

Printed in U. S. A.

II. Intermezzo.

Vivace.

C & G. Tri.

8

6

2

p

1 A

Timp. 1

2

3

4

5

6

7

pp

8

9

10

11

12

13

14

15

16

17

18

B 7

Tri.

5

2

p

1

Timp.

C Listesso tempo.

15

D 16

Tri.

5

p

2

E 6

2

1

F Listesso tempo.

Timp. Solo.

2

3

4

5

6

p

Tri. (played by other drummer)

7

8

9

10

11

12

13

14

15

16

17

18

*morendo.**ppp*

III. March.

Tempo di marcia.

Eb & Bb. 3

Musical score for Timpani and Triangle, III. March. The score is written in bass clef with a 3/2 time signature. It features various musical notations including dynamics (*ff*, *f*, *p*, *ff*, *meno mosso*, *Più mosso*), articulation (accents, slurs), and performance instructions (B, C, D, Tri., Timp.). The score is divided into measures with bar lines and repeat signs. The key signature has one flat (Eb) and the mode is Bb (B-flat). The tempo is marked "Tempo di marcia."

If only one player, play Side Drum in March in preference to Timpani.