**Generated on:** This page was generated by TSDR on 2023-11-01 01:12:05 EDT

**Mark:** TRAUMA CENTER

TRAUMA CENTER

**US Serial Number:** 77090832

**Application Filing Date:** Jan. 25, 2007

**US Registration Number:** 3311295

**Registration Date:** Oct. 16, 2007

**Register:** Principal

**Mark Type:** Trademark

**TM5 Common Status Descriptor:** LIVE/REGISTRATION/Issued and Active

The trademark application has been registered with the Office.

**Status:** The registration has been renewed.

**Status Date:** Oct. 11, 2017

**Publication Date:** Jul. 31, 2007

# Mark Information

**Mark Literal Elements:** TRAUMA CENTER

**Standard Character Claim:** Yes. The mark consists of standard characters without claim to any particular font style, size, or color.

**Mark Drawing Type:** 4 - STANDARD CHARACTER MARK

# Goods and Services

**Note:**
The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [..] indicate deleted goods/services;
- Double parenthesis ((..)) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks *..* identify additional (new) wording in the goods/services.

**For:** VIDEO AND COMPUTER GAME PROGRAMS, CARTRIDGES AND DISCS AND INSTRUCTION MANUALS SOLD AS A UNIT; PROGRAM-RECORDED SUBSTRATES FEATURING VIDEO GAMES FOR USE WITH TELEVISION VIDEO GAME MACHINES

**International Class(es):** 009 - Primary Class

**U.S Class(es):** 021, 023, 026, 036, 038

**Class Status:** ACTIVE

**Basis:** 1(a)

**First Use:** Nov. 2006

**Use in Commerce:** Nov. 2006

# Basis Information (Case Level)

| | | | |
|---|---|---|---|
| **Filed Use:** | Yes | **Currently Use:** | Yes |
| **Filed ITU:** | No | **Currently ITU:** | No |
| **Filed 44D:** | No | **Currently 44E:** | No |
| **Filed 44E:** | No | **Currently 66A:** | No |
| **Filed 66A:** | No | **Currently No Basis:** | No |
| **Filed No Basis:** | No | | |

# Current Owner(s) Information

**Owner Name:** ATLUS CO., LTD.

**Owner Address:** 1-1-1 NISHI-SHINAGAWA
SUMITOMO FUDOSAN OSAKI GARDEN TOWER F24
SHINAGAWA-KU, TOKYO JAPAN 141-0033

**Legal Entity Type:** CORPORATION

**State or Country Where Organized:** JAPAN

# Attorney/Correspondence Information

**Attorney of Record**

**Attorney Name:** Seth M. Reiss

**Docket Number:** 1631-ID-8TM

**Attorney Primary Email Address:** seth.reiss@lex-ip.com

**Attorney Email Authorized:** Yes

**Correspondent**

**Correspondent Name/Address:** Seth M. Reiss
Seth M. Reiss, AAL, ALLLC
3770 Lurline Dr.
Honolulu, HAWAII UNITED STATES 96816

**Phone:** (808) 521-7080

**Fax:** (808) 675-5805

**Correspondent e-mail:** seth.reiss@lex-ip.com

**Correspondent e-mail Authorized:** Yes

**Domestic Representative - Not Found**

# Prosecution History

| Date | Description | Proceeding Number |
|---|---|---|
| Feb. 27, 2019 | AUTOMATIC UPDATE OF ASSIGNMENT OF OWNERSHIP | |
| Oct. 11, 2017 | NOTICE OF ACCEPTANCE OF SEC. 8 & 9 - E-MAILED | |
| Oct. 11, 2017 | REGISTERED AND RENEWED (FIRST RENEWAL - 10 YRS) | 76293 |
| Oct. 11, 2017 | REGISTERED - SEC. 8 (10-YR) ACCEPTED/SEC. 9 GRANTED | 76293 |
| Oct. 11, 2017 | CASE ASSIGNED TO POST REGISTRATION PARALEGAL | 76293 |
| Sep. 09, 2017 | TEAS SECTION 8 & 9 RECEIVED | |
| Oct. 16, 2016 | COURTESY REMINDER - SEC. 8 (10-YR)/SEC. 9 E-MAILED | |
| Jun. 04, 2014 | AUTOMATIC UPDATE OF ASSIGNMENT OF OWNERSHIP | |
| Sep. 30, 2013 | NOTICE OF ACCEPTANCE OF SEC. 8 & 15 - E-MAILED | |
| Sep. 30, 2013 | REGISTERED - SEC. 8 (6-YR) ACCEPTED & SEC. 15 ACK. | 70132 |
| Sep. 26, 2013 | REGISTERED - SEC. 8 (6-YR) & SEC. 15 FILED | 70132 |
| Sep. 30, 2013 | CASE ASSIGNED TO POST REGISTRATION PARALEGAL | 70132 |
| Sep. 26, 2013 | TEAS SECTION 8 & 15 RECEIVED | |
| Jun. 07, 2011 | APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED | 88888 |
| Jun. 07, 2011 | TEAS CHANGE OF OWNER ADDRESS RECEIVED | |
| May 18, 2011 | AUTOMATIC UPDATE OF ASSIGNMENT OF OWNERSHIP | |
| Oct. 16, 2007 | REGISTERED-PRINCIPAL REGISTER | |
| Aug. 10, 2007 | APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED | 88888 |
| Aug. 10, 2007 | TEAS CHANGE OF OWNER ADDRESS RECEIVED | |
| Jul. 31, 2007 | PUBLISHED FOR OPPOSITION | |
| Jul. 11, 2007 | NOTICE OF PUBLICATION | |
| Jun. 28, 2007 | LAW OFFICE PUBLICATION REVIEW COMPLETED | 76869 |
| Jun. 09, 2007 | ASSIGNED TO LIE | 76869 |
| Jun. 06, 2007 | ASSIGNED TO LIE | 78289 |
| May 16, 2007 | APPROVED FOR PUB - PRINCIPAL REGISTER | |
| May 14, 2007 | ASSIGNED TO EXAMINER | 82090 |
| Jan. 29, 2007 | NEW APPLICATION ENTERED | |

# TM Staff and Location Information

**TM Staff Information - None**

**File Location**

**Current Location:** GENERIC WEB UPDATE **Date in Location:** Oct. 11, 2017

# Assignment Abstract Of Title Information

**Summary**

**Total Assignments:** 3 **Registrant:** ATLUS U.S.A., INC.

## Assignment 1 of 3

**Conveyance:** CHANGE OF NAME

**Reel/Frame:** 4542/0162 **Pages:** 5

**Date Recorded:** May 13, 2011

**Supporting Documents:** assignment-tm-4542-0162.pdf

**Assignor**

**Name:** ATLUS U.S.A., INC. **Execution Date:** Feb. 25, 2011

**Legal Entity Type:** CORPORATION **State or Country Where Organized:** CALIFORNIA

**Assignee**

**Name:** INDEX DIGITAL MEDIA, INC.

**Legal Entity Type:** CORPORATION **State or Country Where Organized:** CALIFORNIA

**Address:** 199 TECHNOLOGY DRIVE, SUITE 105
IRVINE, CALIFORNIA 92618

**Correspondent**

**Correspondent Name:** JAMES E. SHLESINGER

**Correspondent Address:** 5845 RICHMOND HIGHWAY, SUITE 415
ALEXANDRIA, VA 22303

**Domestic Representative - Not Found**

## Assignment 2 of 3

**Conveyance:** ASSIGNS THE ENTIRE INTEREST

**Reel/Frame:** 5286/0391 **Pages:** 4

**Date Recorded:** May 23, 2014

**Supporting Documents:** assignment-tm-5286-0391.pdf

**Assignor**

**Name:** INDEX DIGITAL MEDIA, INC. **Execution Date:** May 22, 2014

**Legal Entity Type:** CORPORATION **State or Country Where Organized:** CALIFORNIA

**Assignee**

**Name:** ATLUS U.S.A., INC.

**Legal Entity Type:** CORPORATION **State or Country Where Organized:** CALIFORNIA

**Address:** 6400 OAK CANYON STE. 100
IRVINE, CALIFORNIA 92618

**Correspondent**

**Correspondent Name:** SETH M. REISS

**Correspondent Address:** 3770 LURLINE DR.
HONOLULU, HI 96816

**Domestic Representative - Not Found**

## Assignment 3 of 3

| | | | |
|---|---|---|---|
| **Conveyance:** | ASSIGNS THE ENTIRE INTEREST | | |
| **Reel/Frame:** | 6565/0399 | **Pages:** | 5 |
| **Date Recorded:** | Feb. 15, 2019 | | |
| **Supporting Documents:** | assignment-tm-6565-0399.pdf | | |

**Assignor**

| | | | |
|---|---|---|---|
| **Name:** | ATLUS U.S.A., INC. | **Execution Date:** | Feb. 14, 2019 |
| **Legal Entity Type:** | CORPORATION | **State or Country Where Organized:** | CALIFORNIA |

**Assignee**

| | | | |
|---|---|---|---|
| **Name:** | ATLUS CO., LTD. | | |
| **Legal Entity Type:** | CORPORATION | **State or Country Where Organized:** | JAPAN |
| **Address:** | 1-1-1 NISHI-SHINAGAWA<br>SUMITOMO FUDOSAN OSAKI GARDEN TOWER F24<br>SHINAGAWA-KU, TOKYO, JAPAN 141-0033 | | |

**Correspondent**

| | |
|---|---|
| **Correspondent Name:** | SETH M. REISS |
| **Correspondent Address:** | 3770 LURLINE DRIVE<br>HONOLULU, HI 96816 |

**Domestic Representative - Not Found**

| | |
|---|---|
| **From:** | TMOfficialNotices@USPTO.GOV |
| **Sent:** | Wednesday, October 11, 2017 11:03 PM |
| **To:** | seth.reiss@lex-ip.com |
| **Subject:** | Official USPTO Notice of Acceptance and Renewal Sections 8 and 9: U.S. Trademark RN 3311295: TRAUMA CENTER: Docket/Reference No. 1631-ID-8TM |

**U.S. Serial Number:** 77090832
**U.S. Registration Number:** 3311295
**U.S. Registration Date:** Oct 16, 2007
**Mark:** TRAUMA CENTER
**Owner:** ATLUS U.S.A., INC.

Oct 11, 2017

## NOTICE OF ACCEPTANCE UNDER SECTION 8

The declaration of use or excusable nonuse filed for the above-identified registration meets the requirements of Section 8 of the Trademark Act, 15 U.S.C. §1058. **The Section 8 declaration is accepted.**

## NOTICE OF REGISTRATION RENEWAL UNDER SECTION 9

The renewal application filed for the above-identified registration meets the requirements of Section 9 of the Trademark Act, 15 U.S.C. §1059. **The registration is renewed.**

**The registration will remain in force for the class(es) listed below, unless canceled by an order of the Commissioner for Trademarks or a Federal Court, as long as the requirements for maintaining the registration are fulfilled as they become due.**

**Class(es):**
009

TRADEMARK SPECIALIST
POST-REGISTRATION DIVISION
571-272-9500

### REQUIREMENTS FOR MAINTAINING REGISTRATION IN SUCCESSIVE TEN-YEAR PERIODS

**WARNING: Your registration will be canceled if you do not file the documents below during the specified statutory time periods.**

**What and When to File:** You must file a declaration of use (or excusable nonuse) **and** an application for renewal between every 9th and 10th-year period, calculated from the registration date. See 15 U.S.C. §§1058, 1059.

**Grace Period Filings**

The above documents will be considered as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

*****THE USPTO IS NOT REQUIRED TO SEND ANY FURTHER NOTICE OR REMINDER OF THESE REQUIREMENTS. THE OWNER SHOULD CONTACT THE USPTO ONE YEAR BEFORE THE EXPIRATION OF THE TIME PERIODS SHOWN ABOVE TO DETERMINE APPROPRIATE REQUIREMENTS AND FEES.*****

To check the status of this registration, go to https://tsdr.uspto.gov/#caseNumber=77090832&caseSearchType=US_APPLICATION&caseType=SERIAL_NO&searchType=statusSearch or contact the Trademark Assistance Center at 1-800-786-9199.

To view this notice and other documents for this registration on-line, go to https://tsdr.uspto.gov/#caseNumber=77090832&caseSearchType=US_APPLICATION&caseType=SERIAL_NO&searchType=documentSearch NOTE: This notice will only be available on-line the next business day after receipt of this e-mail.

* **For further information, including information on filing and maintenance requirements for U.S. trademark applications and registrations and required fees, please consult the USPTO website at https://www.uspto.gov/trademark/ or contact the Trademark Assistance Center at 1-800-786-9199.**

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PTO Form 1963 (Rev 05/2006)
OMB No. 0651-0055 (Exp 07/31/2018)

# Combined Declaration of Use and/or Excusable Nonuse/Application for Renewal of Registration of a Mark under Sections 8 & 9

---

**The table below presents the data as entered.**

| Input Field | Entered |
|---|---|
| **REGISTRATION NUMBER** | 3311295 |
| **REGISTRATION DATE** | 10/16/2007 |
| **SERIAL NUMBER** | 77090832 |
| **MARK SECTION** | |
| **MARK** | TRAUMA CENTER (see, https://tmng-al.uspto.gov/resting2/api/img/77090832/large) |
| **ATTORNEY SECTION (no change)** | |
| **NAME** | Seth M. Reiss |
| **FIRM NAME** | Seth M. Reiss, AAL, ALLLC |
| **STREET** | 3770 Lurline Dr. |
| **CITY** | Honolulu |
| **STATE** | Hawaii |
| **POSTAL CODE** | 96816 |
| **COUNTRY** | United States |
| **PHONE** | (808) 521-7080 |
| **FAX** | (808) 675-5805 |
| **EMAIL** | seth.reiss@lex-ip.com |
| **AUTHORIZED TO COMMUNICATE VIA E-MAIL** | Yes |
| **DOCKET/REFERENCE NUMBER** | 1631-ID-8TM |
| **CORRESPONDENCE SECTION (no change)** | |
| **NAME** | Seth M. Reiss |
| **FIRM NAME** | Seth M. Reiss, AAL, ALLLC |
| **STREET** | 3770 Lurline Dr. |
| **CITY** | Honolulu |
| **STATE** | Hawaii |
| **POSTAL CODE** | 96816 |
| **COUNTRY** | United States |
| **PHONE** | (808) 521-7080 |
| **FAX** | (808) 675-5805 |
| **EMAIL** | seth.reiss@lex-ip.com |
| | |

