

WILLIAM PRITTS

Post-Production Craftsman



Contact

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✉ Will@PrittsPost.com

Education

COLUMBIA COLLEGE CHICAGO
Bachelors: Cinema Arts + Sciences
2017 - 2019

CLEVELAND STATE UNIVERSITY
Coursework: Communications
2015 - 2017

Completed Education Magna Cum Laude

Skills

STORY PRODUCTION
DAILIES PROCESSING
VIDEO EDITING
MOTION GRAPHICS
COLOR GRADING
DIGITAL MASTERING

AUDIO EDITING
AUDIO RESTORATION
SOUND DESIGN
FOLEY RECORDING
RE-RECORDING ENGINEERING
STEREO/SURROUND/SPIACIAL AUDIO

Software

ADOBE PREMIERE
ADOBE AFTER EFFECTS
ADOBE MEDIA ENCODER
IZOTOPE RX SUITE
AVID MEDIA COMPOSER
AVID PRO TOOLS
DAVINCI RESOLVE

About

I excel in roles ranging the post production craft. I have worked on hundreds of projects: films, ads, corporate press, instructional videos, web content, and podcasts. I am at my best when collaborating with others and blending creative instinct with technical experience.

Work Experience

PRITTSPOST LLC
Owner | 2018-Present

- I am trusted to collaborate on 100s of productions in video and audio departments.
- I provide clients with a further understanding and appreciation for the post process
- I endeavor to keep pace with development of new post production methodology and workflows
- I have honed my ability to budget time wisely and navigate fast and kinetic timelines
- I have earned the trust of my clients by reliably meeting technical specs for intended distribution goals
- I maintain ongoing relationships with larger studios as a contractor: *Evergreen Podcasts, Garage Creative Studios, 26 Made, Clum Creative, & more*

COLUMBIA COLLEGE CHICAGO
Facilities Assistant | 2017-2019

- Advised students interested in working in post production
- Oversaw the daily function of two mixing stages, a recording studio, and several editing suites
- Depended on to engineer foley and ADR sessions
- Created hundreds of unique sound edits and mixes for students and faculty on a variety of rigid timelines.

PERISCOPE POST & AUDIO
Post Production Intern | 2018-2019

- Provided client services to talent and crew of high budget productions
- Maintained post production facilities
- Observed and assisted in sessions and workflows for post production on "Empire" and "Work in Progress"