

# AVE MARIA

F. Schubert  
(1797-1828)

Lento assai

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a continuous eighth-note arpeggiated pattern, while the left hand plays a simple harmonic accompaniment of quarter notes.

3

A - ve Ma - ri - a! Gra - a - ple -  
Sanc - ta Ma - ri - a! Ma - ter De -

The vocal melody enters on the third measure with a half note 'A'. The piano accompaniment continues with the arpeggiated pattern. The system concludes with a repeat sign.

5

na, Ma - ri - a - gra - ti - a ple - na, Ma - ri - a gra - ti - a ple -  
i, O - ra prono - bis pecca - to - ribus, O - ra, o - ra prono -

The vocal melody continues with a quarter note 'na'. The piano accompaniment remains consistent. The system concludes with a repeat sign.

7

na, A - ve, A - ve! Domi - nus, Domi - nus tecum, Be - ne -  
bis, O - ra, ra prono - bis, pecca - to - ri - bus, nunc -

The vocal melody continues with a quarter note 'na'. The piano accompaniment remains consistent. The system concludes with a repeat sign.

9

dic - ta tu in mu - lie - ribus, et be - ne - dic - tus, et  
et in ho - ra mor - tis, in ho - ra mor - tis no - strae, in

11

be - ne - dic - tus fructus ven - tris, ventris tu - i, Je - sus.  
ho - ra mor - tis, mortis no - strae, in ho - ra mor - tis no - strae.

13

A - ve Ma - ri - a!

15