| | |
|---|---|
| **AUTHORIZED TO COMMUNICATE VIA E-MAIL** | Yes |
| **DOCKET/REFERENCE NUMBER** | 1631-ID-8TM |
| **GOODS AND/OR SERVICES SECTION** | |
| **INTERNATIONAL CLASS** | 009 |
| **GOODS OR SERVICES** | VIDEO AND COMPUTER GAME PROGRAMS, CARTRIDGES AND DISCS AND INSTRUCTION MANUALS SOLD AS A UNIT; PROGRAM-RECORDED SUBSTRATES FEATURING VIDEO GAMES FOR USE WITH TELEVISION VIDEO GAME MACHINES |
| **SPECIMEN FILE NAME(S)** | |
| **ORIGINAL PDF FILE** | SPN0-72130216114-20170909161838102053_._Specimen_9-8-2017.pdf |
| **CONVERTED PDF FILE(S) (1 page)** | \\TICRS\EXPORT17\IMAGEOUT17\770\908\77090832\xml2\S890002.JPG |
| **ORIGINAL PDF FILE** | SPN0-72130216114-20170909161838102053_._Specimen_9-8-2017_2.pdf |
| **CONVERTED PDF FILE(S) (1 page)** | \\TICRS\EXPORT17\IMAGEOUT17\770\908\77090832\xml2\S890003.JPG |
| **ORIGINAL PDF FILE** | SPN0-72130216114-20170909161838102053_._Specimen_9-8-2017_3.pdf |
| **CONVERTED PDF FILE(S) (4 pages)** | \\TICRS\EXPORT17\IMAGEOUT17\770\908\77090832\xml2\S890004.JPG |
| | \\TICRS\EXPORT17\IMAGEOUT17\770\908\77090832\xml2\S890005.JPG |
| | \\TICRS\EXPORT17\IMAGEOUT17\770\908\77090832\xml2\S890006.JPG |
| | \\TICRS\EXPORT17\IMAGEOUT17\770\908\77090832\xml2\S890007.JPG |
| **ORIGINAL PDF FILE** | SPN0-72130216114-20170909161838102053_._Specimen_9-8-2017_4.pdf |
| **CONVERTED PDF FILE(S) (4 pages)** | \\TICRS\EXPORT17\IMAGEOUT17\770\908\77090832\xml2\S890008.JPG |
| | \\TICRS\EXPORT17\IMAGEOUT17\770\908\77090832\xml2\S890009.JPG |
| | \\TICRS\EXPORT17\IMAGEOUT17\770\908\77090832\xml2\S890010.JPG |
| | \\TICRS\EXPORT17\IMAGEOUT17\770\908\77090832\xml2\S890011.JPG |
| **SPECIMEN DESCRIPTION** | mark exhibited on product packaging; mark displayed on e-commerce website in close proximity to a depiction of the goods and means for ordering same |
| **OWNER SECTION (current)** | |
| **NAME** | ATLUS U.S.A., INC. |
| **STREET** | 6400 OAK CANYON STE. 100 |
| **CITY** | IRVINE |
| **STATE** | California |
| **ZIP/POSTAL CODE** | 92618 |
| **COUNTRY** | United States |
| **OWNER SECTION (proposed)** | |
| **NAME** | ATLUS U.S.A., INC. |
| **STREET** | 6400 OAK CANYON STE. 100 |
| **CITY** | IRVINE |
| **STATE** | California |

| | |
|---|---|
| **ZIP/POSTAL CODE** | 92618 |
| **COUNTRY** | United States |
| **PHONE** | 949-788-0455 |
| **LEGAL ENTITY SECTION (current)** | |
| **TYPE** | corporation |
| **STATE/COUNTRY OF INCORPORATION** | California |
| **PAYMENT SECTION** | |
| **NUMBER OF CLASSES** | 1 |
| **NUMBER OF CLASSES PAID** | 1 |
| **COMBINED §§ 8 & 9 DECLARATION/APPLICATION FILING FEE** | 425 |
| **TOTAL FEE PAID** | 425 |
| **SIGNATURE SECTION** | |
| **SIGNATURE** | /seth m reiss/ |
| **SIGNATORY'S NAME** | Seth M. Reiss |
| **SIGNATORY'S POSITION** | Attorney of record, Hawai`i bar member |
| **DATE SIGNED** | 09/09/2017 |
| **SIGNATORY'S PHONE NUMBER** | 808-521-7080 |
| **PAYMENT METHOD** | CC |
| **FILING INFORMATION** | |
| **SUBMIT DATE** | Sat Sep 09 16:32:20 EDT 2017 |
| **TEAS STAMP** | USPTO/S08N09-XX.XXX.XXX.X<br>XX-20170909163220254188-3<br>311295-51078308d8f77ca799<br>45883ca66ec66696471212b46<br>2cd539d41d6de3742fa725-CC<br>-7126-20170909161838102053 |

Under the Paperwork Reduction Act of 1995 no persons are required to respond to a collection of information unless it displays a valid OMB control number.
PTO Form 1963 (Rev 05/2006)
OMB No. 0651-0055 (Exp 07/31/2018)

# Combined Declaration of Use and/or Excusable Nonuse/Application for Renewal of Registration of a Mark under Sections 8 & 9

## To the Commissioner for Trademarks:

**REGISTRATION NUMBER:** 3311295
**REGISTRATION DATE:** 10/16/2007

**MARK:** TRAUMA CENTER

The owner, ATLUS U.S.A., INC., a corporation of California, having an address of
6400 OAK CANYON STE. 100
IRVINE, California 92618
United States
949-788-0455
is filing a Combined Declaration of Use and/or Excusable Nonuse/Application for Renewal of Registration of a Mark under Sections 8 & 9.

For International Class 009, the mark is in use in commerce on or in connection with **all** goods/services, or to indicate membership in the collective membership organization, listed in the existing registration for this specific class: VIDEO AND COMPUTER GAME PROGRAMS, CARTRIDGES AND DISCS AND INSTRUCTION MANUALS SOLD AS A UNIT; PROGRAM-RECORDED SUBSTRATES FEATURING VIDEO GAMES FOR USE WITH TELEVISION VIDEO GAME MACHINES ; or, the owner is making the listed excusable nonuse claim.

The owner is submitting one(or more) specimen(s) showing the mark as used in commerce on or in connection with any item in this class, consisting of a(n) mark exhibited on product packaging; mark displayed on e-commerce website in close proximity to a depiction of the goods and means for ordering same.

**Original PDF file:**
SPN0-72130216114-20170909161838102053_._Specimen_9-8-2017.pdf
**Converted PDF file(s)** (1 page)
Specimen File1
**Original PDF file:**
SPN0-72130216114-20170909161838102053_._Specimen_9-8-2017_2.pdf
**Converted PDF file(s)** (1 page)
Specimen File1
**Original PDF file:**
SPN0-72130216114-20170909161838102053_._Specimen_9-8-2017_3.pdf
**Converted PDF file(s)** (4 pages)
Specimen File1
Specimen File2
Specimen File3
Specimen File4
**Original PDF file:**
SPN0-72130216114-20170909161838102053_._Specimen_9-8-2017_4.pdf
**Converted PDF file(s)** (4 pages)
Specimen File1
Specimen File2
Specimen File3
Specimen File4

A fee payment in the amount of $425 will be submitted with the form, representing payment for 1 class(es), plus any additional grace period fee, if necessary.

### Declaration

☑ Unless the owner has specifically claimed excusable nonuse, the mark is in use in commerce on or in connection with the goods/services

or to indicate membership in the collective membership organization identified above, as evidenced by the attached specimen(s).

- ☑ Unless the owner has specifically claimed excusable nonuse, the specimen(s) shows the mark as currently used in commerce on or in connection with the goods/services/collective membership organization.
- ☑ The registrant requests that the registration be renewed for the goods/services/collective organization identified above.
- ☑ To the best of the signatory's knowledge, information, and belief, formed after an inquiry reasonable under the circumstances, the allegations and other factual contentions made above have evidentiary support.
- ☑ The signatory being warned that willful false statements and the like are punishable by fine or imprisonment, or both, under 18 U.S.C. § 1001, and that such willful false statements and the like may jeopardize the validity of this submission and the registration, declares that all statements made of his/her own knowledge are true and all statements made on information and belief are believed to be true.

Signature: /seth m reiss/ Date: 09/09/2017
Signatory's Name: Seth M. Reiss
Signatory's Position: Attorney of record, Hawai`i bar member
Signatory's Phone: 808-521-7080

Mailing Address:
Seth M. Reiss, AAL, ALLLC
3770 Lurline Dr.
Honolulu, Hawaii 96816

Serial Number: 77090832
Internet Transmission Date: Sat Sep 09 16:32:20 EDT 2017
TEAS Stamp: USPTO/S08N09-XX.XXX.XXX.XXX-201709091632
20254188-3311295-51078308d8f77ca79945883
ca66ec66696471212b462cd539d41d6de3742fa7
25-CC-7126-20170909161838102053

TRAUMA CENT
SECOND OPIN
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T
ESRB

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;

## Order Details

### Trauma Center: Under the Knife

Pre-Owned for Nintendo DS
by Atlus

$9.99

BACK TO PRODUCT DETAILS

Trauma Center: Under the Knife
Pre-Owned:

$9.99

## Select a Pick Up Store

### Pearl Ridge Mall

98-1005 Moanalua RD, STE 229 Uptown
Aiea, HI 96701
8084880070

5.2 Mi

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;

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# Trauma Center: Under the Knife 2

by Atlus | Nintendo DS

4.2 (9) Write a review

PICK UP AT STORE

Pre-Owned
Available Now

$9.99
ADD TO CART

## Rating

TEEN T ESRB

Blood
Mild Language

**Platform:** Nintendo DS
**Category:** Simulation
**Publisher:** Atlus
**Developer:** Atlus U.S.A
**Release Date:** Not Available

DESCRIPTION / MEDIA / REVIEWS

# DESCRIPTION

Big Bucks, No Whammys! The cult classic game show makes its video game debut on the Wii, DS, and PC/Mac. Contestants collect "spins" by answering trivia questions, and then use their "spins" on an 18-space game board full of cash and prizes. The person who amasses the most in cash and prizes at the end of the game wins. Watch out for those famous Whammies

More

# IMAGES

# REVIEWS

WRITE A REVIEW

Rating Snapshot

Select a row below to filter reviews.

Average Customer Ratings

Overall ★★★★☆ 4.2

2★ 0 Lasting Appeal 3.8

1★ 1

9 of 9 Reviews Sort

★★★★★ Kydelka · 9 years ago

## Excellent Sequal!

Under The Knife 2 has far outdone its predecessor on the DS. The graphics have been improved significantly and look a lot more like the graphics on the Wii. The controls have become much easier to use. For example, suturing is done using the zig-zag pattern. There are now 3 difficulty settings: Easy, Medium, and Hard. There are new surgeries with creative twists. From what I've played so far, the Kyriaki GUILT has reappeared as has become more of a threat. There is an all new soundtrack. The music is not bad, however I would like to hear some of my favorite tunes from the previous game. Several characters from the first game have made an appearance in this sequal. Overall, this is an amazing sequal. Everything has been improved and this game continues one of my favorite storylines.

Gameplay

Graphics

Sound

Yes, I recommend this product.

Helpful? Yes · 0 | No · 0 Report

Comment

9 of 9 Reviews

POWERUP REWARDS GIFT CARDS CART STORES

SHOP DEALS TRADE SIGN IN

Lifesigns: Surgical Unit
$4.99
Nintendo DS

Trauma Center: New Blood
$6.99
Nintendo Wii

Emergency Room: Real Life Rescue
$4.99
Nintendo DS

Trauma Center: Second Opinion
$4.99
Nintendo Wii

Trauma Team
$14.99
Nintendo Wii

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Your Business: Seth M Reiss, AAL, ALLLC

All | trauma center for wii

Departments | Today's Deals | Sell on Amazon Business | Help | EN | Seth's Account for Business | Lists

1-16 of 76 results for **"trauma center for wii"** Sort by Relevance

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## Refine by

**Amazon Prime**

**Seller Type**
- Business Seller

**Video Game Genre**
- Simulation
- Adventure

**ESRB Rating**
- Teen
- Everyone 10+

**Brand**
- Atlus

**Avg. Customer Review**
- & Up
- & Up
- & Up
- & Up

**International Shipping**
- AmazonGlobal Eligible

**Condition**
- New
- Used

Showing most relevant results. See all results for trauma center for wii.

### Trauma Center: Second Opinion - Nintendo Wii
Nov 14, 2006
ESRB Rating: Teen
by Atlus

Nintendo Wii
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**Product Description**
... Gameplay *Trauma Center*: Second Opinion , is a robust "*Wii*-make" of the ...

Trade in this item for up to:
$1.03 for Nintendo Wii

### Trauma Team - Nintendo Wii
May 18, 2010 ESRB Rating: Teen
by Atlus

Nintendo Wii
$27.67
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More Buying Choices
$13.98 (29 used & new offers)

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... into consideration, the *Trauma Center* team elevates the medical ...

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Nov 20, 2007 ESRB Rating: Teen
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Nintendo Wii
$22.98
Only 1 left in stock - order soon.
More Buying Choices
$1.34 (64 used & new offers)

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Trade in this item for up to:
$0.76 for Nintendo Wii

### Trauma Center: New Blood /Wii
ESRB Rating: Everyone 10+

Nintendo Wii
$13.90
More Buying Choices
$13.90 (3 used & new offers)

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Surgical Kit for Nintendo Wii Trauma Center Game
by Pega

Nintendo Wii
$99.99 (1 used & new offers)

**Product Features**
Compatible with Nintendo *Wii Trauma Center* game.

Atlus Trauma Center: Second Opinion (Nintendo Wii) Simulations for Nintendo Wii for Teen
by Genuine Atlus

Unknown Platform
$37.99
Only 1 left in stock - order soon.

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$8.00 (6 used & new offers)

Trauma Center: Second Opinion - Nintendo Wii by Atlus
ESRB Rating: Everyone
by Atlus

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by Atlus

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by Nintendo

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ESRB Rating: Everyone
by Atlus

Nintendo Wii
$133.00
FREE Shipping on eligible orders

More Buying Choices
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Caduceus Z: 2-tsu no Chou Shittou / Trauma Center: Second Opinion [Japan Import] ESRB Rating: Everyone
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Nintendo Wii
$35.78
FREE Shipping on eligible orders

More Buying Choices
$10.02 (66 used & new offers)

Nintendo Wii (White) ESRB Rating: Everyone 10+
by Nintendo

Xbox 360 1

$95.00 (3 used & new offers)

**Product Features**
- 3 Games: The Sims 3, *Trauma Center* New Blood, and Cooking Mama Cook Off

Surgical Kit for Nintendo Wii Trauma Center Game
by - Surgical Kit for Nintendo Wii Trauma Center Game

Currently unavailable

Firstsing FS19113 WII trauma center kit
by Firstsing

Currently unavailable

**Wii Surgical Kit** Jul 7, 2008
by CTA Digital

Currently unavailable

14

**Product Features**
... Compatible with *Trauma Center*: Second Opinion ... *Wii* Remote ...

**Trauma Center: Second Opinion (Wii)**

Nintendo Wii

$9.98 (2 used & new offers)

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## Order Details

### Trauma Center: Under the Knife

Pre-Owned for Nintendo DS
by Atlus

$9.99

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Trauma Center: Under the Knife
Pre-Owned:

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# Trauma Center: Under the Knife 2

by Atlus | Nintendo DS

4.2 (9) Write a review

PICK UP AT STORE

Pre-Owned
Available Now

$9.99
ADD TO CART

## Rating

TEEN T ESRB

Blood
Mild Language

**Platform:** Nintendo DS
**Category:** Simulation
**Publisher:** Atlus
**Developer:** Atlus U.S.A
**Release Date:** Not Available

DESCRIPTION / MEDIA / REVIEWS

# DESCRIPTION

Big Bucks, No Whammys! The cult classic game show makes its video game debut on the Wii, DS, and PC/Mac. Contestants collect "spins" by answering trivia questions, and then use their "spins" on an 18-space game board full of cash and prizes. The person who amasses the most in cash and prizes at the end of the game wins. Watch out for those famous Whammies

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2★ 0 Lasting Appeal 3.8

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★★★★★ Kydelka · 9 years ago

## Excellent Sequal!

Under The Knife 2 has far outdone its predecessor on the DS. The graphics have been improved significantly and look a lot more like the graphics on the Wii. The controls have become much easier to use. For example, suturing is done using the zig-zag pattern. There are now 3 difficulty settings: Easy, Medium, and Hard. There are new surgeries with creative twists. From what I've played so far, the Kyriaki GUILT has reappeared as has become more of a threat. There is an all new soundtrack. The music is not bad, however I would like to hear some of my favorite tunes from the previous game. Several characters from the first game have made an appearance in this sequal. Overall, this is an amazing sequal. Everything has been improved and this game continues one of my favorite storylines.

Gameplay

Graphics

Sound

Yes, I recommend this product.

