



I have an extensive teaching, performing, and technical background. A detail-oriented, fast learner, I thrive in collaborative environments.

Skills

Active Record, Git/Github, HTML5/CSS3, Javascript, jQuery, MEAN stack, Postgresql, Ruby on Rails, React, Sinatra

Relevant Experience

General Assembly, Washington DC (March-June 2017)

Web Development Immersive

I successfully completed a 3-month, 500-hour, full-time and full-stack web development program providing experience with the latest front- and back-end programming languages, tools, and methodologies. I developed a portfolio of individually and collaboratively focused in-class projects, including:

- Moonbats — Choose an upcoming sports game and Moonbats predicts which team will win based the their win/loss ratio iterated against the phases of the moon. A full-stack app using React, Rails, and Postgresql.
- Drum Circle — Drum Circle connects musicians who are looking for jam sessions. Features include creating, commenting, and joining jam sessions or drum circles, available to registered users only. Developed with Ruby on Rails.
- Creepy Hangman — A browser game built as an exercise in DOM manipulation using HTML/CSS3, Javascript, and jQuery.

Selected Musical Experience

I've been a professional jazz bassist, educator, and composer over the past 10 years—performing, teaching, and recording in NYC and Shanghai as well as touring across Europe.

- As Teaching Assistant at the University of Rochester, I taught two semesters of Functional Jazz Bass to over 60 jazz majors.
- Maintained a teaching studio for youth and adults.
- Performed in the House Band for the nighttime talk show *Asia Uncut*, based in Shanghai, China. The show aired in 53 countries throughout Asia and the Middle East and reached approximately 120 million viewers.
- Performed regularly with the successful NYC off-Broadway show, *Sleep No More*, at the McKittrick Hotel.
- Appeared on 15 CDs, including on Asian Grammy winning violinist and producer Peng Fei's latest CD, and on my own debut CD to be released 2017.

Education

- General Assembly, Washington, DC (March-June 2017)
Web Development Immersive
- Fullstack Academy, New York, NY (September-November 2016)
Web Development bootcamp prep course
- Eastman School of Music, Rochester, NY (2006-2008)
Master of Music in Jazz Studies and Contemporary Media
- Oberlin College, Oberlin, OH (2002-2006)
Bachelor of Music in Jazz Performance