

LO NUESTRO

Baritone (T.C.)

Dieser Weg / Cómo abeja al panal / Oye cómo va
Philippe Van Eecke - Xavier Naidoo / Juan Luis Guerra / Tito Puente

Arreglo: Wilson Zapata

Diesser Weg (♩ = 100)

Musical score for "El Bate" by Juan Luis Rivera. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 16 measures, divided into sections A through P.

Section A (Measures 1-4): 8 measures, marked *ff*.
 Section B (Measures 5-8): 4 measures, marked *ff*.
 Section C (Measures 9-12): 4 measures, marked *ff*.
 Section D (Measures 13-16): 4 measures, marked *ff*.
 Section E (Measures 17-20): 4 measures, marked *pp* and *f*.
 Section F (Measures 21-24): 4 measures, marked *f*.
 Section G (Measures 25-28): 4 measures, marked *f*.
 Section H (Measures 29-32): 4 measures, marked *f*.
 Section I (Measures 33-36): 4 measures, marked *f*.
 Section J (Measures 37-40): 4 measures, marked *f*.
 Section K (Measures 41-44): 4 measures, marked *f*.
 Section L (Measures 45-48): 4 measures, marked *f*.
 Section M (Measures 49-52): 4 measures, marked *f*.
 Section N (Measures 53-56): 4 measures, marked *f*.
 Section O (Measures 57-60): 4 measures, marked *f*.
 Section P (Measures 61-64): 4 measures, marked *mp*.

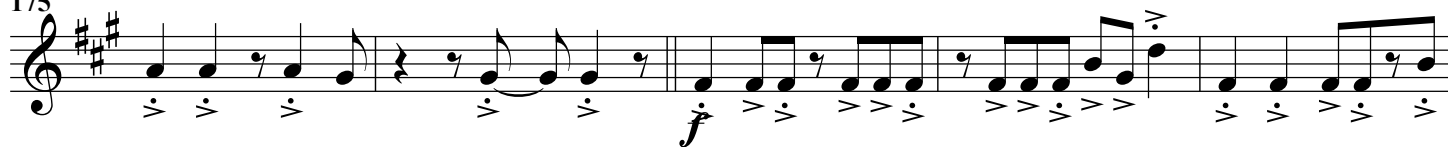
The score includes various musical notations such as rests, notes, and dynamics. It also features section markers (A through P) and tempo markings (e.g., *ff*, *pp*, *f*, *mp*). The score is divided into measures, with some measures containing multiple notes or rests.

170



Q

175



R

180



O-ye có-mo-va

mi rit - mo

bue-no pa' go-zar

mu-la - ta

185



O-ye có-mo-va

mi rit - mo

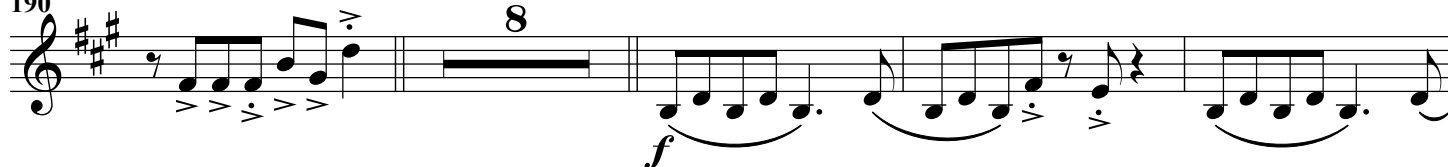
bue-no pa' go-zar

mu-la - ta

S

T

190

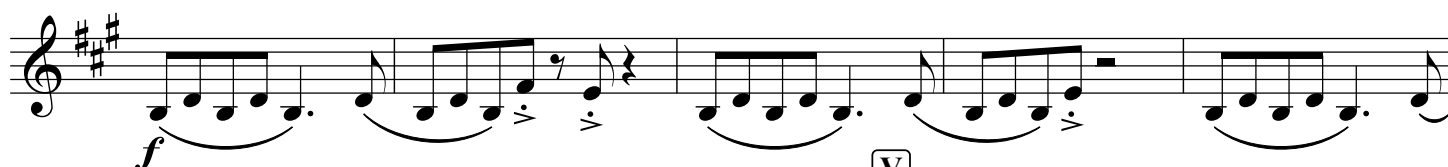


8

202

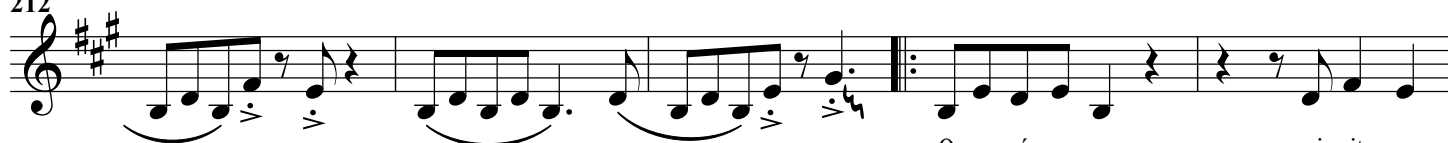


U



V

212



O-ye có-mo-va

mi rit - mo

217



bue-no pa' go-zar

mu-la - ta

1, 2.

3.

228

