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# **CPT205 Computer Graphics**

## **Revision**

**Lecture 13**  
**2025-26**

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# Topics covered

Lecture No.	Topics
01	Introduction / Hardware and software
02	Mathematics for computer graphics
03	Graphics primitives
04	Geometric transformations
05	Viewing and projection
06	Parametric curves and surfaces
07	3D modelling
08	Hierarchical modelling
09	Lighting and materials
10	Texture mapping
11	Clipping
12	Hidden-surface removal

# Graphics hardware and software

- Concept and applications of computer graphics
- Graphics Hardware
  - Input (mouse, keyboard, data gloves, touch, light ...), processing (CPU/GPU) and output devices (screen, VR glasses, plotters ...)
  - Frame buffers
  - Pixels and screen resolution
- Graphics Software
  - Focus: Techniques (low-level, e.g. algorithms and procedures)
  - Programming library / API (OpenGL, JOGL, etc.)
  - Not our focus: High level systems (Maya, Studio Max, AutoCAD, etc.)
- About OpenGL – gl(), glu(), glut()

# Mathematics for computer graphics

- Computer representation of objects
- Cartesian co-ordinate system
- Geometry – Points, lines and angles
- Trigonometry
- Vectors, unit vectors and vector calculations
  - Magnitude and direction
  - Form of  $\mathbf{v} = v_x\mathbf{i} + v_y\mathbf{j} + v_z\mathbf{k}$
  - Dot product ( $\mathbf{V1} \bullet \mathbf{V2} = x_1 * x_2 + y_1 * y_2$  and  $\mathbf{V1} \bullet \mathbf{V2} = |\mathbf{V1}| |\mathbf{V2}| \cos(\alpha)$ , so  $\cos(\alpha) = ?$ )
  - Cross product ( $\mathbf{V1} \times \mathbf{V2} = |\mathbf{V1}| |\mathbf{V2}| \sin(\alpha)\mathbf{n}$ , thus  $|\mathbf{V1} \times \mathbf{V2}| = |\mathbf{V1}| |\mathbf{V2}| \sin(\alpha)$ )
- Matrices and matrix calculations
  - Dimensions (rows x columns)
  - Square, symmetric, identity and inverse matrices (if  $\mathbf{A} \times \mathbf{B} = \mathbf{B} \times \mathbf{A} = \mathbf{I}$ , then  $\mathbf{A} = \mathbf{B}^{-1}$  and  $\mathbf{B} = \mathbf{A}^{-1}$ )
  - Multiplication: condition and resultant matrix ( $\mathbf{M}_1(r_1, c_1) \times \mathbf{M}_2(r_2, c_2) = \mathbf{M}_3(r_1, c_2)$  where  $c_1 = r_2$ )

# Geometric primitives

- Primitives: points, lines and polygons
- Algorithms
  - DDA (Digital Differential Analyser) for line generation
  - Bresenham line algorithm in brief
  - Use of symmetry to reduce computation for circle generation (only one octant)
- Polygons and triangles in brief
  - Polygon as an ordered set of vertices
  - Graphics hardware is optimised for processing points and flat polygons
  - Complex objects are decomposed into triangles (tessellation) because they are always flat (and convex)
  - Polygon fill

# Transformation pipeline and geometric transformations

- The transformation pipeline  
(Modelling -> Viewing -> Projection -> Normalisation -> Device)
- Types of transformation
  - Translation
  - Rotation (about origin in 2D and an axis in 3D)
  - Scaling
  - Reflection (about an axis in 2D and a plane in 3D)
  - Shearing
- Homogeneous co-ordinate transformation matrices (4x4 in 3D)
  - For single transformations
  - Composite matrices (e.g.  $\mathbf{T} \cdot \mathbf{R} \cdot \mathbf{S}$ )
- OpenGL functions

`glMatrixMode()`, `glLoadIdentity()`, `glTranslate()`, `glRotate()`,  
`glScale()`, `glPushMatrix()`, `glPopMatrix()`,

# Viewing and projection

- Types of projection
  - Planar geometric projection
  - Parallel orthogonal
  - Perspective
  - Advantages and disadvantages
- Orthogonal projection
- Frustum / Perspective projection
- Parameters for 3D viewing and projection
  - Camera position, look-at point, view-up vector for  $x_{\text{view}}$ -axis
  - Viewing volume, near and far clipping planes
  - Viewing plane / clipping window
- OpenGL functions

```
glMatrixMode(), glFrustum()/gluPerspective(), gluLookAt(),
glOrtho(), gluOrtho2D()
```

# Parametric curves and surfaces

➤ Why parametric (explicit) representation?

➤ Parametric curves

- In 2D:  $x = x(t)$ ,  $y = y(t)$ ,  $(0 \leq t \leq 1)$
- In 3D:  $x = x(t)$ ,  $y = y(t)$ ,  $z = z(t)$ ,  $(0 \leq t \leq 1)$

➤ Cubic curves and splines

- Reasons for cubic curves
- Control points
- Interpolation curves and design curves
- Local control: tension and bias

➤ Parametric surfaces

- Revolved, extruded and swept surfaces
- Tensor product surfaces
  - Interpolation surfaces and design surfaces
  - Controls

$$\begin{aligned} \text{2D Line: } & x = x_1 + t(x_2 - x_1), \\ & y = y_1 + t(y_2 - y_1), \quad (0 \leq t \leq 1) \\ \text{2D Circle: } & x = r \cos(360t), \\ & y = r \sin(360t), \quad (0 \leq t \leq 1) \end{aligned}$$

$$\begin{aligned} x(t) &= a_0 + a_1 t + a_2 t^2 + a_3 t^3, \quad (0 \leq t \leq 1) \\ y(t) &= b_0 + b_1 t + b_2 t^2 + b_3 t^3 \end{aligned}$$

