

GRAINGER

Children's March: "Over the hills and far away" for military band

Snare-Drum, Wood-Block, Tambourine,
Castagnettes & Chimes (Tubular Bells)

N. B. If there are not players enough to play all the percussion parts properly then play the Snare-Drum (etc) part and the Bass Drum (etc) part and leave out the Kettle Drum part

Fairly fast

8 1 7 1 3 1 15 1 6

Bssn.

44 1 8 53 4 1 6

Clts.

6 Snare-Dr. 77 2

mf *cresc.*

85 6 93 2

Trpts. Reeds

Snare-Dr. *f* *tr* *p* *ff* 101 *p* *ff*

Tamb. *ff* *ff*

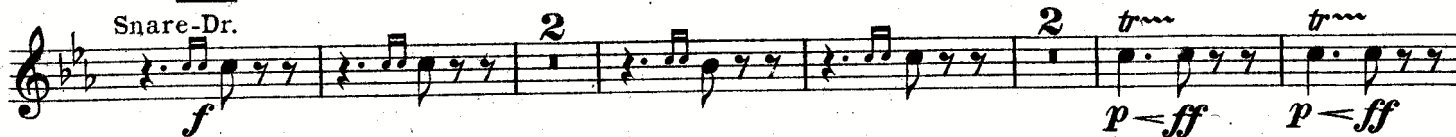
Wood-Block (or rim of Snare-Dr.) *f* *tr* *p* *ff* *p* *ff* *f* *tr* *mp* *ff* 109 *tr* *mp* *ff*

Snare-Dr. *tr* *mp* *ff*

Snare-Drum, etc.

213

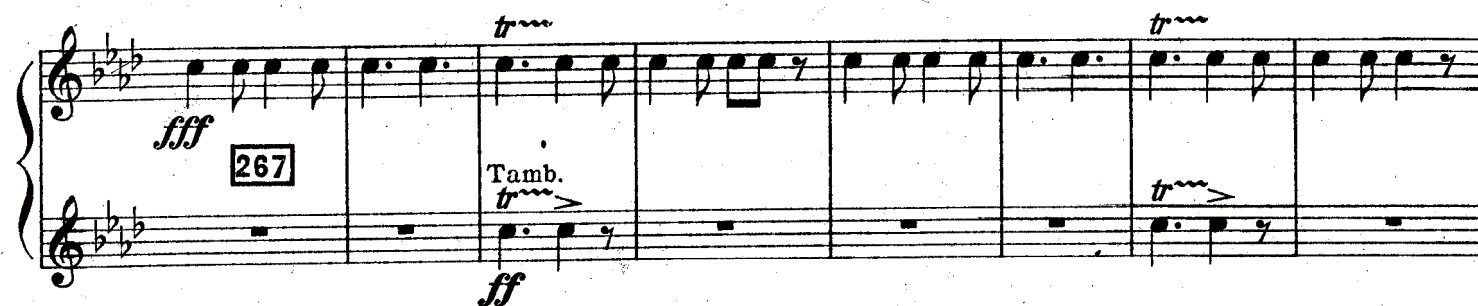
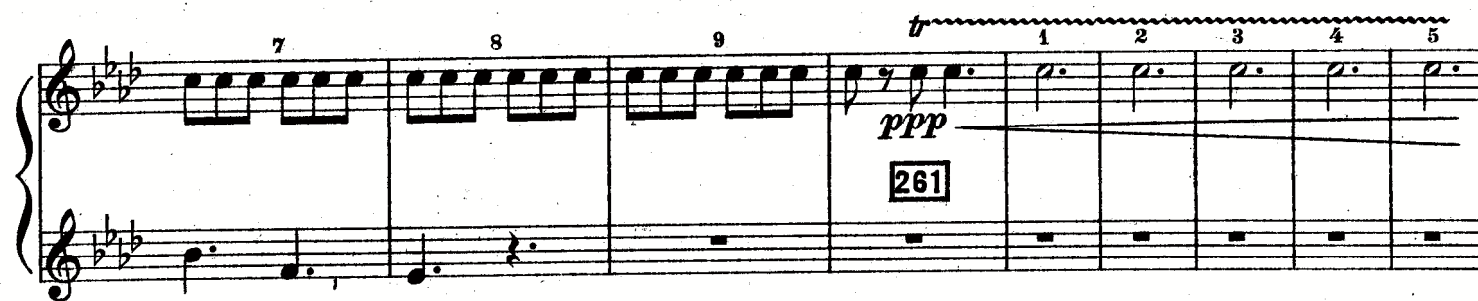
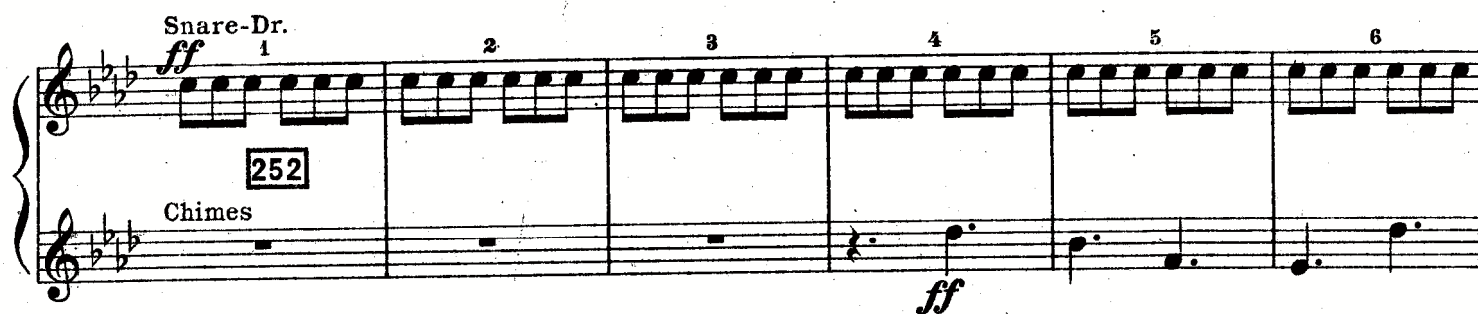
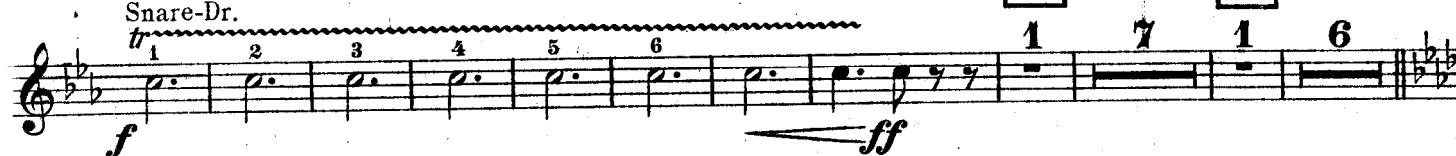
Snare-Dr.



