

Alto Sax 1

# Also sprach Zarathustra

Richard Strauss

Adap: Wilson Zapata

Sehr breit (♩ = 69)

5

A

p

f

9

p

13

p

f

B

cresc.

cresc.

ff

p

ff

Detailed description: This is a musical score for Alto Sax 1, measures 1 through 16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Sehr breit' with a quarter note equal to 69 beats per minute. The score is divided into four systems. The first system (measures 1-8) begins with a five-measure rest, followed by a half note G#4, a quarter note F#4, and a quarter note E4, all beamed together. A box labeled 'A' is above the first eighth note of the next measure. Dynamics include piano (p) and forte (f). The second system (measures 9-12) continues the melodic line with a piano (p) dynamic. The third system (measures 13-16) features a half note G#4, a quarter note F#4, and a quarter note E4, all beamed together, followed by a half note D#4. Dynamics include piano (p) and forte (f). The fourth system (measures 17-20) begins with a box labeled 'B'. It contains two measures of eighth notes (G#4, F#4, E4, D#4) marked 'cresc.', followed by a half note G#4 marked 'ff', and a final measure with a half note G#4 marked 'p' and a final measure with a half note G#4 marked 'ff'.