

GRAINGER

Children's March: "Over the hills and far away"

Soprano Saxophone in B \flat for military band

Fairly fast

8 Alto Sax. 9

17 3 21 15 37 6 44 8

53 Alto Sax. 61 6 Bar. 69 5

77

mf f

85 7 93

mp cresc.

101

f ff

109

ff

Solo

117

p

125

p p f marc.

stacc. 3

The musical score is written for Soprano Saxophone in B-flat. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Fairly fast'. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *fff* (fortississimo). There are also articulations like *stacc.* (staccato) and *marc.* (marcato). The score is divided into measures, with measure numbers 8, 9, 17, 21, 37, 44, 53, 61, 69, 77, 85, 93, 101, 109, 117, and 125 marked. The piece concludes with a solo section marked 'Solo' and a final measure marked '3'.

Soprano Saxophone in B \flat

3

133 *Piano* *mf* 2 3 4 5 6 7

141 8 9 **145** *f*

149 *mf*

153 *p* *mf* *p* **165** 6 *Clars.* *p*

173 *p* *p*

181 *cresc.* *p espr.*

189 *cresc.* *f cresc.*

197 *mf*

205 *mp*

dim. *sf*

213 1 5
Horns
mf *f*

221
ff

229
ff Play this cue if there is no Piano

237 *mp* *cresc. poco a poco*

245 *mf* *cresc. molto*

252 2
ff

261 1
ff *sf* *cresc.*

267
ff

275

283 *marcatiss.* *f*

291 *cresc.* *sf* *f* *marc.*

295

299 *mf espr.*

Soprano Saxophone in B \flat

5

307 *p* *f stacc.*

315

323 1 3 *f* *ff* *sf* *sf*

331 *mf* *f* *mf* *f* *mf*

339 4 *dim.* *p* *mp* 347 Solo

355 1 7

Piano *pp*

371 Solo *mf* *f*

379 *mf* *f*

387 15 403 1 10

Children's March: "Over the hills and far away"

Alto Saxophone in E \flat

for military band

Fairly fast
Solo
mf espr.

9

17 **3** **21** **1** **15** **37** **1** **6** **44** **1** **8**

Bssn. solo **Bass Ob.**

53
mf non legato *p*

61
mf *mp*

69 **1** **7** **77**
mf

85 **1** **7** **93**
Trpts. *mp cresc.*

101
ff *ff*

109
ff marc. tiss.

fff

Alto Saxophone in E \flat

117 Sop. Sax. *mf* *pp* *f* 125 1 5

stacc. *f marc.* 133 1 2 3 4 5 6

141 7 8 9 10 11 145 *f*

149 1 3 153 *mf molto espr.* *f*

mf 165 *p* 4

Horns 173 *f*

181 *p espr.* *cresc.* *f*

189 *f*

197 *dim.* *mf*

espr. 205 *mp*

Detailed description: This is a page of a musical score for an Alto Saxophone in E-flat. The page contains ten staves of music, numbered 117 to 205. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (117-125) is for the Soprano Saxophone. The second staff (133-145) is for the Piano. The third staff (149-153) is for the Horns. The fourth staff (165-173) is for the Horns. The fifth staff (181-189) is for the Horns. The sixth staff (197-205) is for the Horns. The score includes dynamic markings such as *mf*, *pp*, *f*, *stacc.*, *f marc.*, *mf molto espr.*, *p*, *f*, *dim.*, *espr.*, and *mp*. There are also measure numbers in boxes: 117, 125, 133, 141, 145, 149, 153, 165, 173, 181, 189, 197, and 205.

Alto Saxophone in Eb

3

Horns *fff*

dim. *sf*

ff

marc.

mf molto cresc. *stacc.* *ff*

ff *ff* *sf* *ff cresc.*

ff

marc. *f*

cresc. *sff*

f marc.

28980

Alto Saxophone in Eb

2 3 4

307

p *mf*

315

ff

323

Alto Clar. *f cresc.* *f* *ff*

331

sf sf mp mf

339

5 Solo *p mp*

347

Bssn. I

355

1 6 Bssn. I *mp p*

Trpts.

371

Sop. Sax. *mf f p mf*

379

Sop. Sax.

