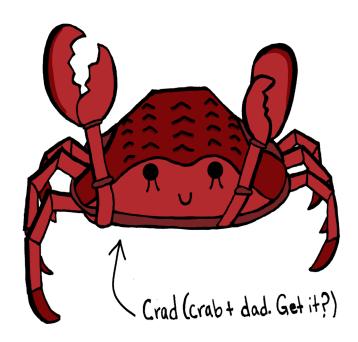
Chapter 1 Crad with a "D"

Having a crab for a dad can be a real bummer . . .



He never tucks me in at night. Or asks me how my day was.

But he also never grounds me for not doing my homework. That's what my mom is for.

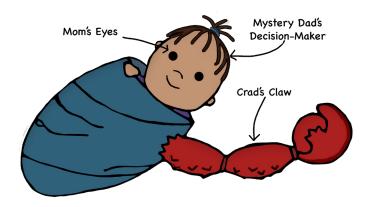
At least she and Crad are around.



That's better than the man who belongs to the final third of my DNA; the human DNA Mom spliced with Crad's to help make me.

I've never even met him, my DNA dad. If I had, maybe I'd have someone who understood me better.

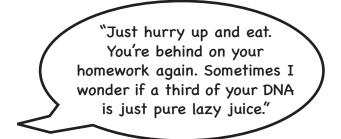
After all, he gave me the part of my brain that makes bad choices.



Or, at least, that's what Mom hints at. "Why did you fall asleep in class on Tuesday? I never did that as a kid." Or,



What? It's not like Jack hasn't seen me chow down before.



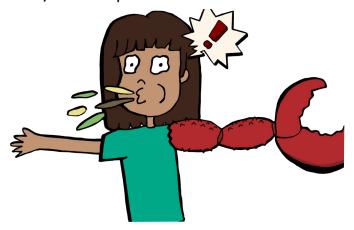
Mom walks away and I scowl.

She thinks I got my lazy juice from my mystery father, too.

Forget the fact that my other dad is a sea-lubbering crustacean.

But Mom has a soft spot for Crad and laughs when he blows bubbles. Nothing is **ever** his fault.

I sulk some more before taking a bite of my mashed potatoes.

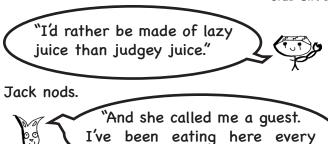


It tastes like a sea drenched cupcake!

Mom must have used the vanilla almond milk again on accident.

There goes my appetite!

I turn to Jack.



I can always count on good ol' Jack and his giant buck teeth to take my side.

night for like a year."

Our brains are so in tune with each other that we think the

It's better than mindreading because it takes no effort; we just know.

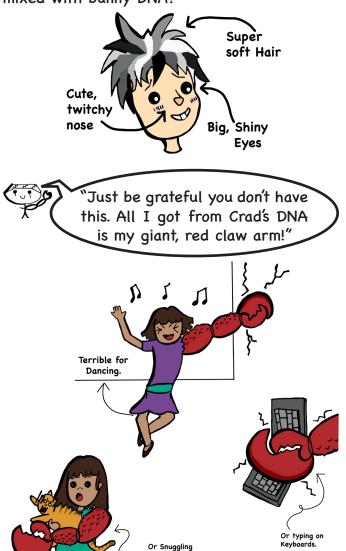
exact same thing.

Jack nibbles on a piece of lettuce before waving the leafy green in my direction.



He shakes his fluffy hair to mock me.

Whatever. At least he got spliced with something adorable. Why couldn't I have been mixed with bunny DNA?



Cute animals.



You don't have to put up with the cold-hearted jokes I do."

"Don't you mean cold-blooded? And you don't have to be so crabby."



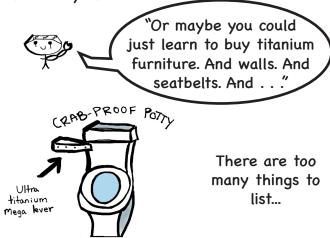


Mom comes rushing in right on cue, water droplets splashing off her hands from the dishes.



I can feel my face reddening to the same

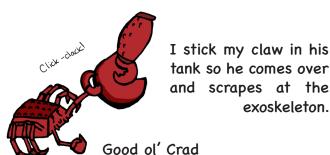
color as my claw.



I bang my claw on the table and its wood cracks, too. I flinch.

Before Mom can say anything else, I kick my chair back and storm upstairs. I slam the door to my room. The shell curtain that drapes the inside of my door frame shimmies from the force.

Crad bubbles at me from across the room.



I pull my claw back into the stuffy air of my room and shake off the droplets of saltwater.

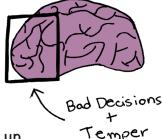
They splatter my face, the outside of the tank, my bedspread, everything. But I like it. It's the crab in me, I guess.

Does my DNA dad like water, too?



Of course he did.

He doesn't like it when people are angry. He gets all twitchy and uncomfortable.



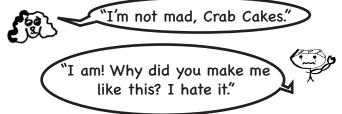
Brain

MY

Just chalk my temper up to that part of me that does everything wrong, too.

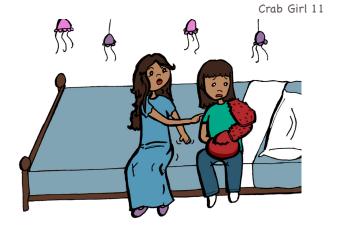
I make sure to stare straight ahead.