Helpful? Yes · 0 | No · 0 Report

Comment

9 of 9 Reviews

POWERUP REWARDS GIFT CARDS CART STORES

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Nintendo DS

Trauma Center: New Blood
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### Trauma Center: Second Opinion - Nintendo Wii
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Nintendo Wii
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**Wii Surgical Kit** Jul 7, 2008
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**From:** TMOfficialNotices@USPTO.GOV
**Sent:** Sunday, October 16, 2016 01:11 AM
**To:** seth.reiss@lex-ip.com
**Subject:** Official USPTO Courtesy Reminder of Required Trademark Registration Maintenance Filings Under Section 8 and 9: U.S. Trademark RN 3311295: TRAUMA CENTER: Docket/Reference No. 1631-ID-8TM

**U.S. Serial Number:** 77090832
**U.S. Registration Number:** 3311295
**U.S. Registration Date:** Oct 16, 2007
**Mark:** TRAUMA CENTER
**Owner:** ATLUS U.S.A., INC.

Oct 16, 2016

**U.S. PATENT AND TRADEMARK OFFICE ("USPTO") COURTESY REMINDER OF REQUIRED TRADEMARK REGISTRATION MAINTENANCE FILINGS UNDER SECTIONS 8 AND 9**

**WARNING: Your trademark registration will be CANCELLED and will EXPIRE if you do not file the required documents below during the specified statutory time periods.**

The above-identified registration registered on Oct 16, 2007. Therefore, the owner of the registration must file a Declaration of Use and/or Excusable Nonuse and an Application for Renewal under §§8 and 9 of the Trademark Act anytime between now and Oct 16, 2017. For an additional fee, the owner may file the documents within the six-month grace period that ends on Apr 16, 2018. *See* 15 U.S.C. §§1058, 1059. The current fee for a combined filing under §§8 and 9 is $400 per class for filings submitted through the USPTO's official website using the Trademark Electronic Application System ("TEAS"), and the additional fee for filing during the six-month grace period is $200 per class. 37 C.F.R. §2.6.

To expedite processing, the owner is encouraged to file through TEAS. Official forms for filing a Combined Declaration of Use and/or Excusable Nonuse and Application for Renewal under §§8 and 9 are available through TEAS at http://www.uspto.gov/trademarks/teas/reg_maintain.jsp.

For information regarding how to record ownership documents such as assignments, name changes and mergers, please see TMEP §503. To expedite recordation, the owner is encouraged to file requests for recordation through the Electronic Trademark Assignment System ("ETAS") at http://etas.uspto.gov.

For further information regarding the maintenance of a trademark registration, including future maintenance filings, please consult the USPTO website at http://www.uspto.gov/trademarks/process/maintain/prfaq.jsp.

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**From:** TMOfficialNotices@USPTO.GOV
**Sent:** Monday, September 30, 2013 11:01 PM
**To:** seth.reiss@lex-ip.com
**Subject:** Trademark RN 3311295: Official Notice of Acceptance and Acknowledgement under Sections 8 and 15 of the Trademark Act

**Serial Number:** 77090832
**Registration Number:** 3311295
**Registration Date:** Oct 16, 2007
**Mark:** TRAUMA CENTER(STANDARD CHARACTER MARK)
**Owner:** INDEX DIGITAL MEDIA, INC.

Sep 30, 2013

## NOTICE OF ACCEPTANCE UNDER SECTION 8

The declaration of use or excusable nonuse filed for the above-identified registration meets the requirements of Section 8 of the Trademark Act, 15 U.S.C. §1058. **The Section 8 declaration is accepted.**

## NOTICE OF ACKNOWLEDGEMENT UNDER SECTION 15

The declaration of incontestability filed for the above-identified registration meets the requirements of Section 15 of the Trademark Act, 15 U.S.C. §1065. **The Section 15 declaration is acknowledged.**

**The registration will remain in force for the class(es) listed below for the remainder of the ten-year period, calculated from the registration date, unless canceled by an order of the Commissioner for Trademarks or a Federal Court.**

**Class(es):**
009

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### REQUIREMENTS FOR MAINTAINING REGISTRATION

**WARNING: Your registration will be canceled if you do not file the documents below during the specified time periods.**

**Requirements in the First Ten Years**

**What and When to File:** You must file a declaration of use (or excusable nonuse) **and** an application for renewal between the 9th and 10th years after the registration date. See 15 U.S.C. §§1058, 1059.

**Requirements in Successive Ten-Year Periods**

**What and When to File:** You must file a declaration of use (or excusable nonuse) **and** an application for renewal between every 9th and 10th-year period, calculated from the registration date. See 15 U.S.C. §§1058, 1059.

**Grace Period Filings**

The above documents will be considered as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

*****The USPTO WILL NOT SEND ANY FURTHER NOTICE OR REMINDER OF THESE REQUIREMENTS. THE REGISTRANT SHOULD CONTACT THE USPTO ONE YEAR BEFORE THE EXPIRATION OF THE TIME PERIODS SHOWN ABOVE TO DETERMINE APPROPRIATE REQUIREMENTS AND FEES.*****

To view this notice and other documents for this application on-line, go to http://tdr.uspto.gov/search.action?sn=77090832. NOTE: This notice will only be available on-line the next business day after receipt of this e-mail.

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# Combined Declaration of Use and Incontestability under Sections 8 & 15

**The table below presents the data as entered.**

| Input Field | Entered |
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| **REGISTRATION NUMBER** | 3311295 |
| **REGISTRATION DATE** | 10/16/2007 |
| **SERIAL NUMBER** | 77090832 |
| **MARK SECTION** | |
| **MARK** | TRAUMA CENTER |
| **ATTORNEY SECTION (current)** | |
| **NAME** | JAMES E. SHLESINGER |
| **FIRM NAME** | SHLESINGER, ARKWRIGHT & GARVEY LLP |
| **STREET** | 1420 KING STREET, SUITE 600 |
| **CITY** | ALEXANDRIA |
| **STATE** | Virginia |
| **POSTAL CODE** | 22314 |
| **COUNTRY** | United States |
| **PHONE** | (703) 684-5600 |
| **FAX** | (703) 836-5288 |
| **DOCKET/REFERENCE NUMBER** | R5605 |
| **ATTORNEY SECTION (proposed)** | |
| **NAME** | Seth M. Reiss |
| **FIRM NAME** | Seth M. Reiss, AAL, ALLLC |
| **STREET** | 3770 Lurline Dr. |
| **CITY** | Honolulu |
| **STATE** | Hawaii |
| **POSTAL CODE** | 96816 |
| **COUNTRY** | United States |
| **PHONE** | (808) 521-7080 |
| **FAX** | (808) 675-5805 |
| **EMAIL** | seth.reiss@lex-ip.com |
| **AUTHORIZED TO COMMUNICATE VIA E-MAIL** | Yes |
| **DOCKET/REFERENCE NUMBER** | 1631-ID-8TM |
| **CORRESPONDENCE SECTION (current)** | |
| **NAME** | JAMES E. SHLESINGER |
| | |

| | |
|---|---|
| **FIRM NAME** | SHLESINGER, ARKWRIGHT & GARVEY LLP |
| **STREET** | 1420 KING STREET, SUITE 600 |
| **CITY** | ALEXANDRIA |
| **STATE** | Virginia |
| **POSTAL CODE** | 22314 |
| **COUNTRY** | United States |
| **PHONE** | (703) 684-5600 |
| **FAX** | (703) 836-5288 |
| **DOCKET/REFERENCE NUMBER** | R5605 |
| **CORRESPONDENCE SECTION (proposed)** | |
| **NAME** | Seth M. Reiss |
| **FIRM NAME** | Seth M. Reiss, AAL, ALLLC |
| **STREET** | 3770 Lurline Dr. |
| **CITY** | Honolulu |
| **STATE** | Hawaii |
| **POSTAL CODE** | 96816 |
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| **PHONE** | (808) 521-7080 |
| **FAX** | (808) 675-5805 |
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| **GOODS AND/OR SERVICES SECTION** | |
| **INTERNATIONAL CLASS** | 009 |
| **GOODS OR SERVICES** | VIDEO AND COMPUTER GAME PROGRAMS, CARTRIDGES AND DISCS AND INSTRUCTION MANUALS SOLD AS A UNIT; PROGRAM-RECORDED SUBSTRATES FEATURING VIDEO GAMES FOR USE WITH TELEVISION VIDEO GAME MACHINES |
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| **SPECIMEN DESCRIPTION** | mark exhibited on product packaging |
| **OWNER SECTION (current)** | |
| **NAME** | INDEX DIGITAL MEDIA, INC. |
| **STREET** | 6400 OAK CANYON, SUITE 100 |
| **CITY** | IRVINE |
| **STATE** | California |
| **ZIP/POSTAL CODE** | 92618 |
| **COUNTRY** | United States |
| **LEGAL ENTITY SECTION (current)** | |
| **TYPE** | corporation |
| **STATE/COUNTRY OF INCORPORATION** | California |
| **PAYMENT SECTION** | |
| **NUMBER OF CLASSES** | 1 |
| **NUMBER OF CLASSES PAID** | 1 |
| **SUBTOTAL AMOUNT** | 300 |
| **TOTAL FEE PAID** | 300 |
| **SIGNATURE SECTION** | |
| **SIGNATURE** | /seth m reiss/ |
| **SIGNATORY'S NAME** | Seth M. Reiss |
| **SIGNATORY'S POSITION** | Attorney of record, Hawaii bar member |
| **DATE SIGNED** | 09/26/2013 |
| **SIGNATORY'S PHONE NUMBER** | (808) 521-7080 |
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OMB No. 0651-0055 (Exp 07/31/2018)

# Combined Declaration of Use and Incontestability under Sections 8 & 15

## To the Commissioner for Trademarks:

**REGISTRATION NUMBER:** 3311295
**REGISTRATION DATE:** 10/16/2007

**MARK:** TRAUMA CENTER

The owner, INDEX DIGITAL MEDIA, INC., a corporation of California, having an address of
6400 OAK CANYON, SUITE 100
IRVINE, California 92618
United States
is filing a Combined Declaration of Use and Incontestability under Sections 8 & 15.

For International Class 009, the mark is in use in commerce on or in connection with **all** of the goods/**all** of the services, or to indicate membership in the collective membership organization, listed in the existing registration for this specific class: VIDEO AND COMPUTER GAME PROGRAMS, CARTRIDGES AND DISCS AND INSTRUCTION MANUALS SOLD AS A UNIT; PROGRAM-RECORDED SUBSTRATES FEATURING VIDEO GAMES FOR USE WITH TELEVISION VIDEO GAME MACHINES; **and** the mark has been continuously used in commerce for five (5) consecutive years after the date of registration, or the date of publication under Section 12(c), and is still in use in commerce on or in connection with **all** goods/**all** services, or to indicate membership in the collective membership organization, listed in the existing registration for this class. Also, no final decision adverse to the owner's claim of ownership of such mark for those goods/services, or to indicate membership in the collective membership organization, exists, or to the owner's right to register the same or to keep the same on the register; and, no proceeding involving said rights pending and not disposed of in either the U.S. Patent and Trademark Office or the courts exists.

The owner is submitting one(or more) specimen(s) for this class showing the mark as used in commerce on or in connection with any item in this class, consisting of a(n) mark exhibited on product packaging.

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Specimen File1
The registrant's current Attorney Information: JAMES E. SHLESINGER of SHLESINGER, ARKWRIGHT & GARVEY LLP
1420 KING STREET, SUITE 600
ALEXANDRIA, Virginia (VA) 22314
United States
The docket/reference number is R5605.

The registrant's proposed Attorney Information: Seth M. Reiss of Seth M. Reiss, AAL, ALLLC
3770 Lurline Dr.
Honolulu, Hawaii (HI) 96816
United States
The docket/reference number is 1631-ID-8TM.

The phone number is (808) 521-7080.

The fax number is (808) 675-5805.

The email address is seth.reiss@lex-ip.com.
The registrant's current Correspondence Information: JAMES E. SHLESINGER of SHLESINGER, ARKWRIGHT & GARVEY LLP
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United States
The docket/reference number is R5605.

The registrant's proposed Correspondence Information: Seth M. Reiss of Seth M. Reiss, AAL, ALLLC
3770 Lurline Dr.
Honolulu, Hawaii (HI) 96816
United States
The docket/reference number is 1631-ID-8TM.

The phone number is (808) 521-7080.

The fax number is (808) 675-5805.

The email address is seth.reiss@lex-ip.com.

A fee payment in the amount of $300 will be submitted with the form, representing payment for 1 class(es), plus any additional grace period fee, if necessary.

**Declaration**

*The mark is in use in commerce on or in connection with the goods and/or services identified above, as evidenced by the attached specimen(s) showing the mark as used in commerce. The mark has been in continuous use in commerce for five (5) consecutive years after the date of registration, or the date of publication under Section 12(c), and is still in use in commerce. There has been no final decision adverse to the owner's claim of ownership of such mark, or to the owner's right to register the same or to keep the same on the register; and there is no proceeding involving said rights pending and not disposed of either in the U.S. Patent and Trademark Office or in the courts.*

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Signature: /seth m reiss/ Date: 09/26/2013
Signatory's Name: Seth M. Reiss
Signatory's Position: Attorney of record, Hawaii bar member
Signatory's Phone Number: (808) 521-7080

Mailing Address **(current):**
SHLESINGER, ARKWRIGHT & GARVEY LLP
1420 KING STREET, SUITE 600
ALEXANDRIA, Virginia 22314

Mailing Address **(proposed):**
Seth M. Reiss, AAL, ALLLC

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# Trauma Center: Under the Knife by Atlus

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TEEN ESRB

Blood
Mild Language
Mild Violence
Partial Nudity

**7.3**

Read all 6 reviews

Gameplay: 7.8
Graphics: 7.7
Sound: 6.3
Lasting Appeal: 7.5

Platform: Nintendo DS
Publisher: Atlus
Developer: Atlus U.S.A
Category: Simulation

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## Product Details:

Trauma Center: Under the Knife lets YOU play doctor, performing increasingly complex surgeries. At first it's just another day in the O.R., but when a mysterious outbreak sweeps the area, the patients' lives are in your hands, no pressure. The stylus will be your scalpel as you make incisions, anesthetize problem areas, remove tumors, monitor vital signs, apply bandages, and more! Of course, you'll also have to deal with human drama between appointments. Keep a cool head, or you'll be out on the street (and all those years of medical school for nothing).

* Feel the pressure of each tense, challenging operation!

* Operate on a wide variety of patients in story mode, then return later and try to beat your high scores!

* Experience a compelling story with intriguing characters!

* Use your applied skills to solve the puzzle of each surgery!

* Detailed graphics bring the human body to life!

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View all 9 screenshots

SUMMARY OF CUSTOMER RATINGS & REVIEWS

**7.3**

83% of customers would recommend this product to a friend.

Gameplay: 7.8
Graphics: 7.7
Sound: 6.3
Lasting Appeal: 7.5

**Filter Reviews by:**

OVERALL RATING | GAMEPLAY | GRAPHICS | SOUND | LASTING APPEAL

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Sort reviews by: Helpfulness - High to Low

## Futuristic Medical Novel meets Game

**9**

jude53

Posted on: **9/30/11**

If you enjoyed movies like "Outbreak" or other "mystery virus ends life as we know it" stories then "Trauma Center 1" is right up your alley. The game is played from the perspective of a young surgeon fresh out of Residency who finds himself facing the biggest challenge of any medical career: devising treatment for a mystery disease that could potentially kill millions. The game is as much a "novel" as it is a game, which is great if you like a good story as well as nail biting gaming (I sure do!). No need to be more than basically knowledgeable about the human body; surgeries have far more to do with regular gaming activity like "shooting the enemy" (with lasers and colored medications) than with actual surgical techniques. The storyline is creative and engaging and ultimately shocking, and character development pretty good. My one and only beef with this game is the lack of options for "difficulty levels". I like to get the hang of a game on an easier level rather than being frustrated early on while still learning to handle all the "weapon options" (in this case the surgical tools). Having said that, I think this is a game with excellent replay value - I'm sure keeping mine! Game also available for Wii and plays with nunchuck device.

