

# INSIGNIAS MASCULINAS

Clarinet in B $\flat$  1

El día que me quieras / Un millón de primaveras / El cantante

Gardel y Le Pera / Joan Sebastian / Rubén Blades

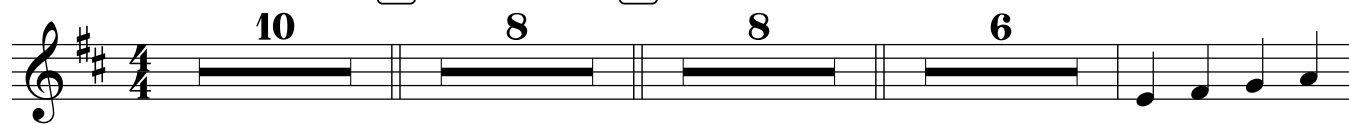
Arreglo: Wilson Zapata

El día que me quieras (♩=80)

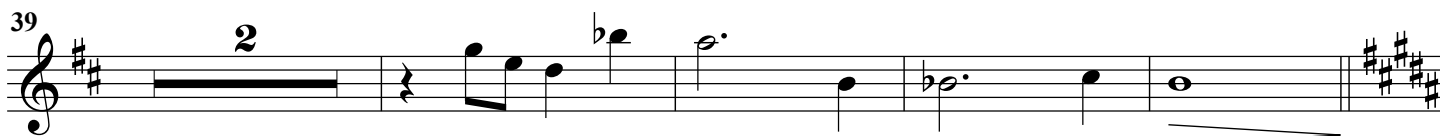
A

B

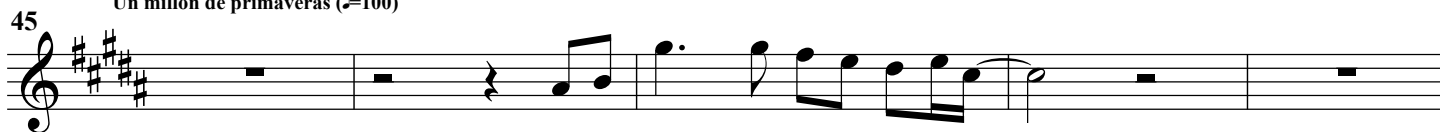
C



D



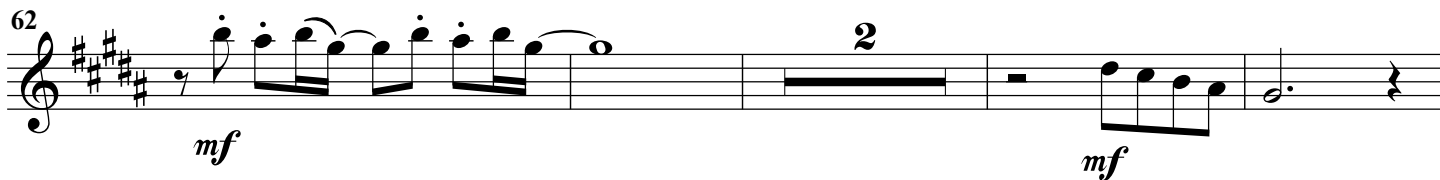
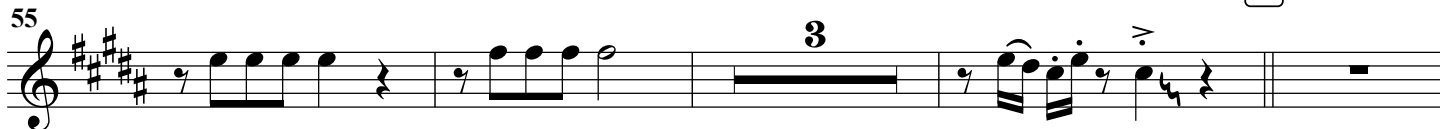
Un millón de primaveras (♩=100)