237

245

Snare-Dr.



Wood-Block

275

trm

(Wood-Block) 283

f

2 3 4 5 6 7 8

291

9 10 11 12 13

Snare-Dr.

mf

295

299

1 3 *trm* 1 *trm* 1

p < mf *p < mf* *f*

Wood-Block

307

2 3 4 5 6 7 8

315

9 10 11 12 13 14 15

323

16 1 3 Snare-Dr.

mf

1 *trm* 331 7 1

pp < f

339

347

7 1 6

mp

355

1 7

pp

2

pp

371

2 1 7 1 7 1 15

mp

Oboes

Bsn. & Bar. Sax.

Basses

403

Snare-Dr.

p

1

mp

Tamb.

f

Snare-Dr.

p

Cast.

1

Children's March: "Over the hills and far away"

for military band

Bass Drum, Cymbals,
Gong and Bells (Glockenspiel)

N.B. If there are not enough players to play all the percussion parts, then play the Snare-Drum (etc.) part and the Bass Drum (etc.) part, and leave out the Kettle-Drum part

Fairly fast

8 1 7 1 3 21 13

Bar. Sax.

37 44 53 61

1 6 1 8 6

mp Bass Dr. Reeds Horns

69

mp

77 2

cresc.

85 93

1 7

Trpts. Cymbal soft Dr. St. *tr* *ord. f* *mp* *mf* *mp*

101

hard Dr. St. *ff* *ord. f* *f* *2*

109

ff *2* *fff* *fff*

Bass Drum, etc.

Vocal Male
Quartet

TENOR I

TENOR II

BASS I

BASS II

117

125

133

141

145

149

153

Horn 1

Vocal Male
Quartet

TENOR I

TENOR II

BASS I

BASS II

165

173

181

189

197

205

Reeds

Horns & Trb.

Bar. (or Horns)

Bass Dr.