Gameplay: 9
Graphics: 10
Sound: 5
Lasting Appeal: 9

**2** of **2** found this review helpful.

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**My Product Recommendations**

Trauma Center: Second Opinion - Used

Trauma Center: New Blood

Trauma Center: Under the Knife 2

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## Amazing game that deserves more recognition

9

**Bridge**

Posted on: **5/15/10**

Gameplay: 9

Graphics: 9

Sound: 5

**2** of **2** found this review helpful.

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I saw this little gem on the Nintendo DS games list online while I was looking for a different game. I'm attending nursing school and I love medical related gameplay elements, so I decided to read the reviews and see what it was all about. It was available at the Game Stop near my apartment, so I decided to give it a try. I fell in love with the game quickly. It's such a great change of pace for me to see a game that fully embraces the capabilities of the Nintendo DS's touch pad. All of the gameplay is entirely contained in the touch pad with the stylus. Most games I've played up until now use the touch screen as a more optional thing. The game, compared to true medicine, isn't very realistic, but it's just a video game and it doesn't in any way take away from the fun you'll have. Pros: - The gameplay is just amazing and enticing. - The surgeries offer a warm challenge; you won't get away floating through the game like cutting paper with scissors, but it's not going to have you wanting to blow up your DS in frustration. - The game sets save points often, generally before each surgery and after cutscenes; you can also skip the text quickly by hitting select. This is helpful when you slip up and fail a surgery and have to start over, or feel like taking a break before trying again, so you don't have to do half the game over again. - While the game has a time limit for surgeries (5 minutes), it's usually way more than enough time to finish each one. It adds that extra challenge and suspense of knowing you have a set amount of time to finish up while never really getting down to the wire (early on) and freaking you out. Cons: - A couple of the tools (almost solely the magnifier; to a much lesser extent, the needle) sometimes won't work properly, which can be annoying when you see your time limit ticking down. - The game only likes to tell you how to do things once. I found myself on numerous occasions staring at the screen blankly because I forgot the next step, or simply because the game didn't explain well enough what I was supposed to do next. Overall, the game is a definite must-have for any DS gamer. The gameplay will never leave you bored, and the replay value is very high (I find myself starting new games often just to redo my favorite surgeries and challenge myself to beat old times). It's a pretty cheap game, and will definitely get you hooked!

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## I Dont want to read a book I want to play a game!

1

**kayleejade**

Posted on: **7/23/10**

Gameplay: 5

This game was a waste of money, plain and simple. When I looked at the case I was interested because it looked like a real life surgery game, well the graphics were very good but the story line was rediculous!! This story started out at a camp, well it seemed interesting listening to the begining of the story but to sit there for what seemed like forever was retarded! The whole game was these people just talking, if I wanted to read a book I would have bought a book! A little story line is wanted but for them to babble on like a bunch of school girls is overboard! Then when you actually get to a surgery and beat it, its like your getting punished with them talking for ten minutes again! I immediately took the game back after a day! Rated NO STARS!!

Graphics: 2

Sound: 5

**0** of **22** found this review helpful.

**Was this helpful to you?**

(Report as inappropriate)

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## Good game

**7**

**Anonymous**
Flower Mound, TX

Posted on:
**11/7/10**

**This game is perfect for:** casual gamers

This is a good game if you like surgery stuff. There is a lot of talking in the game, but you can skip through it fast. The game starts out easy but gets way harder as you continue. Graphics are pretty good. It will last you awhile. If your looking for a fast paced surgery/puzzle game, then this game is perfect.

Gameplay: 7

Graphics: 7

Sound: 6

Lasting Appeal: 6

**Was this helpful to you?**

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## The best game on the DS, flat-out.

**10**

Otend

Posted on:
**7/16/09**

I got this for Christmas of 2006, and I still play it regularly. I have honed my skill so that I can beat the whole thing in just under two hours. The moment it ended, I wanted more. Let's start off with the visuals. They are excellent for a DS game, though the framerate does seem to drop on occasion when there's too much going on. They go into the perfect amount of detail so that you can tell what's going on without becoming too realistic. As for the gameplay, it works perfectly on the DS. Everything is very responsive, and trust me, you'll need that responsiveness. Why? This game is brutal. Everyone says things like Mile High Club in Call of Duty 4 and the Ghost Recon games are hard, but those are for little kids compared to what this game will throw at you. However, it does give you enough time to figure out what you're doing before it goes to the harder missions. Don't believe the six-plus hours that it says when you beat the game. You'll have spent more than that due to the challenge level. However, that can't be counted against it. For the story, it's well-written with great characters that you can sympathize with. The plotline itself is far from being standard, this being from Atlus, creators of games set in worlds where rumors come true if enough people think they are. This is a rare occasion where a handheld game surpasses several hundreds of other games regardless of what system they are from. It's tough, well-written, beautiful in art and sound, and fun. This gets my honor of being the best game for DS, and if you can find a copy, buy it immediately before it becomes incredibly rare.

Gameplay: 10
Graphics: 10
Sound: 10

**Was this helpful to you?**

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## How to Save a Life

8

mariofan36

Posted on: 4/8/08

Gameplay: 7

Graphics: 8

Sound: 7

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Video games often get a bad rap what with all the killing and shooting and general debauchery. Here though, you save people, and it's fun! On to the game, it's well designed and just a lot of fun overall. The difficulty curve is admittedly quite high towards the end, where luck is as much a factor as skill. The controls generally work correctly, though stitches can prove to be a little bit fidgety if you are in a rush. Selection of tools can be tough on such a small screen, but once you use them enough, you will likely have them memorized, making it less of an issue as you go on. On the note of controls, there is one very important thing to remember. DO NOT play this game in a car, bus, or anywhere where the DS will get jostled. Precision and speed are both very important, and playing somewhere that is moving will just be frustrating. The sound in the game does it's job but is overall forgettable. The graphics are anime-esque / cartoony, and the bodies that you do surgery on have been... anatomically limited... to keep the game to a Teen rating. Also of note, if you are squeamish around blood, there honestly isn't that much in the game. There are spurts when you cut something, but in general the bloodiness is not excessive. That brings us to realism, which I honestly don't know how to rate. I don't personally want too much realism in a game about surgery, because there is a point where fun becomes work, and this game stays firmly on the fun side. However, yes, the parts of the body are in the right place, and you use actual tools (save for some handy magic healing gel). Finally, the story isn't too great, but luckily it never really drags the game too much, and some parts are genuinely interesting if you don't skip it all over. Overall, this is a really enjoyable game that I recommend to anyone with a steady hand and some patience.

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Read all Trauma Center: Under the Knife reviews

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# Trauma Center: Under the Knife - Nintendo DS

by Atlus

Platform: Nintendo DS | Rated: Teen

(76 customer reviews)

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- Deal with human drama between appointments - Keep a cool head, or you'll be out on the street and all those years of medical school will be for nothing
- Feel the pressure of each tense, challenging operation as detailed graphics bring the human body to life
- Operate on a wide variety of patients in story mode, then return later and try to beat your high scores!

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- **This item:** Trauma Center: Under the Knife - Nintendo DS by Atlus Nintendo DS $33.99
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## Customers Who Bought This Item Also Bought

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## Product Details

**Shipping:** Currently, item can be shipped only within the U.S. and to APO/FPO addresses. For APO/FPO shipments, please check with the manufacturer regarding warranty and support issues.

**ASIN:** B0009K7ESC

**Product Dimensions:** 4.8 x 5.2 x 0.8 inches ; 4.5 ounces

**Media:** Video Game

**Release Date:** August 15, 2005

**Average Customer Review:** (76 customer reviews)

**Amazon Best Sellers Rank:** #7,656 in Video Games (See Top 100 in Video Games)
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**Discontinued by manufacturer:** Yes

Did we miss any relevant features for this product? **Tell us what we missed.**

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## Product Description

### From the Manufacturer

With something for everyone, *Trauma Center: Under the Knife* is just what the doctor ordered! As Dr. Derek Stiles, players will experience all the highs and lows of medical drama as they save patients and learn cutting-edge medical techniques. The stylus becomes more than just a piece of plastic; it serves as a scalpel, an ultrasound, antibiotic gel, and much more!

You've never experienced fast action like it takes to survive in the O.R.! The patient's condition can go from bad to worse in the blink of an eye, and only one person stands between them and a body bag--you!

Gamers will feel like expert surgeons as they treat injuries and uncover ways to battle with a dangerous new disease. The controls are easy to understand, but saving lives is difficult to master. The challenging gameplay will keep doctors coming back to see the next dramatic event in *Trauma Center's* gripping storyline.

The Basics of the Operating System:

- Before the operation: It's just another quiet day in the Trauma Center until a patient is wheeled in. If they need immediate attention, it's up to you to save their life! As the storyline progresses, you'll have to operate in a variety of situations.
- Tense events: As you get further into the game, you'll begin to unravel a tale of disease and terrorism... If you don't master various different treatment techniques, you'll never be able to progress the story (or save your patient).
- Briefing: Before each operation, there will be a conference detailing their condition and possible treatments. Be sure to pay attention! This information is crucial to the patient's survival, and will let you know what's expected in the coming stage.

### Product Description

Trauma Center: Under the Knife gives you the chance to play doctor. It's just another day in the O.R. until a mysterious outbreak sweeps the area. As the problems get more complex, it's up to you to wield your scalpel and test your medical skills under the most difficult conditions. Patients' lives are in your hands.

## What Other Items Do Customers Buy After Viewing This Item?

Trauma Center: Under the Knife 2 - Nintendo DS by Atlus Nintendo DS
(27)
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(215)
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(139)
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(65)
Buy new: ~~$19.99~~ $18.68
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Suggested by 13 customers

Trauma Team - Nintendo Wii
(46)
Buy new: ~~$29.99~~ $16.67
44 used & new from $13.22
Suggested by 9 customers

Lifesigns - Nintendo DS
(12)
Buy new: $19.99
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Suggested by 2 customers

The Book of Games Volume 1: The Ultimate Guide to PC and Video Games (Book of Games series)
by Bendik Stang
(5)
35 used & new from $3.93
Suggested by 1 customer

› **Explore 10 other items related to "trauma center"**

## Customer Reviews

(76)
4.0 out of 5 stars

| | |
|---|---|
| 5 star | 32 |
| 4 star | 22 |
| 3 star | 13 |
| 2 star | 8 |
| 1 star | 1 |

See all 76 customer reviews

*" Trauma Center is a unique game, and it is indeed really fun. "*
Edmo S. Filho | 17 reviewers made a similar statement

*" Yeah this game is really fun, just gets extremely hard at times towards the end. "*
J. Tate | 11 reviewers made a similar statement

*" (Of course I didn't) I'm just really glad I didn't buy this game. "*
A. Jacobs | 6 reviewers made a similar statement

### Most Helpful Customer Reviews

151 of 154 people found the following review helpful

**They'll survive** October 21, 2005
By Lestor neeker Wong
**Fun:**

There was a time when the closest I came to becoming a doctor was my handwriting. Thanks to Atlus, now I can at least save lives with my stylus. Yes, the library of innovative, interactive DS games doesn't seem to be drying up, and in Trauma Center: Under the Knife, we've another quirky Japanese title that somehow makes playing games fun again.

Assuming the role of Derek Stiles, a rookie surgeon, your task in Trauma Center is to save the world. Blessed with a unique gift only known as the "healing touch", which gives you extraordinary speed and concentration when performing a surgery, you'll take on a group of terrorists who've brought upon a mysterious, yet life-threatening virus called GUILT upon the world.

Of course, as a surgeon, you won't have to take on these people head on, Street Fighter-style. Instead, each attack from the terrorists is sent to you in the form of a patient. The injured parts are revealed as close-ups on the touch screen, while you use a host of items to salvage the situation within a time limit. Obviously, the cases get more and more complicated as the game progresses, and saving the lives of these patients becomes truly a race against time, as well as the strange ailments that befall upon them.

In essence, Trauma Center requires you to perform surgeries after surgeries. While this may sound a little repetitive, you probably won't even notice it in practice. The game is paced so quickly, you'd barely have any time to think about what to do next, and before you know it, you're on the job again. Sharp instincts, quick reflexes and a lot of patience are what will get you through the game. But if you're into unveiling the mystery behind GUILT and its perpetuator, you wouldn't be shortchanged too.
Read more ›

4 Comments | **Was this review helpful to you?** Yes No

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### Most Recent Customer Reviews

**Would not recommend.**
I purchased this item as a Christmas gift. My granddaughter played it once and found it boring. I'm sorry but I would not recommend this item.
Published 9 days ago by Lola McLaughlin

**Amazing Game!**
Love this game! I can not put this game down. Got the game brand new and quick. 5 stars all the way!
Published 1 month ago by Ironhide

**A happy Birthday girl**
I bought this as a gift for my sisters birthday. She's studying nursing and is deciding whether she wants to go into surgical... It seemed like the perfect gift. Read more
Published 3 months ago by sken

20 of 20 people found the following review helpful

**Inventive and fun** August 27, 2006

By N. Durham HALL OF FAME TOP 1000 REVIEWER VINE VOICE

**Fun:**

Of all the games on the DS, no other third party title has made this good of use of the stylus and touch screen than Atlus' Trauma Center: Under the Knife. Playing as a young, inexperienced surgeon, you use the stylus to cut, suture, bandage, and more in an effort to save your patients. You have a certain amount of time to do these tasks, as well as keeping an eye on your patient's vitals while doing such surgeries like removing glass shards and re-starting the heart of a flatliner. There's a storyline to Trauma Center, but it's only here as a way to make the game move along. The highlight of the game and what makes it worth picking up is the fact that this is one of the titles that makes the DS the best portable system out there today. The level of interactivity is inituitive, but the game loses steam because it is ultimately too short. After completeing each surgery, you'll be able to re-play them to boost your surgeon rating, which is a nice little bonus in itself. All in all, Trauma Center: Under the Knife is a definite must check out for all DS owners, but keep in mind that the game isn't for everyone.

Comment | **Was this review helpful to you?** Yes No

17 of 18 people found the following review helpful

**Being a Doctor is hard** January 19, 2007

By N. Burt VINE VOICE

**Amazon Verified Purchase**

**Fun:**

I almost didn't buy this game since it just sounded weird, but I did buy it. It is weird. It is also very fun to figure out the what to do and keep up the pace so you didn't kill people. The operations are really great, don't worry it doesn't really look like the inside of a body at all. There are two detracting points to this game. One, the art just isn't that good, this may be a blessing as it would be pretty gross otherwise. Two, there is two much talking and down time between operations. The operations are really fun and interesting, but then you have to get back to the story. The story was pretty boring to me as you don't get to make any choices you just read it. Overall, I really like this game, at least the operations, you can speed up the talking so you don't actually have to read. Only the most squimish will have a problem with it.

Comment | **Was this review helpful to you?** Yes No

16 of 17 people found the following review helpful

**An Inverse Relationship Between Fun and Blood Pressure**

September 22, 2006

By L. J Lewis

**Fun:**

Trauma Center: Under the Knife is a novel idea for the Nintendo DS. It's creative and it can be fun at times, but its got major issues bogging it down. The most previously mentioned of which are its sometimes doggy controlls and extreme difficulty. First of all, the difficulty curve is all over the place. This game bounces between having operations that are simple enough to get on the first time and then will switch to missions that are on the "this is impossible" difficulty level. Some of these super hard operations almost seem like they want you to fail. I base this on the fact that on operations I struggled many times to get through I would get a high grade at the end of the mission. I didn't perform it skillfully at all, but it seem like the game knows that keeping the patient alive is a monumental task in and of itself. Adding to this is the dogy controls for some of the tools. The Magnifying Glass is a pain to use. Not only must you draw the circle precisely, but quickly too. Sewing closed wounds is also hard. Sometimes the game will register it and sometimes it won't. As the patients life meter drops quickly when you have a bleeding wound, this can be the difference between success and failure on some missions.

