

INSIGNIAS MASCULINAS

Horn in F 2

El día que me quieras / Un millón de primaveras / El cantante
Gardel y Le Pera / Joan Sebastian / Rubén Blades

Arreglo: Wilson Zapata

El día que me quieras (♩=80)

A **B** **C** **D**

10 8 8 8

mf

36

41

Un millón de primaveras (♩=100)

46

E

52

mp

F

57

mp

62

67

G

72

4

The musical score is written for Horn in F 2. It begins with a 4/4 time signature and a key signature of one sharp (F#). The first section, labeled 'El día que me quieras (♩=80)', contains measures 1 through 35. Measures 1-4 are marked with a box 'A' and a rest of 10 measures. Measures 5-8 are marked with a box 'B' and a rest of 8 measures. Measures 9-12 are marked with a box 'C' and a rest of 8 measures. Measures 13-16 are marked with a box 'D' and a rest of 8 measures. The section ends with a melodic phrase starting on measure 17, marked with a mezzo-forte (*mf*) dynamic. Measure 36 is a whole note rest. The second section, labeled 'Un millón de primaveras (♩=100)', begins at measure 41. Measures 41-45 are whole notes. At measure 46, the key signature changes to three sharps (F#, C#, G#). Measures 46-51 are marked with a box 'E'. Measure 52 is marked with a mezzo-piano (*mp*) dynamic. Measures 53-56 are marked with a box 'F'. Measure 57 is marked with a mezzo-piano (*mp*) dynamic. Measures 58-61 are marked with a box 'G'. Measure 62 is a whole note. Measures 63-66 are marked with a box 'G' and a rest of 4 measures. Measures 67-71 are marked with a box 'G' and a rest of 4 measures. The score ends at measure 72 with a melodic phrase.

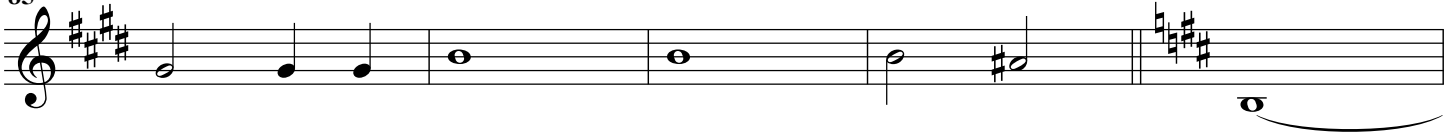
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80



El cantante (♩ = 92)

85



90



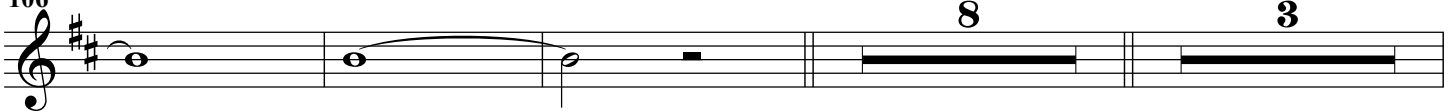
95



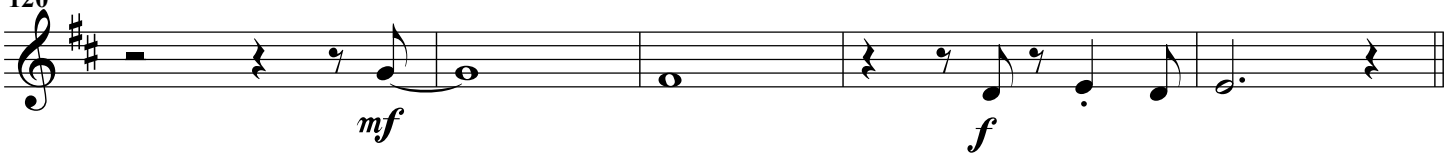
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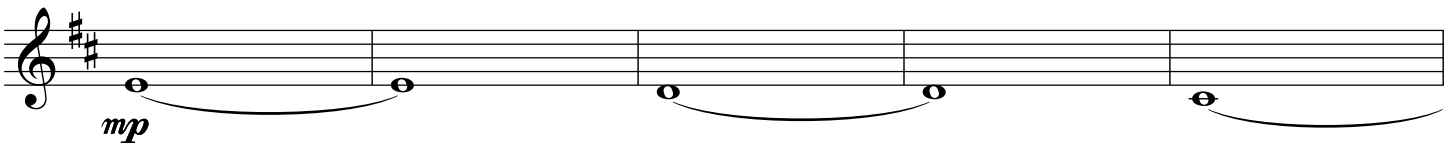
106



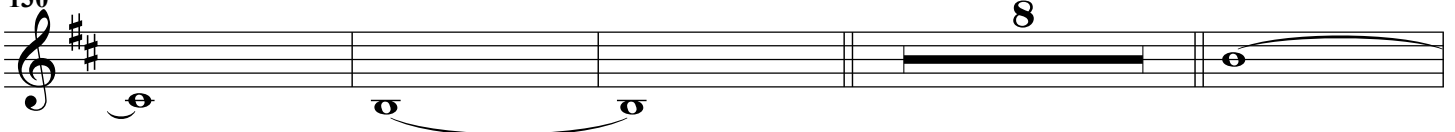
120



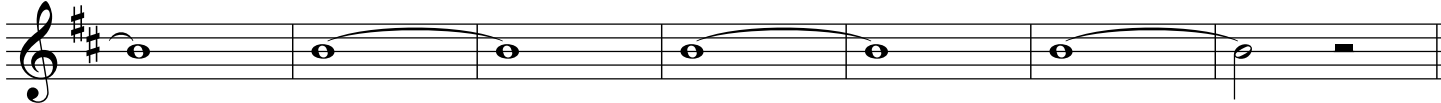
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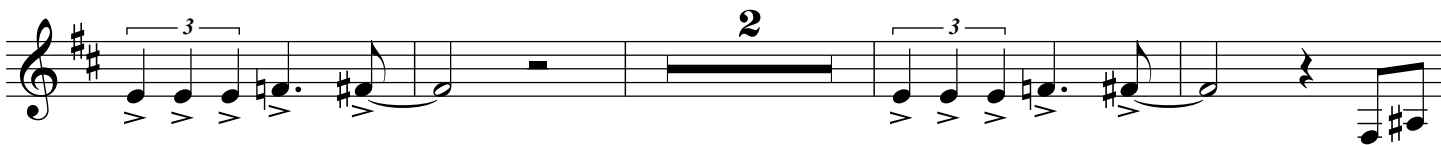
130



142



[N]

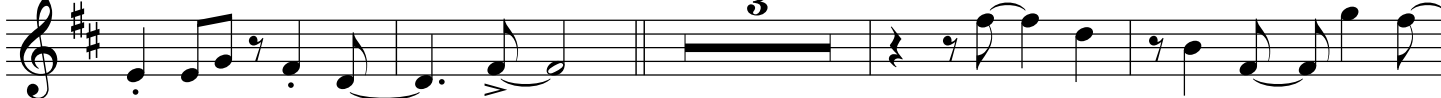


unis.

[O]

soli

155



162



[P]

7

[Q]

soli



[R]

[S]

soli

180



[T]

193



[U]

198



[V]

*mf**f*