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# **CPT205 Computer Graphics**

# **Geometric Primitives**

**Lecture 03**  
**2025-26**

**Yong Yue and Nan Xiang**

# Topics for today

## ➤ Graphics Primitives

- Points
- Lines
- Polygons

## ➤ Line Algorithms

- Digital Differential Analyser (DDA)
- Bresenham Algorithm
- Circles
- Antialiasing

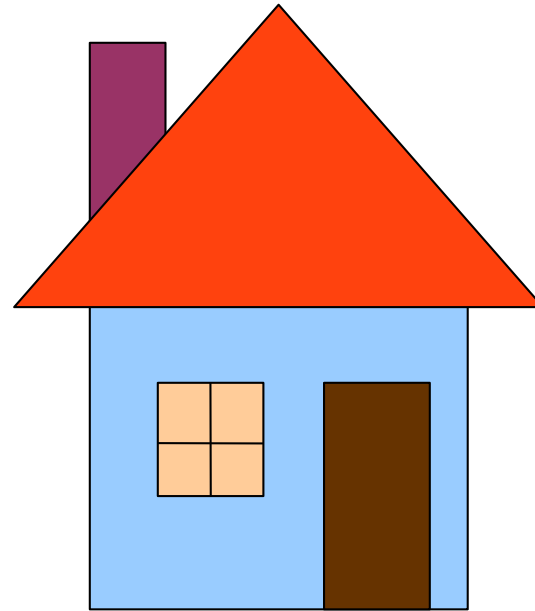
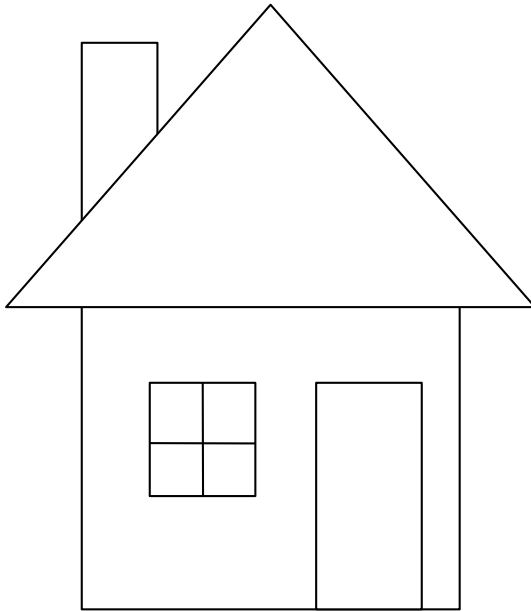
## ➤ Polygon Fill

## ➤ Graphics Primitives with OpenGL

- glBegin(GL\_POINTS); glBegin(GL\_LINES)
- glBegin(GL\_POLYGON); glBegin(GL\_QUAD)
- ...

# Question

How would you draw / model this house?



# Quick answer

## ➤ Applications Packages Tools

- Powerpoint
- Word
- Paint
- 3DS Max
- Maya
- Unity

## ➤ API Library

- OpenGL
- DirectX
- Java2D

## ➤ Algorithms Techniques

- DDA
- Midpoint
- Bresenham
- Floodfill
- Antialiasing

# Quick answer

## ➤ Applications Packages Tools

- Powerpoint
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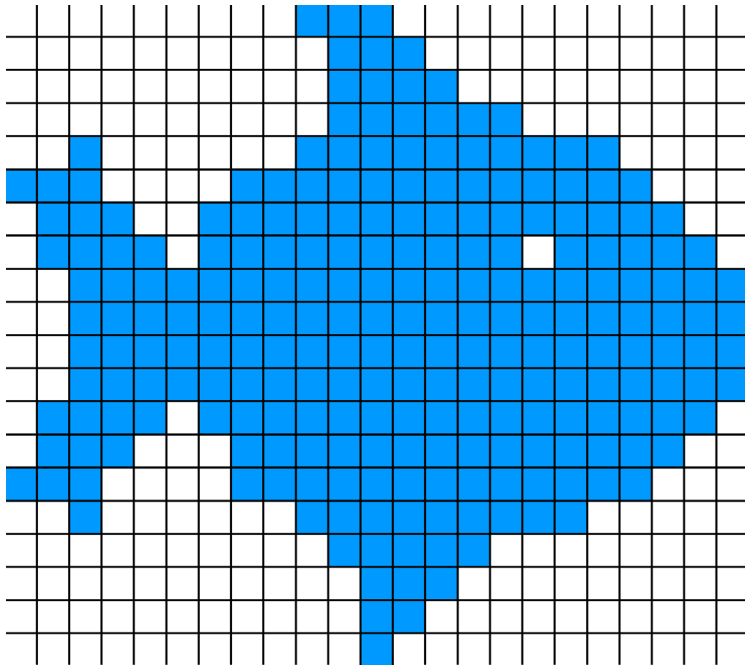
## ➤ API Library

- OpenGL
- DirectX
- Java2D

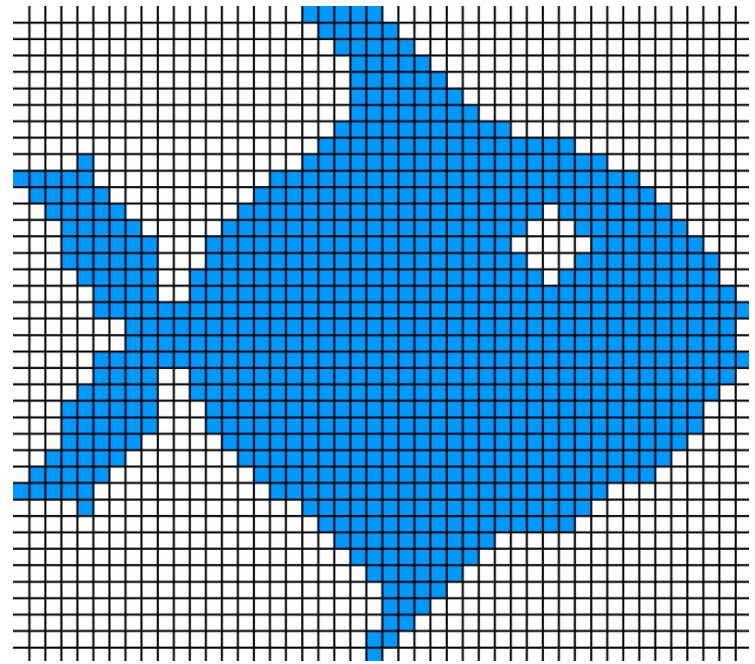
## ➤ Algorithms Techniques

- DDA
- Midpoint
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- Antialiasing

