


Children's March: "Over the hills and far away"

for military band

Baritone  in B \flat

Fairly fast

Alto or Ten. Sax.



mf espr.

9 *mf* *f* **17** Tromb. III *pp*

21 *mp non legato*
Bassoon or Bass
Clar. and Bar. Sax.

37

44 *mf*

53 *mf* Bass Clar.

61 *mp* Horns III & IV

77 *mf* Solo

85 *cresc. poco a poco* Tromb. III *f*

Baritone $\text{B}\flat$

93 *f espr.* *ff* Solo *ff* 101

109 *ff* *molto cresc.*

117 *fff* *pp* Alto Clar. or Bassoon I *f* *pp*

125 *f* *pp* *f* *pp* 2

133 Boon. *pp dolce* 2 3 4 5 6 7 8 9 10 11 12 145 3

149 Solo 153 *mf*

1 Tromb. III 1 *pp*

165 Alto Clar. or Bassoon I 173

181 Ten. Sax. or Boon. II *p*

189 *f* *p*

Solo $mf < f$ *non legato* p **Solo** mp **Horns** ff

213 **221** f

Solo **229** *espr.* ff f

237 *stacc.* ppp Alto Clar. or Bsn. Bass Clar.

245 *cresc. molto poco a poco*

252 f **Piano** p **261** ff 5

267 ff sf sf

275 sf 4

283 1 7 **291** 1 3 **295** 1 2

299 $marc.$ 3 Bass Clar. or Bsn. $p < mf$ $mp < f$ 1 1

Baritone $\text{B}\flat$

307

315

323 Solo *ff* *cresc.*

331 1 3 *fff* *mp espr.*

339 Horn III *p* *mp* *p* 4 Bass Clar. (or Bassoon) *p dolce*

347

355 Solo *p* 1 14

371 *pp* *mf* *pp* *pp* *mf* *pp*

379 *pp* *mf* *pp* *pp* *mp* *mf* *pp* *mp*

387

403 1 9 *mp* Trombone III

1 3 *mp* *8va Pedal* *8va Pedal* *8va Pedal*

Children's March: "Over the hills and far away"

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Euphonium or Baritone

Fairly fast

Alto or Ten. Sax.

mf espr.

9

mf

f

17 Trmb. III.

pp

21

mp non legato
Bassoon or Bass
Clar. and Bar. Sax.

37

44

mf

53

mf Bass Clar.

61

mp
Horns III & IV

69 Solo

mf

77

cresc. poco a poco

85

f Trmb. III

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Euphonium or Baritone

93 *f espr.* *ff* 101 *ff*

Solo

mf

109 *ff* *molto cresc.*

117 *fff* *pp* *sf* *pp*

Alto Clar. (or Bassoon I)

125 *f* *pp* *sf* *pp* 2

133 Bassoon 2 3 4 5 6 7 8 9 10 11 12 *pp dolce* 141 145 3

149 *mf* *Solo* 153

1 3

Trombone III 1 *pp* 1

165 *p* 173 *p*

Alto Clar. or Bassoon I

181 *p* 189 *f* *p*

Tenor Sax. or Bassoon II

The musical score is written for Euphonium or Baritone. It consists of ten staves of music. The first staff begins with a measure number of 93 and a dynamic of *f espr.*, followed by a *ff* section. A *Solo* section is marked above the staff. The second staff ends with a *mf* dynamic. The third staff starts at measure 109 with a *ff* dynamic and includes the instruction *molto cresc.*. The fourth staff begins at measure 117 with a *fff* dynamic, followed by *pp*, *sf*, and *pp* dynamics. The fifth staff starts at measure 125 with *f*, *pp*, *sf*, and *pp* dynamics, ending with a double bar line and a '2' indicating a repeat. The sixth staff begins at measure 133 with *pp dolce* and includes measure numbers 133, 141, and 145. The seventh staff starts at measure 149 with a *mf* dynamic and includes a *Solo* section. The eighth staff begins at measure 165 with a *p* dynamic and includes measure numbers 165, 173, and 181. The ninth staff starts at measure 189 with a *f* dynamic and includes measure numbers 189 and 197. The tenth staff continues the melody with various dynamics and articulations.

Euphonium or Baritone

3

Solo

mf $\text{< } f \text{>}$ *non legato* *p* *mp* **Solo**

[197] **[205]** **[213]** **[221]** **[229]** **[237]** **[245]** **[252]** **[261]** **[275]** **[283]** **[291]** **[295]** **[299]**

dim. *ff* *espr.* *stacc.* *ppp* *cresc. molto poco a poco* *Piano* *f* *ff* *sf* *sf* *sf* *marc.* *p* *mp* *f*

Horns *fff* *7.7*

Alto Clar. (or Bassoon) and Bass Clar.

Bass Clar. (or Bassoon)

p $\text{< } mf \text{>}$ *mp* $\text{< } f \text{>}$

Euphonium or Baritone

307



315



323

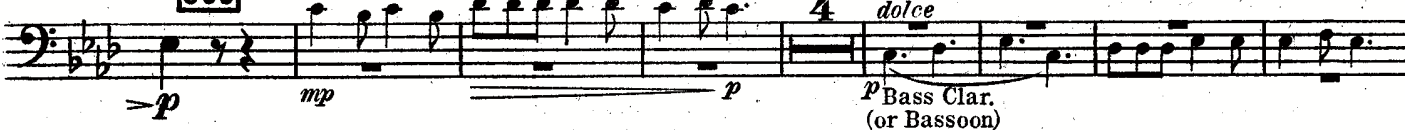


331



309

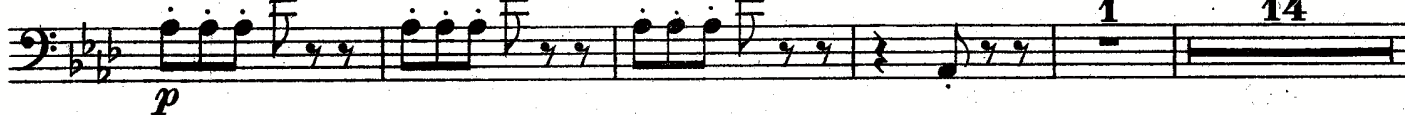
Horn III



347

dolce
p Bass Clar.
(or Bassoon)

Solo



355



371

Alto Clar.



379



387



403

Trombone III
mp

