Children's March: "Over the hills and far away"

For my playmate beyond the hills

composed for

MILITARY BAND

(Piano ad libitum)

by

This composition is also published by G. Schirmer, Inc., for

Two Pianos

(Room-Music Tit-bits No.4)

price, \$2.00, net

and for

Piano Solo (a short excerpt)

price, 40 cents, net

PERCY ALDRIDGE GRAINGER

Composed: fall 1916 — Feb. 1918

Scored: summer and fall 1918 — Feb. 1919

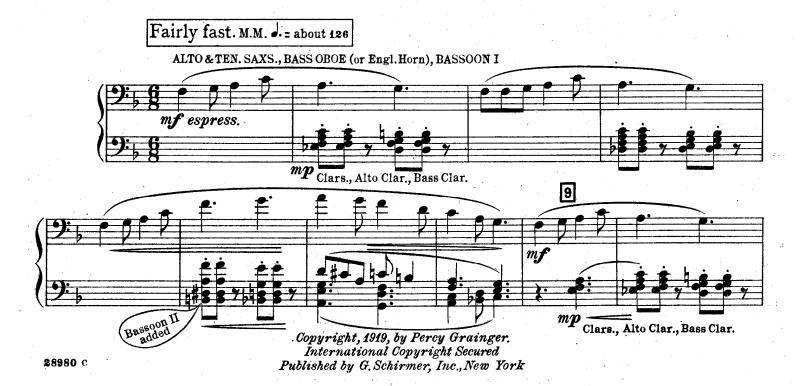
Important entries and voices that should be played so as to stand out prominently are indicated by the names of the instruments being engraved in larger type, such as ALTO & TEN. SAXS., etc.

If there are not enough players to play all the percussion parts, then play the <u>Snare-Drum etc. part</u> and the <u>Bass Drum etc. part</u> and leave out the <u>Kettle-Drum etc. part</u>.

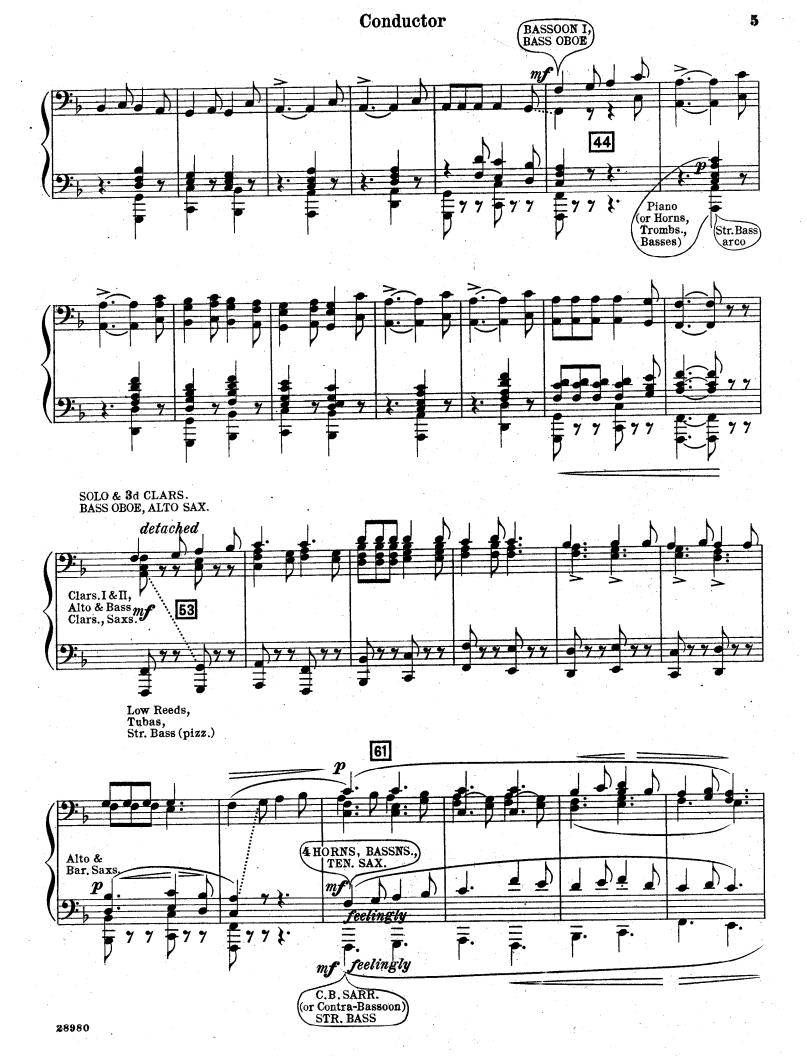
The piano part can be left out at will. But in that case the conductor should tell all his players to play, thru-out, all cues marked "Piano" in their band part.

