

# Also sprach Zarathustra

Richard Strauss

Adap: Wilson Zapata

Sehr breit (♩ = 69)

5

9

13

**A**

*p* *f*

*p*

*p* *f*

**B**

*cresc.* *cresc.* *ff* *p* *ff*

Detailed description: This is a musical score for Trombone 1, measures 5 through 16. The music is in 4/4 time and features a variety of dynamics and articulations. Measure 5 begins with a five-measure rest. Measures 6-8 contain a melodic line with a crescendo leading to a forte (f) dynamic. Measure 9 starts with a piano (p) dynamic. Measures 10-12 continue the melodic line with a crescendo leading to a forte (f) dynamic. Measure 13 begins with a piano (p) dynamic. Measure 14 features a melodic line with a crescendo leading to a fortissimo (ff) dynamic. Measure 15 starts with a piano (p) dynamic. Measure 16 concludes with a fortissimo (ff) dynamic. The score includes a key signature of one flat (B-flat) and a tempo marking of 'Sehr breit' (Very broad) with a quarter note equal to 69 beats per minute. The score is adapted by Wilson Zapata.