387

15 1 10

403

mf f p

Children's March: "Over the hills and far away"

Tenor Saxophone in B \flat

for military band

Fairly fast

Solo

mf espr.

[9]

mf

[17] 3 **[21]** 1 15 **[37]** 1 6 **[44]**

Bssn. solo

mp Bass Oboe

[53]

mf non legato

[61]

mf espr.

Bar. *mf* **[69]**

[77]

mf *f*

[85] 7 **[93]**

1 *mp*

[101]

f marc. *ff*

[109]

fff

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Tenor Saxophone in B \flat

117 Sop. Sax. *p* *f*

125 Sop. Sax. *f marc.* 3

133 1 7 141 1 3 145 *f*

149 1 3 153 *mf molto espr.* *f* *mf*

165 3 6 *p* Clars.

173 Oboe 1 5 181 *f* *p espr.*

189 *cresc.* *f* *f*

197 *dim.* *mf*

205 1

Bar. Sax. *mp espr.* *p* *sf*

Horns III, IV *fff*

Tenor Saxophone in B \flat

3

213

mf *f*

221

229

ff *marc.*

237 245

mf molto rit.

252 261

ff *ff* *ff* *sf*

267

ff *cresc.*

275

ff

283 291

marcatiss.

295 299

f marc.

Tenor Saxophone in B \flat

307 *mp* *f* *mp* *f* *mf* *f*

315 *f* *fff* *fff* *mf* *ff*

323 *mf* *f* *f* Bass Clar.

331 *f* *ff* *sf* *sf* *mp*

339 *espr.* *p* 5

347 *Solo* *p* *dim.*

355 *Trpt.* *Piano* *p* 1 7

371 *p* 1 7 1 3 *mp*

379

387 *Solo Bar. Sax.* *mf* *p*

403 7 1 3 1 3 *mf* *dim.* *mp*

Children's March: "Over the hills and far away"

Baritone Saxophone in E \flat for military band

Fairly fast

8 1 7 17

Basses

Solo 21

mp non legato

37

44

poco cresc.

53

mf

61

p *p dolce*

69

Bar. *mf*

77

f *cresc. poco a poco*

85

1 7

Baritone Saxophone in E \flat

93 *mp cresc.* *ff*

101 *ff*

109 *ff* *fff*

117 1 6 *f* 125 1 5 *f*

133 1 7 141 1 3 145 *mf* Ten. Sax.

149 *dim.*

153 *mf molto espress.* *f*

165 1 1 7 173 1 1 *p*

pp *f*

Detailed description: This is a musical score for Baritone Saxophone in E-flat, spanning measures 93 to 173. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including *mp cresc.*, *ff*, *fff*, *f*, *mf*, *pp*, *dim.*, and *p*. There are several slurs and accents throughout. Measure numbers 93, 101, 109, 117, 125, 133, 141, 145, 149, 153, 165, and 173 are boxed. Fingerings are indicated by numbers 1, 3, 5, 6, and 7. The text 'Ten. Sax.' appears below measure 145. The score ends with a double bar line and a key signature change to two flats (Bb).

Vocal Male Quartet

TENOR I *pp*

TENOR II *pp*

BASS I *pp*

BASS II *pp*

f

f espress.

181

p

f

p

f

189

mf stacc.

f

dim.

197

mf

dim.

205

espress.

mp

213

p

dim.

sf

Horns

221

f

229

ff

marc.

237

245

252

mf molto cresc.

ff

ff

261

ff

sf

ff cresc.

267

ff

275

283

291

Baritone Saxophone in Eb

295 *f marc.* *mf* 299

307 *mp* *f* *mp* *f* *mf* *f*

315 *sff* *sff* *mf* *ff*

323 *mf* *f* *f* *ff*

331 *sf* *sf* *mp* *espress.*

339 *mp* *dim. poco a poco* *p* 347

355 Bassoon II *p* *pp* Piano *pp*

371 379

Solo 387 *mf*

Bassoon

403 If there is no Bassoon and no Contra-Sarrusephone play the small notes to the very end of the piece.

1 2 3 4 5 6 7 8 9 10 *f* *dim.* *p*