Curtis Ostle *Web Developer*

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An intuitive and creative problem solver, I employ my extensive musical and technical training to inventively manipulate computer-based languages and data. I'm a detail-oriented, fast learner who thrives in collaborative environments using my adaptability and versatility to find intelligent solutions.

Skills

HTML5/CSS3, Git, Github, Javascript, jQuery, Ruby, Rails, Sinatra, Active Record, Postgresql, MEAN stack, Devise, React

Relevant Experience

- General Assembly, Washington DC (March–June 2017)
  Web Development Immersive Student
  Three-month, 500-hour, full-time and full-stack web development program providing experience with the latest front- and back-end programming languages, tools, and methodologies. Developed a portfolio of individually and collaboratively focused in-class projects, including:
  - Drum Circle—A blog-style app developed with Ruby on Rails that connects musicians who are looking for jam sessions. Features include creating, commenting, and joining jam sessions or drum circles allowed by registered users only.
  - Creepy Hangman— A browser game built as an exercise in DOM manipulation using HTML/CSS3, Javascript, and jQuery.
  - DC Animal Adoption— An animal adoption resource that lets you search different animal shelters and queries an external API using AJAX to generate a quiz determining if you're qualified to keep the animal.

Professional Experience

- Performed in the House Band for the night-time talk show *Asia Uncut*, based in Shanghai, China. The show aired in 53 countries throughout Asia and the Middle East and reached approximately 120 million viewers.
- Performed regularly with the successful off-Broadway show, *Sleep No More*, at the McKittrick Hotel in New York City.
- Spent 10 years maintaining a teaching studio for youth and adults.
- Led groups as bandleader and general contractor in performances in the US and Asia, and toured with top jazz musicians and pop stars.
- Appeared on 15 CDs, including on Asian Grammy winning violinist and producer Peng Fei's latest CD, and on my own debut CD to be released this summer.

Education

- General Assembly, Washington, DC (March–June 2017)
  Web Development Immersive
- Fullstack Academy, New York, NY (September–November 2016)
  Web Development boot-camp prep course
- Eastman School of Music, Rochester, NY (2006–2008)
  Master of Music in Jazz Studies and Contemporary Media;
  Teaching Assistant
- Oberlin College, Oberlin, OH (2002–2006)
  Bachelor of Music in Jazz Performance