

First Suite in E \flat for Military BandEUPHONIUM B (Baritone)

I. Chaconne.

Composed by
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Allegro moderato.

legato.
p

15 **A**

mf

B *f* *cres.* *ff*

Pesante.

C 12 *dim.* **Horns.**

Solo. D 3 *p*

Solo. E

2 3 4 5 6 7 8

F *Maestoso.* *cres. poco a poco.* *ff*

rit. al Fine.

II. Intermezzo.

Vivace. **Fl. & Picc.**

16

pp

A

pstacc.

7 1 2 3 4 5

6 7 8 9 10 11 12 13

B

p *p*

2 2

C *L'istesso tempo.*

9 7

p

Fl. Solo.

D **Bsn.**

pp

Bar. Solo.

E **14**

F *L'istesso tempo.*

Solo.

p

pp *ppp*

III. March.

Tempo di marcia.

1

ff *f*

cres.

ff *f*

legato. *p*

B

2nd Bsn. & Bass Cl.

p

Detailed description: This is a musical score for the Euphonium 9 (Baritone) part of a piece titled 'III. March.' The tempo is marked 'Tempo di marcia.' The score consists of 12 staves of music. The first staff begins with a first ending bracket labeled '1'. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. Dynamics include fortissimo (ff), forte (f), crescendo (cres.), piano (p), and legato. A section marked with a large 'B' (Basso) begins on the eighth staff. The final staff includes a part for '2nd Bsn. & Bass Cl.' which starts with a piano (p) dynamic.

Sheet music for Euphonium (Baritone), featuring various dynamics, articulations, and tempo markings.

The score consists of 12 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music is written in a single system.

Key markings and features include:

- Staff 2:** Dynamics *pp* and *mf*. A **C** (Crescendo) marking is present. A **Solo.** marking is above the staff.
- Staff 3:** Dynamics *cres.* and *ff*. A **1** marking is above the staff.
- Staff 4:** Dynamics *f* and *ff*. A **D** (Diminuendo) marking is present. A **2** marking is above the staff.
- Staff 5:** Dynamics *ff*. A **3** marking is above the staff.
- Staff 6:** Dynamics *ff*. A **1** marking is above the staff.
- Staff 7:** Dynamics *ff*. A **meno mosso.** marking is present.
- Staff 8:** Dynamics *ff*. A **Più mosso.** marking is present.
- Staff 9:** Dynamics *ff*. A **ff** marking is present.