E



F



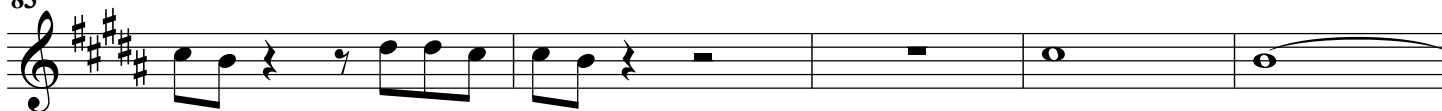
G



78



83

El cantante ( $\text{♩} = 92$ )

88

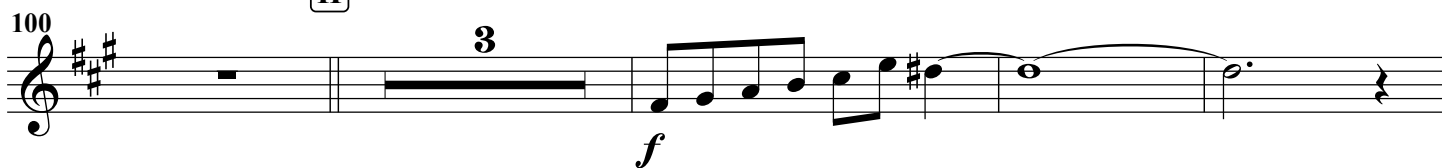
*f*

93

*f**mf*

[H]

100

*f*

[I]

107

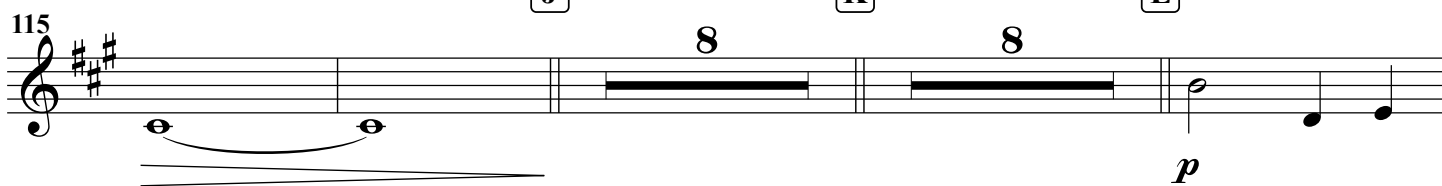


[J]

[K]

[L]

115

*p*

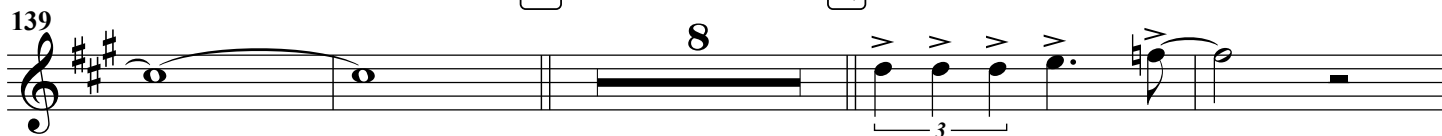
134



[M]

[N]

139



3

unis.

151 **2** 

[illegible]

164

**P**

**Q**

**7**

**3**

*sol*

3 3

177

Musical notation for measure 177. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, G#4, A5, B5, tied to another B5 in the next measure. There are rests for the first four sixteenth notes of the second half, followed by eighth notes: C#5, D5, E5, F#5, G#5, A5, B5, and C#6.

180

**R**

**S**

7

3

sol

193

Musical notation for measure 193, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation includes several eighth and quarter notes, some beamed together. A double bar line appears after the fourth measure. Above the staff, there are two boxed labels: 'T' above the fourth measure and 'U' above the eighth measure. Below the staff, there are two large numbers: '7' above the seventh measure and '3' above the eighth measure. The system ends with a double bar line.

[illegible]

217

*mf*

*f*