

Horn in F 2

# CANCIONES INOLVIDABLES

Africa (Toto) / Dancing Queen (ABBA) / La bamba  
David Paich and Jeff Porcaro / A. Björn, Ulvaeus y S. Anderson / Ritchie Valens

Arreglo: Wilson Zapata

Africa (♩ = 92) [A] [B]

10 *f*

17 *f*

23 *f* *f* *ff* *p* *ff* [C]

29 *f*

35 [D] *mf*

42 *mp* *f*

48 [E] *mp* *p*

56 [F] *mf* *mp*

63 [G] *f* *p*

The musical score is written for Horn in F 2. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo for the 'Africa' section is marked as ♩ = 92. The score is divided into sections labeled A, B, C, D, E, F, and G. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations such as accents and slurs are used throughout. The score includes measures 10 through 63, with some measures containing rests. The 'Dancing Queen' section starts at measure 35. The 'La Bamba' section starts at measure 56. The score ends with a final measure at measure 63.

© Versión con propósito pedagógico, todos los derechos le corresponden a los autores originales de las obras.

Duetsche Schule Medellín

69

*f*

75

*mp*

*ff* [H]

81

*p*

87

*mp*

La bamba (♩ = 152) [I] [J]

94

8 8

*f*

114

[K]

119

*mf*

[L] [M]

125

13 6

[N] [O]

163

*mf*