Despite the off the charts difficulty on the most the of missions, some of the easier

**awesome game**

but lol some of the operations make me itchy XD its all together a fun operation game to play and has a interesting story line :)

Published 6 months ago by Fuumah

**hard**

very hard game it takes a lot of patenice to play it is a high skill level and levels are timed

Published 8 months ago by wanda

**different**

this game is fun and different, keeps your attention, but no way to move on if you cant pass a certain surgery

Published 9 months ago by Igotzapeanut

**OPERATION**

I bought this game for my girlfriend and she's wanted it for almost 3 years now. I played it myself and liked it. Read more

Published 20 months ago by A13X

**Average...**

I kind of wanted to try a different type of game and was disappointed in this game. It was fun at first and kind of exciting but then it became dull and stressful. Read more

Published on September 24, 2011 by Rebecca

**Extremely frustrating!**

Without a doubt one of the most frustrating games I've ever played, and not in a "fun and challenging" way... Just annoying. Read more

Published on November 26, 2010 by Alexandra

**Despite my complete lack of skills, it was still a fun game**

I'm embarassed to say this, but I stink at this game. As in big time stink. Try as hard as I might, I've never been able to finish this game- even with my TC savvy friend coaching... Read more

Published on July 24, 2010 by ChibiNeko

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ones are very fun. It's quite fun to go back and perform them again in challenge mode to get a higher grade.

Even if you find the super-hard parts of Trauma Center to be a blast, I doubt any but the most dedicated of virtual surgeons are going to play through the entire game a second time. For one thing, this is a very talky game. It's fourty or so missions are spliced between a liberal amount of story. Read more ›

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**Brand**
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# Trauma Center: Under the Knife by Atlus

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**7.3**

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Gameplay: 7.8
Graphics: 7.7
Sound: 6.3
Lasting Appeal: 7.5

Platform: Nintendo DS
Publisher: Atlus
Developer: Atlus U.S.A
Category: Simulation

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## Product Details:

Trauma Center: Under the Knife lets YOU play doctor, performing increasingly complex surgeries. At first it's just another day in the O.R., but when a mysterious outbreak sweeps the area, the patients' lives are in your hands, no pressure. The stylus will be your scalpel as you make incisions, anesthetize problem areas, remove tumors, monitor vital signs, apply bandages, and more! Of course, you'll also have to deal with human drama between appointments. Keep a cool head, or you'll be out on the street (and all those years of medical school for nothing).

* Feel the pressure of each tense, challenging operation!

* Operate on a wide variety of patients in story mode, then return later and try to beat your high scores!

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* Use your applied skills to solve the puzzle of each surgery!

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**7.3**

83% of customers would recommend this product to a friend.

Gameplay: 7.8
Graphics: 7.7
Sound: 6.3
Lasting Appeal: 7.5

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## Futuristic Medical Novel meets Game

**9**

jude53

Posted on: **9/30/11**

If you enjoyed movies like "Outbreak" or other "mystery virus ends life as we know it" stories then "Trauma Center 1" is right up your alley. The game is played from the perspective of a young surgeon fresh out of Residency who finds himself facing the biggest challenge of any medical career: devising treatment for a mystery disease that could potentially kill millions. The game is as much a "novel" as it is a game, which is great if you like a good story as well as nail biting gaming (I sure do!). No need to be more than basically knowledgeable about the human body; surgeries have far more to do with regular gaming activity like "shooting the enemy" (with lasers and colored medications) than with actual surgical techniques. The storyline is creative and engaging and ultimately shocking, and character development pretty good. My one and only beef with this game is the lack of options for "difficulty levels". I like to get the hang of a game on an easier level rather than being frustrated early on while still learning to handle all the "weapon options" (in this case the surgical tools). Having said that, I think this is a game with excellent replay value - I'm sure keeping mine! Game also available for Wii and plays with nunchuck device.

Gameplay: 9
Graphics: 10
Sound: 5
Lasting Appeal: 9

**2** of **2** found this review helpful.

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**My Product Recommendations**

Trauma Center: Second Opinion - Used

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## Amazing game that deserves more recognition

9

**Bridge**

Posted on: **5/15/10**

Gameplay: 9

Graphics: 9

Sound: 5

**2** of **2** found this review helpful.

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I saw this little gem on the Nintendo DS games list online while I was looking for a different game. I'm attending nursing school and I love medical related gameplay elements, so I decided to read the reviews and see what it was all about. It was available at the Game Stop near my apartment, so I decided to give it a try. I fell in love with the game quickly. It's such a great change of pace for me to see a game that fully embraces the capabilities of the Nintendo DS's touch pad. All of the gameplay is entirely contained in the touch pad with the stylus. Most games I've played up until now use the touch screen as a more optional thing. The game, compared to true medicine, isn't very realistic, but it's just a video game and it doesn't in any way take away from the fun you'll have. Pros: - The gameplay is just amazing and enticing. - The surgeries offer a warm challenge; you won't get away floating through the game like cutting paper with scissors, but it's not going to have you wanting to blow up your DS in frustration. - The game sets save points often, generally before each surgery and after cutscenes; you can also skip the text quickly by hitting select. This is helpful when you slip up and fail a surgery and have to start over, or feel like taking a break before trying again, so you don't have to do half the game over again. - While the game has a time limit for surgeries (5 minutes), it's usually way more than enough time to finish each one. It adds that extra challenge and suspense of knowing you have a set amount of time to finish up while never really getting down to the wire (early on) and freaking you out. Cons: - A couple of the tools (almost solely the magnifier; to a much lesser extent, the needle) sometimes won't work properly, which can be annoying when you see your time limit ticking down. - The game only likes to tell you how to do things once. I found myself on numerous occasions staring at the screen blankly because I forgot the next step, or simply because the game didn't explain well enough what I was supposed to do next. Overall, the game is a definite must-have for any DS gamer. The gameplay will never leave you bored, and the replay value is very high (I find myself starting new games often just to redo my favorite surgeries and challenge myself to beat old times). It's a pretty cheap game, and will definitely get you hooked!

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## I Dont want to read a book I want to play a game!

1

**kayleejade**

Posted on: **7/23/10**

Gameplay: 5

This game was a waste of money, plain and simple. When I looked at the case I was interested because it looked like a real life surgery game, well the graphics were very good but the story line was rediculous!! This story started out at a camp, well it seemed interesting listening to the begining of the story but to sit there for what seemed like forever was retarded! The whole game was these people just talking, if I wanted to read a book I would have bought a book! A little story line is wanted but for them to babble on like a bunch of school girls is overboard! Then when you actually get to a surgery and beat it, its like your getting punished with them talking for ten minutes again! I immediately took the game back after a day! Rated NO STARS!!

Graphics: 2

Sound: 5

**0** of **22** found this review helpful.

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## Good game

**7**

**Anonymous**
Flower Mound, TX

Posted on:
**11/7/10**

**This game is perfect for:** casual gamers

This is a good game if you like surgery stuff. There is a lot of talking in the game, but you can skip through it fast. The game starts out easy but gets way harder as you continue. Graphics are pretty good. It will last you awhile. If your looking for a fast paced surgery/puzzle game, then this game is perfect.

Gameplay: 7

Graphics: 7

Sound: 6

Lasting Appeal: 6

**Was this helpful to you?**

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## The best game on the DS, flat-out.

**10**

Otend

Posted on:
**7/16/09**

I got this for Christmas of 2006, and I still play it regularly. I have honed my skill so that I can beat the whole thing in just under two hours. The moment it ended, I wanted more. Let's start off with the visuals. They are excellent for a DS game, though the framerate does seem to drop on occasion when there's too much going on. They go into the perfect amount of detail so that you can tell what's going on without becoming too realistic. As for the gameplay, it works perfectly on the DS. Everything is very responsive, and trust me, you'll need that responsiveness. Why? This game is brutal. Everyone says things like Mile High Club in Call of Duty 4 and the Ghost Recon games are hard, but those are for little kids compared to what this game will throw at you. However, it does give you enough time to figure out what you're doing before it goes to the harder missions. Don't believe the six-plus hours that it says when you beat the game. You'll have spent more than that due to the challenge level. However, that can't be counted against it. For the story, it's well-written with great characters that you can sympathize with. The plotline itself is far from being standard, this being from Atlus, creators of games set in worlds where rumors come true if enough people think they are. This is a rare occasion where a handheld game surpasses several hundreds of other games regardless of what system they are from. It's tough, well-written, beautiful in art and sound, and fun. This gets my honor of being the best game for DS, and if you can find a copy, buy it immediately before it becomes incredibly rare.

Gameplay: 10
Graphics: 10
Sound: 10

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## How to Save a Life

8

mariofan36

Posted on: 4/8/08

Gameplay: 7

Graphics: 8

Sound: 7

Was this helpful to you?

(Report as inappropriate)

Share this:

Video games often get a bad rap what with all the killing and shooting and general debauchery. Here though, you save people, and it's fun! On to the game, it's well designed and just a lot of fun overall. The difficulty curve is admittedly quite high towards the end, where luck is as much a factor as skill. The controls generally work correctly, though stitches can prove to be a little bit fidgety if you are in a rush. Selection of tools can be tough on such a small screen, but once you use them enough, you will likely have them memorized, making it less of an issue as you go on. On the note of controls, there is one very important thing to remember. DO NOT play this game in a car, bus, or anywhere where the DS will get jostled. Precision and speed are both very important, and playing somewhere that is moving will just be frustrating. The sound in the game does it's job but is overall forgettable. The graphics are anime-esque / cartoony, and the bodies that you do surgery on have been... anatomically limited... to keep the game to a Teen rating. Also of note, if you are squeamish around blood, there honestly isn't that much in the game. There are spurts when you cut something, but in general the bloodiness is not excessive. That brings us to realism, which I honestly don't know how to rate. I don't personally want too much realism in a game about surgery, because there is a point where fun becomes work, and this game stays firmly on the fun side. However, yes, the parts of the body are in the right place, and you use actual tools (save for some handy magic healing gel). Finally, the story isn't too great, but luckily it never really drags the game too much, and some parts are genuinely interesting if you don't skip it all over. Overall, this is a really enjoyable game that I recommend to anyone with a steady hand and some patience.

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by Atlus

Platform: Nintendo DS | Rated: Teen

(76 customer reviews)

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- Feel the pressure of each tense, challenging operation as detailed graphics bring the human body to life
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**Average Customer Review:** (76 customer reviews)

**Amazon Best Sellers Rank:** #7,656 in Video Games (See Top 100 in Video Games)
#50 in Video Games > Nintendo DS > Games > **Simulation**

**Discontinued by manufacturer:** Yes

Did we miss any relevant features for this product? **Tell us what we missed.**

Would you like to **update product info**, **give feedback on images**, or **tell us about a lower price**?

## Product Description

### From the Manufacturer

With something for everyone, *Trauma Center: Under the Knife* is just what the doctor ordered! As Dr. Derek Stiles, players will experience all the highs and lows of medical drama as they save patients and learn cutting-edge medical techniques. The stylus becomes more than just a piece of plastic; it serves as a scalpel, an ultrasound, antibiotic gel, and much more!

You've never experienced fast action like it takes to survive in the O.R.! The patient's condition can go from bad to worse in the blink of an eye, and only one person stands between them and a body bag--you!

Gamers will feel like expert surgeons as they treat injuries and uncover ways to battle with a dangerous new disease. The controls are easy to understand, but saving lives is difficult to master. The challenging gameplay will keep doctors coming back to see the next dramatic event in *Trauma Center's* gripping storyline.

The Basics of the Operating System:

- Before the operation: It's just another quiet day in the Trauma Center until a patient is wheeled in. If they need immediate attention, it's up to you to save their life! As the storyline progresses, you'll have to operate in a variety of situations.
- Tense events: As you get further into the game, you'll begin to unravel a tale of disease and terrorism... If you don't master various different treatment techniques, you'll never be able to progress the story (or save your patient).
- Briefing: Before each operation, there will be a conference detailing their condition and possible treatments. Be sure to pay attention! This information is crucial to the patient's survival, and will let you know what's expected in the coming stage.

### Product Description

Trauma Center: Under the Knife gives you the chance to play doctor. It's just another day in the O.R. until a mysterious outbreak sweeps the area. As the problems get more complex, it's up to you to wield your scalpel and test your medical skills under the most difficult conditions. Patients' lives are in your hands.

## What Other Items Do Customers Buy After Viewing This Item?

Trauma Center: Under the Knife 2 - Nintendo DS by Atlus Nintendo DS
(27)
$22.22

9 Hours, 9 Persons, 9 Doors - Nintendo DS by Aksys Nintendo DS
(215)
$19.60

Phoenix Wright: Ace Attorney - Nintendo DS by Capcom Nintendo DS
(139)
$18.98

Trauma Team - Nintendo Wii by Atlus Nintendo Wii
(46)
$16.67

› **Explore similar items**

## Looking for "trauma center" Products?

**Other customers suggested these items:**

Trauma Center: Second Opinion - Nintendo Wii
(73)
Buy new: ~~$29.99~~ $14.17
153 used & new from $2.45
Suggested by 22 customers

Trauma Center: New Blood - Nintendo Wii
(65)
Buy new: ~~$19.99~~ $18.68
100 used & new from $0.01
Suggested by 13 customers

Trauma Team - Nintendo Wii
(46)
Buy new: ~~$29.99~~ $16.67
44 used & new from $13.22
Suggested by 9 customers

Lifesigns - Nintendo DS
(12)
Buy new: $19.99
29 used & new from $6.16
Suggested by 2 customers

The Book of Games Volume 1: The Ultimate Guide to PC and Video Games (Book of Games series)
by Bendik Stang
(5)
35 used & new from $3.93
Suggested by 1 customer

› **Explore 10 other items related to "trauma center"**

## Customer Reviews

(76)
4.0 out of 5 stars

| | |
|---|---|
| 5 star | 32 |
| 4 star | 22 |
| 3 star | 13 |
| 2 star | 8 |
| 1 star | 1 |

See all 76 customer reviews

*" Trauma Center is a unique game, and it is indeed really fun. "*
Edmo S. Filho | 17 reviewers made a similar statement

*" Yeah this game is really fun, just gets extremely hard at times towards the end. "*
J. Tate | 11 reviewers made a similar statement

*" (Of course I didn't) I'm just really glad I didn't buy this game. "*
A. Jacobs | 6 reviewers made a similar statement

### Most Helpful Customer Reviews

151 of 154 people found the following review helpful

**They'll survive** October 21, 2005
By Lestor neeker Wong
**Fun:**

There was a time when the closest I came to becoming a doctor was my handwriting. Thanks to Atlus, now I can at least save lives with my stylus. Yes, the library of innovative, interactive DS games doesn't seem to be drying up, and in Trauma Center: Under the Knife, we've another quirky Japanese title that somehow makes playing games fun again.

Assuming the role of Derek Stiles, a rookie surgeon, your task in Trauma Center is to save the world. Blessed with a unique gift only known as the "healing touch", which gives you extraordinary speed and concentration when performing a surgery, you'll take on a group of terrorists who've brought upon a mysterious, yet life-threatening virus called GUILT upon the world.

Of course, as a surgeon, you won't have to take on these people head on, Street Fighter-style. Instead, each attack from the terrorists is sent to you in the form of a patient. The injured parts are revealed as close-ups on the touch screen, while you use a host of items to salvage the situation within a time limit. Obviously, the cases get more and more complicated as the game progresses, and saving the lives of these patients becomes truly a race against time, as well as the strange ailments that befall upon them.

