the Head line, a line of influence ending in an island on the mount of Jupiter are the indicators.

Rheumatism: Life line widely forked and red at the termination, cross lines from the Life line to the mount of Saturn, exaggerate or much lined mount of Saturn, middle part of mount of Moon exaggerate or much lined, a line down the middle part of the mount of Moon, especially if crossed, are the indicators.

Spinal Troubles: Nails short, narrow and curved, a star on the mount of Saturn, a drooping Life line often starred or broken under mount of Saturn, a much rayed and often starred mount of Moon are the indicators.

Sterility(Barrenness): A cross on the mount of Saturn, the Life line lying too close to the second Phalanx of the Thumb, Life line turns to lower mount of Moon and ends there, a star at the connection of the Head and Health lines, weak and poor Heart line terminating forkless are the indicators.

Stone Problem: Lower part of the mount of Moon exaggerates or much lined are the indicators.

Suicidal Tendencies: Stars on the mounts of Saturn and the Moon, the latter mount quite prominent, dropping Head line, a Head line merging into Health line with poor Fate line and numerous bars on the Life line are the indicators.

Teeth Trouble: Exaggerate or much lined mount of Saturn, long and wavy Health line with similar Fate line and second phalanges of all fingers abnormally long, black spot on Head line are the indicators. If the Heart line has fine vertical lines cutting it under the middle finger, it represents the problems to gums and teeth.

Throat Sore: Exaggerate or much lined upper mount of Mars, cross lines especially if deep or forked from the percussion of the upper mount of Mars are the indicators.

Venereal Disease: A star on a double Girdle of Venus, a black spot on the mount of Venus, a star at the junction of the Head and Health lines. The same thing is indicated by island on the lower portion of Mount of Moon, are the indicators.

Womb Displacement: island on Life line in the age of 35-45 years for women, lower Moon much raged, cross raged poor Heart line are the indicators.