Curtis Ostle Web Developer

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I leverage my extensive teaching and technical background to find intuitive, creative solutions, effectively communicate complex concepts, and write clean, DRY code.

Skills

HTML5/CSS3 React AJAX Responsive Design Express.js

Javascript Angular 1.x Ruby on Rails Webpack .NET

jQuery Node Agile Development SQL Git/Github

Relevant Experience

Mindseye Solutions, Arlington, VA (October 2017-Present) Software Engineer Intern

Mindseye is a leading provider of eDiscovery software solutions. Responsibilities include assisting with:

- Technical enhancements utilizing the Microsoft Technology stack and .NET framework.
- Feature development and maintenance of the Mindseye Discovery Platform.
- Full lifecycle software development for both web- and nonweb-based applications, as well as back-end services.

General Assembly, Washington, DC (March-June 2017) Web Development Immersive Student

Completed a 3-month, full-time, full-stack web development program covering the latest front- and back-end programming languages, tools, and methodologies. Developed a portfolio of individually and collaboratively focused in-class projects.

Selected Music Experience

Professional jazz bassist, educator, and composer over the past 10 years. Relied on my adaptability, communication skills, as well as a thorough command of high-level technical skills, to successfully accomplish the following:

- Taught two semesters of Functional Jazz Bass to over 60 jazz majors as Teaching Assistant at the University of Rochester (2006–2008).
- Maintained a teaching studio for youth and adults (2006–2016).
- Performed in the house band for the TV show *Asia Uncut*, based in Shanghai, which aired in 53 countries throughout Asia and the Middle East and reached some 120 million viewers (2009–2010).
- Performed with the hit off-Broadway show, *Sleep No More*, at the McKittrick Hotel in NYC (2014–2016).
- Featured on 15 CDs, including on the latest CD of Asian Grammy-winning violinist and producer Peng Fei, and on my own debut CD to be released 2017.

Education

- General Assembly, Washington, DC (March-June 2017)
 Web Development Immersive
- Fullstack Academy, New York, NY (September–November 2016) Web Development bootcamp prep course
- Eastman School of Music, Rochester, NY (2006–2008)
 Master of Music in Jazz Studies and Contemporary Media
- Oberlin College, Oberlin, OH (2002–2006)
 Bachelor of Music in Jazz Performance