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| Name | Cory Clairmont | Team | BrainStew | TL | 1 | Date | 4/14/25 | Time |  |

Fill in the underlined areas (and the boxes above), now but don’t write on the remainder of this form.

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| **Contribution:** Briefly describe what your feature(s) is/are:  My focus for this project was sound design. I created sound effects based on actions, animations, and collisions. I also managed background noises and music for bosses and levels. Besides this, I helped with enemy design and bug fixes for enemies.  Walk me through your Gantt chart. How long did this take? How long did you estimate it would take? What did you learn about your skill as an estimator?  My gantt chart was very  Run your game and point out places where your code is called and run. (I will cycle through asking you this question and the next one until you either run out of interesting things to talk about or it is clear that you have made an above average contribution.)  Show the C++/C# code that was run. Walk me through the methods called from the time it enters your section of code. | /10 |
| **Technical:**  Walk me through your test plan. Give an example where a test case later found a bug in your code by things a teammate added later. (Or explain why you chose a test case specifically because you wanted to ensure that a teammate would know if they broke your code.)  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Pick a Prefab you have created that is documented well in a separate readme file.  (I will point to several places in your code documentation and ask) What question where you trying to answer here? Who do you anticipate would be asking that question? What other questions might this person need the answers to?  Prefab Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Show me a class in your code where there could be either static or dynamic binding. Write some mock code on this paper showing how you would set the static type and dynamic type of a variable.  Super Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Sub Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Virtual Function: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Choose a dynamically bound method. What method gets called now?  Change the dynamic type. What method gets called now?  Pick a statically bound method. Which one would be called in each of the two previous cases?  Show me an example of reuse in your code where you violate copyright law.  How does it violate copyright?  I have multiple instances of music which is creatively owned by multiple different artists.  What did you have to do to integrate it with the code you wrote? What are the legal implications if you market your code with the re-used portion? Use fair use argue that you can use this anyway.  4. One big or two small, well-chosen patterns.  Small Patterns = {Singleton, Private Class Data}  Which patterns did you choose?  1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Why did you choose each pattern? (Justify your use of it).  Draw the class diagram for your pattern(s).  Would something else have worked as well or better than this pattern? When would be a bad time to use this pattern? | /4  /3  /3  /4  /4 |