In essence, Trauma Center requires you to perform surgeries after surgeries. While this may sound a little repetitive, you probably won't even notice it in practice. The game is paced so quickly, you'd barely have any time to think about what to do next, and before you know it, you're on the job again. Sharp instincts, quick reflexes and a lot of patience are what will get you through the game. But if you're into unveiling the mystery behind GUILT and its perpetuator, you wouldn't be shortchanged too.
Read more ›

4 Comments | **Was this review helpful to you?** Yes No

Advertisement

### Most Recent Customer Reviews

**Would not recommend.**
I purchased this item as a Christmas gift. My granddaughter played it once and found it boring. I'm sorry but I would not recommend this item.
Published 9 days ago by Lola McLaughlin

**Amazing Game!**
Love this game! I can not put this game down. Got the game brand new and quick. 5 stars all the way!
Published 1 month ago by Ironhide

**A happy Birthday girl**
I bought this as a gift for my sisters birthday. She's studying nursing and is deciding whether she wants to go into surgical... It seemed like the perfect gift. Read more
Published 3 months ago by sken

20 of 20 people found the following review helpful

**Inventive and fun** August 27, 2006

By N. Durham HALL OF FAME TOP 1000 REVIEWER VINE VOICE

**Fun:**

Of all the games on the DS, no other third party title has made this good of use of the stylus and touch screen than Atlus' Trauma Center: Under the Knife. Playing as a young, inexperienced surgeon, you use the stylus to cut, suture, bandage, and more in an effort to save your patients. You have a certain amount of time to do these tasks, as well as keeping an eye on your patient's vitals while doing such surgeries like removing glass shards and re-starting the heart of a flatliner. There's a storyline to Trauma Center, but it's only here as a way to make the game move along. The highlight of the game and what makes it worth picking up is the fact that this is one of the titles that makes the DS the best portable system out there today. The level of interactivity is inituitive, but the game loses steam because it is ultimately too short. After completeing each surgery, you'll be able to re-play them to boost your surgeon rating, which is a nice little bonus in itself. All in all, Trauma Center: Under the Knife is a definite must check out for all DS owners, but keep in mind that the game isn't for everyone.

Comment | **Was this review helpful to you?** Yes No

17 of 18 people found the following review helpful

**Being a Doctor is hard** January 19, 2007

By N. Burt VINE VOICE

**Amazon Verified Purchase**

**Fun:**

I almost didn't buy this game since it just sounded weird, but I did buy it. It is weird. It is also very fun to figure out the what to do and keep up the pace so you didn't kill people. The operations are really great, don't worry it doesn't really look like the inside of a body at all. There are two detracting points to this game. One, the art just isn't that good, this may be a blessing as it would be pretty gross otherwise. Two, there is two much talking and down time between operations. The operations are really fun and interesting, but then you have to get back to the story. The story was pretty boring to me as you don't get to make any choices you just read it. Overall, I really like this game, at least the operations, you can speed up the talking so you don't actually have to read. Only the most squimish will have a problem with it.

Comment | **Was this review helpful to you?** Yes No

16 of 17 people found the following review helpful

**An Inverse Relationship Between Fun and Blood Pressure**

September 22, 2006

By L. J Lewis

**Fun:**

Trauma Center: Under the Knife is a novel idea for the Nintendo DS. It's creative and it can be fun at times, but its got major issues bogging it down. The most previously mentioned of which are its sometimes doggy controlls and extreme difficulty. First of all, the difficulty curve is all over the place. This game bounces between having operations that are simple enough to get on the first time and then will switch to missions that are on the "this is impossible" difficulty level. Some of these super hard operations almost seem like they want you to fail. I base this on the fact that on operations I struggled many times to get through I would get a high grade at the end of the mission. I didn't perform it skillfully at all, but it seem like the game knows that keeping the patient alive is a monumental task in and of itself. Adding to this is the dogy controls for some of the tools. The Magnifying Glass is a pain to use. Not only must you draw the circle precisely, but quickly too. Sewing closed wounds is also hard. Sometimes the game will register it and sometimes it won't. As the patients life meter drops quickly when you have a bleeding wound, this can be the difference between success and failure on some missions.

Despite the off the charts difficulty on the most the of missions, some of the easier

**awesome game**

but lol some of the operations make me itchy XD its all together a fun operation game to play and has a interesting story line :)

Published 6 months ago by Fuumah

**hard**

very hard game it takes a lot of patenice to play it is a high skill level and levels are timed

Published 8 months ago by wanda

**different**

this game is fun and different, keeps your attention, but no way to move on if you cant pass a certain surgery

Published 9 months ago by Igotzapeanut

**OPERATION**

I bought this game for my girlfriend and she's wanted it for almost 3 years now. I played it myself and liked it. Read more

Published 20 months ago by A13X

**Average...**

I kind of wanted to try a different type of game and was disappointed in this game. It was fun at first and kind of exciting but then it became dull and stressful. Read more

Published on September 24, 2011 by Rebecca

**Extremely frustrating!**

Without a doubt one of the most frustrating games I've ever played, and not in a "fun and challenging" way... Just annoying. Read more

Published on November 26, 2010 by Alexandra

**Despite my complete lack of skills, it was still a fun game**

I'm embarassed to say this, but I stink at this game. As in big time stink. Try as hard as I might, I've never been able to finish this game- even with my TC savvy friend coaching... Read more

Published on July 24, 2010 by ChibiNeko

**Search Customer Reviews**

Go

Only search this product's reviews

ones are very fun. It's quite fun to go back and perform them again in challenge mode to get a higher grade.

Even if you find the super-hard parts of Trauma Center to be a blast, I doubt any but the most dedicated of virtual surgeons are going to play through the entire game a second time. For one thing, this is a very talky game. It's fourty or so missions are spliced between a liberal amount of story. Read more ›

Comment | **Was this review helpful to you?** Yes No

› **See all 76 customer reviews (newest first)**

**Write a customer review**

## Forums

2 customer discussions

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Video Games > Nintendo DS > Games > Simulation

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**Shipping Option** (What's this?)
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**ESRB Rating**
- Teen
- Everyone

**Brand**
- Atlus
- Capcom
- Dreamcatcher

**Book Format**
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- Audio Cassette
- Hardcover
- Kindle Edition

**Avg. Customer Review**
- ★★★★☆ & Up
- ★★★☆☆ & Up
- ★★☆☆☆ & Up
- ★☆☆☆☆ & Up

**International Shipping** (What's this?)
- AmazonGlobal Eligible

**Condition**
- New
- Used

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**Trauma Center: Under the Knife - Nintendo DS** by Atlus (Aug 15, 2005)

$33.99 Nintendo DS
Only 1 left in stock - order soon.
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$33.49 new (23 offers)
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(76)
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**Trauma Center: Under the Knife 2 - Nintendo DS** by Atlus (Jul 1, 2008)

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(65)
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Video Games: See all 30 items

**Trauma Team - Nintendo Wii** by Atlus (May 18, 2010)

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In stock. Usually ships within 4 to 5 days.
More Buying Choices - Nintendo Wii
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(46)
Trade in this video game item for an Amazon.com Gift Card
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Video Games: See all 30 items

**9 Hours, 9 Persons, 9 Doors - Nintendo DS** by Aksys (Nov 16, 2010)

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| **REGISTRATION NUMBER** | 3311295 |
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| **MARK SECTION** | |
| **MARK** | TRAUMA CENTER |
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| **NAME** | INDEX DIGITAL MEDIA, INC. |
| **STREET** | 199 TECHNOLOGY DRIVE, SUITE 105 |
| **CITY** | IRVINE |
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| **ZIP/POSTAL CODE** | 92618 |
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| **STREET** | 6400 OAK CANYON, SUITE 100 |
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| **SIGNATURE** | /jes/ |
| **SIGNATORY NAME** | James E. Shlesinger |
| **SIGNATORY DATE** | 06/07/2011 |
| **SIGNATORY POSITION** | Attorney of Record, Virginia Bar Member and Agent |
| **FILING INFORMATION SECTION** | |
| **SUBMIT DATE** | Tue Jun 07 14:48:27 EDT 2011 |
| **TEAS STAMP** | USPTO/COA-XXX.XXX.XX.XXX-<br>20110607144827214402-7889<br>8276-4801db19aea55e2cf3f8<br>be6a4e234c47b86-N/A-N/A-2<br>0110607143933674713 |

Int. Cl.: 9

Prior U.S. Cls.: 21, 23, 26, 36 and 38

Reg. No. 3,311,295

United States Patent and Trademark Office

Registered Oct. 16, 2007

## TRADEMARK
### PRINCIPAL REGISTER

# TRAUMA CENTER

ATLUS U.S.A., INC. (CALIFORNIA CORPORATION)
199 TECHNOLOGY DRIVE, SUITE 105
IRVINE, CA 92618

FOR: VIDEO AND COMPUTER GAME PROGRAMS, CARTRIDGES AND DISCS AND INSTRUCTION MANUALS SOLD AS A UNIT; PROGRAM-RECORDED SUBSTRATES FEATURING VIDEO GAMES FOR USE WITH TELEVISION VIDEO GAME MACHINES, IN CLASS 9 (U.S. CLS. 21, 23, 26, 36 AND 38).

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| **MARK** | TRAUMA CENTER |
| **OWNER SECTION (current)** | |
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| **STREET** | 15255 ALTON PARKWAY, SUITE 100 |
| **CITY** | IRVINE |
| **STATE** | California |
| **ZIP/POSTAL CODE** | 92618 |
| **COUNTRY** | United States |
| **CORRESPONDENCE SECTION (current)** | |
| **ORIGINAL ADDRESS** | JAMES E. SHLESINGER<br>SHLESINGER, ARKWRIGHT & GARVEY LLP<br>1420 KING ST STE 600<br>ALEXANDRIA Virginia 22314-2750<br>United States<br>(703) 836-5288<br>(703) 684-5600 |
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| **SIGNATURE** | /JES/ |
| **SIGNATORY NAME** | JAMES E. SHLESINGER |
| **SIGNATORY DATE** | 08/10/2007 |
| **SIGNATORY POSITION** | ATTORNEY AND AGENT FOR APPLICANT |
| **FILING INFORMATION SECTION** | |
| **SUBMIT DATE** | Fri Aug 10 09:13:03 EDT 2007 |
| **TEAS STAMP** | USPTO/COA-XX.XXX.XX.XXX-2<br>0070810091303830049-77090<br>832-38043e28a5e44ef207bad<br>8c2ac8bafdb46-N/A-N/A-200<br>70810091034649932 |

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| REGISTER | PRINCIPAL | MARK TYPE | TRADEMARK |
| INTL REG # | N/A | INTL REG DATE | N/A |
| TM ATTORNEY | MILLER, DAVID S | L.O. ASSIGNED | 113 |

## PUB INFORMATION

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| RUN DATE | 06/29/2007 |
| PUB DATE | 07/31/2007 |
| STATUS | 681-PUBLICATION/ISSUE REVIEW COMPLETE |
| STATUS DATE | 06/28/2007 |
| LITERAL MARK ELEMENT | TRAUMA CENTER |

| | | | |
|---|---|---|---|
| DATE ABANDONED | N/A | DATE CANCELLED | N/A |
| SECTION 2F | NO | SECTION 2F IN PART | NO |
| SECTION 8 | NO | SECTION 8 IN PART | NO |
| SECTION 15 | NO | REPUB 12C | N/A |
| RENEWAL FILED | NO | RENEWAL DATE | N/A |
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| 1 (b) | NO | 1 (b) | NO | 1 (b) | NO |
| 44D | NO | 44D | NO | 44D | NO |
| 44E | NO | 44E | NO | 44E | NO |
| 66A | NO | 66A | NO | | |
| NO BASIS | NO | NO BASIS | NO | | |

## MARK DATA

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| STANDARD CHARACTER MARK | YES |
| LITERAL MARK ELEMENT | TRAUMA CENTER |
| MARK DRAWING CODE | 4-STANDARD CHARACTER MARK |
| COLOR DRAWING FLAG | NO |

## CURRENT OWNER INFORMATION

| | |
|---|---|
| PARTY TYPE | 10-ORIGINAL APPLICANT |

| | |
|---|---|
| NAME | ATLUS U.S.A., INC. |
| ADDRESS | 15255 ALTON PARKWAY, SUITE 100<br>IRVINE, CA 92618 |
| ENTITY | 03-CORPORATION |
| CITIZENSHIP | California |

## GOODS AND SERVICES

| | |
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|---|---|---|---|---|
| 06/28/2007 | PREV | O | LAW OFFICE PUBLICATION REVIEW COMPLETED | 006 |
| 06/09/2007 | ALIE | A | ASSIGNED TO LIE | 005 |
| 06/06/2007 | ALIE | A | ASSIGNED TO LIE | 004 |
| 05/16/2007 | CNSA | O | APPROVED FOR PUB - PRINCIPAL REGISTER | 003 |
| 05/14/2007 | DOCK | D | ASSIGNED TO EXAMINER | 002 |
| 01/29/2007 | NWAP | I | NEW APPLICATION ENTERED IN TRAM | 001 |

## CURRENT CORRESPONDENCE INFORMATION

| | |
|---|---|
| ATTORNEY | JAMES E. SHLESINGER |
| CORRESPONDENCE ADDRESS | JAMES E. SHLESINGER<br>SHLESINGER, ARKWRIGHT & GARVEY LLP<br>1420 KING ST STE 600<br>ALEXANDRIA, VA 22314-2750 |
| DOMESTIC REPRESENTATIVE | NONE |

# TRAUMA CENTER

# Trademark Snap Shot Publication Stylesheet

(Table presents the data on Publication Approval)

## OVERVIEW

| | | | |
|---|---|---|---|
| SERIAL NUMBER | 77090832 | FILING DATE | 01/25/2007 |
| REG NUMBER | 0000000 | REG DATE | N/A |
| REGISTER | PRINCIPAL | MARK TYPE | TRADEMARK |
| INTL REG # | N/A | INTL REG DATE | N/A |
| TM ATTORNEY | MILLER, DAVID S | L.O. ASSIGNED | 113 |

## PUB INFORMATION

| | |
|---|---|
| RUN DATE | 05/17/2007 |
| PUB DATE | N/A |
| STATUS | 680-APPROVED FOR PUBLICATION |
| STATUS DATE | 05/16/2007 |
| LITERAL MARK ELEMENT | TRAUMA CENTER |

| | | | |
|---|---|---|---|
| DATE ABANDONED | N/A | DATE CANCELLED | N/A |
| SECTION 2F | NO | SECTION 2F IN PART | NO |
| SECTION 8 | NO | SECTION 8 IN PART | NO |
| SECTION 15 | NO | REPUB 12C | N/A |
| RENEWAL FILED | NO | RENEWAL DATE | N/A |
| DATE AMEND REG | N/A | | |

## FILING BASIS

| FILED BASIS | | CURRENT BASIS | | AMENDED BASIS | |
|---|---|---|---|---|---|
| 1 (a) | YES | 1 (a) | YES | 1 (a) | NO |
| 1 (b) | NO | 1 (b) | NO | 1 (b) | NO |
| 44D | NO | 44D | NO | 44D | NO |
| 44E | NO | 44E | NO | 44E | NO |
| 66A | NO | 66A | NO | | |
| NO BASIS | NO | NO BASIS | NO | | |

## MARK DATA

| | |
|---|---|
| STANDARD CHARACTER MARK | YES |
| LITERAL MARK ELEMENT | TRAUMA CENTER |
| MARK DRAWING CODE | 4-STANDARD CHARACTER MARK |
| COLOR DRAWING FLAG | NO |

## CURRENT OWNER INFORMATION

| | |
|---|---|
| PARTY TYPE | 10-ORIGINAL APPLICANT |

| | |
|---|---|
| NAME | ATLUS U.S.A., INC. |
| ADDRESS | 15255 ALTON PARKWAY, SUITE 100<br>IRVINE, CA 92618 |
| ENTITY | 03-CORPORATION |
| CITIZENSHIP | California |

## GOODS AND SERVICES

| | |
|---|---|
| INTERNATIONAL CLASS | 009 |
| DESCRIPTION TEXT | VIDEO AND COMPUTER GAME PROGRAMS, CARTRIDGES AND DISCS AND INSTRUCTION MANUALS SOLD AS A UNIT; PROGRAM-RECORDED SUBSTRATES FEATURING VIDEO GAMES FOR USE WITH TELEVISION VIDEO GAME MACHINES |