213 Timp. 2 2 *f* 221 *cresc.* *cresc.*

229 Soft Dr. St. 2 3 4 5 6 7 *f*

Cymbals *ff* 237 Piano (Play this cue if there is no piano) Bells (2 players if possible) *mf* *poco a poco cresc.*

Bells (2 players if possible) 245 *f cresc. molto* *ff*

252 *ff*

Cymbals(ord.) *ff* Soft Dr. St. 261 1 2 3 4 5 *fff* 267 *f*

Bass Dr. ord. *f*

275

283 1 7 BELLS 291 *ff* (2 players, if possible)

295 299 1 3

Detailed description: This is a musical score for percussion instruments, specifically Bass Drum, Cymbals, and Bells. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several staves. The first staff (measures 213-221) features a Timpani (Timp.) line with dynamic markings of *f* and *cresc.*. The second staff (measures 229-237) features a Soft Drum (Soft Dr. St.) line with dynamic markings of *f* and *poco a poco cresc.*. The third staff (measures 237-245) features a Piano line with a cue for Bells (2 players if possible) and dynamic markings of *mf* and *f cresc. molto*. The fourth staff (measures 245-252) features a Bells line with dynamic markings of *f* and *ff*. The fifth staff (measures 252-267) features a Cymbals (ord.) line with dynamic markings of *ff* and *fff*, and a Soft Drum (Soft Dr. St.) line with dynamic markings of *f* and *fff*. The sixth staff (measures 267-275) features a Bass Drum (Bass Dr.) line with dynamic markings of *f* and *ff*. The seventh staff (measures 275-283) features a Bells line with dynamic markings of *ff* and *fff*. The eighth staff (measures 283-291) features a Bells line with dynamic markings of *ff* and *fff*, and a Bass Drum line with dynamic markings of *f* and *ff*. The ninth staff (measures 291-299) features a Bells line with dynamic markings of *ff* and *fff*, and a Bass Drum line with dynamic markings of *f* and *ff*.

Reeds Xylophone BELLS (2 players if possible)

307

315

323

Cymbal (Soft Dr. St.) 331 339 347 Bass Dr.

pp *f* Horns Saxes *mp*

355 371 379 387

1 14 1 7 1 7 1 15

p Bsn. & Bar. Sax.

403

Prepare Gong Gong 1 3 Bass Dr.

Basses *f* *mf* *p*

Children's March: "Over the hills and far away"

for military band

Kettle-Drums & Xylophone

N.B. If there are not enough players to play all the percussion parts, then play the Snare-Drum (etc) part and the Bass Drum (etc) part, and leave out this Kettle-Drum part

Tuned **Fairly fast**

8 1 7 1 3 21

Bssn. & Bar. Sax.

11 37 44 8

mp

53 61 4

mf Reeds Horns & Sax.

69 Bar. 6 77 2

mf *mf*

85

Trpts

93 Reeds 4 4

f *f*

101

109

cresc.

2

Tune C to D \sharp

fff

Kettle-Drums, etc.

Vocal Male Quartet

TENOR I *pp* *sf* *pp* *sf*

TENOR II *pp* *sf* *pp*

BASS I *pp* *sf* *pp*

BASS II *pp* *sf* *pp*

117

125

133 141 145

1 7 1 3 1 3

Flts.

149 153

1 3 1 7 1 1

Bar. *p* *pp*

Vocal Male Quartet

TENOR I *pp* *sf* *pp* *pp* *sf*

TENOR II *pp* *sf* *pp* *sf* *pp* *sf*

BASS I *pp* *sf* *pp* *sf* *pp* *sf*

BASS II *pp* *sf* *pp* *sf* *pp* *sf*

165 173

181

fespress.

189 Reeds
Tune D to E \flat

197 Trpt. & Sax.

205 Bar.

213 *p* < *mf* *f*

221 *mf* *p* < *f* *p* < *f* *mf* < *ff* *mf* < *ff*

229 *f* *f* < *ff* *mp*

237 XYLOPHONE (2 players if possible)

245 *cresc. poco a poco* *f*

252 *cresc.* *ff*

252 Xyl. *ff*

261 Kettle Drs. *ff*

267 *f*

275 *fff*

283 Prepare Xyl. 1 7

Kettle-Drums, etc.

XYLOPHONE (2 players, if possible)

291 Solo 295

Bells

ff

299 1 3 Reeds

XYL. (2 players if possible)

307

mf *f*

315

323 331 339 347

1 7 1 7 1 7 1 6

(Kettle-Drs. Tune B \flat down to A \flat)

Saxs.

355 371 379

1 14 1 7 1 7

Kettle-Drs.

mp *p*

Oboes (Tune A \flat up to B \flat)

387 403

Bssn.

12

mf

mf *mp* *p*

Snare-Dr. Tamb. Snare-Dr. Cast.