# Image with 2D primitives

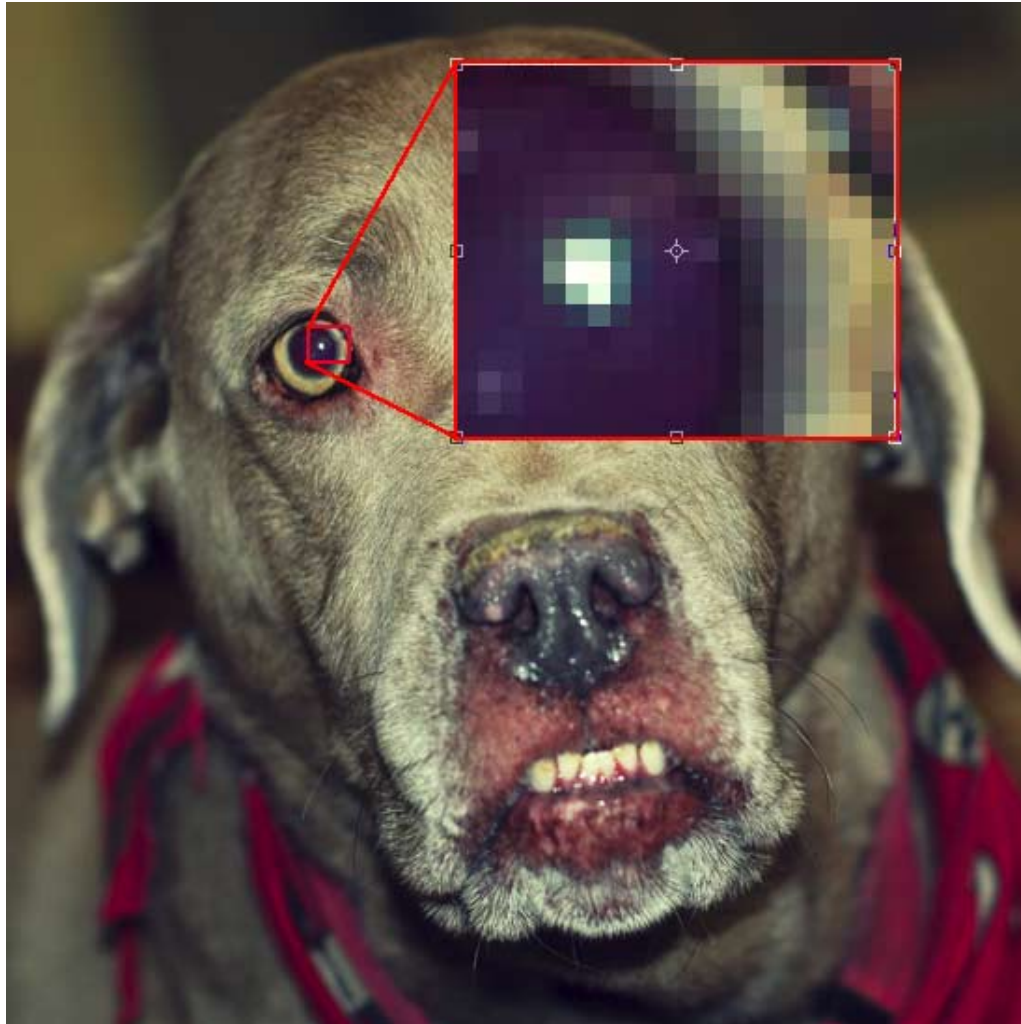


Low resolution



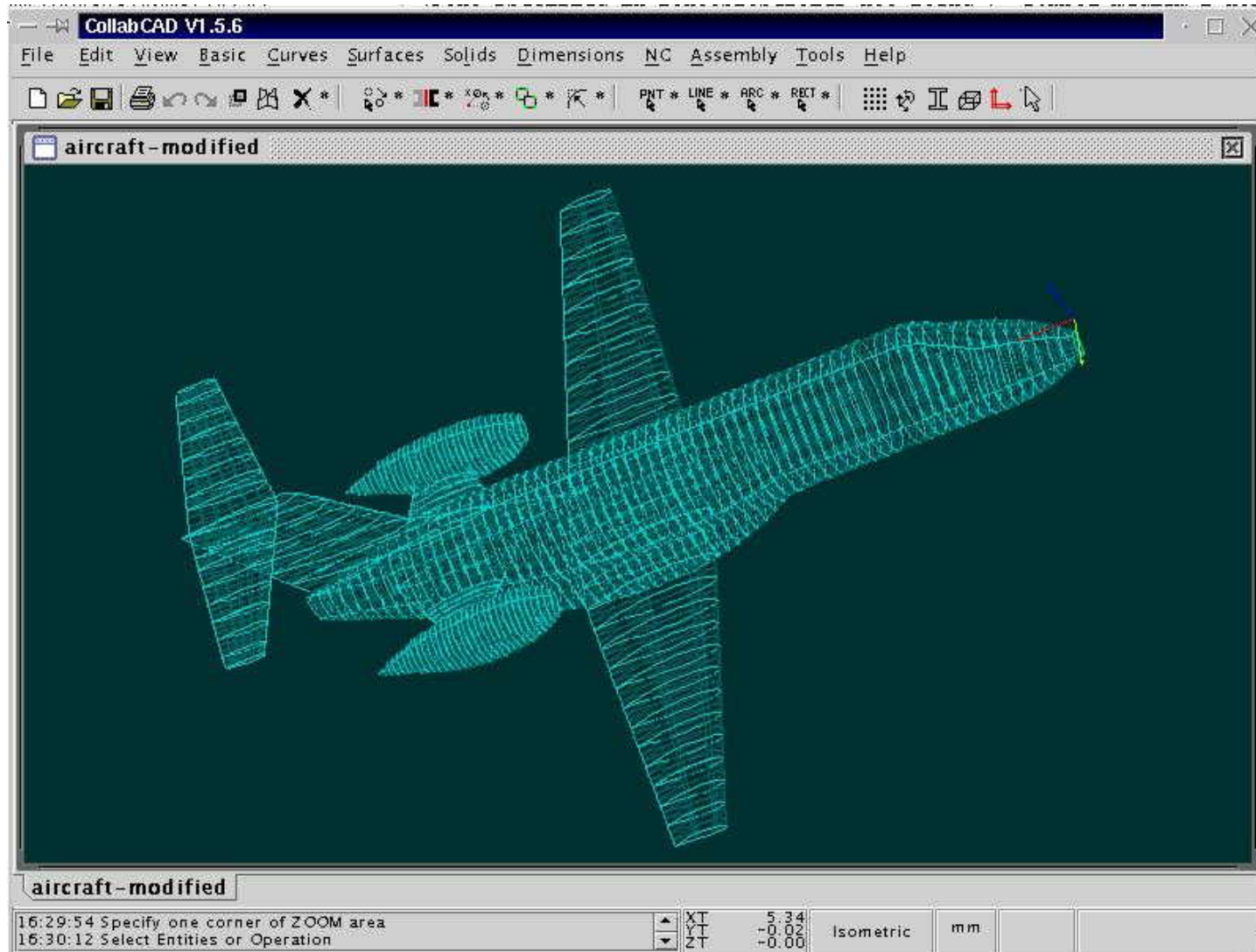
High resolution

# Example of points – photograph



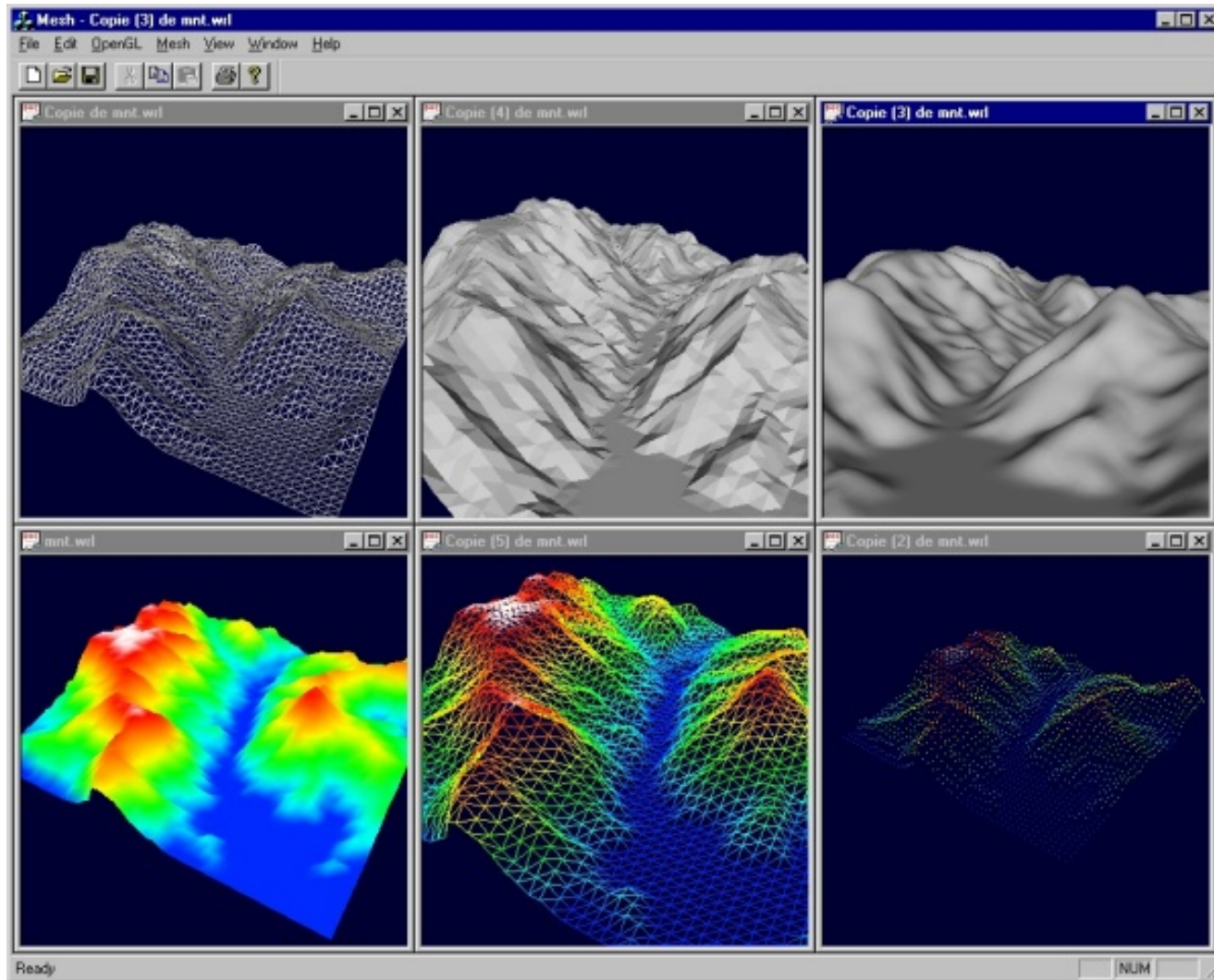
High-resolution points can be seen when we zoom in.

