

# First Suite in E $\flat$ for Military Band

1st CORNET in B $\flat$ .

## I. Chaconne.

Composed by  
GUSTAV HOLST.

Allegro moderato.

7 *legato.* *p*

8 **A** Solo. *mf*

*Tutti.* *mf* *cres.* *f*

**B** *Brillante.* *cres.* *ff* *ten.*

**C** 23 *Soli. Pesante.* *dim.* *p*

**D** 8

*Soli. E* *p*

*cres. poco a poco*

**F** *Maestoso.* *ff*

*rit. al Fine.* 3

## II. Intermezzo.

*Vivace.*  
*Senza sordini.* *Solo. Con sordini.*

*pp* Rip. *mf*

*A* 1 *p* Rip.

*cres.* *Solo.* *p*

*B*

*Solo.* *C'è lo stesso tempo.*

Rip.

15 *D* *Solo. Senza sordini.* *mf dolce.*

*Solo & Rip.* *mf*

8 E 1 2 3 4

*p* *p Rip.*

5 6 *mf* Solo. Con sordini.

F L'istesso tempo. 3 Solo. *mf*

*pp* 3rd Hn. *pp* Rip.

## III. March.

Tempo di marcia.

*ff* *mf > ff*

*ff*

*cres.* *ff*

*f*

*ff > dim.*

30 B 7

1st CORNET in B $\flat$ . Musical score for 1st CORNET in B $\flat$ . The score consists of 11 staves of music. The first staff begins with a *p* dynamic. The second staff includes a 7-measure rest, a *mf* dynamic, and a *pp* dynamic. The third staff features a *cres.* dynamic and a *f* dynamic. The fourth staff includes a *cres.* dynamic. The fifth staff begins with a *ff* dynamic. The sixth staff includes a 3-measure rest. The seventh staff includes a 3-measure rest. The eighth staff includes a 3-measure rest. The ninth staff includes a *meno mosso.* dynamic. The tenth staff includes a *Più mosso.* dynamic and a *fff* dynamic. The eleventh staff includes a *ffff* dynamic.