

INSIGNIAS MASCULINAS

Drum Set

El día que me quieras / Un millón de primaveras / El cantante
Gardel y Le Pera / Joan Sebastian / Rubén Blades

Arreglo: Wilson Zapata

El día que me quieras (♩=80) **A**

10 8 8

pp

29

34

D

39

44

Un millón de primaveras (♩=100)

pp *p*

49

E

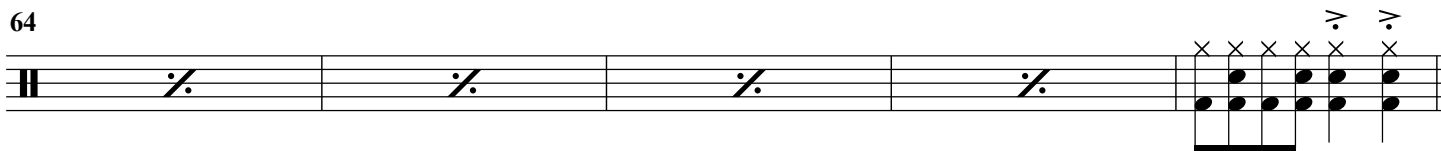
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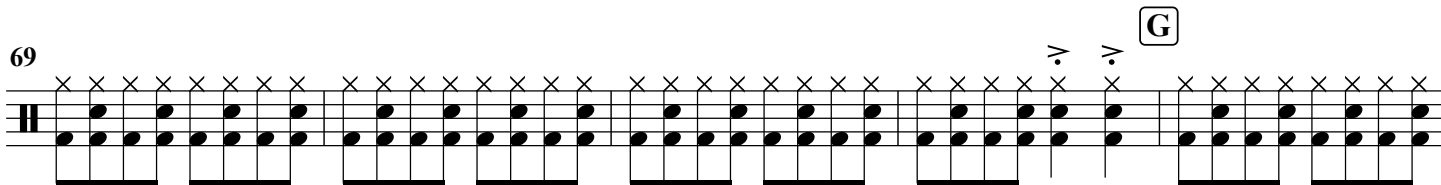
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INSIGNIAS MASCULINAS / Drum Set / Pag 2

