

CANCIONES INOLVIDABLES

Arreglo: Wilson Zapata

Dacing Queen

69

The first staff of music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by a half note A4. The next measure contains two eighth notes: B4 and A4. This is followed by two more measures, each containing two eighth notes: G4 and F#4, and E4 and D4. The staff ends with a double bar line.

div.

75

75

75

e - vo - ca - to - re

83

La bamba (●)

90

90

The 90th measure of the musical score for 'The Rose Tree' is shown. It is a single staff in bass clef with a key signature of one flat (B-flat). The measure contains a sequence of notes: a half note G2, a half note F2, a whole note E2, a whole note D2, a half note C2, a half note B1, a whole note A1, and a whole note G1. The notes are connected by a series of beams and slurs, indicating a continuous melodic line. The measure ends with a double bar line.

97 pizz.

97

103

I

109

J

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes and rests:
 Measure 1: Quarter rest, quarter note G2, quarter note A2, eighth note G2, eighth note F2.
 Measure 2: Quarter rest, eighth note G2, eighth note F2, quarter rest, quarter note E2.
 Measure 3: Quarter rest, quarter note G2, quarter note A2, eighth note G2, eighth note F2.
 Measure 4: Quarter rest, eighth note G2, eighth note F2, quarter rest, quarter note E2.
 Measure 5: Quarter rest, quarter note G2, quarter note A2, eighth note G2, eighth note F2.
 Measure 6: Quarter rest, eighth note G2, eighth note F2, quarter rest, quarter note E2.

115

arco

113

Example 113

K

[illegible] mf

12

L

134

134

Example 134 is a single-staff musical piece in bass clef with a key signature of one flat. The melody is written on a single staff and consists of eighth and quarter notes, some with accents, and rests. The piece ends with a double bar line.

140

M

The musical notation for the bass staff shows a sequence of notes starting with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, and G1. This is followed by a half note G1, a whole note F1, and another half note E1. The staff concludes with a double bar line.

146

N

mf

152

O

158

164