# Example of lines – wireframe

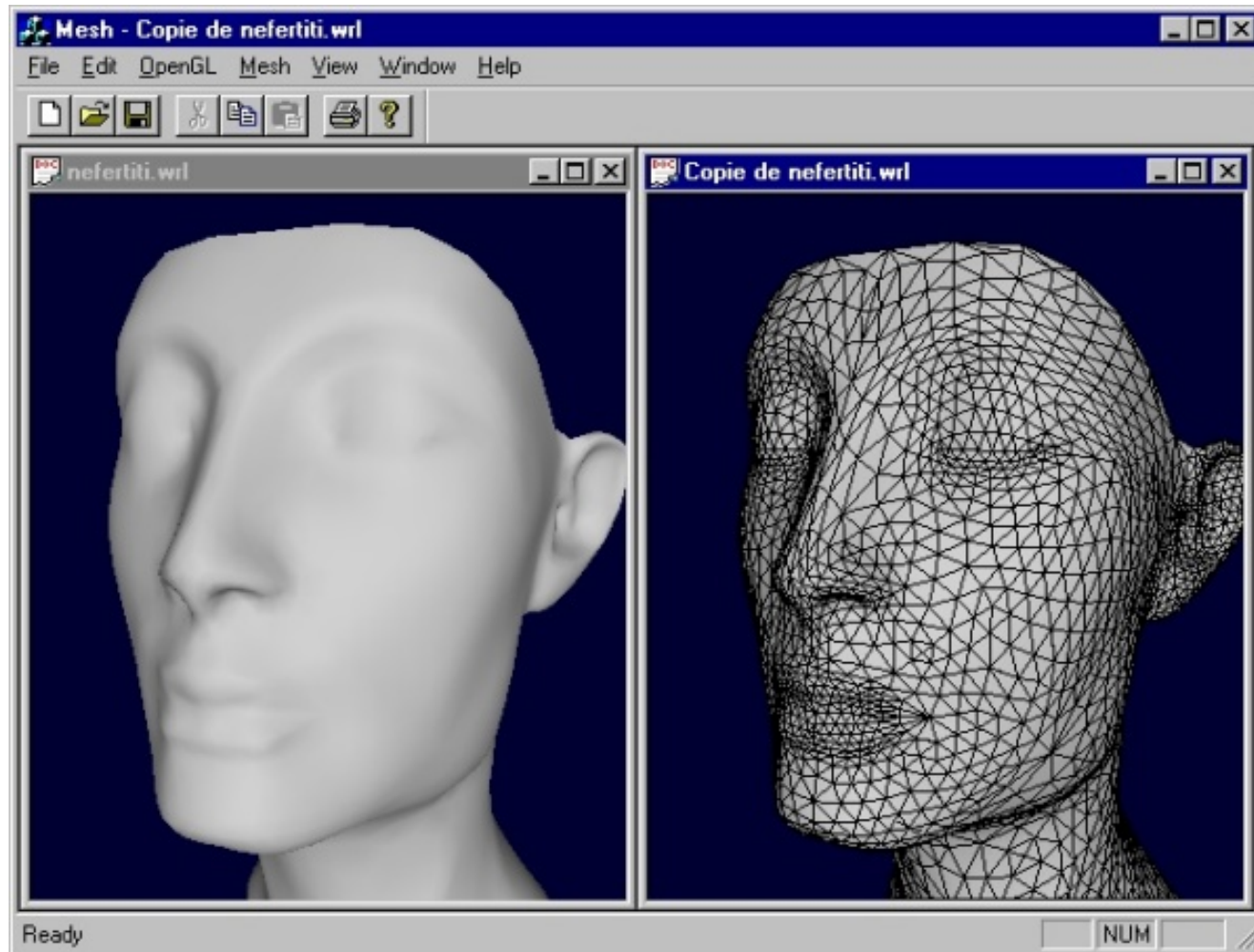




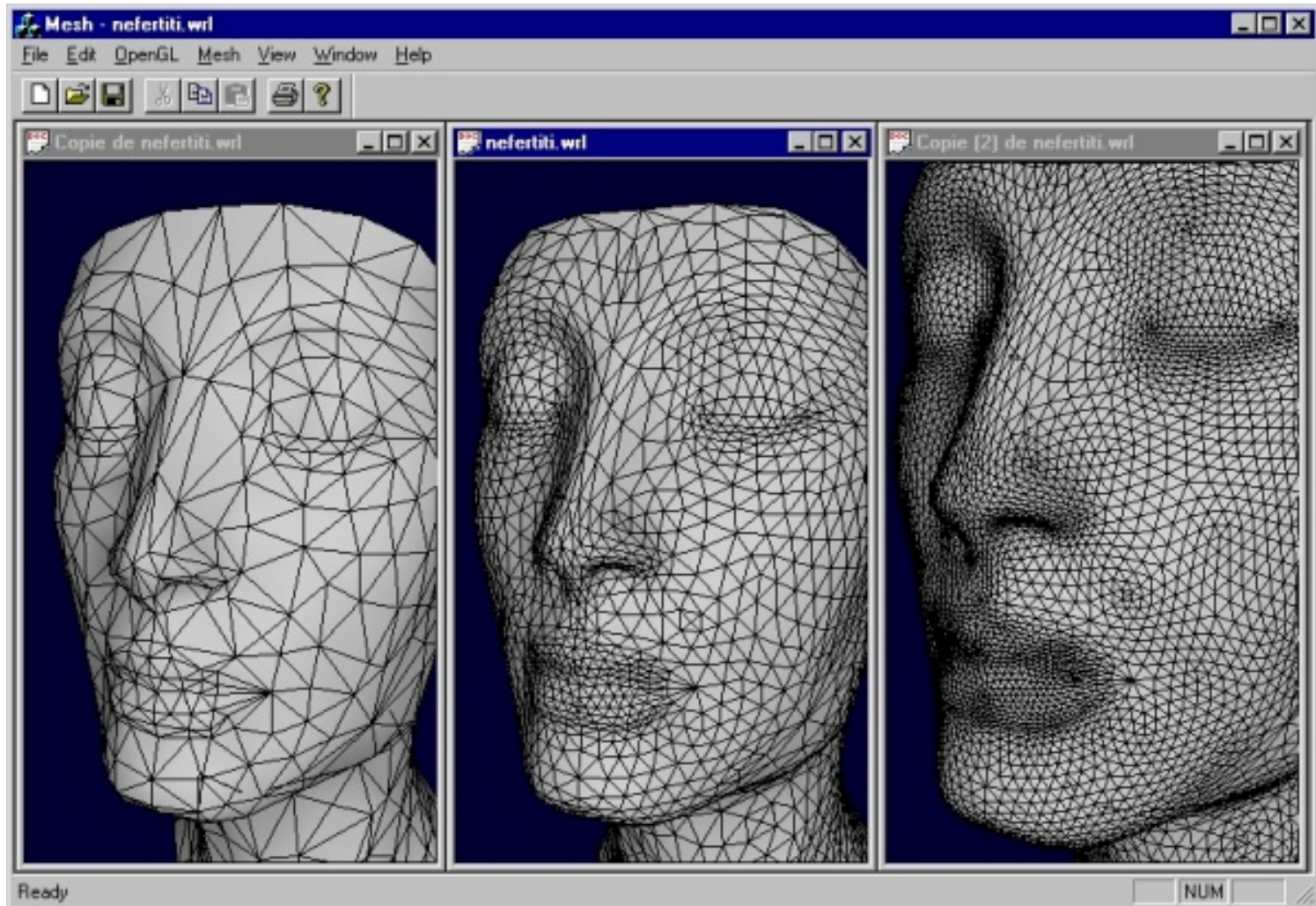
# Example of lines – sculptured mesh



# Example of lines – face mesh



# Mesh: Level of Detail (low, medium and high)



# Line characterisations

➤ Implicit

$$y = mx + b$$

or

$$F(x, y) = ax + by + c = 0$$

# Line characterisations

- Parametric  $P(t) = (1-t)P_0 + tP_1$   
(explicit)  
where  $P(0) = P_0 ; P(1) = P_1$
- Intersection of 2 planes
- Shortest path between 2 points
- Convex hull of 2 discrete points

# “Good” discrete lines

- No gaps in adjacent pixels
- Pixels close to ideal line
- Consistent choices; same pixels in same situations
- Smooth looking
- Even brightness in all orientations
- Same line for  $P_0 P_1$  as for  $P_1 P_0$
- Double pixels stacked up?