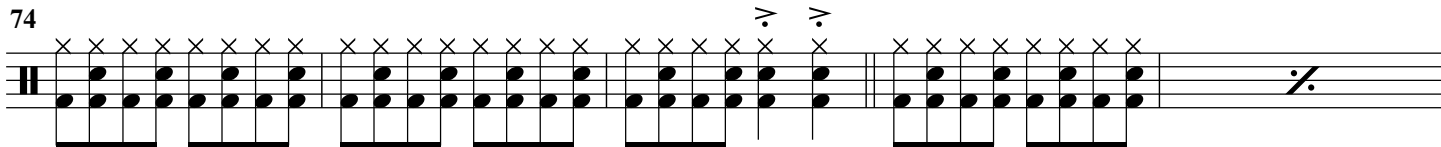
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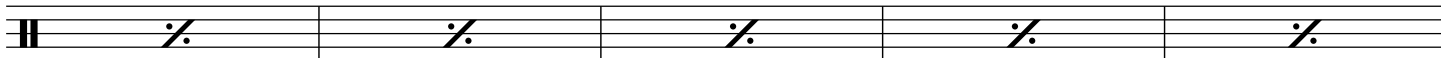
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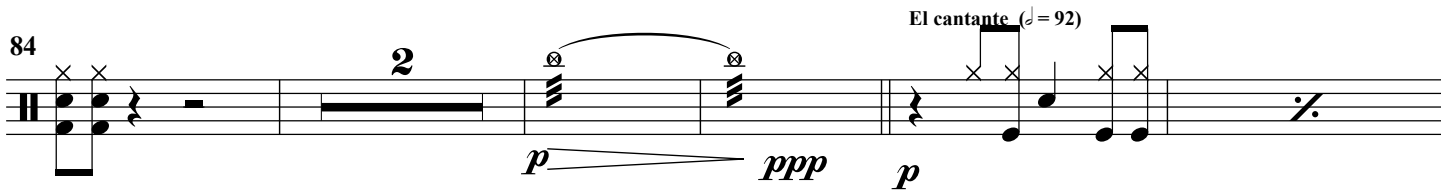
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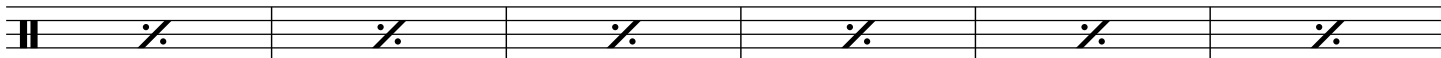
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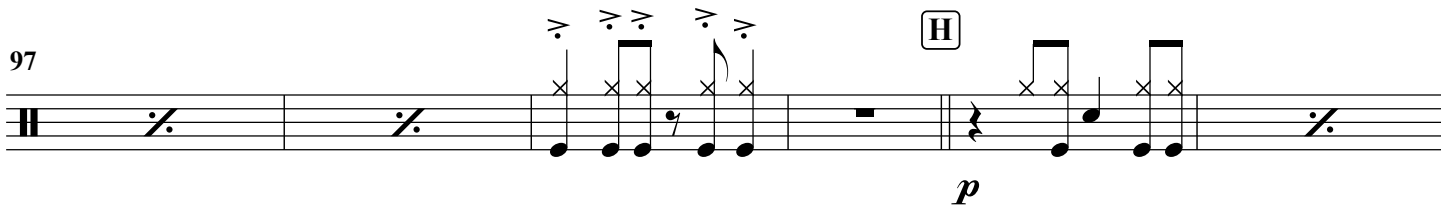
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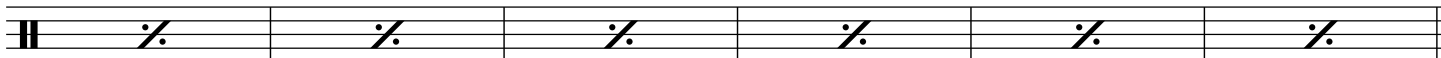
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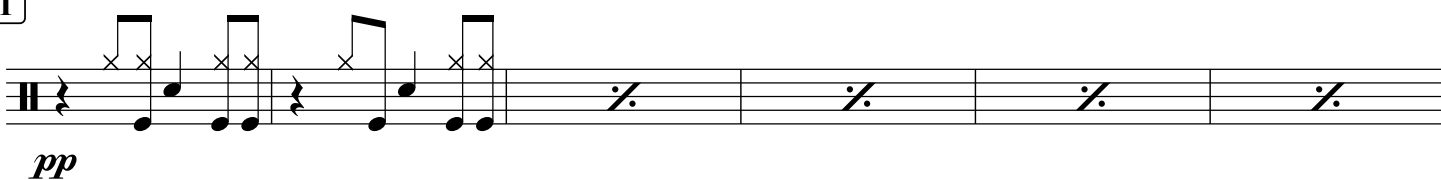
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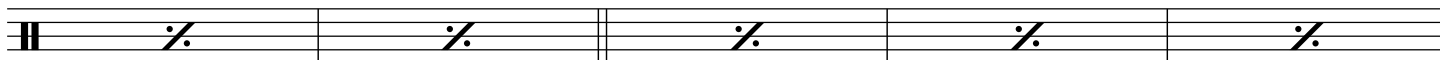


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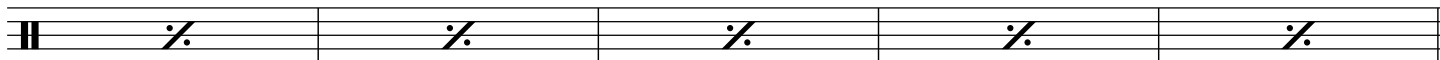
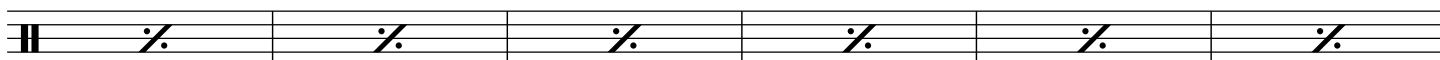


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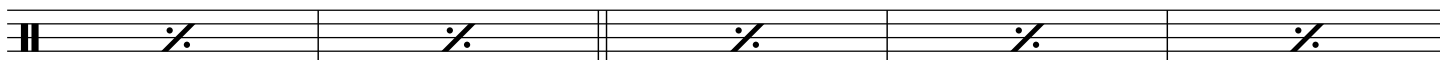
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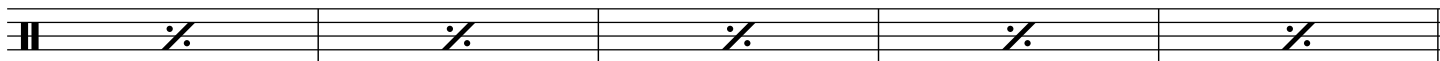
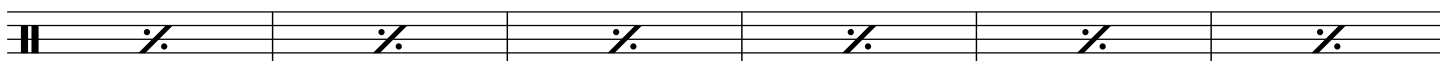
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**K***pp***L**

