

Children's March: "Over the hills and far away"

Clarinet in E \flat

for military band

Fairly fast

8 1 7 1 3 1 15 1 6

Bassoon

44 1 8 53 6 61 1 6 69 5

B \flat Clars. Bar.

77 *f cresc.*

85 1 7 93 *mp* *f*

Trpts

101 *ff*

109 *ff marc.*

117 1 6 125 1 5 *non legato* 133 1 7 *f marc.*

Clarinet in Eb

141 *f* *dim.* 145

149 *mf* 153 11

165 6 173 *mp*

181 Sop. Sax. *p espr.*

189 *cresc.* *f* *f*

197 *dim.* *p* 7

205 *mf* Bar. Solo *f* *dim.* *sf*

213 5 221 *mf cresc.* *f*

229 *ff*

Play this cue if there is no Piano
Piano *mp* 237 *cresc. poco a poco*
sf *pp* *poco a poco cresc. molto*

ff

245

252

261

ff cresc.

267

ff

275

283

f

291

cresc.

295

299

mf

Detailed description: This is a musical score for a Clarinet in E-flat, spanning measures 245 to 300. The score is written on ten staves. The key signature has one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with a *cresc.* (crescendo) marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents. Measure numbers 245, 252, 261, 267, 275, 283, 291, 295, and 299 are indicated in boxes. The score ends with a double bar line in measure 300.

Clarinet in Eb

307

mf cresc. *f*

315

323

f stacc.

331

f

339

dim. poco a poco *p*

347

Alto Sax. Solo

mp *mp*

355

1 15

371

Reedy *mp*

379

f *mp*

387

15 1 10

403

f

Children's March: "Over the hills and far away"

Solo Clarinet in B \flat

for military band

Fairly fast

1

mp

9

mp

f espr.

p

17

3

Bssn. 1

Piano

stacc.

pp

Play this cue if there is no piano

21

37

p

44

8

mf non troppo legato

61

p

69

mf

77

f

85

1

7

93

mp

f

101 *ff*

109 *ff* *fff*

Solo *p*

125 *f marc.* *mp*

133 *cresc.* *f*

141 *dim.* *mf*

145 *p* *mf* *p*

149 *p dolce* *sf* *p* *sf*

153 *p* *sf* *p cresc.* *p*

165 *dolce* *cresc.* *f* *f*

173 *dim.* *p*

181 *dim.* *p*

189 *dim.* *p*

197 *dim.* *p*

6

7

Solo Clarinet in B \flat

205 *Reedy*

mp *dim. poco a poco* *sf*

213 5 1 *mf* *f*

221

229 *ff* *sf*

237 *ppp stacc.* *poco a poco cresc. molto*

245 *mp cresc. molto*

252 2 1 *ff* *ff*

261 *ff*

267 *ff* *sf*

275 *sf* *sf*

283 *marc.* 3 *mf*

291 *f cresc.*

295

Solo Clarinet in Bb

5

299 *mf* *stacc.*

307 *mf* *f*

315 *f* 323 *f*

331 *dim. poco a poco*

339 *p* 2 *p espr.* 347 *mp* Sop. Sax.

355 *dim.* *p* *p*

Play this cue only if there is no piano, and no Sop. Sax.

pp Piano 2

371 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f* *pp*

379 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f*

387 *pp* 403 8 1 10

Play this cue only if there is neither a Bssn., a Bar. Sax., nor a Bass Clar.

mr Bssn., Bar. Sax., or Bass Clar.

Children's March: "Over the hills and far away"

for military band

Clarinet I in B \flat

Fairly fast

1

mp

9

mp

21

fespr.

17

3

1

1

4

p

Piano

Play this cue if there is no piano

37

4

p

Piano

44

8

53

mf

non troppo legato

61

p

69

mf

77

cresc.

85

1

7

f

Clarinet I in B \flat

93 *p cresc.* *f*

101 *ff* *f*

109 *ff* *fff*

117 Solo *pp* *sf* *pp* *tutti stacc.* *f marc.* *mp* *pp* *sf* *pp* *sf*

125 Solo *pp* *sf*

133 *mp*

141 *cresc.* *mf* *sf*

145 *p*

149 *mf*

153 *p*

165 *mf* *p* *6* *pdolce* *sf* *p*

173 *sf* *p* *sf* *p*

181 *p dolce* *cresc.* *f*

189 *f* *dim.* *p*

197 *7*

205 Reedy *mp* *dim. poco a poco* *sf*

213 1 5
Horns
mf *f*

221
ff

229
ff

237
sf *ppp stacc.* *poco a poco cresc. molto*

245
mp cresc. molto

252 2
ff *ff*

261 1
ff *cresc.*

267
f

275
sf *sf*

283 3
f marc. *mf*

291
f

295
mf

299
mf *f*

Clarinet I in B \flat

307 *mf* *mf* *ff* ³ ₃

315 *mf* *mf* *f*

323 *f stacc.*

331 *f* *dim.*

339 *poco a poco* *p* ² *pespr.*

347 *mp* Alto Sax. *Bssn. I* *dim.*

355 *p*

Play the cue only if there is no Piano and no Tenor Sax.

