

Flute 1

# MAESTROS DE MAESTROS

Swan Lake / Symphony no 9 4th movement

Piotr Ilich Chaikovsky / Antonín Dvorák

Adap: Wilson Zapata

Andante (♩ = 80)

A

17

Measures 17-21 of the Andante section. Measure 17 is a whole rest. Measures 18-21 contain a melodic line starting on G4, moving up stepwise to A4, with a forte (ff) dynamic marking above measure 19.

B

Measures 22-33 of the Andante section. Measures 22-25 are eighth-note triplets. Measures 26-33 are sixteenth-note triplets. A forte (f) dynamic marking is present at the beginning of measure 26.

C

Measures 34-41 of the Andante section. Measures 34-41 contain a melodic line with eighth-note triplets and quarter notes.

Measures 42-46 of the Andante section. Measures 42-46 contain a melodic line with eighth-note triplets and quarter notes. A forte (ff) dynamic marking is present at the beginning of measure 42.

Piu Mosso (♩ = 160)

Stringendo

Measures 47-51 of the Piu Mosso section. Measures 47-51 contain a melodic line with eighth-note triplets and quarter notes. A forte (ff) dynamic marking is present at the beginning of measure 47.

Measures 52-56 of the Piu Mosso section. Measures 52-56 contain a melodic line with eighth-note triplets and quarter notes. A forte (ff) dynamic marking is present at the beginning of measure 52.

MAESTROS DE MAESTROS / Part 1 / Page 2

Allegro con Fuoco (♩=152)

62 *f*

79 *ff*

84 *ff* *8<sup>va</sup> opcional*

89

94 *D* *8* *8<sup>va</sup>*

106

111 *E* *4*

119 *mp*

124 *3* *p*

131 *f*

136 *tr* **F** *ff*

141

**G** *ff* **Moderato** (♩=116)

151 *rit.* **2** *mf*<sup>3</sup>

157 **11** *meno mosso e maestoso* *rit.* *ff*

172 *a tempo* *fff* **H** *ff*

176 **Allegro con Fuoco** (♩=164)

180

183

186 *ppp*