

GRANDES EN PANTALLA GRANDE

Clarinet in B \flat 2

Hedwig's Theme / Cinema Paradiso / Oye of the tiger
John Williams / Ennio Morricone / Frankie Sullivan · Jim Peterik

Arreglo: Wilson Zapata

Sólo piano

A 17 24 **B** 7

50

54

58 4

65 6 *p*

C 16 ($\text{♩} = 80$)

93

97 **D** 3

103 Cinema Paradiso ($\text{♩} = 66$)

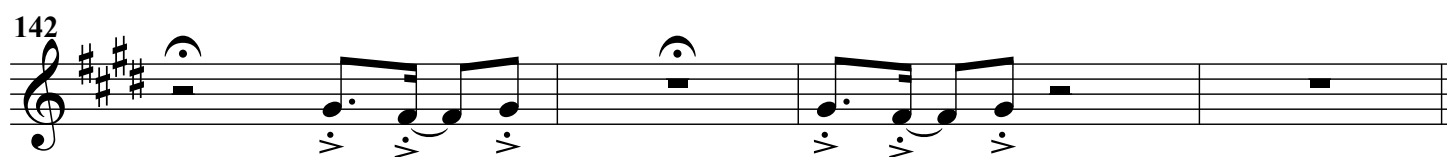
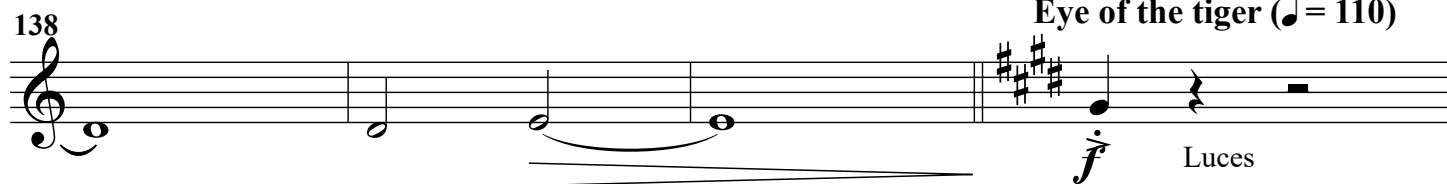
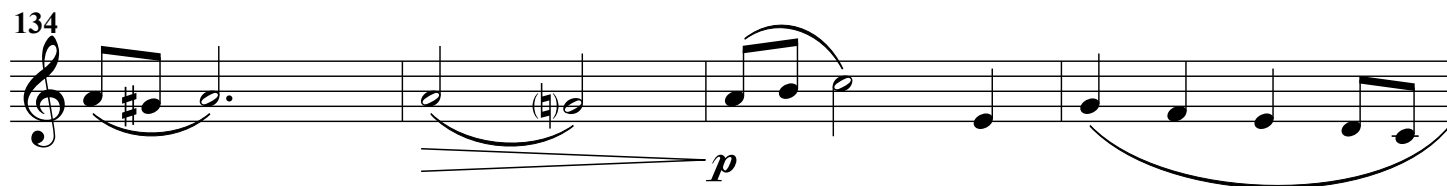
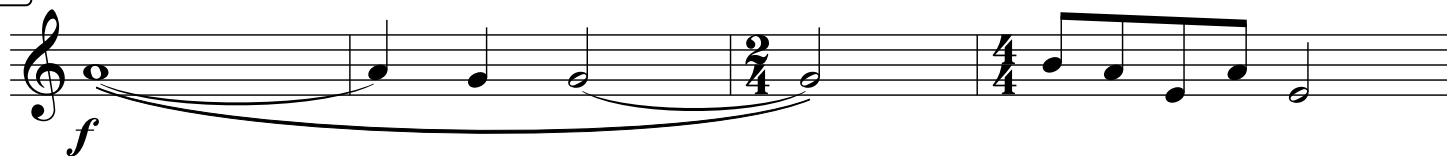
107 **E** $\text{♩} = 56$ 4 2 2 4 6

