

# GRANDES EN PANTALLA GRANDE

Clarinet in B $\flat$  1

Hedwig's Theme / Cinema Paradiso / Oye of the tiger  
John Williams / Ennio Morricone / Frankie Sullivan · Jim Peterik

Arreglo: Wilson Zapata

Sólo piano

**17** **A** **23** **B**

*mp*

46

53

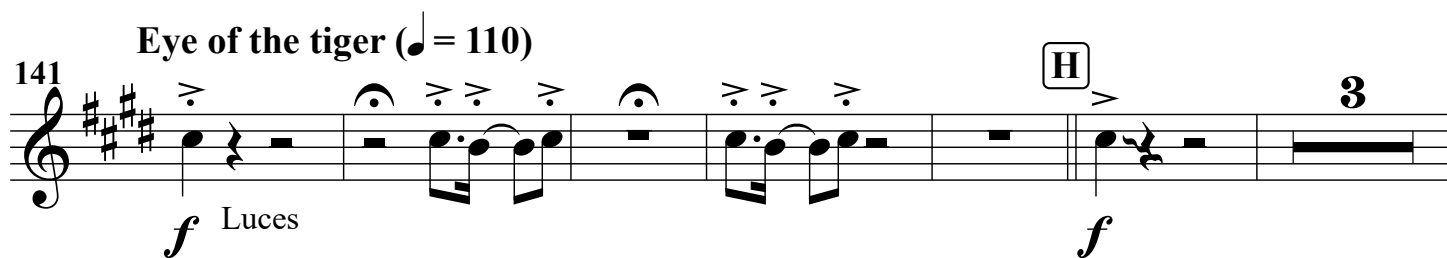
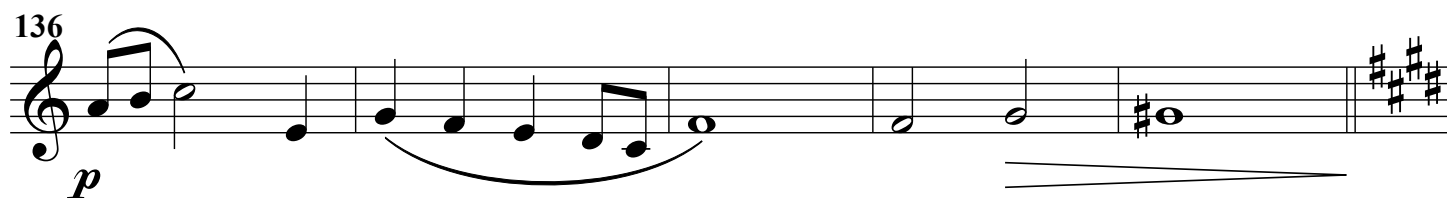
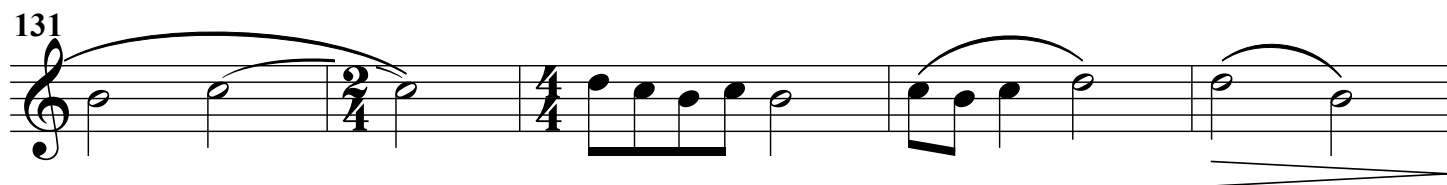
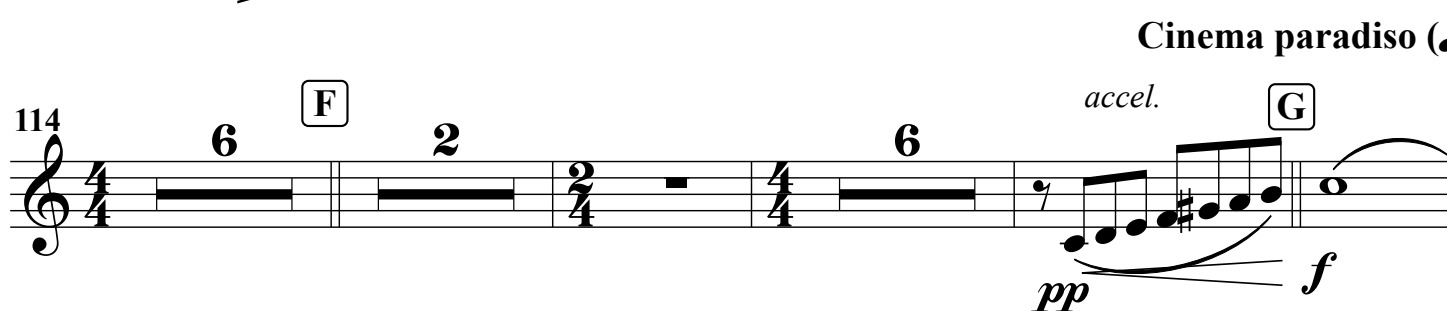
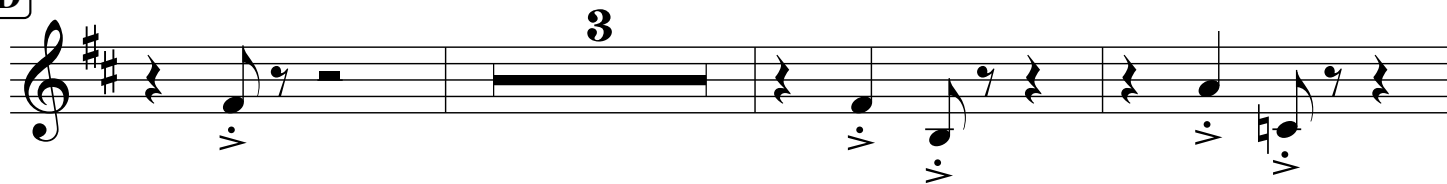
60

67 **C** **16**

90 ( $\text{♩} = 80$ )

94

The musical score is written for a Clarinet in B $\flat$  1. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The first system includes a 'Sólo piano' instruction and a dynamic marking of *mp*. It features three boxed sections: 'A' (measures 17-23), 'B' (measures 24-30), and 'C' (measures 67-82). The score is divided into systems with measure numbers 46, 53, 60, 67, 90, and 94. A tempo marking of ( $\text{♩} = 80$ ) is present at measure 90. The piece concludes with a double bar line and a common time signature (C) at measure 94.

**D**

156 I

*p* *pp*

164 J

*p*

172 K

*f*

181 L

*f*

187

*f*

192 M

*f*

197

*ff*