FIRST SUITE INEFLAT

GUSTAV HOLST

Condensed Score

SYMPHONIC BAND SERIES

SYMPHONIC SET

- 1-Full Score 1—Condensed Score 6-Flute and Piccolo 2-Eb Clarinets 2—Oboes 3-Solo Bb Clarinet 3-1st Bb Clarinet 3-2nd Bb Clarinet 3—3rd Bb Clarinet 2—Eb Alto Clarinet 2-Bb Bass Clarinet 2-Eh Alto Saxophone 2—Bb Tenor Saxophone 2—Eb Baritone Saxophone -Bb Bass Saxophone & **Bb** Contra Bass Clarinet 1—1st Bassoon
- 1-2nd Bassoon 2-1st and 2nd Horns in F
- 2-3rd and 4th Horns in F
- 4—1st Bb Cornet 4—2nd Bb Cornet
- 2—Bb Trumpets 1-1st Bb Flugelhorn
- 1-2nd Bb Flugelhorn 2-1st Trombone
- 2-2nd Trombone 2-Bass Trombone
- 2-Baritone B.C.
- 1-Baritone T.C. 6-Basses
- 3-Snare Drum
- 3-Bass Drum & Cymbals 1-Timpani and Triangle

PRICES

Symp	honic Bar	ıd	٧	vit	h	1	Fu	ı		Si	0	r	e	a	ın	d	(Co	n	d	e	ns	e	d	9	òc	01	е			.\$21.00	į
Extra	Full Score	9																														
	Condense																															
	Parts																															

BOOSEY and HAWKES



First Suite in Eb

1. CHACONNE.

2. INTERMEZZO.

3. MARCH.

Composed by GUSTAV HOLST

CONDUCTOR



As each movement is founded on the same phrase, it is requested that the Suite shall be played right through without a break. It is suggested that in the absence of a string bass, the ad lib part for that instrument in the Intermezzo shall not be played on any brass instrument, but omitted, excepting where the notes are cued in other parts. Also in the absence of Timpani, the ad lib part for the latter is to be omitted entirely.

Copyright 1921 in U.S.A. by Boosey & Co. Copyright for all countries Copyright renewed 1948

H. 10255.





II. Intermezzo.







III. March.









Major Works for Band

BARTOK/Cushing

BRITTEN

CHANCE

COPLAND

DONATO

GINASTERA/Johns

GRUNDMAN

HOLST

JACOB

MARTINU/Jarman

NELSON

NIXON

O'DONNELL

PISTON

SHOSTAKOVICH

VAUGHAN WILLIAMS

WALTON/Duthoit

/Richardson

WASHBURN

PETITE SUITE

SOIREES MUSICALES

INCANTATION AND DANCE

EMBLEMS

OUTDOOR OVERTURE

VARIATIONS ON A SHAKER MELODY

HIDDEN FORTRESS

DANZA FINAL from "Estancia"

CHESSBOARD SUITE

SPIRIT OF '76

HAMMERSMITH

JUPITER from "The Planets"

MARS from "The Planets"

SUITE NO. 1 IN Eb SUITE NO. 2 IN F

IE NO. Z IN I

THE BATTELL FLAG OF STARS

MUSIC FOR A FESTIVAL

ORIGINAL SUITE

WILLIAM BYRD SUITE

LITTLE SUITE from "Comedy On The Bridge"

MAYFLOWER OVERTURE

FIESTA DEL PACIFICO

SONGS OF THE GAEL

TUNBRIDGE FAIR

FINALE from Symphony No. 5

ENGLISH FOLK SONG SUITE

TOCCATA MARZIALE

CROWN IMPERIAL ORB AND SCEPTRE

PARTITA

BOOSEY and HAWKES Oceanside, N. Y.