

Children's March: "Over the hills and far away"

Bassoons I&II

for military band

Fairly fast

No. 1 *mf espr.*

mp Bass Cl.

No. 2 *mp* *mf*

9 *mf* *p* Bass Cl. *mp* *f* *p*

17 3 21 No. 2 Solo *mf non legato*

37 *mf* 44 No. 1 *mf non legato*

53 *mf non legato* 61 *mf espr.*

69 *mf* 77 85 1 7

Bassoons I & II

93 *mp cresc.* *ff marc.*

101 *ff*

109 *ff* *cresc.*

117 *pp* *sf* *fff*

Alto Cl.
Bass Cl.

125 *pp* *p* *f* *pp* *p* *sf* *sf*

Alto Cl.
Bass Cl.

133 *pp* *p* *f* *sf* *mp*

a.2

141 *pp* *p* *f* *sf* *mp*

5 6 7 8 9 10 11 12

breathe at will

153 *p* *p* *p*

Bass Oboe
p No.2

mf *p* *p*

165 *pp* *p* *p*

Alto Cl.
Bass Cl.

173 *p* No.2

181 *cresc.* *p dolce*

189 *cresc.* *a2* *f* *f*

197 *p* 7

205 Barit. Sax. *mp* *dim.* *sf* *p* *dim.* *p*

213 1 5 *a2* *mf* *f*

221

229 *ff*

237 Alto Cl. *pp* *mp*

Bass Cl. *cresc.*

252 *mp cresc. molto* *ff* 2

Bassoons I & II

261 *ff* *ff* *ff* *ff* *cresc.*

267 *ff*

275

283 No. 1 *mf* 2 3 4 5 6 2 8 4 5 6 *f*

291

295

Bass Cl. 299 *mf* *mf*

No. 2

307 1 1 *mf* *a2*

315 *ff* *ff* *ff*

323 *a2* *mf* *f* *f*

331 Barit. & Bass Sax. *mf* *ff* *ff* *ff*

Detailed description: This page contains the musical score for Bassoons I & II, measures 261 through 331. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte), as well as *cresc.* (crescendo). The notation features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. Measure numbers are enclosed in boxes above the staff. Some measures include fingerings (e.g., 1, 2, 3, 4, 5, 6) or articulation marks (e.g., accents, staccato). The score is divided into systems, with measures 261-275, 275-295, 295-315, 315-331, and 331-345. The final measure, 331, is marked for Baritone and Bass Saxophone.

339

Barit. Sax.

mf espr. *dim. poco a poco*

347

Bass Cl.

mp dolce *dim.* *p*

355

No.2
p

No.1
Solo

p dolce

No.2

pp
Piano

371

No.1

mp

pp
Alto Cl.

mf

pp

mf

pp

pp

f

pp

379

mf

pp
Alto Cl.

mf

pp

pp

mf

pp

pp

f

387

a2

mf

403

2

3

4

5

6

7

8

9

10

(breathe at will)