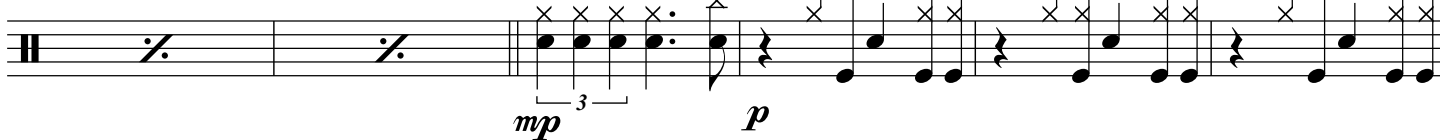
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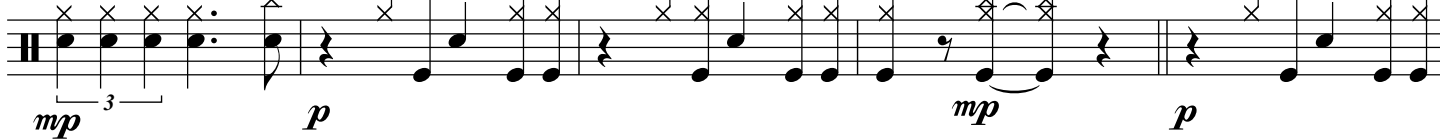
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**M***p***N**

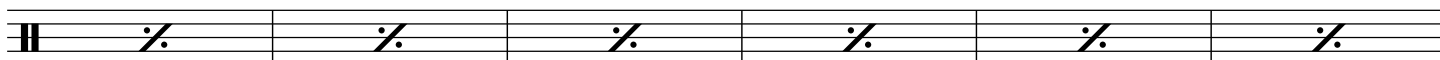
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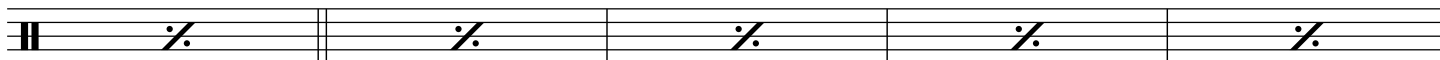
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**O**

158



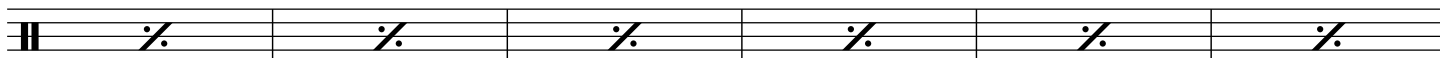
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P*p*

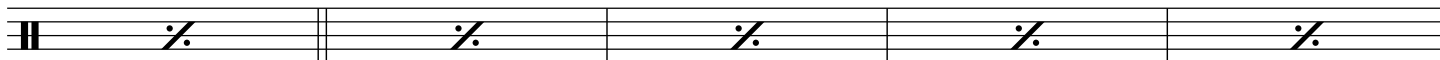
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Q*p*

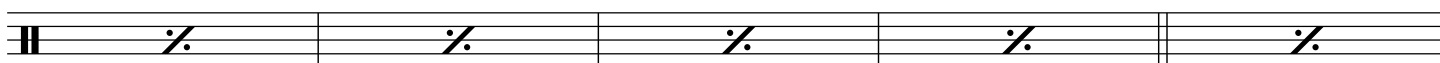
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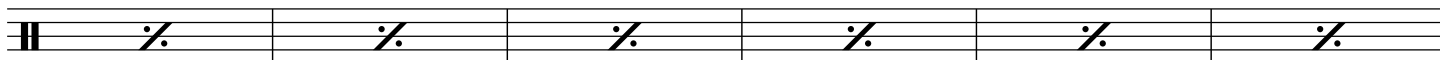
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R*p*

185

S*p*

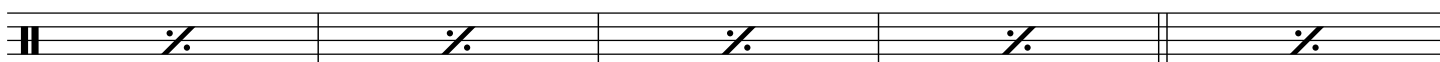
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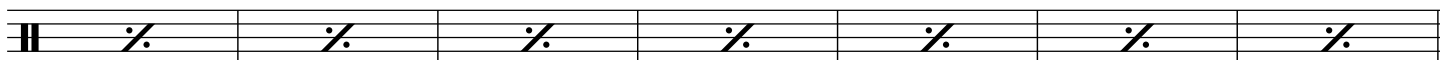
196

T*p*

201

U*p*

206



V

The musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, with 'x' marks above some notes indicating specific drum sounds. The piece starts with a 'p' (piano) dynamic and ends with an 'mf' (mezzo-forte) dynamic.