# Line algorithms

- Drawing a horizontal line from  $(x_1, y)$  to  $(x_2, y)$  are easy ... just increment along  $x$

"while" loop

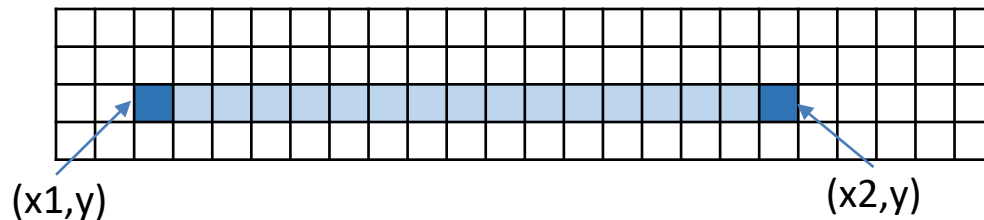
```
x = x1 while x <= x2
do {
    DrawPoint(x,y)
    x = x + 1
}
```

"for"-loop

```
for x = x1 to x2
Do {
    DrawPoint(x,y)
}
```

generator

```
DrawLine(x1 to x2, y)
```



- How do we draw lines that are not aligned to the X or Y axis?

# DDA – Digital Differential Algorithm

$$y = mx + b$$

$$m = (y_2 - y_1) / (x_2 - x_1) = \Delta y / \Delta x$$

$$\Delta y = m\Delta x$$

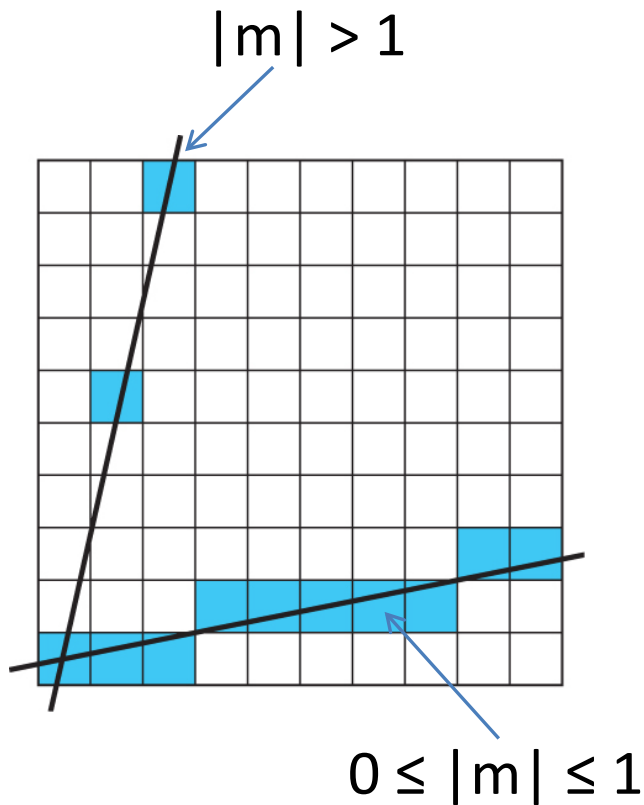
As we move along  $x$  by incrementing  $x$ ,  $\Delta x = 1$ , so  $\Delta y = m$

When  $0 \leq |m| \leq 1$

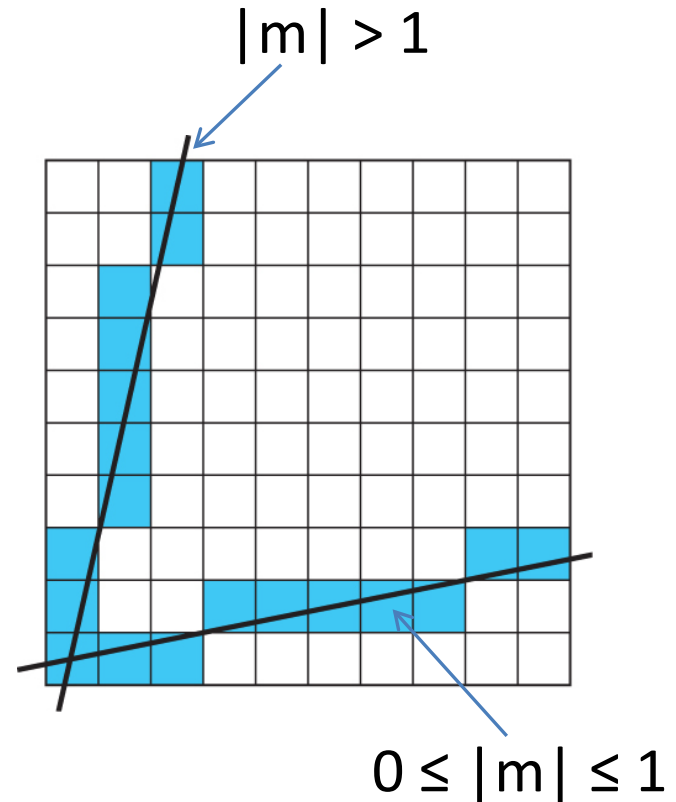
```
int x;  
float y=y1;  
for(x=x1; x<=x2; x++){  
    write_pixel(x, round(y), line_color);  
    y+=m;  
}
```



# DDA – Digital Differential Algorithm



Sampling along x-axis for both lines



Sampling along x-axis ( $0 \leq |m| \leq 1$ )  
Sampling along y-axis ( $|m| > 1$ )

# DDA – Digital Differential Algorithm

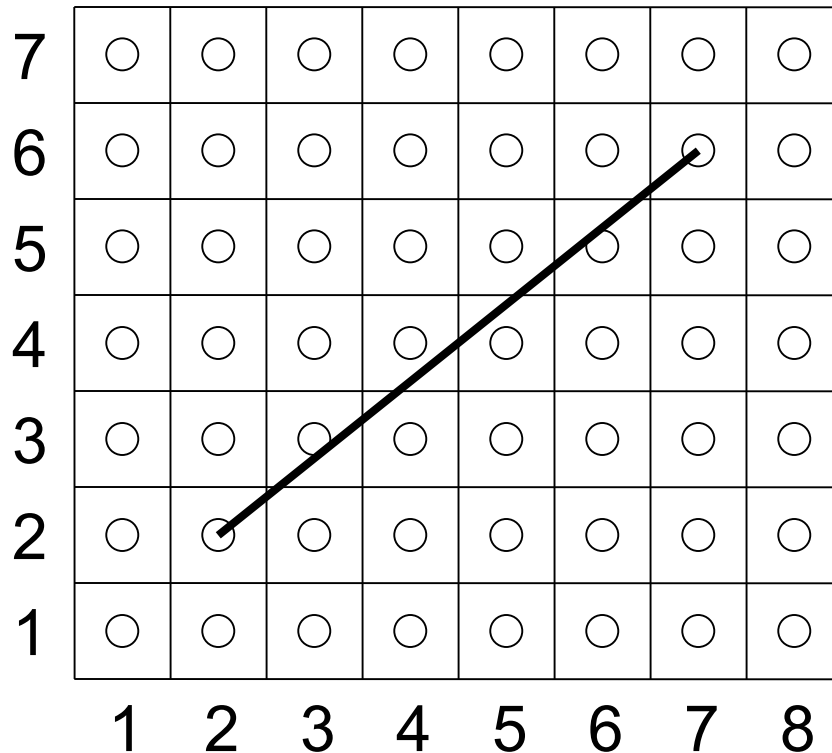
When  $|m| > 1$ , we swap the roles of  $x$  and  $y$   
( $\Delta y = m\Delta x$  so  $\Delta x = \Delta y/m = 1/m$ ).

```
int y;  
float x=x1;  
for (y=y1; y<=y2; y++) {  
    write_pixel(y, round(x), line_color);  
    x+=1/m;  
}
```

Questions:

- 1) Can you combine the two in one pseudo-code?
- 2) Can you derive the parts of the algorithm for negative slopes?

