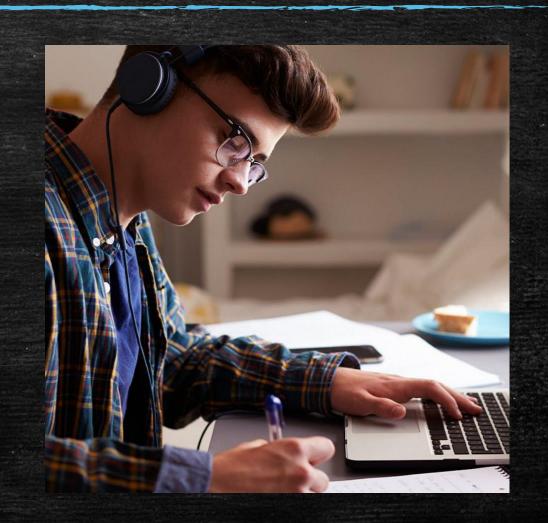


Typing Speed Experiment

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Introduction

- I have worn glasses and contacts since I was 13
- Research has differing views and opinions on if music helps a person focus or distracts them
- Do I work better in the morning or in the afternoon/evening?
- Experiment: Testing how fast I can type one page of text on typing.com based on the above three factors

Initial Hypotheses

- Contacts will have a slightly smaller time to type
- Music will have a larger time to type
- I will type faster (thus have a smaller time to type) in the afternoon/evening
- Potential interaction between eye lens and time of day



Design of the Experiment

Data Overview:

- Eyes type of eye lens worn (+ denotes contact lens, denotes glasses)
- Music whether or not I am listening to music (+ denotes no music, denotes music)
- Day whether I tested my typing in the morning or afternoon/evening (+ denotes afternoon/evening, - denotes morning)
- Time how long it took me to type one page (as labeled by typing.com); recorded in seconds

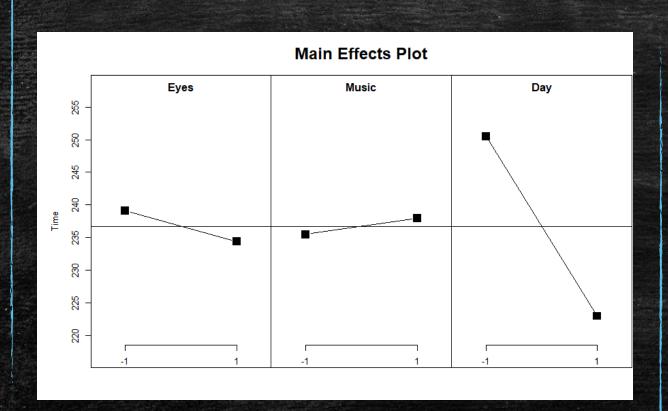
Design of the Experiment

- 16 total observations/runs (2 per Eyes, Music, Day combination)
- Contact lens and glasses have the same prescription
- Music choice was average volume pop music with lyrics
- Day recordings were taken over the course of two days between 8am-10am for the morning and between 4pm-6pm for the afternoon/evening

Data Overview

Contacts, No Music, Morning	Contacts, No Music, Afternoon	Contacts, Music, Morning	Contacts, Music, Afternoon	Glasses, No Music, Morning	Glasses, No Music, Afternoon	Glasses, Music, Morning	Glasses, Music, Afternoon
<u>Run 1:</u>	<u>Run 1:</u>	<u>Run 1:</u>	<u>Run 1:</u>	<u>Run 1:</u>	<u>Run 1:</u>	<u>Run 1:</u>	<u>Run 1:</u>
(8:30 AM)	(4:15 PM)	(8:45 AM)	(5:00 PM)	(9:15 AM)	(5:30 PM)	(8:15 AM)	(4:20 PM)
254 sec	218 sec	264 sec	275 sec	275 sec	214 Sec	241 sec	239 sec
<u>Run 2:</u>	<u>Run 2:</u>	<u>Run 2:</u>	<u>Run 2:</u>	<u>Run 2:</u>	Run 2:	<u>Run 2:</u>	<u>Run 2:</u>
(8:45 AM)	(4:35 PM)	(9:00 AM)	(5:15 PM)	(9:30 AM)	(5:45 PM)	(8:30 AM)	(4:40 PM)
241 sec	215 sec	236 sec	216 sec	254 sec	233 sec	239 sec	218 sec
<u>Avg:</u> 247.5 sec	<u>Avg:</u> 216.5 sec	<u>Avg:</u> 250 sec	Avg: 223.5 sec	<u>Avg:</u> 264.5 sec	<u>Avg:</u> 223.5 sec	<u>Avg:</u> 240 sec	<u>Avg:</u> 228.5 sec