## GOODS AND SERVICES CLASSIFICATION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| INTERNATIONAL CLASS | 009 | FIRST USE DATE | 11/00/2006 | FIRST USE IN COMMERCE DATE | 11/00/2006 | CLASS STATUS | 6-ACTIVE |

## MISCELLANEOUS INFORMATION/STATEMENTS

| | |
|---|---|
| CHANGE IN REGISTRATION | NO |

## PROSECUTION HISTORY

| DATE | ENT CD | ENT TYPE | DESCRIPTION | ENT NUM |
|---|---|---|---|---|
| 05/16/2007 | CNSA | O | APPROVED FOR PUB - PRINCIPAL REGISTER | 003 |
| 05/14/2007 | DOCK | D | ASSIGNED TO EXAMINER | 002 |
| 01/29/2007 | NWAP | I | NEW APPLICATION ENTERED IN TRAM | 001 |

## CURRENT CORRESPONDENCE INFORMATION

| | |
|---|---|
| ATTORNEY | JAMES E. SHLESINGER |
| CORRESPONDENCE ADDRESS | JAMES E. SHLESINGER<br>SHLESINGER, ARKWRIGHT & GARVEY LLP<br>1420 KING ST STE 600<br>ALEXANDRIA, VA 22314-2750 |
| DOMESTIC REPRESENTATIVE | NONE |

# TRAUMA CENTER

*** User:dmiller2 ***

| # | Total Marks | Dead Marks | Live Viewed Docs | Live Viewed Images | Status/ Search Duration | Search |
|---|---|---|---|---|---|---|
| 01 | 3716 | N/A | 0 | 0 | 0:03 | *tr{v:2}m{v}*[bi,ti] not dead[ld] |
| 02 | 9401 | N/A | 0 | 0 | 0:06 | *{"scz"}{v}nt{v}r*[bi,ti] not dead[ld] |
| 03 | 22 | 0 | 22 | 11 | 0:01 | 1 and 2 |
| 04 | 113 | 0 | 113 | 73 | 0:03 | *trauma*[bi,ti] not dead[ld] |
| 05 | 7785 | N/A | 0 | 0 | 0:03 | *center*[bi,ti] not dead[ld] |
| 06 | 6280 | N/A | 0 | 0 | 0:03 | 5 and "009"[cc] |
| 07 | 3584 | N/A | 0 | 0 | 0:03 | 6 and (a b 200 "009" "035" "042")[ic] |

Session started 5/14/2007 2:55:32 PM

Session finished 5/14/2007 3:02:33 PM

Total search duration 0 minutes 22 seconds

Session duration 7 minutes 1 seconds

Defaut NEAR limit=1ADJ limit=1

Sent to TICRS as Serial Number: 77090832

PTO Form 1478 (Rev 9/2006)
OMB No. 0651-0009 (Exp 09/30/2008)

# Trademark/Service Mark Application, Principal Register

**Serial Number: 77090832**
**Filing Date: 01/25/2007**

---

## The table below presents the data as entered.

| Input Field | Entered |
|---|---|
| **SERIAL NUMBER** | 77090832 |
| **MARK INFORMATION** | |
| *MARK | TRAUMA CENTER |
| STANDARD CHARACTERS | YES |
| USPTO-GENERATED IMAGE | YES |
| LITERAL ELEMENT | TRAUMA CENTER |
| MARK STATEMENT | The mark consists of standard characters, without claim to any particular font, style, size, or color. |
| **APPLICANT INFORMATION** | |
| *OWNER OF MARK | ATLUS U.S.A., INC. |
| *STREET | 15255 ALTON PARKWAY, SUITE 100 |
| *CITY | IRVINE |
| *STATE<br>(Required for U.S. applicants) | California |
| *COUNTRY | United States |
| *ZIP/POSTAL CODE<br>(Required for U.S. applicants only) | 92618 |
| **LEGAL ENTITY INFORMATION** | |
| *TYPE | CORPORATION |
| *STATE/COUNTRY OF INCORPORATION | California |
| **GOODS AND/OR SERVICES SECTION** | |
| INTERNATIONAL CLASS | 009 |
| DESCRIPTION | VIDEO AND COMPUTER GAME PROGRAMS, CARTRIDGES AND DISCS AND INSTRUCTION MANUALS SOLD AS A UNIT; PROGRAM-RECORDED SUBSTRATES FEATURING VIDEO GAMES FOR USE WITH TELEVISION VIDEO GAME MACHINES |
| FILING BASIS | SECTION 1(a) |
| FIRST USE ANYWHERE DATE | At least as early as 11/00/2006 |
| FIRST USE IN COMMERCE DATE | At least as early as 11/00/2006 |
| SPECIMEN<br>FILE NAME(S) | \\TICRS2\EXPORT12\770\908 \77090832\xml1\APP0003.JPG |
| | \\TICRS2\EXPORT12\770\908 \77090832\xml1\APP0004.JPG |

| | |
|---|---|
| | \\TICRS2\EXPORT12\770\908 \77090832\xml1\APP0005.JPG |
| | \\TICRS2\EXPORT12\770\908 \77090832\xml1\APP0006.JPG |
| SPECIMEN DESCRIPTION | PACKAGING FOR THE GOODS |
| **ATTORNEY INFORMATION** | |
| NAME | JAMES E. SHLESINGER |
| ATTORNEY DOCKET NUMBER | R5605 |
| FIRM NAME | SHLESINGER, ARKWRIGHT & GARVEY LLP |
| STREET | 1420 KING STREET, SUITE 600 |
| CITY | ALEXANDRIA |
| STATE | Virginia |
| COUNTRY | United States |
| ZIP/POSTAL CODE | 22314 |
| PHONE | (703) 684-5600 |
| FAX | (703) 836-5288 |
| **CORRESPONDENCE INFORMATION** | |
| NAME | JAMES E. SHLESINGER |
| FIRM NAME | SHLESINGER, ARKWRIGHT & GARVEY LLP |
| STREET | 1420 KING STREET, SUITE 600 |
| CITY | ALEXANDRIA |
| STATE | Virginia |
| COUNTRY | United States |
| ZIP/POSTAL CODE | 22314 |
| PHONE | (703) 684-5600 |
| FAX | (703) 836-5288 |
| **FEE INFORMATION** | |
| NUMBER OF CLASSES | 1 |
| FEE PER CLASS | 325 |
| TOTAL FEE DUE | 325 |
| **SIGNATURE INFORMATION** | |
| SIGNATURE | /JES/ |
| SIGNATORY'S NAME | JAMES E. SHLESINGER |
| SIGNATORY'S POSITION | ATTORNEY AND AGENT FOR APPLICANT |
| DATE SIGNED | 01/25/2007 |
| **FILING INFORMATION SECTION** | |
| SUBMIT DATE | Thu Jan 25 12:12:32 EST 2007 |
| | USPTO/BAS-XX.XXX.XX.XXX-2 |

| | |
|---|---|
| TEAS STAMP | 0070125121232126688-77090<br>832-360c26dcfe23e719266e1<br>b6973372c8d6e-DA-1539-200<br>70125115655238809 |

PTO Form 1478 (Rev 9/2006)
OMB No. 0651-0009 (Exp 09/30/2008)

# Trademark/Service Mark Application, Principal Register

**Serial Number: 77090832**
**Filing Date: 01/25/2007**

## To the Commissioner for Trademarks:

**MARK:** TRAUMA CENTER (Standard Characters, see mark)
The literal element of the mark consists of TRAUMA CENTER. The mark consists of standard characters, without claim to any particular font, style, size, or color.

The applicant, ATLUS U.S.A., INC., a corporation of California, having an address of 15255 ALTON PARKWAY, SUITE 100, IRVINE, California, United States, 92618, requests registration of the trademark/service mark identified above in the United States Patent and Trademark Office on the Principal Register established by the Act of July 5, 1946 (15 U.S.C. Section 1051 et seq.), as amended.

International Class 009: VIDEO AND COMPUTER GAME PROGRAMS, CARTRIDGES AND DISCS AND INSTRUCTION MANUALS SOLD AS A UNIT; PROGRAM-RECORDED SUBSTRATES FEATURING VIDEO GAMES FOR USE WITH TELEVISION VIDEO GAME MACHINES

Use in Commerce: The applicant is using the mark in commerce, or the applicant's related company or licensee is using the mark in commerce, or the applicant's predecessor in interest used the mark in commerce, on or in connection with the identified goods and/or services. 15 U.S.C. Section 1051(a), as amended.

In International Class 009, the mark was first used at least as early as 11/00/2006, and first used in commerce at least as early as 11/00/2006, and is now in use in such commerce. The applicant is submitting or will submit one specimen for *each class* showing the mark as used in commerce on or in connection with any item in the class of listed goods and/or services, consisting of a(n) PACKAGING FOR THE GOODS.
Specimen File1
Specimen File2
Specimen File3
Specimen File4

The applicant hereby appoints JAMES E. SHLESINGER of SHLESINGER, ARKWRIGHT & GARVEY LLP, 1420 KING STREET, SUITE 600, ALEXANDRIA, Virginia, United States, 22314 to submit this application on behalf of the applicant. The attorney docket/reference number is R5605.

Correspondence Information: JAMES E. SHLESINGER
1420 KING STREET, SUITE 600
ALEXANDRIA, Virginia 22314
(703) 684-5600(phone)
(703) 836-5288(fax)

A fee payment in the amount of $325 will be submitted with the application, representing payment for 1 class(es).

**Declaration**

The undersigned, being hereby warned that willful false statements and the like so made are punishable by fine or imprisonment, or both, under 18 U.S.C. Section 1001, and that such willful false statements, and the like, may jeopardize the validity of the application or any resulting registration, declares that he/she is properly authorized to execute this application on behalf of the applicant; he/she believes the applicant to be the owner of the trademark/service mark sought to be registered, or, if the application is being filed under 15 U.S.C. Section 1051(b), he/she believes applicant to be entitled to use such mark in commerce; to the best of his/her knowledge and belief no other person, firm, corporation, or association has the right to use the mark in commerce, either in the identical form thereof or in such near resemblance thereto as to be likely, when used on or in connection with the goods/services of such other person, to cause confusion, or to cause mistake, or to deceive; and that all statements made of his/her own knowledge are true; and that all statements made on information and belief are believed to be true.

Signature: /JES/ Date Signed: 01/25/2007

Signatory's Name: JAMES E. SHLESINGER
Signatory's Position: ATTORNEY AND AGENT FOR APPLICANT

RAM Sale Number: 1539
RAM Accounting Date: 01/25/2007

Serial Number: 77090832
Internet Transmission Date: Thu Jan 25 12:12:32 EST 2007
TEAS Stamp: USPTO/BAS-XX.XXX.XX.XXX-2007012512123212
6688-77090832-360c26dcfe23e719266e1b6973
372c8d6e-DA-1539-20070125115655238809

# TRAUMA CENTER

Wii

# TRAUMA CENTER
# SECOND OPINION

TEEN

ESRB

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# TRAUMA CENTER: SECOND OPINION TURNS YOUR LIVING ROOM INTO AN O.R.!

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WWW.ATLUS.COM

Atlus U.S.A., Inc.
10250 Alder Parkway
Suite 100
Irvine, CA 92618

**IMPORTANT!**
Read the Wii operations manual completely before setup or use of your system.

**WARNING:** IF YOU HAVE EPILEPSY OR HAVE HAD SEIZURES OR OTHER UNUSUAL REACTIONS TO FLASHING LIGHTS OR PATTERNS, CONSULT A DOCTOR BEFORE PLAYING VIDEO GAMES.

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Font design by Fontworks Japan, Inc.

TEEN
T
Blood
Mild Language
Mild Violence
ESRB CONTENT RATING www.esrb.org

Official Nintendo Seal

RVL-P-RKDE

7 30865 70001 1

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TRAUMA CENTER™
UNDER THE KNIFE
NINTENDO DS™
Caduceus
KEEP OUT
TEEN
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HEART SURGERY AND TUMOR REMOVAL MIGHT LOOK EASY FROM THE MORPHINE END, BUT HOW DO YOU THINK THE DOCTOR FEELS? WELL, YOU'RE ABOUT TO FIND OUT!

IN TRAUMA CENTER: UNDER THE KNIFE, THE PATIENTS' LIVES ARE IN YOUR HANDS!

THE NINTENDO DS PUTS YOU ABOVE THE OPERATING TABLE WITH 10 DIFFERENT INSTRUMENTS AT YOUR SURGICAL DISPOSAL. AS DR. DEREK STILES, YOU'LL EXPERIENCE ALL THE DRAMA WE'VE COME TO EXPECT FROM THE MEDICAL FIELD. SO GO AHEAD, TOSS ON SOME SCRUBS AND STEP INTO THE O.R.—IT'S TIME TO PLAY DOCTOR.

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THE OFFICIAL SEAL IS YOUR ASSURANCE THAT THIS PRODUCT IS LICENSED OR MANUFACTURED BY NINTENDO. ALWAYS LOOK FOR THIS SEAL WHEN BUYING VIDEO GAME SYSTEMS, ACCESSORIES, GAMES AND RELATED PRODUCTS.

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Irvine, CA 92618

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Mild Language
Mild Violence
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# TRAUMA CENTER

Wii

# TRAUMA CENTER
# SECOND OPINION

TEEN

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RVL-P-RKDE

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TRAUMA CENTER™
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# TRADEMARK ASSIGNMENT COVER SHEET

Electronic Version v1.1
Stylesheet Version v1.2

ETAS ID: TM510399

| | |
|---|---|
| **SUBMISSION TYPE:** | NEW ASSIGNMENT |
| **NATURE OF CONVEYANCE:** | ASSIGNMENT OF THE ENTIRE INTEREST AND THE GOODWILL |

**CONVEYING PARTY DATA**

| Name | Formerly | Execution Date | Entity Type |
|---|---|---|---|
| ATLUS U.S.A., INC. | | 02/14/2019 | Corporation: CALIFORNIA |

**RECEIVING PARTY DATA**

| | |
|---|---|
| **Name:** | ATLUS CO., LTD. |
| **Street Address:** | 1-1-1 Nishi-Shinagawa |
| **Internal Address:** | Sumitomo Fudosan Osaki Garden Tower F24 |
| **City:** | Shinagawa-ku, Tokyo |
| **State/Country:** | JAPAN |
| **Postal Code:** | 141-0033 |
| **Entity Type:** | Corporation: JAPAN |

**PROPERTY NUMBERS Total: 13**

| Property Type | Number | Word Mark |
|---|---|---|
| **Serial Number:** | 88028888 | CATHERINE |
| **Registration Number:** | 4534689 | DRAGON'S CROWN |
| **Registration Number:** | 4237366 | DEVIL SURVIVOR |
| **Registration Number:** | 3880882 | TRAUMA TEAM |
| **Registration Number:** | 3524051 | ETRIAN ODYSSEY |
| **Registration Number:** | 3311295 | TRAUMA CENTER |
| **Registration Number:** | 3414960 | DEVIL SUMMONER |
| **Registration Number:** | 3300019 | ODIN SPHERE |
| **Registration Number:** | 3382974 | GROWLANSER |
| **Registration Number:** | 3175004 | DIGITAL DEVIL SAGA |
| **Registration Number:** | 3012703 | SHIN MEGAMI TENSEI |
| **Registration Number:** | 3060783 | SMT |
| **Registration Number:** | 2237170 | PERSONA |

OP $340.00 88028888

**CORRESPONDENCE DATA**

**Fax Number:** 8086755805

***Correspondence will be sent to the e-mail address first; if that is unsuccessful, it will be sent using a fax number, if provided; if that is unsuccessful, it will be sent via US Mail.***

**Phone:** 8085217080

| | |
|---|---|
| **Email:** | seth.reiss@lex-ip.com |
| **Correspondent Name:** | Seth M. Reiss |
| **Address Line 1:** | 3770 Lurline Drive |
| **Address Line 4:** | Honolulu, HAWAII 96816 |

| | |
|---|---|
| **NAME OF SUBMITTER:** | Seth M. Reiss |
| **SIGNATURE:** | /seth m reiss/ |
| **DATE SIGNED:** | 02/15/2019 |

**Total Attachments: 3**

source=Assignment of Trademarks_AUI_2.14.2019 executed#page1.tif

source=Assignment of Trademarks_AUI_2.14.2019 executed#page2.tif

source=Assignment of Trademarks_AUI_2.14.2019 executed#page3.tif

**ASSIGNMENT OF TRADEMARKS, TRADEMARK APPLICATION AND REGISTRATIONS, AND RELATED RIGHTS**

Assignment made this 14 day of February, 2019, by ATLUS U.S.A., INC., a California corporation having a principal place of business at 6400 Oak Canyon Suite 100, Irvine, California 92618 U.S.A., referred to herein as "Assignor", in favor of ATLUS CO., LTD., a Japan corporation with a principal place of business at Sumitomo Fudosan Osaki Garden Tower F24,1-1-1 Nishi-Shinagawa, Shinagawa-ku, Tokyo 141-0033 Japan, hereinafter referred to as "Assignee";

For good and valuable consideration, the sufficiency and receipt of which is hereby acknowledged, Assignor does hereby assign unto Assignee all Assignor's rights, title and interest in and to the following USPTO and Canadian trademark application and registrations, the marks described and depicted therein, and the related rights described below:

(1) USPTO Application no. 88028888 filed July 7, 2018, for the mark CATHERINE & Design in international class 009.

