

Children's March: "Over the hills and far away"

Tenors I & II in B \flat

for military band

Fairly fast

1 Bass Clar. or Bassoon II 1

mp

9 17

mp *f* *p* *pp*

21 15 37 1 6 44 *Piano pp*

53 1 7

61 1 6 Bar. Solo 69

77 *semi legato* *mf*

85 *semi legato, ma marc.*

93 Bar. *fff* *f marc.* 101

mf *a 2 cresc.* *f marc.*

109 *ff*

molto cresc. *fff*

Tenors I & II in B \flat

Vocal Male Quartet

TENOR I

TENOR II

BASS I

BASS II

117

125

pp *sf* *pp* *sf* *pp* *sf* *pp*

Horns III & IV

133 141 145

149

Bass Oboe or Clar. III

153

f *mp* *p* *pp* *pp*

Vocal Male Quartet

TENOR I

TENOR II

BASS I

BASS II

165

173

181

pp *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

f *p* *f* *f* *p* *f*

f *espress.* *f* *p* *f*

Tenors I & II in B \flat

3

Horns III & IV **189**

f *p* *mf*

197 *p* *mf* Ten. Sax. *mp* *p*

mf Bar. Sax. *mp*

205 **1** **6** **213** *mf* *f*

221 *f* *mp* *p* *ff* *p* *ff* *p*

229 *p* *ff* *p* *ff* *f* *a2* *ff* *a2* *marcatiss.*

237 **1** **7** **245** **1** **6** **252** **1** **4** Trumpets

Piano *ff* **261** **5** **267** *ff*

sf **275** **283** Reeds

291 **6** **295** *mf* Piano *f* *p*

299 *mp* *mp* *f* *mp* *f*

Tenors I & II in B \flat

307 *mf* *f* *mf*

315 *ff* *ff* *mf* *ff* *cresc.* *mf*

323 *mf* Horns III & IV *f* *ff*

331 *mp* Horns III & IV *mp* *espress.* *p* Bar.

339 *mf* *dim. poco a poco*

347 *p* Bar. 1 3 1 1 1 1

355 1 14 Trumpets *mp*

371 1 7 379 1 7 387 *mp*

Horns III & IV *mp*

403 *dim.* *mp*

1 3 *p*

GRAINGER

Children's March: "Over the hills and far away"

Trombones I & II

for military band

Fairly fast

Bass Clar. or Bassoon II

mp

1

9

17

21

37

44

53

61

69

77

85

93

101

109

f

p

pp

Piano

pp

semilegato

mf

semi legato, ma marc.

Bar.

ff

mf

a2 cresc.

f marc.

f marc.

ff

molto cresc.

fff

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Vocal Male Quartet

Score for Vocal Male Quartet, measures 117-119. The score is written for four voices: Tenor I, Tenor II, Bass I, and Bass II. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings: *pp* (pianissimo) and *sf* (sforzando). The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests. The measure number 117 is indicated in a box above the Bass I staff.

TENOR I
pp
sf
pp

TENOR II
pp
sf
pp

117
BASS I
pp
sf
pp

BASS II
pp
sf
pp

pp sf pp

pp sf pp

125

pp sf pp

Horns III & IV

f

133

1

7

1

3

mp

145

p

Horns III & IV

149 Bass Oboe or Clar. III *p* 153 1 4 *pp* 1 1 *pp*
Bassoon II or Alto Clar.

Vocal Male Quartet

TENORI
pp *sf* *pp* *f* *pp* *sf*

TENOR II
pp *sf* *pp* *f* *pp* *sf*

BASS I
pp *sf* *pp* *f* *pp* *sf*

BASS II
pp *sf* *pp* *f* *pp* *sf*

Measures 165 and 173 are highlighted with boxed numbers.

Trombones I & II

3

Horns III & IV. **189**

p *mf* *mp* *p*

197 Ten. Sax. *mf* Bar. Sax. *p*

205 **1** **6** *mp* **213** *f*

221 *f* *mp* *p-ff* *p-ff* *p*

229 *p-ff* *p-ff* *f* *a2* *ff marcattiss.* *a2*

237 **1** **7** **245** **1** **6** **252** **1** **4** Trumpets

Piano *ff* **261** *ff* **267** *sf* *ff* **275**

283 Reeds

291 **6** *f* *p* **295** *mf* Piano

299 *mp* *mp* *f* *mp* *f*

Trombones I & II

307 *mf* *f* *mf*

315 *sff* *sff* *mf* *ff cresc.* *mf*

323 *f* *mf* *f* *ff*

331 *sff* *sff* *mp* *mp espress.* *p* Bar.

339 *mf* *dim. poco a. poco*

347 *p* Bar. 1 3 *p* 1

355 *Trumps* 1 14

371 *Tromb. III* 1 7 *mp*

379 1 7 *mp*

387 *Horns III & IV* *mp*

403 *dim.* 1 *mp*

1 3 *p*

Children's March: "Over the hills and far away"

Trombone III

for military band

Fairly fast

8 1 7 17 21 15

37 44 53 61 69 77 6

85 93 101 109

pp

f

mf *cresc.*

marc.

ff

molto cresc.

fff

Tromb. I

Vocal Male Quartet

TENOR I

TENOR II

BASS I

BASS II

117 125

pp *sf* *pp* *pp* *sf* *pp* *pp* *sf* *pp* *pp* *sf* *pp*

Trombone III

133 141 145 149 153

2 1 7 1 3 1 3 1 3 1 4

Bar. or Horns

1 1

pp *dim.* *pp*

Vocal Male Quartet

TENOR I *pp*

TENOR II *pp*

BASS I *pp*

BASS II *pp*

165 173

sf *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

pp *f* *p* *f*

pp *f espress.* *p* *f*

181

pp *f* *p* *f*

189 197

p *mf* *dim.* *p* *mp*

Tuba I

205 6

dim. *p* *1* *mp*

213

f *f* *mp*

221

p < ff *p < ff* *f* *p < ff* *p < ff*

229 *marc.* *f* *ff* *sf*

237 1 7 245 1 6 252 1 7 261 5

Trumpets *ff*

267 *ff*

275 283 1 7

291 1 3 295 1 3 299 1 3 *mp* *f* *mp* *f*

307 315 *mf* *sff* *sff* *mf*

323 *ff* *mf* *f* *mf*

331 *ff* *sff* *sff* *mp* Piano

Tuba I *mp* 339 *p* 347 1 7 355 1 14 371 1 7 *pp*

379 1 7 387 1 9 *mp*

403 1 3 *dim.* *p*

Trombone III

133 141 145 149 153

2 1 7 1 3 1 3 1 3 1 4

Bar. or Horns

1 1

pp *dim.* *pp*

Vocal Male Quartet

TENOR I *pp*

TENOR II *pp*

BASS I *pp*

BASS II *pp*

165 173

pp *sf* *pp* *sf* *pp* *sf* *pp* *sf*

pp *f* *p* *f*

pp *f espress.* *p* *f*

181

pp *f* *p* *f*

189 197

p *mf* *dim.* *p* *mp*

Tuba I

205 6

dim. *p* *1* *mp*

213

f *f* *mp*

221

p < ff *p < ff* *f* *p < ff* *p < ff*