

GRANDES EN PANTALLA GRANDE

Glockenspiel

Hedwig's Theme / Cinema Paradiso / Oye of the tiger
John Williams / Ennio Morricone / Frankie Sullivan · Jim Peterik

Arreglo: Wilson Zapata

Sólo piano

A 17 23 **B**

45 *mf*

52

57

63

69

C 16 (♩ = 80) 8 **D** 3

103 *rit.* Cinema Paradiso (♩ = 66) 4

E ♩ = 56 2 **F** 6 2

123 **G** Cinema paradiso (♩ = 70) 7 2 8

141 Eye of the tiger (♩ = 110)

Luces

f

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Duetsche Schule Medellín

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of four measures of quarter notes, each followed by a dotted quarter note and an eighth note. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. The system ends with a double bar line and a repeat sign.

149

156

I



165

[illegible]

J

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, followed by a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of a series of eighth notes, grouped into four measures of four notes each. The notes are: G4, A4, B4, C5 (first measure); D5, E5, F#5, G5 (second measure); A5, B5, C6, B5 (third measure); and A5, G5, F#5, E5 (fourth measure). The system concludes with a double bar line and a repeat sign (two dots with a diagonal slash).

170

K

L

The first system of the musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of four measures of eighth notes, each measure containing four notes. The notes are: G4, A4, B4, C5 (first measure); D5, E5, F#5, G5 (second measure); A5, B5, C6, B5 (third measure); and A5, G5, F#5, E5 (fourth measure). The system concludes with two empty measures, each marked with a double bar line and a repeat sign (//).

189

M

197