

GRANDES EN PANTALLA GRANDE

Timpani

Hedwig's Theme / Cinema Paradiso / Oye of the tiger
John Williams / Ennio Morricone / Frankie Sullivan · Jim Peterik

Arreglo: Wilson Zapata

Sólo piano

A 17 **B** 24 **C** 32 16

90 (♩ = 80) **D** 8 8 Cinema Paradiso (♩ = 66) 4

E ♩ = 56 2 6 **F** 2

122 *accel.* **G** Cinema paradiso (♩ = 7) *sffz* *f*

131 8 Eye of the tiger (♩ = 110) *f* Luces

142

H 3 *pp* *f*

152

The score is written for Timpani and consists of several measures with rests and specific musical notations. It includes tempo markings like 'Sólo piano', 'Cinema Paradiso', and 'Eye of the tiger', as well as dynamic markings such as 'pp' and 'f'. The score is divided into sections labeled A through H, with measure numbers 17, 24, 32, 16, 90, 8, 8, 4, 56, 2, 6, 2, 122, 6, 131, 8, 142, 3, and 152. The key signature changes from B-flat to B-natural. The score includes a crescendo and decrescendo hairpin for the 'Cinema paradiso' section and a 'Luces' (lights) cue. The final section shows a complex rhythmic pattern with eighth and sixteenth notes.

156 I

pp *f*

160

f

164

f

J K

p

184 L

f

189

f

193 M

f

198

ff