

NINA ZDANOVIC

EDUCATION:

Vilnius University — MA in Contemporary Asian Studies — 2018

Vilnius University – BA in Japanese Studies— 2016

EXHIBITION HISTORY:

2020 – Launch Pad Gallery “Bye Bye 2020,” Yokohama, Japan

2020 – Envision Arts “Art in Isolation,” online.

2020 – Mothership NYC Monthly Salon, group, New York City, NY, USA.

2020 – Bougie Art Gallery “Contemporary Man,” online.

2019 – The Hive Jinnan “The Beginnings,” Tokyo, Japan.

2019 – UMI Galera “Vilnius in Japanese colors,” solo, Vilnius, Lithuania.

2019 – Gapar Aitiev Kyrgyz National Museum of Fine Arts “1st Feminnale of Contemporary Art,” group, Bishkek, Kyrgyzstan.

2018 – Clouds, Art + Coffee “Black,” group, Tokyo, Japan.

PUBLICATIONS:

“Lucid Dreams of Tokyo,” *Bougie Art Gallery Magazine*, Volume 4, March 2020, p. 6–8.

Bluebee Magazine. Volume 1, September 2019. p. 50.

A5 Magazine, Volume 28, July 2019, p. 16-17.

RESIDENCIES:

2020 – Mothership NYC, New York City, New York, USA.

ARTIST TALKS AND PRESENTATIONS:

2020 – “Japanese art world,” Mothership NYC Monthly Salon, New York City, New York, USA.

2020 – “Contemporary Japanese artists in New York City: Art and Identity,” East-West Center, Hawai’i Manoa University, Honolulu, Hawaii, USA.

2019 – “Contemporary Japanese artists in New York City: Art and Identity,” Istanbul University, Istanbul, Turkey.

2019 – “Japanese mineral pigment painting,” UMI Galera, Vilnius, Lithuania.