

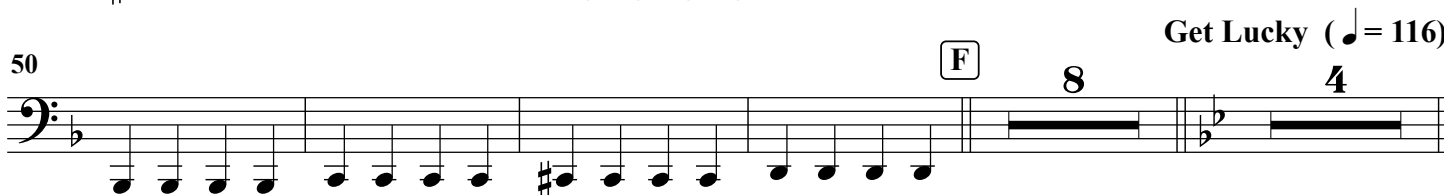
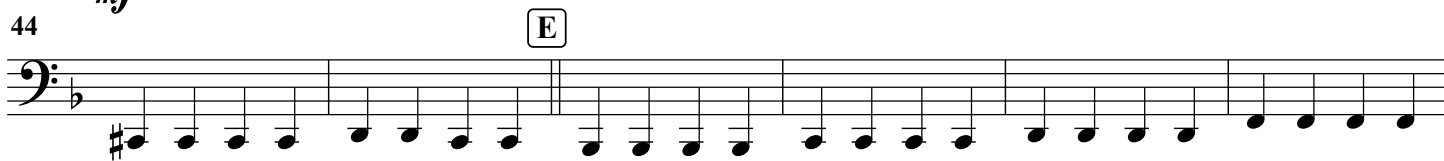
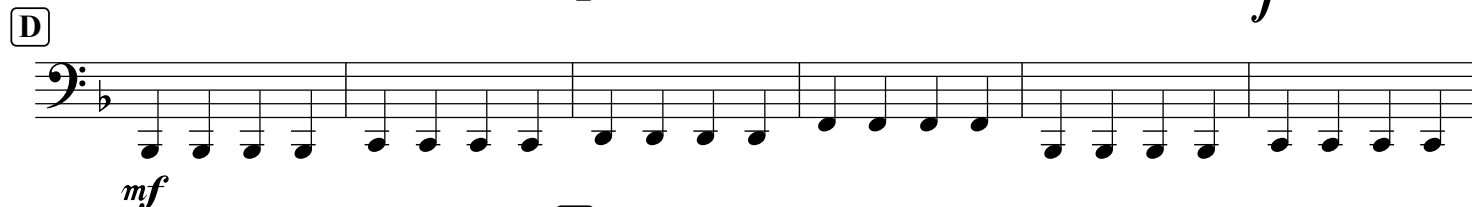
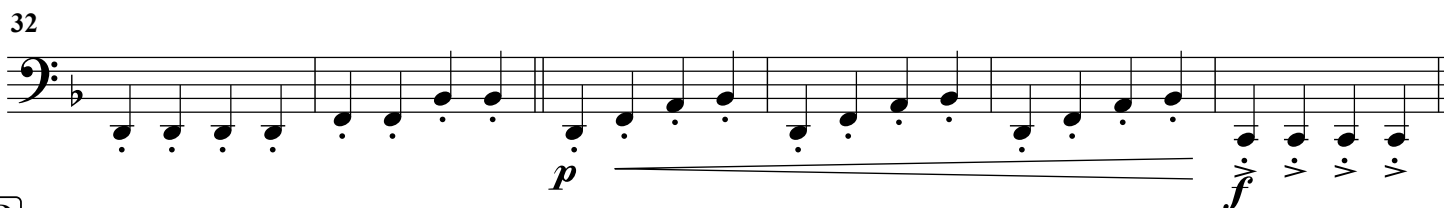
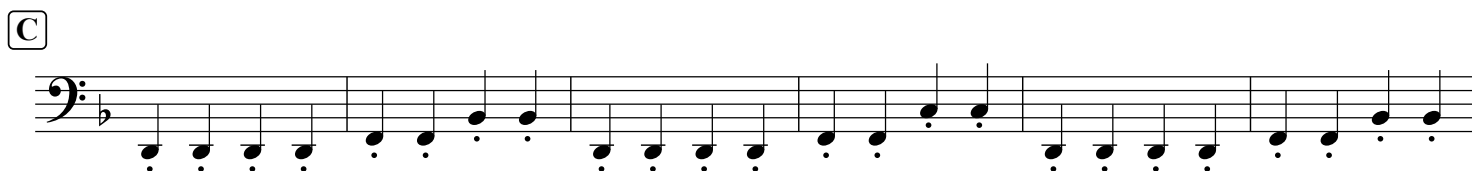
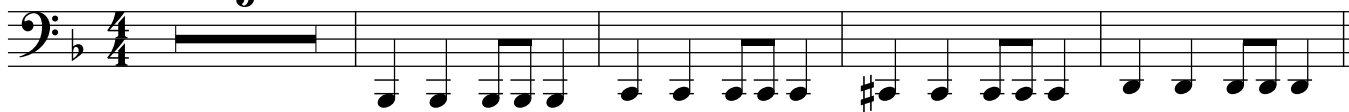
# ARTISTAS QUE HARÁN HISTORIA