pp Piano

371 *pp* *<mf>* *pp* *pp* *<mf>* *pp* *pp* *f* *pp* *pp* *<mf>* *pp*

379

387 15 403 10

pp *<mf>* *pp* *pp* *f* *pp* 1

Children's March: "Over the hills and far away"

Clarinet II in B \flat

for military band

Fairly fast

1

mp

Alto Clar.

9

mp

17

3

21

pp

Piano or Alto Clar.

37

p

44

mp Bsn. I

53

mf non troppo legato

61

p Bar. Sax.

69

mf

77

cresc.

85

1

7

93

mp espr.

f

101 *ff*

109 *ff* *fff*

117 Solo *pp* *sf* *pp* *f* tutti *>3* *>3*

125 Solo *pp* *sf* *pp* tutti stacc. *>3* *f marc.* 133 *mp*

141 *cresc.* *mf* *fff*

145 Piano 149 Oboe II *mp* 153 *p*

6 165 *p dolce* *sf*

173 *p* *sf* *p* *sf*

181 *p* *cresc.* *p dolce* *cresc.* *f*

189 *f* *dim.*

197 7 205 *p* *mf* *f* *dim.* *f*

Baritone Solo

Clarinet II in B \flat

213 1 5 Horns *mf* *f* 221

229 *ff* *sf*

237 *ppp stacc.* *poco a poco cresc. molto*

245 *mp cresc. molto*

252 *ff* 2 1 *ff*

ff cresc.

267 *ff* *f*

275 *sf* *sf*

283 *f*

291 *sf*

295 *mf* *cresc.*

299 *mf* *stacc.*

307 *f*

315

323 *f stacc.*

331 *dim. poco a poco* *p* 2

347 *dim.* *pesp.* *p Tenor Sax.*

355 *p*

Play this cue only if there is no Piano and no Baritone Sax.

pp Piano

371 *pp < mf = pp* *pp < f = pp* *pp < f = pp*

379 *pp < mf = pp* *pp < mf = pp* *pp < f = pp*

387 *mf* Bssn, Bar. Sax., or Bass Clar. 8 1 10 403

Children's March: "Over the hills and far away"

Clarinet III in B \flat

for military band

Fairly fast

Alto & Tenor Sax.

mf espr.

mf

f

mp non legato

Bass Oboe or English Horn

mf non troppo legato

p

mf

f

mp

ff

ff

Clarinet III in B \flat

117 Solo *pp* *sf* *pp* *f* tutti *3* *3*

125 Solo *pp* *sf* *pp* *f marc.* *mp* 133 *tutti stacc.* *3*

141 *cresc.* *mf*

ff *f Piano*

149 Bass Oboe *p* 153 *p* *mf* *p* 6

165 *p dolce* *sf* *p* *sf* *p* 173

181 *sf* *p* *cresc.* *p dolce*

189 *cresc.* *f* *f*

197 *dim.* *p* 7 205 *mf* *f* Bar. Solo

213 1 5 *dim. poco a poco* *sf* *mf* *f*

221

229 *ff* *sf*

237 *ppp stacc.* *poco a poco cresc. molto*

245 *mp cresc. molto*

252 *ff* *ff* *1* *2*

261 *ff cresc.*

267 *ff* *sf*

275 *sf* *sf*

283 *f*

291 *cresc.* *f cresc.*

295 *sf* *mf*

299 *mf* *f* *1* *1*

Clarinet III in B \flat

307 *mf*

315 *sf 3 sf 3 mf ff mf*

323 *f f stacc.*

331 *dim. poco a poco*

339 *p p espr.*

347 *1*

355 *1 2 mp Bar. Sax. p Bssn. II Alto Clar.*

371 *8 pp = mf = pp*

379 *pp = mf = pp pp f pp pp = mf = pp pp*

387 *mf = pp pp f pp*

403 *15 1 10*

Children's March: "Over the hills and far away"