If I don't see Mom, maybe my chest won't hurt so much.

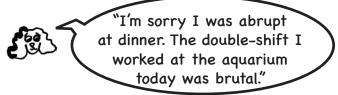


I hold my claw up in the air and snip-snap.

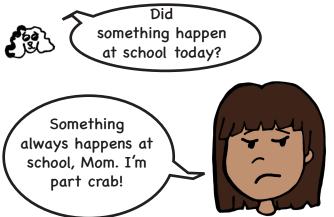




Mom puts a hand on my shoulder and leans in closer.

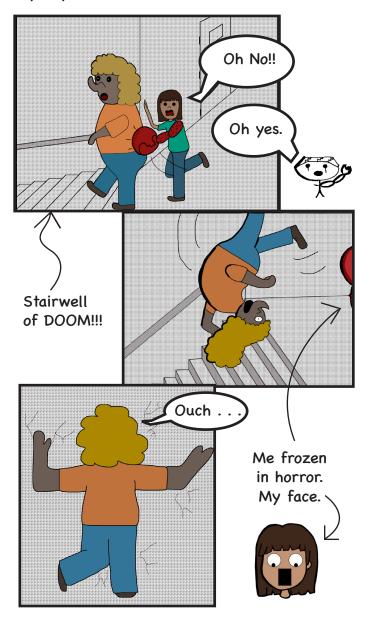


Her words blow the heat right out of me. If I didn't break everything she wouldn't have to work so much.



12 Crab Girl

My day at school . . .



"They've been calling me Clutzy the Killer Crab ever since.



I'm weird, Mom, even for a splice. Everyone says it. Becca Chang said it today in front of everyone. And it's your fault. You did this to me."

Mom wrings her hands together over and over, then turns to face me.

I keep hoping that if you knew how much I love you it would be enough for you to be happy.

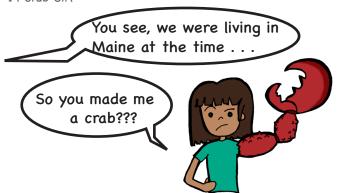
But you've grown
up so much lately, maybe
it's time I tell you more
about your past."

I sit a little straighter and try to keep the hope from bursting out of my chest.

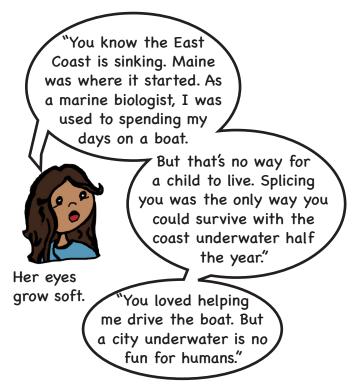
Will I finally learn who my DNA dad is?

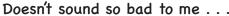
Or where I came from?

Or why I am the way I am?

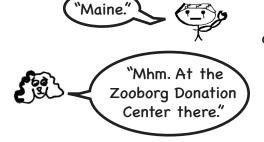


She pushes my claw down and strokes the hard shell, not that I can feel it.





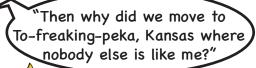


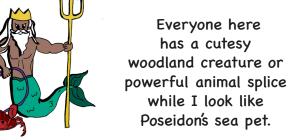


I try to grasp the only anchor I have to my past.



Learning where I was born, where I was created, washes my heart in gentle waves of comfort, but a cold undercurrent cuts through.







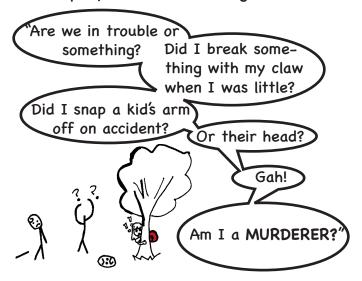
"Crabs are resilient and resourceful creatures. And we've built a good life here."

"Why was staying in Maine so important that you were willing to change my DNA?"

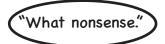


And if staying was so important, how did we end up in a state with no beaches? What's a marine biologist doing in Kansas?"

She reaches an arm around me, but salty bile climbs up my throat and I shrug her off.

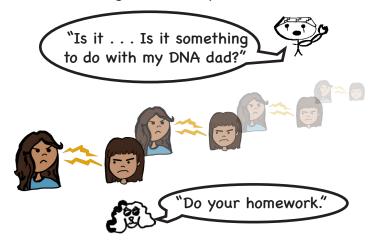




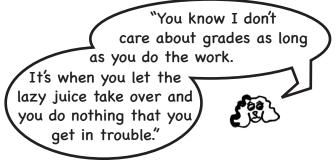


Mom's laugh pulls me back to reality. She wouldn't laugh if I were a murderer.

But then my breath catches. I force my lungs to let the air go so I can speak.

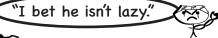


She stands and pulls my shell curtain open on her way out of the door.



Her lazy juice comment nips at me like a remora on a shark.

Mom freezes in her tracks but doesn't turn around.





She knows who I mean. I know she does.

I bet he's great. And funny. And does more than crawl around the bottom of a tank."





Your biological father has done nothing for you, Annie, and he never will. Now go to bed<u>."</u>

'I want to meet him. I want a parent who doesn't think I'm made of lazy juice."



Mom turns and her eyes are as deep as a sea cave and hard as coral.



You will never know your biological father. Goodnight."

She breaks off a strand of shells and throws it to the floor, then walks out.

Mom is wrong. My DNA donor dad has done something for me. He's given me a third of my DNA. A third of who I am.

And I'm going to find him.