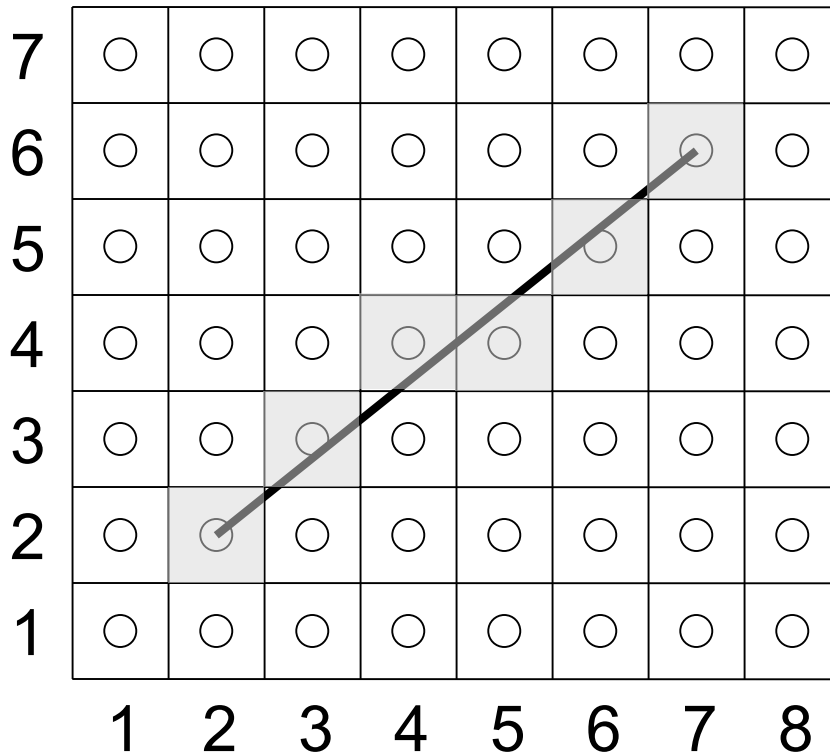
# Example: line from (2,2) to (7,6)



$$\begin{aligned} m &= \Delta y / \Delta x \\ &= (6-2) / (7-2) \\ &= 0.8 \end{aligned}$$

| $x_{\text{int}}$ | $y_{\text{flot}}$ | $y_{\text{int}}$ |
|------------------|-------------------|------------------|
|                  |                   |                  |
|                  |                   |                  |
|                  |                   |                  |
|                  |                   |                  |
|                  |                   |                  |
|                  |                   |                  |
|                  |                   |                  |

# Example: line from (2,2) to (7,6)



$$\begin{aligned} m &= \Delta y / \Delta x \\ &= (6-2) / (7-2) \\ &= 0.8 \end{aligned}$$

$$y_{k+1} = y_k + m$$

| $x_{\text{int}}$ | $y_{\text{float}}$ | $y_{\text{int}}$ |
|------------------|--------------------|------------------|
| 2                | 2.0                | 2                |
| 3                | 2.8                | 3                |
| 4                | 3.6                | 4                |
| 5                | 4.4                | 4                |
| 6                | 5.2                | 5                |
| 7                | 6.0                | 6                |

# The Bresenham line algorithm

- The Bresenham algorithm is another incremental scan conversion algorithm.
- It is accurate and efficient.
- Its big advantage is that it uses only integer calculations (unlike DDA which requires float-point additions).
- The calculation of each successive pixel requires only an addition and a sign test.
- It is so efficient that it has been incorporated as a single instruction on graphics chips.



Jack Elton Bresenham worked for 27 years at IBM before entering academia. Bresenham developed his famous algorithms at IBM in the early 1960s.

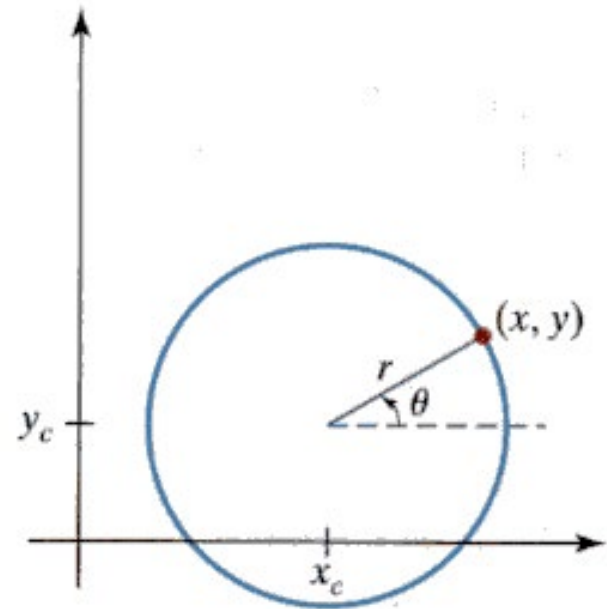
# Generation of circles

- In Cartesian co-ordinates

$$(x - x_c)^2 + (y - y_c)^2 = r^2$$

- The position of points on the circle circumference can be calculated by stepping along the  $x$  axis in unit steps from  $x_c - r$  to  $x_c + r$  and calculating the corresponding  $y$  value at each position as

$$y = y_c \pm \sqrt{r^2 - (x - x_c)^2}$$



# Generation of circles - problems

- Considerable amount of computation.
- The spacing between plotted pixel positions is not uniform.
  - This could be adjusted by interchanging  $x$  and  $y$  (stepping through  $y$  values and calculating the  $x$  values) whenever the absolute value of the slope of the circle is greater than 1.
  - However this simply increases the computation and processing required by the algorithm.



# Generation of circles – polar co-ordinates

- In polar co-ordinates

$$\begin{cases} x = x_c + r \cos \theta \\ y = y_c + r \sin \theta \end{cases}$$

- When a display is generated with these equations using a fixed angular step size, a circle is plotted with equally spaced points along the circumference.
- To reduce calculations, a large angular separation can be used between points along the circumference and connect the points with straight-line segments to approximate the circle path.
- For a more continuous boundary on a raster display, the angular step size can be set at  $1/r$ . This plots pixel positions that are approximately one unit apart.

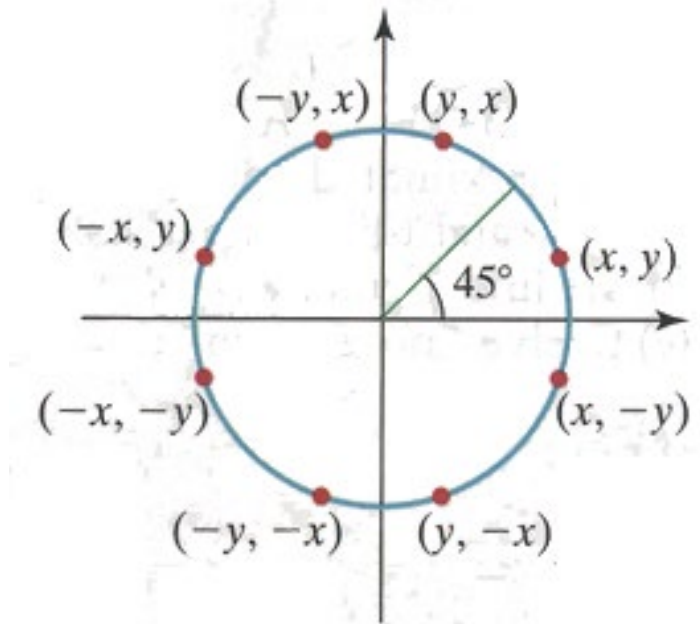


# Generation of circles - symmetry

- Computational work can be reduced by considering the symmetry of the circle.
- If the curve positions in the first quadrant are determined, the circle section in the second quadrant can be generated by noting that the two circle sections are symmetric with respect to the  $y$  axis.
- Circle sections in the third and fourth quadrants can be obtained from the sections in the first and second quadrants by considering the symmetry about the  $x$  axis.
- Taking this one step further, it can be noted that there is also symmetry between octants. Circle sections in adjacent octants within one quadrant are symmetric with respect to the  $45^\circ$  line dividing the two octants.