(2) USPTO Registration no. 4534689 issued May 20, 2014, on Application Serial no. 85907075 for the word mark DRAGON'S CROWN in international classes 009, 016 and 041.

(3) USPTO Registration no. 4237366 issued November 6, 2012, on Application Serial no. 85586095 for the word mark DEVIL SURVIVOR in international class 009.

(4) USPTO Registration no. 3880882 issued November 23, 2010, on Application Serial no. 77757415 for the word mark TRAUMA TEAM in international class 009.

(5) USPTO Registration no. 3524051 issued October 28, 2008, on Application Serial no. 77435681 for the word mark ETRIAN ODYSSEY in international class 009.

(6) USPTO Registration no. 3311295 issued October 16, 2007, on Application Serial no. 77090832 for the word mark TRAUMA CENTER in international class 009.

(7) USPTO Registration no. 3414960 issued April 22, 2008, on Application Serial no. 77006362 for the word mark DEVIL SUMMONER in international class 009.



TRADEMARK
REEL: 006565 FRAME: 0401

(8) USPTO Registration no. 3300019 issued September 25, 2007, on Application Serial no. 78898276 for the word mark ODIN SPHERE in international class 009.

(9) USPTO Registration no. 3382974 issued February 12, 2008, on Application Serial no. 78726658 for the word mark GROWLANSER in international class 009.

(10) USPTO Registration no. 3175004 issued November 21, 2006, on Application Serial no. 78474765 for the word mark DIGITAL DEVIL SAGA in international class 009.

(11) USPTO Registration no. 3012703 issued November 8, 2005, on Application Serial no. 76602126 for the word mark SHIN MEGAMI TENSEI in international class 009.

(12) USPTO Registration no. 3060783 issued February 21, 2006, on Application Serial no. 76602127 for the word mark SMT in international class 009.

(13) USPTO Registration no. 2237170 issued April 6, 1999, on Application Serial no. 75157280 for the word mark PERSONA in international class 009.

(14) Canadian Registration no. TMA787351 issued January 14, 2011, on Application no. 1461801 for the word mark TRAUMA TEAM for video and computer game programs and related wares.

Together with any and all variations thereof used by Assignor, any and all common law rights accrued to Assignor therein, any and all registrations and renewals issuing therefrom, any and all goodwill associated therewith, and any and all causes of action for infringement of and/or misappropriation of and/or unfair competition concerning the assigned rights, past, present, and future, and all of the proceeds from the foregoing accrued and unpaid and hereafter accrued.

Assignor represents that it has good right, title and interest in and to the marks, applications and registrations being assigned, that Assignor has not given an assignment, license, right or permission inconsistent herewith, and that Assignor knows of no parties claiming rights in the assigned marks apart from Assignor.

IN WITNESS WHEREOF, the Assignor has caused this instrument to be executed by its duly authorized representative as of the date first above written.

ASSIGNOR:
ATLUS U.S.A., INC.

DATED: 02/14/19

By: _____
Its: IAN CURRAN
President and COO

# TRADEMARK ASSIGNMENT COVER SHEET

Electronic Version v1.1
Stylesheet Version v1.2

ETAS ID: TM305570

| | |
|---|---|
| **SUBMISSION TYPE:** | NEW ASSIGNMENT |
| **NATURE OF CONVEYANCE:** | ASSIGNMENT OF THE ENTIRE INTEREST AND THE GOODWILL |

**CONVEYING PARTY DATA**

| Name | Formerly | Execution Date | Entity Type |
|---|---|---|---|
| Index Digital Media, Inc. | | 05/22/2014 | CORPORATION: CALIFORNIA |

**RECEIVING PARTY DATA**

| | |
|---|---|
| **Name:** | Atlus U.S.A., Inc. |
| **Street Address:** | 6400 Oak Canyon Ste. 100 |
| **City:** | Irvine |
| **State/Country:** | CALIFORNIA |
| **Postal Code:** | 92618 |
| **Entity Type:** | CORPORATION: CALIFORNIA |

**PROPERTY NUMBERS Total: 12**

| Property Type | Number | Word Mark |
|---|---|---|
| **Serial Number:** | 85907075 | DRAGON'S CROWN |
| **Registration Number:** | 3414960 | DEVIL SUMMONER |
| **Registration Number:** | 4237366 | DEVIL SURVIVOR |
| **Registration Number:** | 3175004 | DIGITAL DEVIL SAGA |
| **Registration Number:** | 3524051 | ETRIAN ODYSSEY |
| **Registration Number:** | 3382974 | GROWLANSER |
| **Registration Number:** | 3300019 | ODIN SPHERE |
| **Registration Number:** | 2237170 | PERSONA |
| **Registration Number:** | 3012703 | SHIN MEGAMI TENSEI |
| **Registration Number:** | 3060783 | SMT |
| **Registration Number:** | 3311295 | TRAUMA CENTER |
| **Registration Number:** | 3880882 | TRAUMA TEAM |

OP $315.00 85907075

**CORRESPONDENCE DATA**

**Fax Number:** 8086755805

***Correspondence will be sent to the e-mail address first; if that is unsuccessful, it will be sent using a fax number, if provided; if that is unsuccessful, it will be sent via US Mail.***

**Phone:** 8085217080
**Email:** seth.reiss@lex-ip.com
**Correspondent Name:** Seth M. Reiss
**Address Line 1:** 3770 Lurline Dr.

| | |
|---|---|
| **Address Line 4:** | Honolulu, HAWAII 96816 |
| **ATTORNEY DOCKET NUMBER:** | 1631 - ID-ASS |
| **NAME OF SUBMITTER:** | Seth M. Reiss |
| **SIGNATURE:** | /seth m reiss/ |
| **DATE SIGNED:** | 05/23/2014 |

**Total Attachments: 2**
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# ASSIGNMENT OF TRADEMARKS AND RELATED RIGHTS

Assignment made and effective this 22nd day of May 2014, by Index Digital Media, Inc., a California corporation having a place of business at 6400 Oak Canyon Ste 100, Irvine CA 92618 ("Assignor"), in favor of Atlus U.S.A., Inc., a California corporation having a place of business at 6400 Oak Canyon Ste 100, Irvine CA 92618 ("Assignee");

For good and valuable consideration, the sufficiency and receipt of which is hereby acknowledged, Assignor does hereby assign unto Assignee all Assignor's rights, title and interest in and to the following USPTO trademark applications, registrations and marks:

1. United States Patent & Trademark Office Trademark Application No. 85/907,075 for the mark DRAGON'S CROWN, in international classes 9, 16, and 41 filed April 17, 2013.

2. United States Patent & Trademark Office Trademark Registration No. 3,414,960 for the mark DEVIL SUMMONER, in international class 009 issued April 22, 2008.

3. United States Patent & Trademark Office Trademark Registration No. 4,237,366 for the mark DEVIL SURVIVOR, in international class 009 issued November 6, 2012.

4. United States Patent & Trademark Office Trademark Registration No. 3,175,004 for the mark DIGITAL DEVIL SAGA, in international class 009 issued November 21, 2006.

5. United States Patent & Trademark Office Trademark Registration No. 3,524,051 for the mark ETRIAN ODYSSEY, in international class 009 issued October 28, 2008.

6. United States Patent & Trademark Office Trademark Registration No. 3,382,974 for the mark GROWLANSER, in international class 009 issued February 12, 2008.

7. United States Patent & Trademark Office Trademark Registration No. 3,300,019 for the mark ODIN SPHERE, in international class 009 issued September 25, 2007.

8. United States Patent & Trademark Office Trademark Registration No. 2,237,170 for the mark PERSONA, in international class 009 issued April 6, 1999.



TRADEMARK
REEL: 005286 FRAME: 0393

9. United States Patent & Trademark Office Trademark Registration No. 3,012,703 for the mark SHIN MEGAMI TENSEI, in international class 009 issued November 8, 2005.

10. United States Patent & Trademark Office Trademark Registration No. 3,060,783 for the mark SMT, in international class 009 issued February 21, 2006.

11. United States Patent & Trademark Office Trademark Registration No. 3,311,295 for the mark TRAUMA CENTER, in international class 009 issued October 16, 2007.

12. United States Patent & Trademark Office Trademark Registration No. 3,880,882 for the mark TRAUMA TEAM, in international class 009 issued November 23, 2010.

Together with any and all variations thereof used by Assignor, any and all common law rights accrued or accruing, any and all goodwill associated therewith, and any and all causes of action for infringement of and/or misappropriation of and/or unfair competition concerning the assigned rights, past, present, and future, and all of the proceeds from the foregoing accrued and unpaid and hereafter accrued.

Assignor represents and warrants to Assignee that Assignor is the owner of the trademark applications, registrations and marks being assigned free and clear of all liens and encumbrances. To Assignor's knowledge, no person other than Assignee has any right or option to acquire the applications, registrations and marks or any portion thereof.

The rights and obligations of the Assignor and the Assignee shall be binding upon and inure to the benefit of the Assignor and the Assignee and their representative heirs, personal representatives, successors and assigns.

This assignment shall be governed by and shall be construed in accordance with the laws of the State of California and the United States of America.

IN WITNESS WHEREOF, the Assignor has caused this instrument to be executed by its duly authorized representative as of the date first above written.

ASSIGNOR:

INDEX DIGITAL MEDIA, INC:

DATED: 5/22/2014

By: Naoto Hiraoka
Its: President & CEO

# TRADEMARK ASSIGNMENT

Electronic Version v1.1
Stylesheet Version v1.1

| | |
|---|---|
| SUBMISSION TYPE: | NEW ASSIGNMENT |
| NATURE OF CONVEYANCE: | CHANGE OF NAME |

CONVEYING PARTY DATA

| Name | Formerly | Execution Date | Entity Type |
|---|---|---|---|
| ATLUS U.S.A., INC. | | 02/25/2011 | CORPORATION: CALIFORNIA |

RECEIVING PARTY DATA

| | |
|---|---|
| Name: | INDEX DIGITAL MEDIA, INC. |
| Street Address: | 199 TECHNOLOGY DRIVE, SUITE 105 |
| City: | IRVINE |
| State/Country: | CALIFORNIA |
| Postal Code: | 92618 |
| Entity Type: | CORPORATION: CALIFORNIA |

PROPERTY NUMBERS Total: 9

| Property Type | Number | Word Mark |
|---|---|---|
| Registration Number: | 3012703 | SHIN MEGAMI TENSEI |
| Registration Number: | 3060783 | SMT |
| Registration Number: | 3300019 | ODIN SPHERE |
| Registration Number: | 3311295 | TRAUMA CENTER |
| Registration Number: | 3382974 | GROWLANSER |
| Registration Number: | 3414960 | DEVIL SUMMONER |
| Registration Number: | 3880882 | TRAUMA TEAM |
| Registration Number: | 2237170 | PERSONA |
| Registration Number: | 3524051 | ETRIAN ODYSSEY |

CH $240.00 3012703

CORRESPONDENCE DATA

Fax Number: (703)836-5288
*Correspondence will be sent via US Mail when the fax attempt is unsuccessful.*
Phone: 703-684-5600
Email: jim@sagllp.com, nitasantiago@sagllp.com
Correspondent Name: JAMES E. SHLESINGER

| | |
|---|---|
| Address Line 1: | 5845 RICHMOND HIGHWAY, SUITE 415 |
| Address Line 4: | ALEXANDRIA, VIRGINIA 22303 |

| | |
|---|---|
| ATTORNEY DOCKET NUMBER: | T23811 |
| NAME OF SUBMITTER: | James E. Shlesinger |
| Signature: | /jes/ |
| Date: | 05/13/2011 |

Total Attachments: 3
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ATTORNEYS CORPORATION SERVICE, INC.
5668 E. 61ST STREET
COMMERCE , CA 90040
(800) 462-5487

RECEIVED
SACRAMENTO, CALIF
2011 MAR 29 PM 3:33
SECRETARY OF STATE

DOCUMENT FILING REQUEST

TO: SECRETARY OF STATE

DATE: 3/29/11
NAME: SHINICHI SUZUKI
ADDRESS: 199 TECHNOLOGY DRIVE SUITE 105
IRVINE , CA 92618

TIME/DATE/STAMP:

ENTITY NAME: INDEX DIGITAL MEDIA, INC. (NEW NAME)
ATLUS U.S.A., INC. (OLD NAME)

PLEASE FIND ENCLOSED:

( X ) Counter Fee $ 350
( X ) Certificate of Amendment $ 30
Corporate# C2135130

SPECIAL INSTRUCTIONS: (24 HOUR EXPEDITE)
(RELEASE LETTER ATTACHED)

SECRETARY OF STATE USE ONLY

T _____ COPIES _____ PGS _____ C/GS _____ C/F _____
$ _____ ARTS [ ] S&DC [ ] STK [ ] NP [ ] CL _____
CK [ ] MO [ ] CC [ ] NO _____

LEGAL REVIEW NOTES:

REVIEWER: _____

INVOICE#: 3425771
FX AMENDMENT

A0713268

**ENDORSED - FILED**
In the office of the Secretary of State
of the State of California

MAR 29 2011

CERTIFICATE OF AMENDMENT
OF
ARTICLES OF INCORPORATION
OF
ATLUS U.S.A., INC.

The undersigned certify that:

1. They are the president and the secretary, respectively, of ATLUS U.S.A., INC., a California corporation.

2. Article I of the Articles of Incorporation of this corporation is amended to read as follows:

   I

   The name of this corporation is INDEX DIGITAL MEDIA, INC.

3. The foregoing amendment of Articles of Incorporation has been duly approved by the board of directors.

4. The foregoing amendment of Articles of Incorporation has been duly approved by the required vote of shareholders in accordance with Section 902 of the California Corporations Code. The total number of outstanding shares of the corporation is 14,500 shares. The number of shares voting in favor of the amendment equaled or exceeded the vote required. The percentage vote required was more than 50%.

We further declare under penalty of perjury under the laws of the State of California that the matters set forth in this certificate are true and correct of our own knowledge.

Dated: Feb. 25, 2011

Shinichi Suzuki, President

Shinichi Suzuki, Secretary

I hereby certify that the foregoing transcript of 1 page(s) is a full, true and correct copy of the original record in the custody of the California Secretary of State's office.

MAR 30 2011

Date: SMB

Debra Bowen

DEBRA BOWEN, Secretary of State