

INSIGNIAS FEMENINAS

Alto Sax 1

La llorona / Te busco / Waka Waka
Popular mexicana / Victor Victor / Shakira, John Hill

Arreglo: Wilson Zapata

La llorona (♩ = 128)

The musical score is written for Alto Sax 1 and consists of two main sections: 'La llorona' and 'Te busco'.

La llorona (♩ = 128): This section is in 3/4 time and begins with a key signature of three sharps (F#, C#, G#). It includes measures 6, 12, 19, and 73. Dynamics include *mf* (measures 6, 12, 19) and *mp* (measure 73). Rehearsal marks A, B, C, D, E, F, G, and H are present. Measure 6 has a bracketed '6' above it. Measures 19 and 73 have brackets indicating 4, 8, 8, and 7 measures respectively. Measure 73 has a bracketed '73' above it.

Te busco (♩ = 98): This section is in 4/4 time and begins with a key signature of four sharps (F#, C#, G#, D#). It includes measures 105 and 106. Dynamics include *mp* (measure 105) and *mf* (measure 106). Rehearsal marks I, J, K, L, and M are present. Measure 105 has a bracketed '105' above it. Measure 106 has a bracketed '2' above it.

The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. It also features dynamic markings (*mf*, *mp*), articulation marks (accents), and rehearsal marks (A-M) for navigation.

112 N 2 3

121 *f* mf *mp* *mf*

127

133 P *mf* 3 2

140 2 Q 8 Waka Waka ($\text{♩} = 120$)

154 R 4

164 S 4

T *mp*

177 *mp* U *f* *mp*

182 1. 2. V *f* *mp*

187

W 8 X *mp* *f* *f* 3