# Generation of circles - symmetry

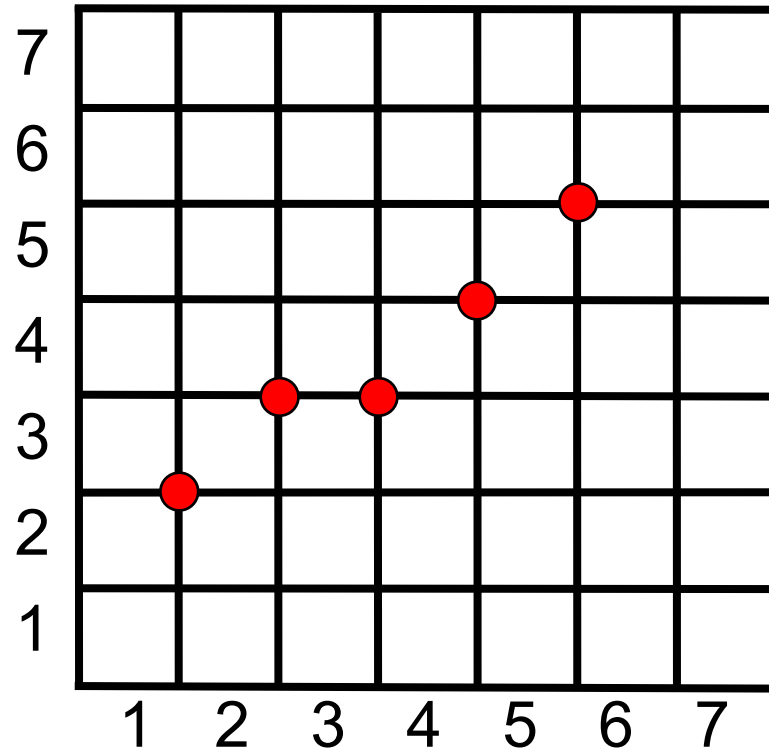
- Considering symmetry conditions between octants, a point at position  $(x, y)$  on a one-eighth circle sector is mapped into the seven circle points in the other seven octants of the  $x$ - $y$  plane.
- Taking the advantage of the circle symmetry in this way, all pixels around a circle can be generated by calculating only the points within the sector from  $x = r$  to  $x = y$ .
- The slope of the curve in this octant has an absolute magnitude equal to or larger than 1.



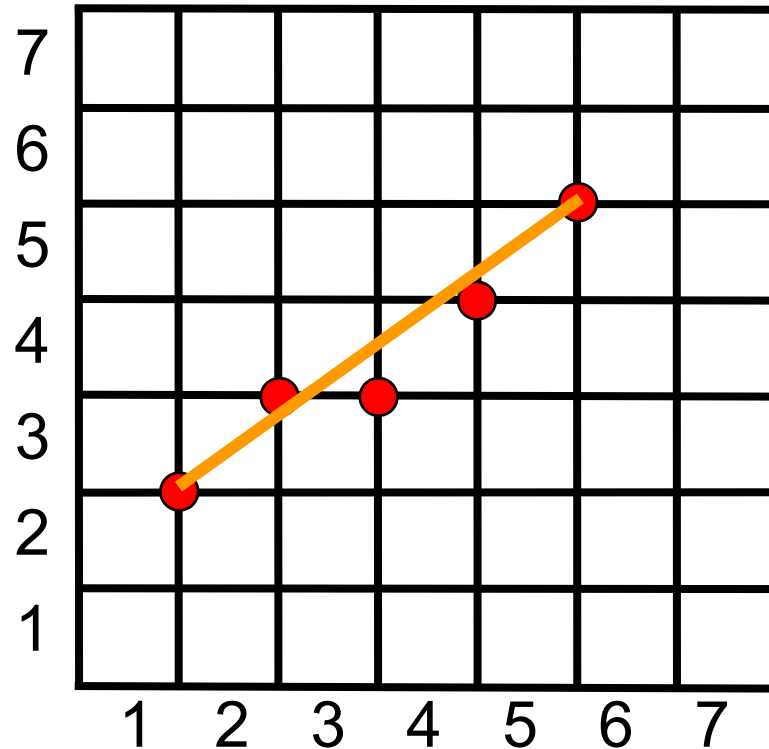
# Generation of circles - efficiency

- Determining pixel positions along a circle circumference using symmetry and the equation either in Cartesian or polar co-ordinates, still requires a good deal of computation.
- The Cartesian equation involves multiplication and square root calculations.
- The parametric equations contain multiplications and trigonometric calculations.
- More efficient circle algorithms are based on incremental calculation of decision parameters, which involves only simple integer operations.