F

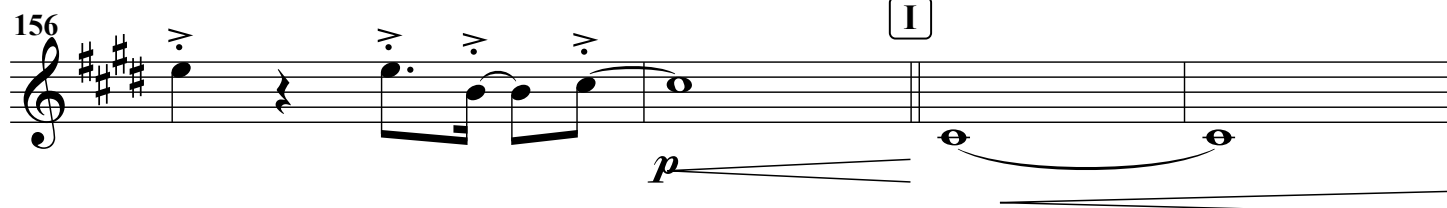
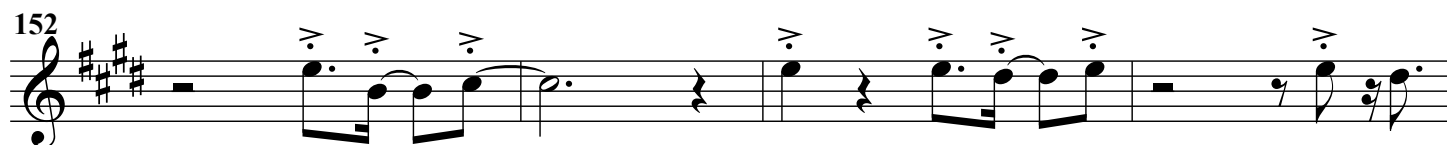
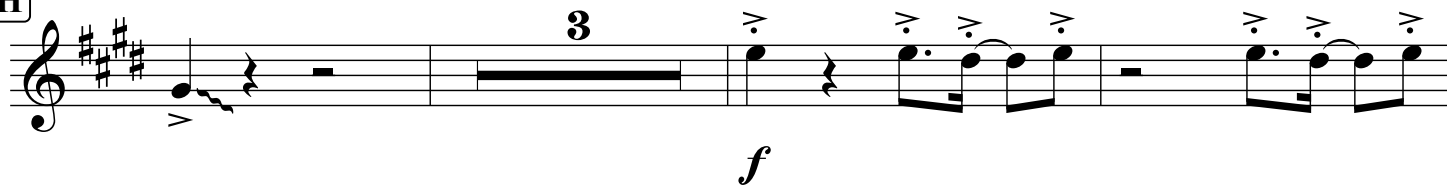


G

Cinema paradiso (♩ = 70)



H



160

164

169

173

180

184

189

193

197

p

f

ff

J

2

K

4

L

M

3

3

2

4

ff

Detailed description: This is a musical score for Clarinet in B-flat 2, spanning measures 160 to 197. The key signature is three sharps (F#, C#, G#). The score is divided into systems of staves. Measures 160-163 show a series of whole notes with a slur. Measure 164 begins with a slur, followed by a measure with a fermata, then a measure with a double bar line and a '2' above it, and finally a measure with a whole note and a 'p' dynamic. Measures 169-172 show a series of whole notes with a slur. Measure 173 begins with a slur, followed by a measure with a fermata, then a measure with a double bar line and a 'K' above it, and finally a measure with a double bar line and a '4' above it. Measures 180-183 show a series of eighth notes with a slur, followed by a measure with a double bar line and a 'L' above it, and finally a measure with a double bar line and a '2' above it. Measures 184-187 show a series of eighth notes with a slur, followed by a measure with a double bar line and a 'f' dynamic, and finally a measure with a double bar line and a '2' above it. Measures 189-192 show a series of eighth notes with a slur, followed by a measure with a double bar line and a 'M' above it, and finally a measure with a double bar line and a '2' above it. Measures 193-196 show a series of eighth notes with a slur, followed by a measure with a double bar line and a 'ff' dynamic, and finally a measure with a double bar line and a '2' above it. Measure 197 shows a series of eighth notes with a slur and a 'ff' dynamic.