

Children's March: "Over the hills and far away"

for military band

Tubas I & II

Fairly fast

8 9 1 3 Bassoon II

mp *dim.* *p* *mp poco*

21 String Bass

marc. *pp*

37 Piano

p *pp*

44

53

mf

61

mp espr.
Contra-Sarrusoph.
(or Contrabassoon)

69

mf

77

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Tubas I & II

85

f

93

mp espr. *marc.*

101

ff

109

ff *molto cresc.*

117

pp *sf* *pp*
Bass Clar. (or Bassoon II)

125

mf *pp* *sf* *pp* *mf*
Bassoons and Bass Sax.

133 141 145 149 153

p *p*
Bassoons

161

mf *p* *pp*
Tuba II

165

p
Bass Clar. or Bassoon II

173 181

p *p*
Bassoons

Tubas I & II

3

189 Tuba I *p* *mf* Tuba II *dim.* 197

205 *dim. poco a poco* *p* *mf* Contra-Sarrusoph. or Contrabassoon

213 *mp* Trombone III

221 Trombone III *mp* *p < ff* *p < ff* *f*

229 *p < ff* *p < ff* *f* *ff* *marcatiss.*

237 *sf* 1 7 1 6 245 252 1 4 Trumpets

Piano 261 5 267 *ff* *sf*

275 *sf*

283 1 7 1 3 291 295 1 3

299 Sarr.. *mp* *mp < f* *mp < f*

Tubas I & II

307 *mf* *f* *mf* *f* *mf* 315

323 *ff* *cresc.* *mf* *f* *mf* Tuba I Bar. and Bass Sax.

331 Trombone III Piano *mp* *ff* *fff* *fff* *mp*

339 *mf* *dim. poco a poco* *p*

347 Sarrusoph. *p* *dim.* 355 *p*

371 *pp* *mf* *pp* Bassoon II or Contra-Sarrusoph.

379 1 3 387 1 *pp* *mf* *pp* *mp* *poco marc.*

The Tuba I should play this cue (to the end of the piece) only if there is neither a bassoon, a baritone saxophone, nor a bass Bassoon, Bar. Sax. (or Bass Clar.)

Solo *mf* *giocoso* 403 *mf* 1 2

clarinet 3 4 5 6 7 8 9 10

Pedal *dim.* *p*

Children's March: "Over the hills and far away"

Bass in B \flat

for military band

Fairly fast

Musical score for military band, measures 1-109. The score is written in G major (one sharp) and 6/8 time. It features five staves. Measures 1-8 are marked with measure numbers 8, 1, 7, 17, 21, and 15. Measures 37-77 are marked with measure numbers 37, 44, 53, 61, 69, 77, and 6. Measure 85 is marked with measure number 85. Measure 93 is marked with measure number 93. Measure 101 is marked with measure number 101. Measure 109 is marked with measure number 109. Dynamics include *pp*, *f*, *marc.*, *mf*, *cresc.*, *ff*, *molto cresc.*, and *fff*. The Trombone I part is indicated at measure 77.

Vocal Male Quartet musical score, measures 117-125. The score is written in B \flat major (two flats) and 6/8 time. It features four staves for Tenor I, Tenor II, Bass I, and Bass II. Measures 117-125 are marked with measure numbers 117 and 125. Dynamics include *pp*, *sf*, and *pp*. The score includes vocal lines with lyrics and instrumental accompaniment.

Bass in B \flat

133 1 7 1 3 1 3 1 3 1 4

Bar. or Horns

pp *dim.* *pp*

TENOR I *pp* *pp* *sf* *pp* *sf*

TENOR II *sf* *pp* *sf* *pp* *sf*

165 BASS I *pp* *sf* *pp* *sf* *pp* *sf*

BASS II *pp* *sf* *pp* *sf* *pp* *sf*

173

pp *f* *p* *f* *f espress.* *p* *f*

181

189 *p* *mf* *dim.* *p* *mp* Tuba I

197

205 6 *dim.* *p* *mp*

213 *f* *f* *mp*

221 *p<ff* *p<ff* *f* *p<ff* *p<ff*

229 *marc.* *f* *ff* *sf*

237 1 7 245 1 6 252 1 7 261 5

Trumpets *ff*

267 *ff*

275 1 7

291 1 3 295 1 3 299 1 3 *mp* *f* *mp* *f*

307 *mf* *sff* *sff* *mf* 315

323 *mf* *f* *mf*

Piano

347 6 1 7 355 1 14 371 1 7

Tuba I *mf* *p* *pp*

379 1 7 387 1 9 *mp*

403 1 3 *dim.* *p*