8th Team Meeting Protocol | Sprint Retrospective | 14.04.2020

1. Mentoring Review

Not very useful, enough to send one or two people next time

Professors seemed to like our concept

New media studies professor had to leave

Answer her question on Spaces

2. Sprint Post-Mortem

Dru

Good timing, felt informed about design decisions

Need to balance free time and work time in home office

Robert

Team is **not stressing** about work that has to be done immediately

Moony

Happy to finally work on level design

Alex

Spend a lot of time in meetings, sometimes still felt exhausting

Daily scrums are **not read** as much anymore

Lot of personal stress right now that will take time and energy to deal with

Lars

DevOps adjustments feel very useful

Remember to ask other students for help

Avoid meetings where one person is left off

No major problems to tackle right now

Points from last week improved somewhat

The team members that need an entire day off took one

Some meetings still felt exhausting (1st retrospective meeting) though

Discussed time management during the sprint

GitIgnore issue blew out of proportion

Level design and feedback on it came pretty late

There is just no time for sound design right now, everyone has too much to do already

3. Build Showcase & Feedback

Build worked without unintended bugs

Level is too linear right now, does not feel like a temple

Change the way the areas are connected

Keep in mind that we need to avoid backtracking at all costs

Broken bridge was most interesting part so far

Too many DevNotes right now, can feel discouraging

Should be a QA question whether people even want to read those

Too many notes distract from the gameplay and environment

Level does not look pleasing right now

Remove all these different colors

Play around with skybox and lighting

Consider putting measurement textures on the objects

Remove collision for art assets and DevNotes

Right now it's hard to see a connection between art assets and the places

Crosshair moves very slowly

Gravity and jumping does not feel right yet

4. Art Updates

Explained intentions regarding new bow concepts

Edgy shape represents the intruder story

Color will resemble patience

Glowing light could give the feeling of belonging to a god

Need to design a hand/glove for the protagonist

Robert will take care of it

Alex showed environment models in Maya

Preferred bridge version with some motion to it, don't make it too repetitive

Consider what the entrance shape could be interpreted as

5. Scope Discussion

Reviewed in what capacity we completed the sprint goals we defined last retrospective

Design worked pretty much fine except for the DevNotes

Workflow will speed up over time

Programming tasks were completed, refining the fps controller will be an ongoing task

Art concepts will carry over to the next sprint, environment concepts are finished

2 weeks for polish will definitely be needed

Avoid to work on stages after the corresponding sprint too much

Keep in mind that changes between stages should be significant

Do not polish the early stages too much

Outline list of **required art assets** for the whole project and **define critical milestones** to get a better overview of the scope

Lot of tasks went into the backlog already

Keep the scope for now and get back to work, re-evaluate it after the second production sprint

6. What's Next?

Defined requirements for the next sprint

Alex and Lars converted them into tasks and set up the new HacknPlan board

Reviewed backlog and moved some items to the current board

Sound design will not happen this sprint

Visual concepts for the DevNotes will be postponed

Material tests might happen, depends on our workload

Agreed that this retrospective meeting felt exhausting

Next meeting: Sunday, April 19, 19:00

Dru might be busy, will keep us updated on Sunday