



**I**

71

76

**J**

81

**K**

91

**L**

96

101

**M**

$$\mathcal{f}$$

**N**

**Uptown funk (♩=115)**

111

**O**

mp

 $\dot{f}$ 

130

hot damn

hot damn

hot damn

135 P **7** *ff*

hot damn

Q **7** R **4** *p*

160

hot damn hot damn

165

hot damn hot damn

S hu hu hu hu *pp*

175 *ff* T

180

185 U *mp*

190

195 *ff*

This is a page of a violin I score, page 3, for the piece 'Artistas que harán historia'. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff (measures 135-140) features a 7-measure rest, followed by a 7-measure rest, and then a series of eighth notes with accents, marked *ff*. A box labeled 'P' is above the first 7-measure rest. The second staff (measures 141-146) starts with a 7-measure rest, followed by a sixteenth-note scale, then a 4-measure rest, and ends with two whole notes, marked *p*. A box labeled 'Q' is above the first 7-measure rest, and a box labeled 'R' is above the sixteenth-note scale. The third staff (measures 147-152) contains two measures of whole notes, followed by two measures of eighth notes with accents, and ends with a whole note. The fourth staff (measures 153-158) contains two measures of whole notes, followed by two measures of eighth notes with accents, and ends with a whole note. The fifth staff (measures 159-164) contains four measures of whole notes, each with a 'hu' marking below it, and ends with a half note marked *pp*. The sixth staff (measures 165-170) starts with a half note, followed by a half note, then a quarter note, and ends with a half note. The seventh staff (measures 171-176) starts with a half note, followed by a half note, then a quarter note, and ends with a half note. The eighth staff (measures 177-182) contains five measures of whole notes. The ninth staff (measures 183-188) contains five measures of whole notes. The tenth staff (measures 189-194) contains five measures of whole notes. The eleventh staff (measures 195-200) contains five measures of whole notes, each with a 'hu' marking below it, and ends with a half note marked *ff*. A box labeled 'U' is above the first measure of the eleventh staff. A box labeled 'T' is above the first measure of the eighth staff. A box labeled 'S' is above the first measure of the fifth staff. A box labeled 'Q' is above the first measure of the second staff. A box labeled 'P' is above the first measure of the first staff.