

INSIGNIAS FEMENINAS

Tenor Sax 2

La llorona / Te busco / Waka Waka
Popular mexicana / Victor Victor / Shakira, John Hill

Arreglo: Wilson Zapata

La llorona (♩ = 128)

The musical score is written for Tenor Sax 2 and consists of two main sections: 'La llorona' and 'Te busco'.

La llorona (♩ = 128): This section is in 3/4 time and begins with a key signature of two sharps (F# and C#). It includes measures 6, 12, 19, 53, 71, and 78. The tempo is marked 'Lento' (♩ = 85) starting at measure 12. The score features various dynamics including *f*, *mf*, *p*, and *mp*. Rehearsal marks A, B, C, D, E, F, G, H, and I are placed throughout the section. Measure numbers 6, 12, 19, 53, 71, and 78 are indicated at the start of their respective staves.

Te busco (♩ = 98): This section is in 4/4 time and begins with a key signature of three sharps (F#, C#, and G#). It includes measures 86, 103, and continues to the end of the page. The tempo is marked 'Lento' (♩ = 85). The score features dynamics *mp* and *mf*. Rehearsal marks J, K, L, and M are placed throughout the section. Measure numbers 86 and 103 are indicated at the start of their respective staves.

The score concludes with a triplet of eighth notes in the final measure, marked with a *mf* dynamic.

109 N

117 O *mf* *mp*

125 *mf* P

131 *mf* Q

137 *f*

152 Waka Waka (♩ = 120) *f*

158 *mp* R 4

S 4 T

179 U *f* 1.

184 2. V

192 W 8 X *f*

205 *f* 3