



I leverage my extensive teaching, performing, and technical background to find intuitive, creative solutions and to effectively communicate complex concepts.

Skills

HTML5/CSS3	Ajax	AngularJS	Git/Github	MongoDB
Javascript	Responsive Design	Agile Methodology	SQL	Node.js
jQuery	React	Ruby on Rails		

Relevant Experience

General Assembly, Washington, DC (March-June 2017)
Web Development Immersive

Completed a 3-month, 500-hour, full-time and full-stack web development program providing experience with the latest front- and back-end programming languages, tools, and methodologies. Developed a portfolio of individually and collaboratively focused in-class projects, including:

- *Moonbats* – A full-stack app that projects baseball game winners based on the phases of the moon. Developed using React, Rails API, and Postgresql.
- *Drum Circle* – A blog-style app connecting musicians who are looking for jam sessions. Features include user authentication as well as creating, commenting, and joining jam sessions. Developed with Ruby on Rails.
- *Creepy Hangman* – A browser game built as an exercise in DOM manipulation using HTML/CSS3, Javascript, and jQuery.

Selected Music Experience

Professional jazz bassist, educator, and composer over the past 10 years. Relied on my adaptability, communication skills, as well as a thorough command of high-level technical skills, to successfully accomplish the following:

- Taught two semesters of Functional Jazz Bass to over 60 jazz majors as Teaching Assistant at the University of Rochester (2006-2008).
- Maintained a teaching studio for youth and adults (2006-2016).
- Performed in the house band for the TV show *Asia Uncut*, based in Shanghai, which aired in 53 countries throughout Asia and the Middle East and reached some 120 million viewers (2009-2010).
- Performed with the hit off-Broadway show, *Sleep No More*, at the McKittrick Hotel in NYC (2014-2016).
- Featured on 15 CDs, including on the latest CD of Asian Grammy-winning violinist and producer Peng Fei, and on my own debut CD to be released 2017.

Education

- General Assembly, Washington, DC (March-June 2017)
Web Development Immersive
- Fullstack Academy, New York, NY (September-November 2016)
Web Development bootcamp prep course
- Eastman School of Music, Rochester, NY (2006-2008)
Master of Music in Jazz Studies and Contemporary Media
- Oberlin College, Oberlin, OH (2002-2006)
Bachelor of Music in Jazz Performance