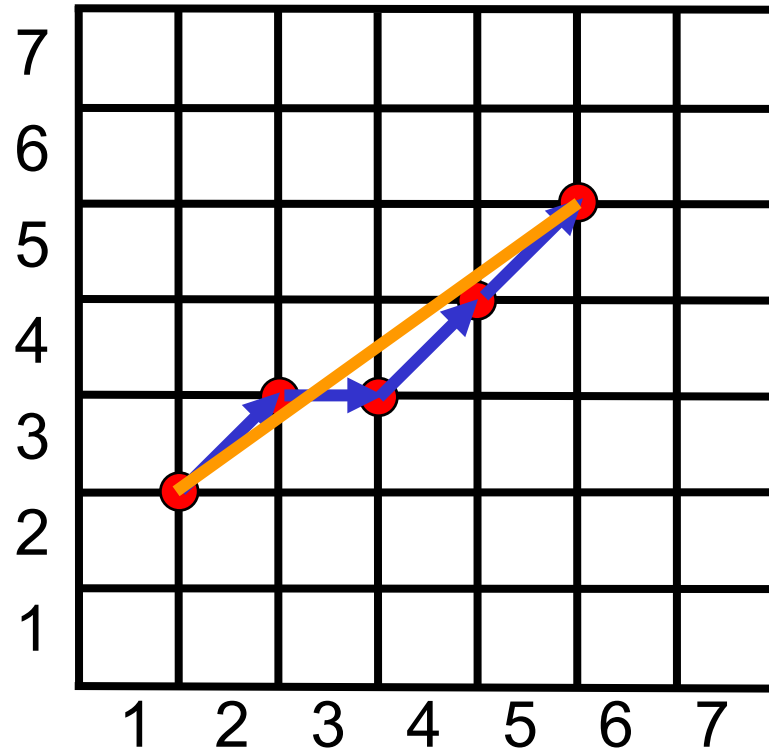
# Line: raster points



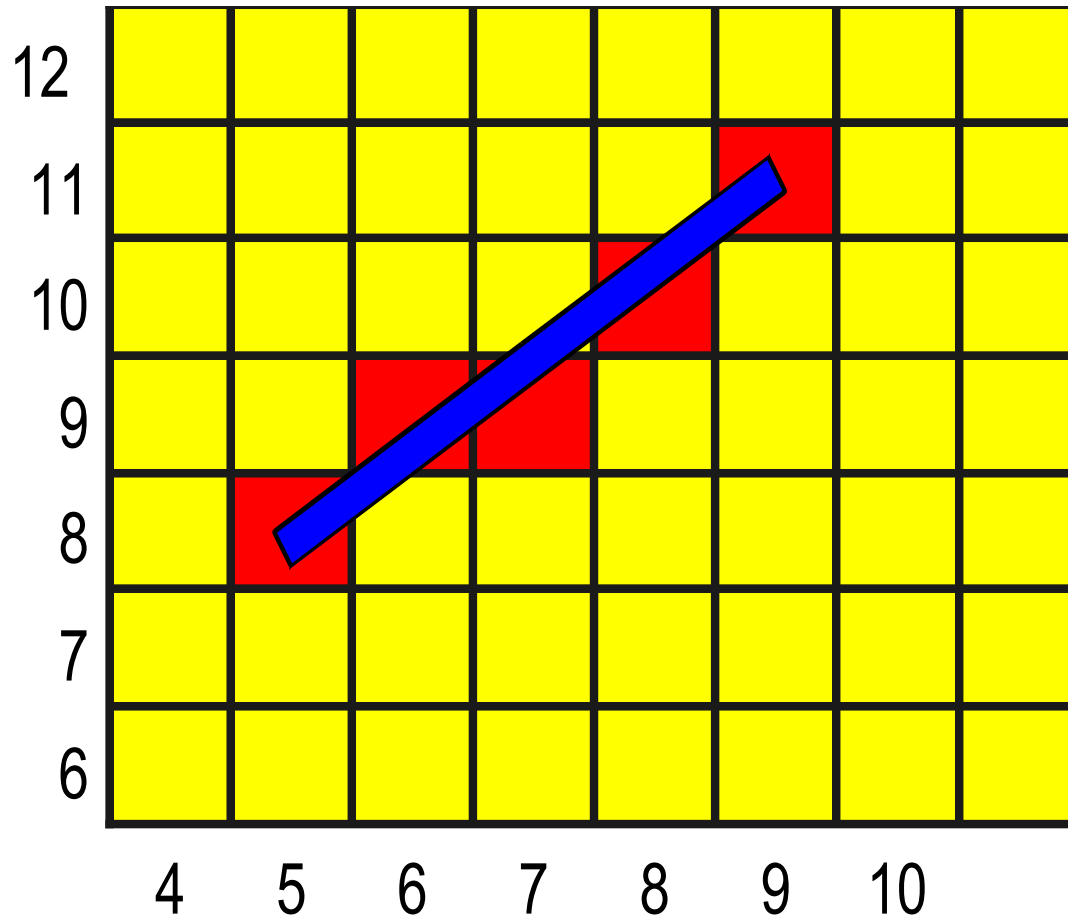
# Lines vs points



# Jaggies



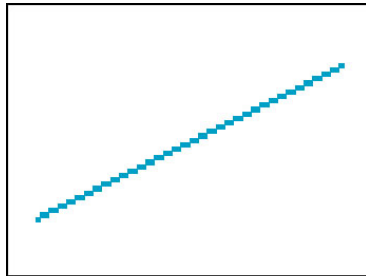
# Pixel space



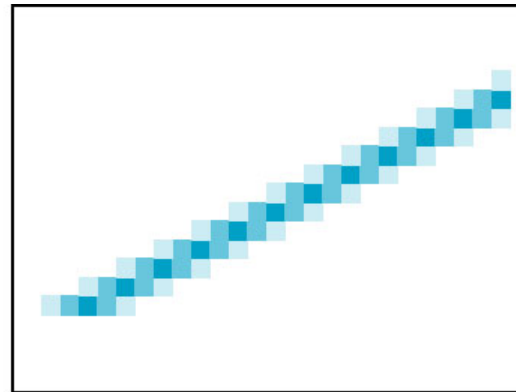
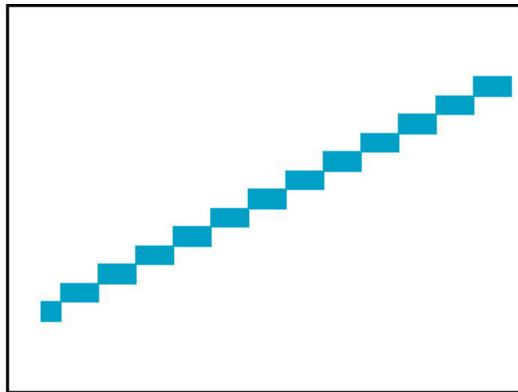
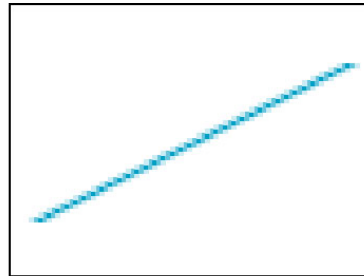
# Antialiasing by area averaging

Colour multiple pixels for each x depending on coverage by ideal line

Original



Antialiased



Magnified

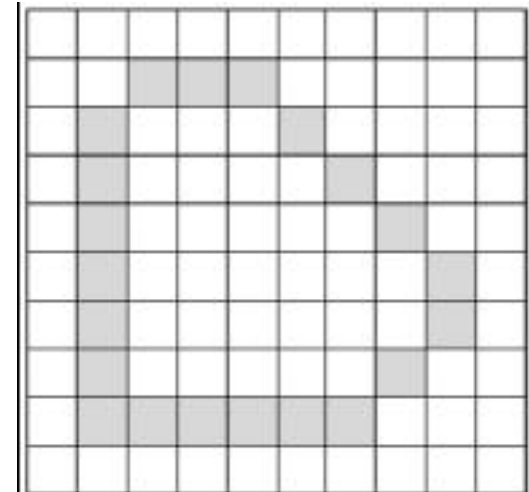


# Geometric primitives – polygons and triangles

- The basic graphics primitives are points, lines and polygons
  - A polygon can be defined by an ordered set of vertices
- Graphics hardware is optimised for processing points and flat polygons
- Complex objects are eventually divided into triangular polygons (a process called tessellation)
  - Because triangular polygons are always flat

# Scan conversion - rasterization

- The output of the rasterizer is a set of potential pixels (fragments) for each primitive, which carry information for colour and location in the frame buffer, and depth information in the depth buffer for further processing.
- The 3D to 2D projection gives us 2D vertices (points) to define 2D graphic primitives.
- We need to fill in the interior
  - the rasterizer must determine which pixels in the framebuffer are inside the polygon.



# Polygon fill

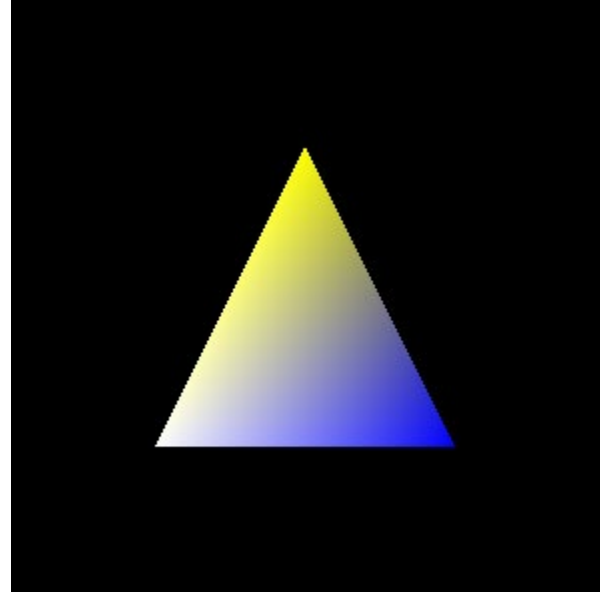
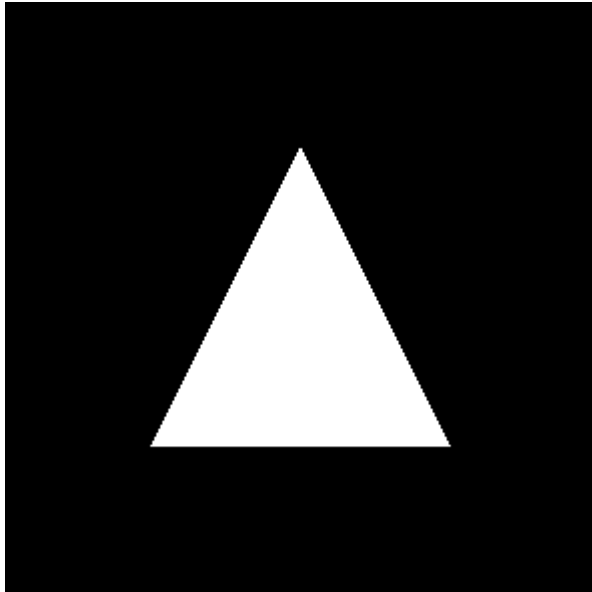
- Polygon fill is a sorting problem, where we sort all the pixels in the frame buffer into those that are inside the polygon and those that are not.
- Rasterize edges into framebuffer.
- Find a seed pixel inside the polygon.
- Visit neighbours recursively and colour if they are not edge pixels.
- There are different polygon-fill algorithms:
  - Flood fill
  - Scanline fill
  - Odd–even fill

