

Baritone (T.C.)

# MAESTROS DE MAESTROS

Swan Lake / Symphony no 9 4th movement  
Piotr Ilich Chaikovsky / Antonín Dvorák

Adap: Wilson Zapata

Andante (♩ = 80)

A

18

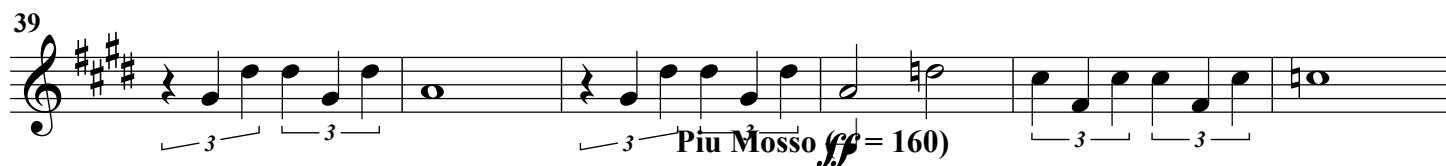
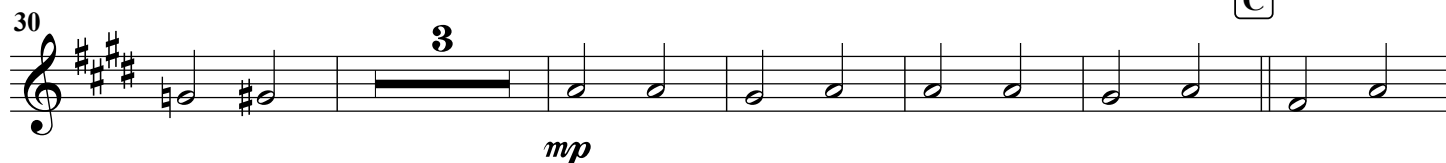


B

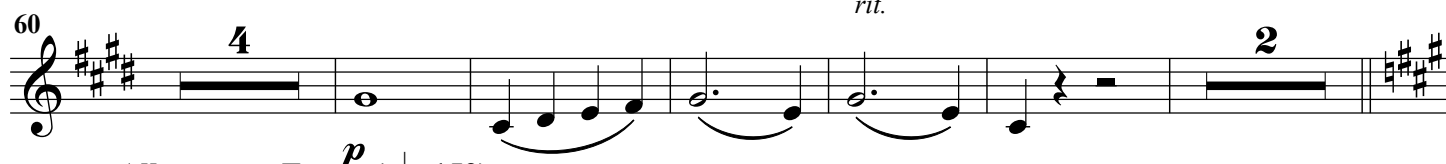
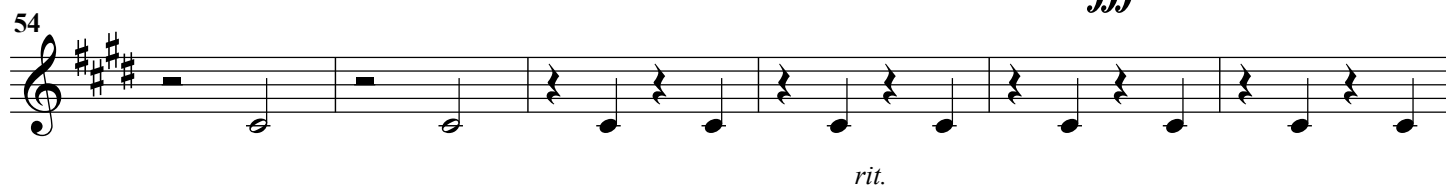
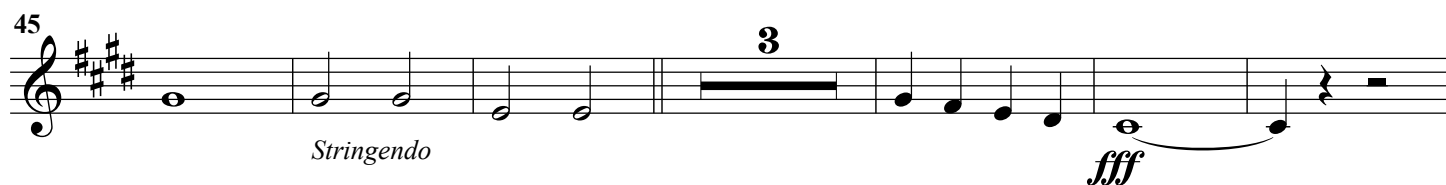
2



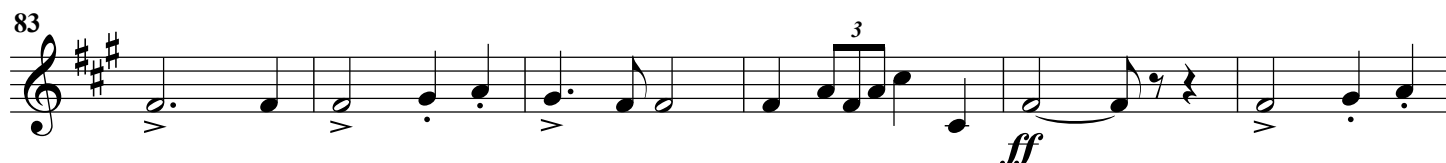
C



Piu Mosso (♩ = 160)



Allegro con Fuoco (♩ = 152)



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8

108

**E**

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16

130

 $\dot{p}$  $\vec{mf}$ 

**F**

 $\overline{ff}$ 

144

**G**

$$ff$$

**Moderato** (♩=116)

*rit.*

150

*rit.*

2

8

$$\mathcal{f}$$

164

*a tempo*

*meno mosso e maestoso*

*a tempo*

3

$$ff$$

*fff*

**Allegro con Fuoco (♩=164)**

**H**

**Allegro con Fuoco (♩=164)**

180

186

*ppp*

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music. The first measure has a quarter note G4 and a quarter rest. The second measure has a quarter note A4 and a quarter rest. The third measure has a quarter note B4 and a quarter rest. The fourth measure has a quarter note C5 and a quarter rest. The staff ends with a double bar line.