

First Suite in E^b for Military Band

BASS DRUM & CYMBALS.

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.

The musical score for Bass Drum and Cymbals is written on a single bass staff. It begins with a 24-measure rest, followed by section A (15 measures) and section B. Section B includes a Bass Drum (B.D.) part with a forte (f) dynamic and a Cymbal (Cym.) part. The score continues with section C (9 measures), section D (23 measures) with a Bass Drum part in piano-piano (pp) and a Cymbal/Timpani (Timp.) roll, and section E with a Timpani (Timp.) part in piano-piano (pp). The score then features a series of eighth-note chords numbered 2 through 8, followed by a Bass Drum part numbered 1 through 8 with a piano (p) dynamic and a crescendo (cres.) marking. The final section, F, is marked Maestoso and includes a 7-measure rest, a 5-measure rest, and a ritardando (rit.) leading to the fine. The score concludes with a fortissimo (fff) dynamic.

II. Intermezzo.

TAMBOURINE.

Vivace.

Tamb.

mp

1 2 3 4 5 6

A

3 2 1 2

3 4 5 6

cres.

B

14 1 2 3 4

p

5 6 1

C L'istesso tempo. D

16 16

E

1 2 3 4 5 6

F L'istesso tempo. 2

Tri. p Tri.

1

morendo.

2 Tri. 1

ppp

III. March.

Tempo di marcia.

B.D. Solo.

3 1
ff Cym. *mf*
 2 2 1
mf
 1
cres. *ff*
 1
mf
 Cym.
 32 B 17 3 2
ff *p* Cym.
 C.B.D. 5 2 1
pp *cres.*
 3 B.D. Solo. 2 3 B.D.
f *ff* Cym. *ff*
 D 1 2 3 4 5 6
 1 1
 8 *meno mosso.* 2
ff
 with stick. *Più mosso.* 3 3 B.D.
 Cym.