

LO NUESTRO

Clarinet in B \flat 3

Dieser Weg / Cómo abeja al panal / Oye cómo va
Philippe Van Eecke - Xavier Naidoo / Juan Luis Guerra / Tito Puente

Arreglo: Wilson Zapata

Dieser Weg (♩ = 100)

The musical score is written for Clarinet in B \flat 3. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 100 beats per minute (♩ = 100). The score is divided into sections labeled A through G, each enclosed in a box. Section A starts with a rest of 8 measures, followed by a series of notes and rests. Section B starts with a rest of 8 measures, followed by a series of notes and rests. Section C starts with a rest of 8 measures, followed by a series of notes and rests. Section D starts with a rest of 8 measures, followed by a series of notes and rests. Section E starts with a rest of 8 measures, followed by a series of notes and rests. Section F starts with a rest of 8 measures, followed by a series of notes and rests. Section G starts with a rest of 8 measures, followed by a series of notes and rests. The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also includes articulation marks like accents and slurs. The score ends with a final rest of 8 measures.

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Duetsche Schule Medellín

Como abeja al panal ($\text{♩} = 120$)

[H]

[I]

72

101

Puente

mf

[J]

[K]

Salsa ($\text{♩} = 142$)

123

[L]

[M]

[N]

Oye cómo va ($\text{♩} = 124$)

155

[O]

160

[P]

165

mp

170

Q



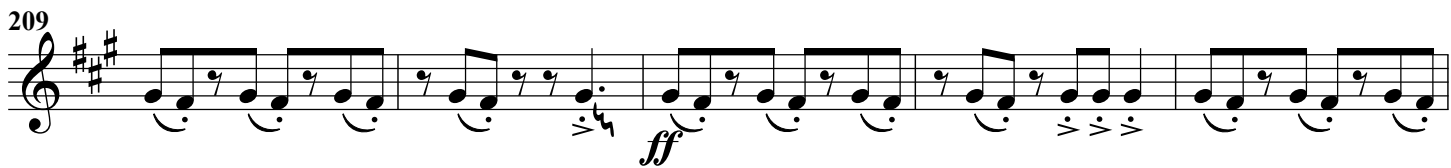
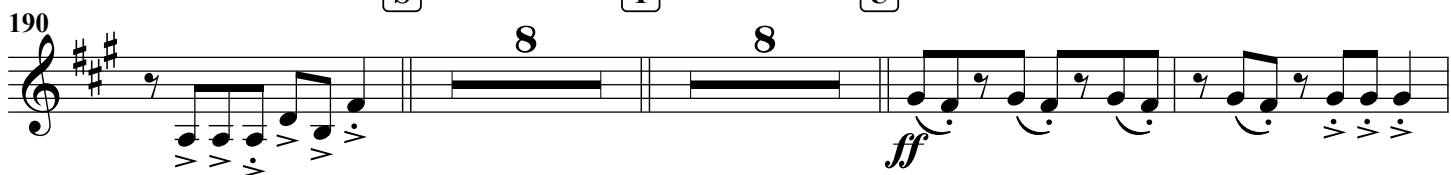
R



S

T

U



V