for military band

Alto Clarinet in E \flat

Fairly fast

1 *mp*

9 *mp* *f* *p*

17 3 21 *pp* *Piano* Play this cue if there is no Piano

37 *p*

44 8 53 *mf* *non legato*

61 *p* *cresc.* *mf*

69 *mf*

77 *cresc.*

85 1 7

Alto Clarinet in E \flat

93 *mf cresc.* *f*

101 *cresc.*

109 *ff*

117 Solo *pp* *sf*

125 Solo *pp* *sf*

tutti *pp* *f*

tutti *pp* *f*

133 1 7 141 1 1

145 1 1 3 149 *mp Bssn. II* 153 *p*

165 6 *p* *p dolce*

173

181 Bssn. *p dolce*

189 *p cresc.* *f*

Alto Clarinet in E \flat

3

197 *dim.* *p* 7 205 Barit.

Solo *mp espr.* *f* *dim.* *sf* 213 122

Horns 1 5 *mf* *f* 229 *ff* *marc.* 237 *pp stacc.* *poco a poco cresc.* 245 *mp cresc. molto*

252 *ff* 2 261 *sf* *ff cresc.* 267 *ff* 275 283 1 7

Alto Clarinet in E \flat

291 1 1 *fff marc. f* 295

299 *mf*

307 *mf cresc. f stacc.*

315

323 *f stacc.*

331 *dim. poco a poco* 339 *p* 7

347 *mp Bass Cl.* 355 *p*

2 2 *p Piano*

371 *pp = mf = pp pp = mf = pp pp = mf = pp f pp pp = mf = pp* 379

387 15 1 10 403

pp = mf = pp pp = mf = pp f pp

Children's March: "Over the hills and far away"

for military band

Bass Clarinet in B \flat

Fairly fast

1

mp

9

mp

17

3

21

Bssn. Solo

p non legato

37

p

44

non legato

mp

53

cresc.

mf

61

p Alto Cl.

69

mf

77

85

1

7

93 *mp cresc.* *ff* 101 *ff*

109

117 *Solo* *p espr.* *sf* *p* *f* 125 *p*

133 1 7

141 1 3 145 1 3 149 *Sarr.* *p*

153 *p* *mf* *p* *mf espr.* 1

165 1 *pp* *p*

173 *cresc.*

181 *p Bssu.* *p cresc.* *f* 189 *f*

197 7 *dim.*

Detailed description: This is a musical score for Bass Clarinet in B-flat, spanning measures 93 to 197. The score is written on a single staff with a key signature of one sharp (F#). The music features a variety of dynamics, including *mp*, *cresc.*, *ff*, *p*, *sf*, *f*, *pp*, *mf*, *mf espr.*, and *dim.*. There are several slurs and phrasing marks throughout. Measure 117 is marked 'Solo'. Measure 133 includes fingering numbers 1 and 7. Measures 141, 145, and 149 include fingering numbers 1 and 3. Measure 149 is marked 'Sarr.' and 'p'. Measure 153 includes a sharp sign before the *mf* dynamic. Measure 165 includes a fingering number 1. Measure 181 includes the marking 'p Bssu.'. Measure 197 includes a fingering number 7 and a *dim.* marking.

Bass Clarinet in B \flat

3

205 1 *mf* Alto Cl. *f* *dim.* *f* *p* 213 1 5

221 *mf* *f*

229 *ff* *marc.*

237 Alto Cl. *pp stacc.* *poco a poco cresc. molto*

245 *mp cresc. molto*

252 *ff* 2 *ff*

261 *ff* *cresc.* 4 4 4 4 4 4 4 4

267 *ff*

283 1 7 291 1 3 295 *f*

299 *mf* *mf-sf* *f-sf* 1 1

Bass Clarinet in B \flat

This page of musical notation contains ten staves of music, likely for a saxophone solo. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Performance instructions include *stacc.* (staccato), *Bass Sax.* (Bass Saxophone), *espr.* (espressivo), *dolce* (dolce), *non legato*, and *Solo Bssn. I*. The page is numbered with measure numbers in boxes: 307, 315, 323, 339, 347, 355, 371, 379, 387, and 403. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

307 *mf*

315 *ff* *mf*

323 *f stacc.* *f*

mf Bass Sax. *mp espr.*

339 *p* 6 347 *mp dolce*

355 *p*

371 *Piano p*

379 *pp* *f* *pp* *pp*

387 *Solo Bssn. I* *f* *pp non legato*

403