Tuba

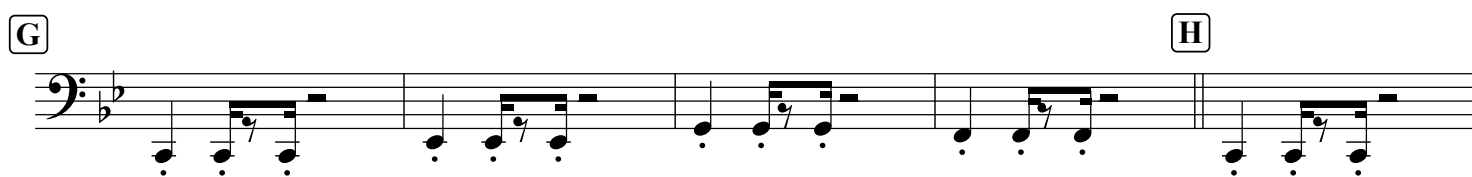
Bad Romance / Get Lucky / Uptown funk  
Lady Gaga / Daft punk / Ronson, Mars, Bhasker, Lawrence

Arreglo: Wilson Zapata

Bad romance (♩ = 116)  
5



Get Lucky (♩ = 116)



**I**

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of two measures, each repeated twice. The first measure contains a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, an eighth note B1, a quarter note A1, and a quarter note G1. The notes are beamed in pairs: (G, F) and (E, D) in the first measure, and (C, B) and (A, G) in the second measure. The key signature is indicated by a flat symbol on the B line.

**J**

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation consists of two measures, each repeated twice. The first measure contains a quarter note G2, an eighth note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter rest, and a quarter note C2. The dynamic marking *mp* is placed below the first measure of the second system.

81

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of five measures. The first measure contains a quarter note G2, an eighth note F2, and a quarter note E2. The second measure contains a quarter note D2, an eighth note C2, and a quarter note B1. The third measure contains a quarter note A1, an eighth note G1, and a quarter note F1. The fourth measure contains a quarter note E1, an eighth note D1, and a quarter note C1. The fifth measure contains a quarter note B0, an eighth note A0, and a quarter note G0. The notes are written on a five-line staff, with some notes (G2, F2, E2, D2, C2, A1, G1, F1, E1, D1, C1, B0, A0, G0) positioned below the staff lines.

**K**

**L**

8

**M**

[illegible]

**N**

2

The bass line is written in 3/4 time with a key signature of one flat (B-flat). It begins with a triplet of eighth notes (G2, F2, E2) marked with a '3' above them. This is followed by a whole rest, then another triplet of eighth notes (G2, F2, E2) also marked with a '3'. After another whole rest, there is a double bar line. The line continues with a whole note (G2) marked with a fermata, followed by a quarter note (F2), an eighth note (E2) with a grace note, a quarter note (D2), another eighth note (E2) with a grace note, and finally a quarter note (F2).

109

The bass line is written in 3/4 time with a key signature of one flat (B-flat). It consists of six measures. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a half note G2 and a quarter note F2. The fourth measure has a half note G2 and a quarter note F2. The fifth measure has a half note G2 and a quarter note F2. The sixth measure has a whole note G2. The piece ends with a double bar line.

## Uptown funk (♩=115)

8

**O**

16

**P**

7

**O**

[illegible]

147

[illegible]

152

**R**

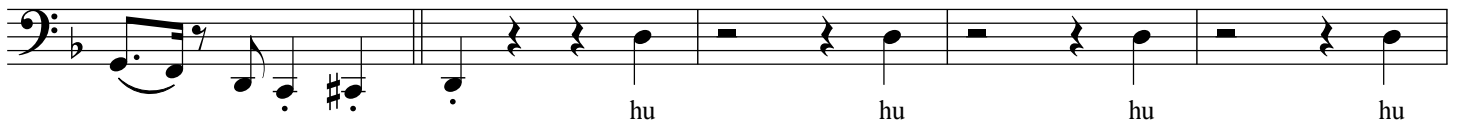
8



164



169

**S**

174

**T**

183



186

**U**

190



195

