

Children's March: "Over the hills and far away"

for military band

Horns I & II in E \flat

Fairly fast 9

espr.

p *mf* *p* *mp*

17 21 37 44 53

Bssn. Solo

Piano

Alto & Bar. Saxes.

mp

61 69 77 85 93 101 109

a 2

mf espr.

mf

cresc.

f semi legato

f *f*

ff *fff* *ff* *fff* *ff* *fff* *ff* *fff*

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Horns I & II in E \flat

117 Clar., Ob. *mp* I 5 *mp* I 3

125 *mp* I 3

133 1 7 8 *Flute, Clar.* *fp* a 2

141 *fp* a 2

145 *mp* 1 3 *p*

149 1 3

153 *mf* Bar. Solo a 2

165 *p* I. 1. 2. 3. 4. *mp* Horns III & IV a 2

mp (like Horns III & IV) a 2 Horns III & IV

173 *mp* a 2

181 *p* I Solo *espr.* *p dolce* Bsns. I *cresc.* *mf* Ten. Sax. *cresc.* *mf*

189 *f* *mp* *f espr.* *dim.* a 2

197 *mp* 6 *mp* I Solo *mf* *mf* II *mf*

205 *mf* *mf*

Horns I & II in E \flat

3

3 ^{a 2} **213**
fff (as violently and roughly as possible)

221

229 *appass.*

237 1 7
ff marc. catiss. *sf* *<fff*

245
p molto cresc. poco a poco

252 2 ^{Piano} *ff* 2

261 5 **267** *ff*

275

283 1 2 3 4 5 6 7 8 9 *mp*

291 ^{a 2} **295** *ff > f* **299** 1 3
 Horns III & IV *mf* Piano

Horns I & II in E \flat

307

mf *mf* *f*

315

mf *f* *sf* *sf* *mf*

323

ff *mf* *f* *mf*

331

f *ff*

339

fff *fff* *f espr.* *p* *mf*

347

poco dim. *p dolce*

355

p Bar. *Trpts.* *Soli* *p dolce*

371

379

387

mp Trombs. II & III

403

mp *dim.*

Children's March: "Over the hills and far away"

Horns III & IV in E \flat for military band

Fairly fast

Alto & Ten. Saxes.

mf espr.

9

17 **21** **37** **44** **53**

3 **1** **15** **1** **6** **1** **7**

Bsn. II *p*

61 *a 2* *mf espr.*

69 *mf*

77 *cresc.*

85 *mf Bar.* *f semilegato*

93 *cresc.*

a 2

Horns III & IV in Eb

101 *ff*

109 *ff<fff* *ff<fff* *ff<fff* *ff<fff*

117 *pp* *sf* *pp* Clar. IV

125 *f* *pp* *sf* *pp* *f*

133 1 7 8 Flute

141 *fp* *mp* a 2

145 *mp*

149 1 3 a 2 *p* *mf* Bar. Solo

153

165 a 2 *mp* (evenly) *mp* (as before) 3

173 3 *mp*

181 1 6 *f* *mp* a 2

189

Horns III & IV in Eb

3

a 2
f espr.
 dim.
 mp
 197
 205
 7 1 2
 III
 mp
 3
 a 2
 213
fff (as violently and roughly as possible)
 221
 229
appass.
 237
 245
 1 7 1 2
ff marcatiss.
sf
fff
 Horns I & II
 252
 7
mp cresc. molto
 261
 5
 267
ff
 275
 4
 283
 1 7
 291
 a 2
 295
 1 3 1 3
 299
mp
ff (stopped)

Horns III & IV in Eb

(open) 1 a 2 307
mf *f stacc.*

315

323 *mf*

f *ff* *fff* *fff*

331 *f espr.* 4 339 *mf*

347 1 3 a 2 *p Bars.*

355 1 15 371 7 379 1 7

387 Tromb. III 1 1 a 2 *mp*

403 1 1 10 *dim.*

Horn 1/2 in F Children's March: "Over the hills and far away"
for military band

Percy Aldridge GRAINGER

Fairly fast ♩ = about 126

Alto Sax.

6 9 3 17 4 21 37 44 16 7 53 61 69 77 85 93 101

mf expr. *p* *mp* *p* *mf* *cresc.* *f semi legato* *f* *ff*

[illegible]

206  3

212  *mf* *mp*
fff (as violently and roughly as possible)

220  221

228  *appass.* *ff marcatis.* *sf* *fff*

237  237 8 245
p molto cresc. poco a poco

249 

252  252 7 261 5
ff *ff*

267  267 *ff*

274  274 275 *mp*

281  281 283 *mp*

291  291 a 2 295 3
fff *f*

299  299 4

303 307

mf *mf*

309

f *mf* *f* *sf* *sf*

315 315 *mf* *ff* *mf* *f* *a 2* *a 2*

323 323 *mf* *f* *fff* *fff*

331 331 *f exp.* *p* **3**

339 *a 2* 339 *mf* *poco dim.*

347 347 *p dolce* **6** 355 **7** *a 2* Soli *p dolce*

365 *a 2*

371 371 **8** 379 **8** 387 *Trombs II & III* *Trombs II & III*

392 *mp*

398 *dim.*

403 403 **11**

Horn 3/4 in F Children's March: "Over the hills and far away"
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Percy Aldridge GRAINGER

Fairly fast ♩ = about 126

Alto Sax.

6 9 8

17 17 4 Bsn II 21 16 37 7

44 44 IV

51 53 8 a 2 61

63 69 77

83 85 a 2

91 93

98 a 2 101

104

109 **109**

ff < *fff* *ff* < *fff* *ff* < *fff* *ff* < *fff*

117 **117** 8 125 6

133 **133** 8 Fl. **141** *f* *fp* a 2

145 **145** 4 *p*

153 Bar. Solo 6 1. Eb Hn. 1/2 *p*

164 a 2 **165** Eb Hn. 1/2 a2 *mp* *mp*

170 *mp* **173** Eb Hn. 1/2 *mp*

176 *mp*

181 **181** 7 a 2 **189** *f* *mp*

193 a 2 7 *mp*

205 **205** *expr.* 3 *dim.* III 3 *mp*

212 **213** *fff* (as violently and roughly as possible)

220 **221**

228 **229**

appass. *ff marcatis.* *sf* *< sfff*

237 **237** **245** Eb Hn. 1/2

8 2

p molto cresc. poco a poco *mp cresc. molto*

250 **252**

f *ff*

261 **261** **267**

5

ff

272 **275**

4

278

283 **283** **291**

8

mp *ff* a 2 stopped

295 **295** **299**

4 4

303 *mf* a 2

307 **307** *f stacc.*

313 **315**

318

323 **323** *mf* *fff* *fff*

331 **331** *p* **4**

339 **339** *mf* *dim.* *p*

347 **347** **355** **371** **8** **16** **8**

379 **379** **387** Tromb III Trombs II & III

393 a 2 *mp*

399 **403** **11** *dim.*