In Symphony Orchestra performances, if there is no Euphonium, no Alto Clarionet and no Saxophones, all players should be careful to play, thruout, all cues marked "Alto Clar.", "Sop. Sax.", "Alto Sax.", "Ten. Sax.", "Bar. Sax.", "Barstone (or Bar.)", in their band parts.

CONDUCTOR'S SCORE







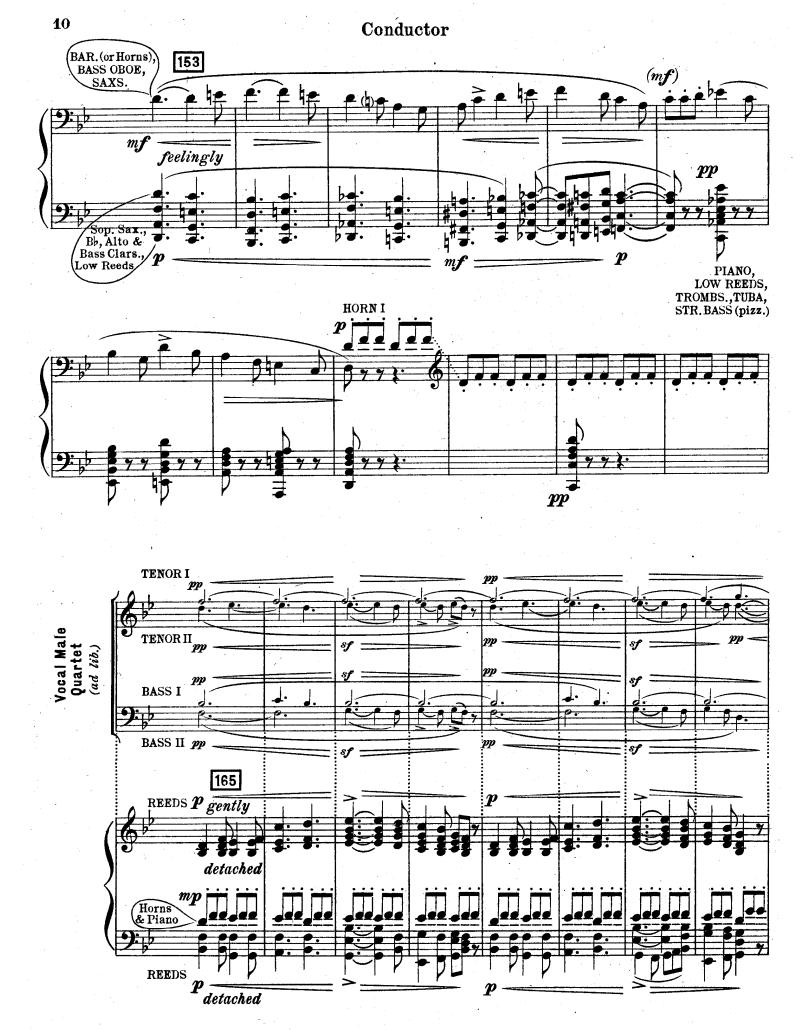




*These vocal parts can be sung (4 Solo voices, or small Male Chorus, at will) by the members of the Band not playing their instruments at this particular moment. The same applies to the vocal passage beginning at 165.











* If the 4 Horns cannot play this passage loud enough, then let the Cornets II & III, the Saxophones and the Baritone play the cues marked "Horns" in their Band parts (from the up-beat before 213 to 221).

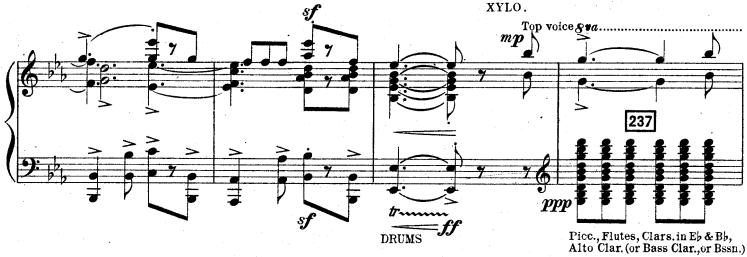


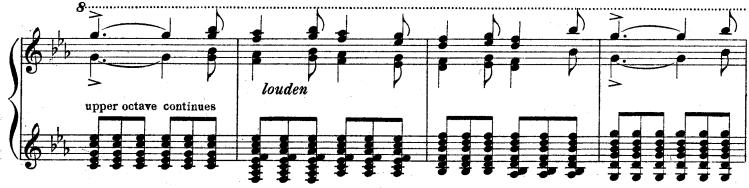
TUBAS, STR. BASS

FULL BAND

Snare-Drum (roll) & Cymbals (roll)







gradually louden lots