# 3D modelling

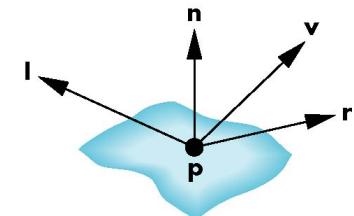
- Basic techniques: wireframe, surface and solid models; their advantages and disadvantages; their applications
- Constructive Solid Geometry (CSG)
  - CSG tree
  - Non-uniqueness
- Boundary Representation (B-Rep)
  - Boundary elements (geometry: points, curves and surfaces; topology/connectivity: vertices, edges and faces)
  - Relationships between boundary elements
  - Types of B-Rep model:  
manifold (each vertex connecting at least 3 edges and each edge connecting exactly 2 faces) and non-manifold
  - Validity of B-Rep models and Euler's law ( $V - E + F - R + 2H = 2S$ )
  - Implementation of B-Rep models with OO techniques (e.g. C++)

# Hierarchical modelling

- Important concepts
  - Local and world co-ordinate frames of reference
  - Object transformations
- Linear modelling
  - Symbols (primitives): box, cone, cylinder, sphere, torus, etc.
  - Instance and copy / array (linear and radial)
  - Flat structure and no information of relationships between the parts
- Hierarchical modelling
  - Hierarchical trees and articulated models
  - Child inherits transformations from its parent ( $\mathbf{M}_{\text{world}} = \mathbf{M}_{\text{parent}} \cdot \mathbf{M}_{\text{local}}$ )
  - While traversing the tree, `glPushMatrix()` is called when going down a level, and `glPopMatrix()` when going up
  - Examples: car, robot, humanoid figure, solar system and train track

# Lighting and materials

- Lighting sources and properties
  - Infinite distant and positional
  - Position, colour, direction, shape and reflectivity
- Lighting and material effects: ambient, diffuse and specular
- Attenuation for positional light sources
  - Idea situation: inversely proportional to the square of distance
  - Flexible implementation to include constant, linear and quadratic terms:
$$f(d) = \frac{1}{k_c + k_l d + k_q d^2}$$
- Lighting model and shading
  - Phong model: 3 components, 4 vectors, 9 light intensity and 9 material absorption factors
$$I = k_d I_d \mathbf{l} \cdot \mathbf{n} + k_s I_s (\mathbf{v} \cdot \mathbf{r})^\alpha + k_a I_a$$
  - Polygon shading: constant (flat) and interpolative (smooth),  
Gouraud shading (averaging normal)
  - Combined effects: multiple lights, and light and materials
- OpenGL functions: `glLight{if}[v]()`, `glMaterial{if}[v]()`



# Texture mapping

- Concepts and types of texture mapping
  - Texture mapping, environment mapping and bump mapping
  - Takes place at the end of the rendering pipeline
- Types of texture
  - 1D, 2D and 3D
  - Defined by an image file or a procedure
- 3 or 4 co-ordinate systems involved for texture mapping
- Secondary mapping (why and how)
- Control
  - Modes: decal, modulating and blending
  - Filtering: magnification and minification, and nearest or linear interpolation
  - Wrapping: repeating and clamping
- Multiple levels of detail – mipmapping (why and how)
- OpenGL functions

```
glTexImage2D(target, level, components, w, h, border, format, type, texels)  
glTexParameter{fi} [v] () ; glTexEnv{ifd} [v] ()
```

# Clipping

## ➤ Concepts

- Clipping window vs viewport (and display window)
- Clipping primitives: points, lines, polygons, curves and text

## ➤ Line clipping algorithms

- Brute Force Simultaneous Equations: slope-intercept formula does not handle vertical lines
- Brute Force Similar Triangles: use of similar triangles to work out co-ordinates of intersect points with clipping window edges – computationally expensive!
- Cohen-Sutherland
  - 9 regions of clipping plane, each with a 4-bit outcode
  - Logic OR and AND of outcodes for the two end points of the line
    - Trivial accept and trivial reject of a line
    - Calculate intersections based on bit values of the outcode when necessary
- Liang-Barsky (parametric lines): value range of parameters for the 4 intersections determine if lines are to be accepted or rejected

## ➤ Polygon clipping in brief

# Hidden-surface removal

- Concepts: clipping vs hidden-surface removal
- Object-space and image-space approaches
- Algorithms
  - Back-face culling
    - If  $\mathbf{v} \cdot \mathbf{n} \geq 0$  (viewing direction and face normal), polygon is visible
    - Limitations: applicable to single and convex object for front-facing polygons
  - Painter's algorithm: depth sort, overlap test in x and y directions, and hard cases
  - Binary Spatial Partition (BSP)
    - Structure and creation of BSP tree
    - Rendering of BSP tree
    - Non-unique
  - Z-buffer
    - A depth buffer is used in addition to frame buffer
    - For each pixel position, the polygon closest to the viewer is determined, and corresponding colour used
- OpenGL functions: glutInitDisplayMode(), glClear(), glClearDepth(),  
glDepthRange(); glDepthFunc(), glDepthMask(), glPolygonMode(),  
glEnable(GL\_DEPTH\_TEST), glEnable(GL\_FOG), glCullFace()

# About final exam

- Format of exam
  - 5 Questions, each worth 20 marks
  - Question 1 has 10 basic, short-answer questions
  - Questions 2-5 cover main topics of the module, and each has several (around 3) sub-questions
- Study a past exam paper
- Answer questions