

Clarinet in B \flat 3

CANCIONES INOLVIDABLES

Africa (Toto) / Dancing Queen (ABBA) / La bamba
David Paich and Jeff Porcaro / A. Björn, Ulvaeus y S. Anderson / Ritchie Valens

Arreglo: Wilson Zapata

Africa ($\text{♩} = 92$) [A]

f

[B]

mf *mf*

17 *mf* [C]

24 *mf* *ffp* *ff* *mp* *mp*

30 *mp* *mp* *mp* *mp* *mp*

[D] *mp* *f* *mf*

Dancing Queen ($\text{♩} = 92$)

43 *mf* [E]

50 *mf* *mf* [F] *mf* [G] *mf*

6 6 7 4

75 *mf* 6

95 **La bamba** (♩ = 152) I 8 J 8 7

The musical score for 'La bamba' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 152. The score includes a first ending bracket labeled 'I' with a repeat sign, followed by a second ending bracket labeled 'J' with a repeat sign. The piece concludes with a final cadence. The measure numbers 8 and 7 are indicated above the staff.

0

162

Musical notation for measure 162, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes with rests, ending with a double bar line.