

## Children's March: "Over the hills and far away"

Solo Cornet in B $\flat$ 

for military band

Fairly fast

8 1 7 1 3 1 15 1 6 1 8

53 61 69 77 85 93 101 109 117 125

Reeds Bssn.II Bssn.I Barit. Horns Barit.

*mf semi legato ma marc.* *espr.* *ff* *f* *f marc.* *cresc.* *fff*

TENOR I *pp* *sf* *pp*

TENOR II *pp* *sf* *pp*

BASS I *pp* *sf* *pp*

BASS II *pp* *sf* *pp*

Vocal Male Quartet

Solo Cornet in B $\flat$ 

Solo Cor.

*f marc.*

133

Piano or Sop. and Alto Saxophones

141

145

Solo (*vibrato*)

*p espr.*

149

153

*p* Horn

165

173

181

*p*

189

*p dolce*

*mf*

197

*mp*

*dim. poco a poco*

205

*p*

*mp*

213

*f*

221 *mp* *p-ff* *p-ff* *f*

*p-ff* *p-ff* *f* *molto espr.* *ff* *fff*

237 1 6 245 *Trpt. III <sup>p</sup>* *poco a poco cresc.*

252 *ff*

3 4 5 6 7 8

9 261 5 267 *ff* *sf*

275 *sf* 4 *sf*

283 *marc.* 3 *mf*

2 3 4 5 6 7

291 8 9 10 295 *mf* *Piano*

299 *mp* 2

Solo Cornet in B $\flat$ 

*stacc.* *p* *f* **307**

**315**

**323** *ff*

**331** *mf* *f* *molto espr.*

*mf* *f* *mf*

**339** *p* **347** *Sop. Sax.* **355** *p dolce*

**371** *con sord.* *mp* *Oboes & Bass Oboe*

**387** *f* **403** *mp* **15** **1** **10**

## Children's March: "Over the hills and far away"

Cornet I in B $\flat$ 

for military band

Fairly fast

8 1 7 1 3 1 15 1 6 1 8

Bssn.

Clts. 53 61 69 77 85 93 101 109

Horns

Barit.

*mf* *semi legato, ma marc.* *espress.*

*ff* *f* *f marc.*

*cresc.* *fff*

TENOR I *pp* *sf* *pp*

TENOR II *pp* *sf* *pp*

BASS I *pp* *sf* *pp*

BASS II *pp* *sf* *pp*

Vocal Male Quartet

117 125

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Cornet I in B $\flat$ 

Cornet I  
Cor. III

133 1 7 1 3 1 3 1 3

Reeds Flts, Picc.

153 1 11 165 173 1 5

Barit. Solo *pp* Clts. *p*

181 1 7 189 *pdolce* *mf*

197 *mf* *dim. poco a poco* *p* 205 1 3

213 *mp* *f*

221 *f* *mp* *p < ff* *p < ff*

229 *f* *p < ff* *p < ff*

237 1 7 245 1 6

252 *ff* 2 3 4 5 6 7

261 5 267 *ff*

275

283 *marc.* *mf*  
 291  
 295 *mf* *Piano*  
 299 *mp*  
 307 *mp* *mf* *mf* *f*  
 315 *f* *sf* *sf*  
 323 *ff* *mf* *f* *ff*  
 331 *mf* *espr.*  
 339 *p*  
 347 *Sop. Sax.* *P dolce*  
 355  
 371 *con sord.* *mp* *Sop. Sax.*  
 379 *mp*  
 387 *f*  
 403

# Children's March: "Over the hills and far away"

Cornets II & III in B $\flat$   
(or Trumpets in B $\flat$ ) (Cornet III *ad lib.*)

for military band

Fairly fast

8 1 7 1 3 1 15 1 6 1 8

53 61 69 77

85 93 101 109

*mf* semi legato, ma marc.

*mp* *ff* *f* *f*

*marc.* *cresc.* *fff*

Bsn.

Clts.

Horns

Barit.

Barit.

TENOR I

TENOR II

BASS I

BASS II

Vocal Male Quartet

117

125

*pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

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Cornets II & III in B $\flat$ 

Cornets II & III  
Cornet I

133 1 7 141 1 3 145 1 3

*f marc.* 149 3 153 7 1 2 3 4

Reeds Flts, Picc.

Horn I

Vocal Male Quartet

TENOR I

TENOR II 165

BASS I 173

BASS II

*pp sf pp sf pp sf pp sf*

*pp sf pp sf pp sf pp sf*

*f espr.* 181

189 Cornets II & III 197

*p dolce mf p* Trpt. I

*mf* 4 205 3 1 *mp*

213 *fff*

Horns III & IV (as rough and violent as possible)

221 *p=ff p=ff f*

229 *p=ff p=ff f ff*

237 1 6 245 *p poco a poco cresc.*

252 *ff*

261 5

267 *ff*

275 *marc.*

283 *mf*

291 7 8 9 10 295 3

299 *mp* *mp* *mf*

307 *mf* *f* *mf* *f*

315 *mf* *ff* *mf* *f* *ff* 323

331 1 7 1 7 339

347 1 7 355 1 15 371 1 7 379 1 7 387 1 15 403 1 10

Trpt. I