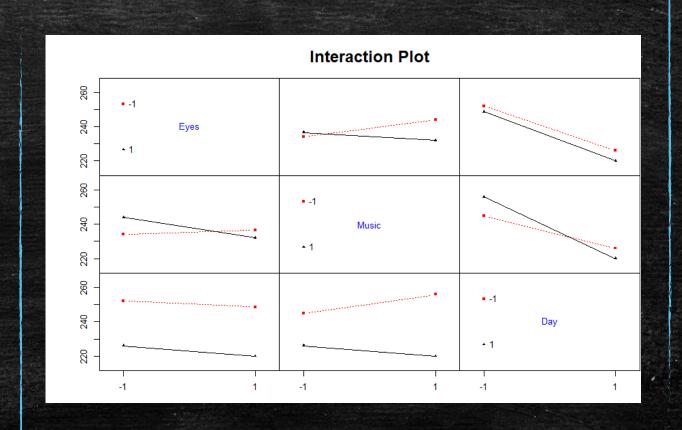
Experiment Analysis: Main Effect Plot



- Day has the largest change from Morning to Afternoon/Evening
- Music has the smallest change from Music to No Music

Interaction Plots

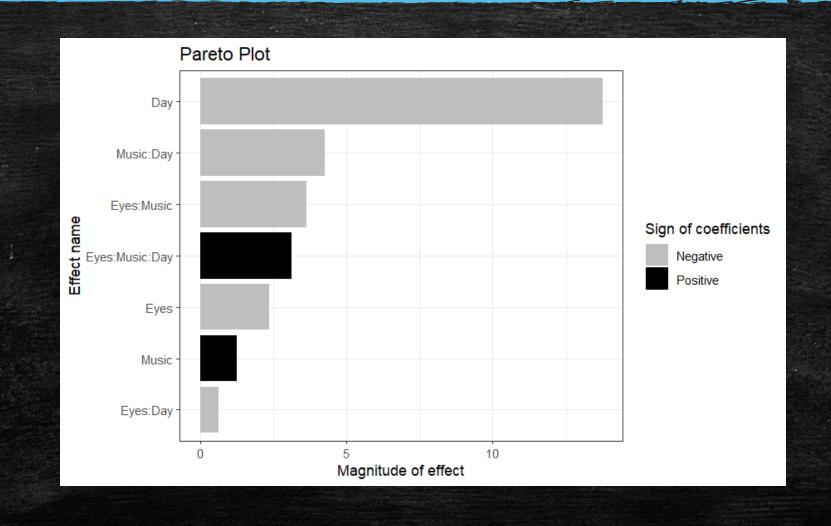
- Disorderly Interaction between Eyes and Music, Music and Days
- No Interaction between Eyes and Day



Full Model ANOVA

<u>Source</u>	<u>df</u>	Sum of Squares	Mean Square	<u>F Value</u>	<u>P-value</u>
Eyes	1	90.3	90.3	0.593	0.46330
Music	1	25.0	25.0	0.164	0.69582
Day	1	3025.0	3025.0	19.885	0.00211 **
Eyes:Music	1	210.3	210.3	1.382	0.27354
Eyes:Day	1	6.2	6.2	0.041	0.84443
Music:Day	1	289.0	289.0	1.900	0.20542
Eyes:Music:Day	1	156.3	156.3	1.027	0.34050
Residuals	8	1217.0	152.1		

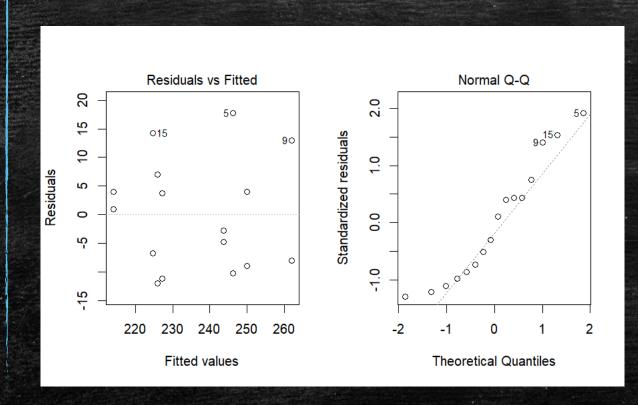
Pareto Plot



Final Model ANOVA

<u>Source</u>	<u>df</u>	Sum of Squares	<u>Mean Square</u>	<u>F Value</u>	<u>P-value</u>
Eyes	1	90.3	333.1	2.166	0.16909
Music	1	25.0	25.0	0.181	0.679339
Day	1	3025.0	3025.0	21.928	0.000864 **
Eyes:Music	1	210.3	210.3	1.524	0.245223
Music:Day	1	289.0	289.0	2.095	0.178398
Residuals	10	1379.5	137.9		

Final Model



- Breusch-Pagan Test:
 - p-value = 0.5216
- Shapiro-Wilks Test:
 - p-value = 0.2309

Main Effects Model ANOVA

<u>Source</u>	<u>df</u>	Sum of Squares	<u>Mean Square</u>	<u>F Value</u>	<u>P-value</u>
Eyes	1	90.3	90.3	0.576	0.462363
Music	1	25.0	25.0	0.160	0.696472
Day	1	3025.0	3025.0	19.321	0.000872 ***
Residuals	12	1878.8	156.6		

Limitations and Further Considerations

- Possible error of allergies
- Different runs may have had more difficult words to type, thus increasing typing time
- Try different volumes, genres of music

Conclusion

- Optimal Solution: Contacts, Music, Afternoon/Evening
- No real difference between glasses and contacts makes sense since both have the same prescription
 - Maybe test for long distance reading (since I am nearsighted)
- I type faster/more efficiently in the afternoon/evening than in the morning when I am more tired

