

Pennsic XXXIV university classes of interest to metalsmiths

(as listed at http://www.pennsicwar.org/penn34/AANDS/class_desc.html on June 28, 2004)

Basic Renaissance Reproduction Jewelry

Lady Sara Gedding

This class is intended for the beginning with little or no experience in beadwork or jewelry making. You will have the opportunity to create a beautiful renaissance reproduction jewelry piece to add to your collection. Materials fee \$6.

Wed 10,3:00 PM,AS14; Thu 18,1:00 PM,AS13

Basic Coin Making

Viscount Chandra Panthi

Complete, hands-on workshop that will take the student from blank dies to finished pewter coins. Expect that your hands will get dirty.

Fri 12,9:00 AM,AS14

Basic Silversmithing

Lord Xenon of Grey Tower

Students will make either a ring or a pendant using sheet and wire silver and a stone. Class will include forming and soldering.

Instructor will pre-register students 2 hours before class at A&S Point.

Mon 15,12:00 PM,AS14; Wed 17,12:00 PM,AS14

Bead Night

THL Irene the Questing

Come one and all to Pennsic's 2nd annual bead night! We'll have the glass, mandrels and tools; just come down and play in the hot glass. All welcome to try making glass beads on a torch (Under 18, bring Mom or Dad.) We'll go until we run out of glass, gas or people. Donations requested to cover costs of materials.

Thu 11,8:30 PM,AS13 and 14; Tue 16,8:30 PM,AS13 and 14

Beginning Lampworking

Lady Tegan de Moreton

Learn how to set up a Hot Head style torch and workstation, as well as how to make basic lampwork beads.

Mon 15,5:00 PM,AS14

Beginning Wire Weaving

Lady Marsi of Hadley

A beginner's class in Viking wire weaving (trichinopoly.) No experience with jewelry or wire weaving necessary. Looks beautiful when finished and is simple to learn. Limited handouts.

Thu 11,3:00 PM,AS13; Sat 13,3:00 PM,AS13

Byzantine Jewelry

Lady Apollonia Voss

This lecture class reviews extant Byzantine jewelry and the techniques used to create it. Each piece will be set on a timeline to help determine what styles or pieces might be appropriate for you to wear. Handouts \$3.

Thu 18,12:00 PM,AS12

Intermediate/Advanced Lampworking

Lady Tegan de Moreton

Demonstration of various lampworking techniques on a Hot Head torch, moving beyond the basics. Troubleshoot common lampworking difficulties.

Tue 16,3:00 PM,AS14

Norse/Viking Bead Furnace and Beadmaking 1

THL Cynthia de Wickeresham

Building the furnace. Pan on being messy because we're going to form the base core for the furnace.

Thu 11,9:00 AM,AS14

Norse/Viking Bead Furnace and Beadmaking 2

THL Cynthia de Wickeresham

Starting a fire in the furnace to start drying it out. A lecture on Viking beads and what we will be trying to accomplish in the next two sessions.

No date or location was listed as of June 28, 2005.

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Norse/Viking Bead Furnace and Beadmaking 3

THL Cynthia de Wickeresham

The furnace will be fired up to a working temperature, and glass cullet will be melted in crucibles. Gathers of glass will be taken on pontils and wound on mandrels to make simple beads, perhaps decorated with trails and eyes

Sat 13,9:00 AM,AS14; Sun 14,9:00 AM, AS14

Period Jewelry: a Slideshow

Master Cariadoc of the Bow

Pictures taken in a variety of museums here and in Europe, showing a wide variety of period pieces of jewelry.

Tue 16,8:00 PM,AS8

Pewter Casting 101

Lord Corwyn Ravenwing

A beginner's course on how to carve your own soapstone mold and cast it in pewter. Tips, tricks and pointers to better casting will be discussed during class. Co-instructor, Carowyn Silveroak.

Sun 14,3:00 PM,AS14

Survey of Early Period Glass Beads

THL Cynthia de Wickeresham

A survey of the styles of early glass bead types from Celtic, Roman, Fustat, Anglo-Saxon, Merovingian and Viking cultures. Comparison of the differences in color, shapes and decorative techniques from the different cultures. Handouts \$2.

Thu 11,11:00 AM,AS8, Thu 18,2:00 PM,AS9

Tribal Jewelry

Brad "Father" Dunn

Tue 16,12:00 PM, Middle Eastern

Viking Chain Knitting Research Discussion

Lady Apollonia Voss

Discussion based on the instructor's research documenting Viking chain knitting and trichinopoly chainwork. Handouts \$2.

Fri 12,10:00 AM,AS9; Sat 13,3:00 PM,AS9.

Viking Wire Knitting 101

Laird Grimolfr Ormalfrson

An introduction to wire necklaces in the Viking style and method. Handouts \$1.

Mon 15,4:00 PM,AS13

Viking Chain Knitting 202

Raffaella di Napoli

Advanced techniques for creating, embellishing and finishing Viking chain knit cords. Attendees must have taken the Basics 101 class or have previous experience.

Wed 17,11:00 AM,AS4; Thu 18,2:00 PM,AS8.

Viking Chain Knit Open Session

Raffaella di Napoli

Come and talk shop with your fellow chain-knitters! Share and learn new techniques, exchange information on research and show off your projects.

Thu 18,3:00 PM,AS8

Wire Weaving

Baroness Betha

This class will teach beginners to make chains in the style of those made in the Viking era. If you have needlenose pliers and wire cutters, please bring them. Limited handouts \$1.

Tue 16,10:00 AM,AS13; Wed 17,10:00 AM,AS14; Thu 18,10:00 AM,AS13; Fri 19,10:00 AM,AS13

Wireworking for use in the Current Middle Ages

Michael Graham

This class will give an overview of some domestic and textile related items that were manufactured in the Medieval and Renaissance periods, the methods by which they were manufactured, and tools and techniques that can be used to recreate them.

Mon 15,11:00 AM,AS13