

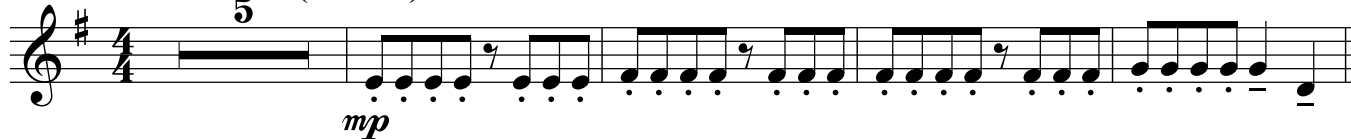
# ARTISTAS QUE HARÁN HISTORIA

Tenor Sax 2

Bad Romance / Get Lucky / Uptown funk  
Lady Gaga / Daft punk / Ronson, Mars, Bhasker, Lawrence

Arreglo: Wilson Zapata

## Bad romance (♩ = 116)



73 **I**

*mf* *pp* *ff*

**J**

*mp*

83 **K**

*p*

88

93 **L**

98 **M**

*f*

103 **N**

*f*

Uptown funk (♩=115)

111 **O**

*f*

**P**

*ff*

**Q**

[illegible]

168

The musical score for Example 168 is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. This is followed by a quarter rest, then a double bar line. After the double bar line, there is a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. The syllable 'hu' is written below the staff, aligned with the first, third, and fifth quarter notes (G4).

hu hu hu

[illegible]

177 

185

Example 185

U 

194

*ff*