

# ARTISTAS QUE HARÁN HISTORIA

Drum Set

Bad Romance / Get Lucky / Uptown funk

Arreglo: Wilson Zapata

Bad romance (♩ = 116) Lady Gaga / Daft punk / Ronson, Mars, Bhasker, Lawrence

9 **A** 2

16 **B**

22 **C**

28

34 **D**

40 *p* *mf* *ff* *mf*

**E**

52 **F** 2

59 *mf* *p* **Get Lucky (♩ = 116)**

65 **G** **H**

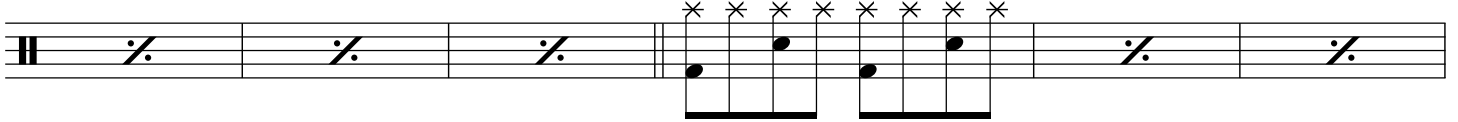
The image displays a drum set score for two songs: 'Bad Romance' and 'Get Lucky'. The notation is written on a single staff with a 4/4 time signature. The score is divided into measures, with some measures containing rests or specific drum patterns. Key features include: 

- Section A:** Measures 1-2, featuring a 9-measure rest followed by a 2-measure rest.
- Section B:** Measures 16-17, featuring a 16-measure rest followed by a 2-measure rest.
- Section C:** Measures 22-23, featuring a 22-measure rest followed by a 2-measure rest.
- Section D:** Measures 34-35, featuring a 34-measure rest followed by a 2-measure rest.
- Section E:** Measures 40-41, featuring a 40-measure rest followed by a 2-measure rest.
- Section F:** Measures 52-53, featuring a 52-measure rest followed by a 2-measure rest.
- Section G:** Measures 59-60, featuring a 59-measure rest followed by a 2-measure rest.
- Section H:** Measures 65-66, featuring a 65-measure rest followed by a 2-measure rest.

 Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The tempo is marked as 116 beats per minute (♩ = 116). The score is written for a drum set, with various drum patterns and rests indicated by the notation.

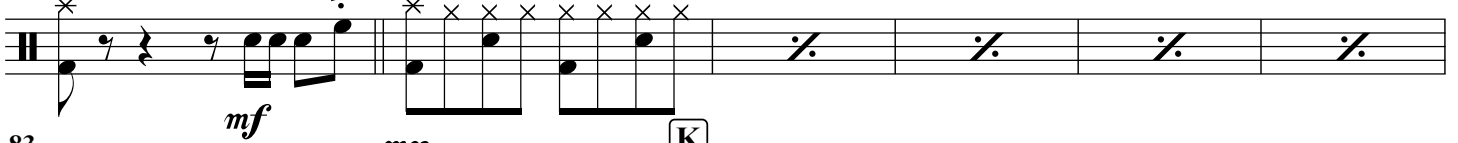
71

I



77

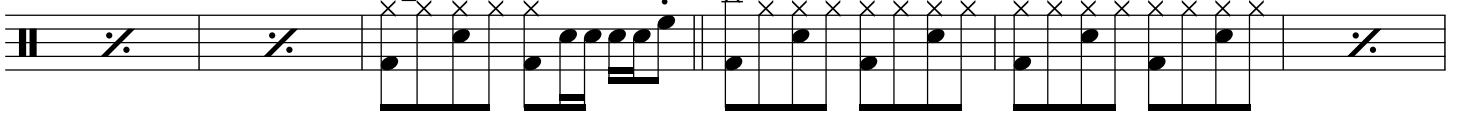
J



83

mp

K



89

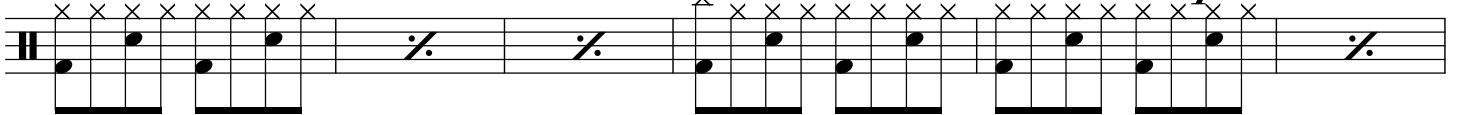
mf

mp

L



95



101

M



107

mf

mp

mf

mp



113

Uptown funk (♩=115)

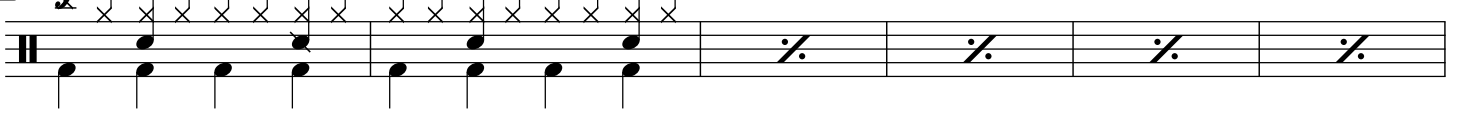
4

p

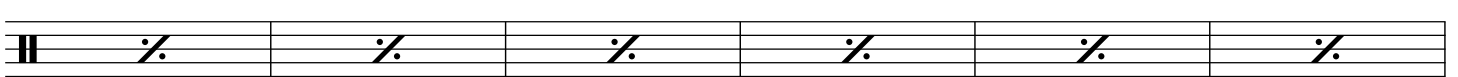


O

mf



128

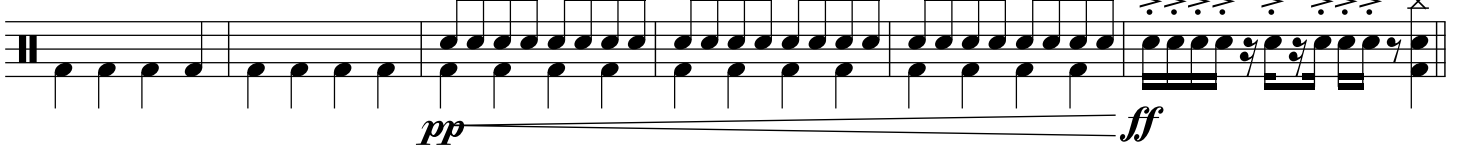


134

P



140









pp

ff

The first system of the musical score for 'The Song of the Lark' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation begins with a treble clef and a sharp sign. The melody is written in a series of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The system is divided into measures by vertical bar lines.

[illegible]

158

					
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164

A musical score for a song titled "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score ends with a double bar line and repeat dots. The page number "164" is printed at the top left of the page.

The Rose Tree

**S**

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The first four measures are marked with a '1' above them, indicating a first ending. The final measure of the first ending is a double bar line. The second ending consists of four measures, each marked with a '2' above them. The piece concludes with a final double bar line. The tempo and dynamics are indicated by 'Allegretto' and 'pp' (pianissimo) at the beginning of the second ending.

176

*mf*

*mp*

**T**

182

mf mp mf

188

*mp* *mp*

194

*mp* *mp*

*mf*