# Polygon fill

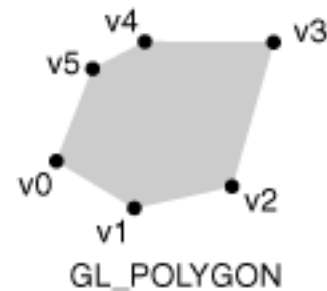
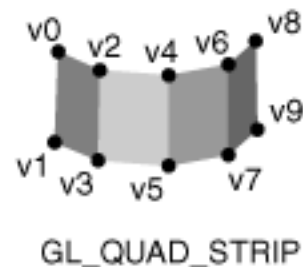
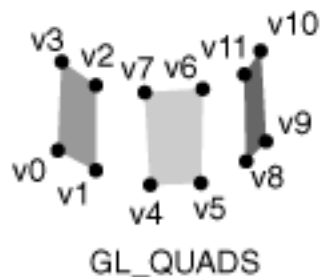
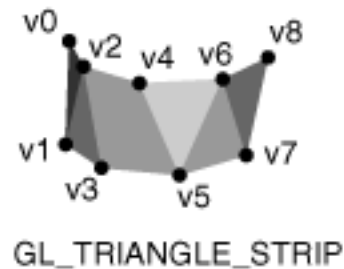
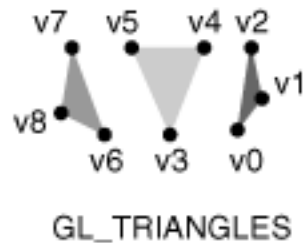
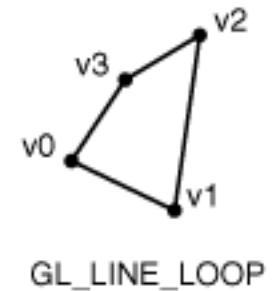
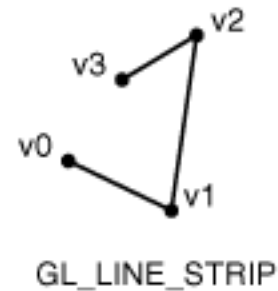
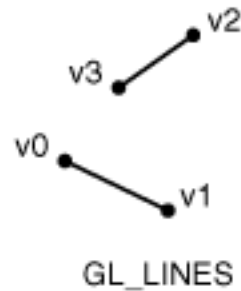
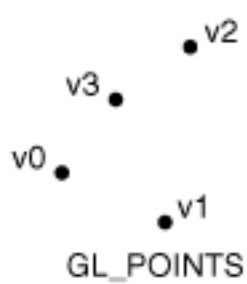
Flat shading

vs

Smooth shading



# Geometric primitives in OpenGL



# glBegin(parameters)

- GL\_POINTS: individual points
- GL\_LINES: pairs of vertices interpreted as individual line segments
- GL\_LINE\_STRIP: series of connected line segments
- GL\_LINE\_LOOP: same as above, with a segment added between last and first vertices
- GL\_TRIANGLES: triples of vertices interpreted as triangles
- GL\_TRIANGLE\_STRIP: linked strip of triangles
- GL\_TRIANGLE\_FAN: linked fan of triangles
- GL\_QUADS: quadruples of vertices interpreted as four-sided polygons
- GL\_QUAD\_STRIP: linked strip of quadrilaterals
- GL\_POLYGON: boundary of a simple, convex polygon

# GL\_POINTS

// This code will draw a point located at (100, 100).

```
glBegin(GL_POINTS);
```

```
    glVertex2f(100.0f, 100.0f);
```

```
    ...
```

```
    // add more points if required
```

```
glEnd( );
```

# GL\_LINES

// This code will draw a line at starting and ending  
// coordinates specified with glVertex2f().

```
glBegin(GL_LINES);  
    glVertex2f(100.0f, 100.0f); // origin of line  
    glVertex2f(200.0f, 140.0f); // end point of line  
glEnd( );
```



# How to make lines efficient?

// This code will draw two lines "at a time" to save  
// the time it takes to call glBegin() and glEnd().

glBegin(GL\_LINES);

glVertex2f(100.0f, 100.0f); // origin of the FIRST line

glVertex2f(200.0f, 140.0f); // end point of the FIRST line

glVertex2f(120.0f, 170.0f); // origin of the SECOND line

glVertex2f(240.0f, 120.0f); // end point of the SECOND line

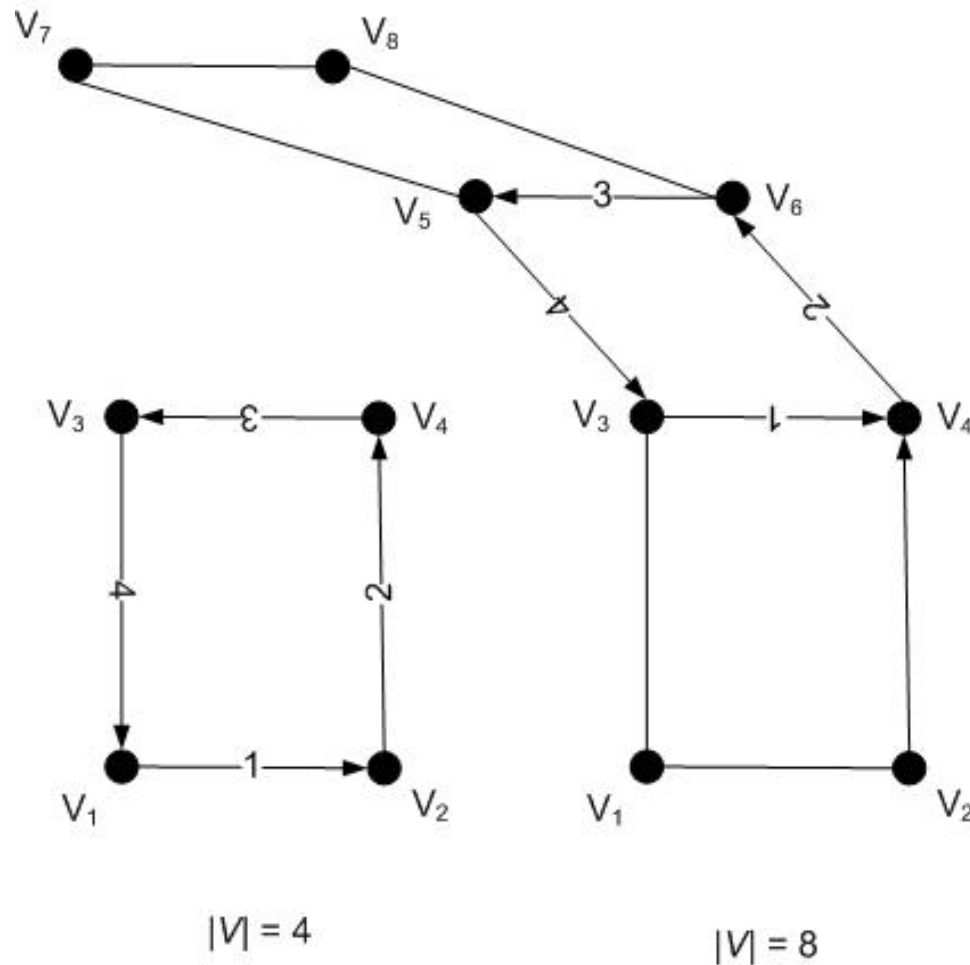
glEnd( );

# Triangle in OpenGL

```
glBegin(GL_TRIANGLES);  
    glVertex2f(-0.5,-0.5);  
    glVertex2f(0.5,0.0);  
    glVertex2f(0.0,0.5);  
glEnd();
```

# glQuad\_STRIP

Ordering of coordinates very important



# Summary

## ➤ Graphics Primitives

- Points
- Lines
- Polygons

## ➤ Line Algorithms

- Digital Differential Analyser (DDA)
- Bresenham Algorithm
- Circles
- Antialiasing

## ➤ Polygon Fill

## ➤ Graphics Primitives with OpenGL

- glBegin(GL\_POINTS); glBegin(GL\_LINES)
- glBegin(GL\_POLYGON); glBegin(GL\_QUAD)
- ...