# General Education Proposal

Dickinson State University

October 17, 2017

Mission Statement

In alignment with Dickinson State University's mission, the General Education program both complements and transcends individual academic emphases. Through the General Education curriculum<sup>1</sup>, students demonstrate the following proficiencies: effective communication, citizenship, critical and creative thinking, and integrative learning. In meeting these proficiencies, students mature into independent life-long learners.

<sup>1</sup> 39 TOTAL CREDITS REQUIRED

## General Education Learning Outcomes

Communication<sup>2</sup>

<sup>2</sup> 9 CREDITS REQUIRED

DEFINITION: Communication is the sharing of ideas through written, oral, and symbolic language. It involves the active expression and reception of ideas through multiple technologies, physical and spoken language, mixed texts, data, and images.

GOAL STATEMENT: Students will apply multiple conventions of expression to achieve shared understanding of meaning.

#### STUDENT OUTCOMES:

- 1. Adapt modes and styles of writing to different purposes, audiences, media, and contexts.
- 2. Develop effective pre-writing, researching, drafting, revising, proofreading, and editing processes.
- 3. Utilize writing technologies crucial to performance in today's writing-intensive professions.
- 4. Organize and convey a central message via oral communication, using supporting evidence and adapting language and delivery for audience
- Initiate and negotiate in a collaborative setting by listening to, building upon, verifying, or challenging others' ideas and conclusions

REQUIRED COURSEWORK: Students are required to pass nine credits of communication coursework with at least one course from each list in table one.

Table 1: Communication Courses

			Οι	ıtcomes				
List	Course	GERTA Cr	edits	1	2	3	4	5
A	ENGL 110: College	ENGL	3	+	+	+	-	-
A	Composition I ENGL 111H: Honors College Composition I	ENGL	3	+	+	+	-	-
В	ENGL 120: College	ENGL	3	+	+	+	-	-
В	Composition II ENGL 121H: Honors College Composition II	ENGL	3	+	+	+	-	-
C	COMM 110: Public Speaking	COMM	3	-	-	-	+	+
C	COMM 111H: Honors Public Speaking	COMM	3	-	-	-	+	+

## Citizenship<sup>3</sup>

<sup>3</sup> 8 CREDITS REQUIRED

Definition: Citizenship involves individuals attuned to the multiple perspectives inherent in our socially and culturally diverse world. Citizens are cognizant of their own health and well-being, demonstrate an understanding of the impact one has on the arenas outside of the self, and engage with complex, authentic issues both locally and globally.

GOAL STATEMENT: Students will progressively maintain their personal health and well-being and consider diverse social-cultural perspectives as they integrate and evaluate approaches to local and global issues.

#### STUDENT OUTCOMES:

- 1. Identify and incorporate strategies leading to individual health and well-being
- 2. Predict and analyze the effects that one's decisions have on the well-being of others
- 3. Integrate political, social, and cultural structures, utilizing multiple viewpoints, to contribute to a community's values and practices
- 4. Apply technology effectively, safely and ethically in an evolving society

REQUIRED COURSEWORK: Students are required to pass eight credits of citizenship coursework with at least one course from each list in table two.

Table 2: Citizenship Courses

				Outcome	s		
List	Course	GERTA C	Credits	1	2	3	4
A	CSCI 101: Introduction to Computers	COMPSC	3	+	-	-	+
В	COMM 216: Intercultural Communica- tions	SS	3	+	+	+	+
В	GEOG 161: World Regional Geography	SS	3	?	?	?	?
В	GEOG 191: Physical Geography	SS*	3	?	?	?	?
В	GEOG 361: Geography of Latin America	SS*	3	?	?	?	?
В	POLS 115: American Government	SS	3	+	+	+	+
В	PSYC 111: Introduction to Psychology	SS	3	+	+	+	+
В	SOC 110: Introduction to Sociology	SS	3	-	-	+	+
В	SOC 115: Social Problems	SS	3	?	?	?	?
С	HPER 100: Concepts of Health & Wellness		2	+	+	-	-
C	NURS 240: Fundamentals of Nutirition		2	+	+	-	-

### Critical and Creative Thinking<sup>4</sup>

<sup>4</sup> 16 CREDITS REQUIRED

Definition: Critical and creative thinking are intellectual skills in which knowledge and literacy are used to process information, construct understanding, apply knowledge, solve problems, and conduct inquiry.

GOAL STATEMENT: Upon completion of the General Education curriculum, students integrate critical and creative thinking skills while gaining knowledge of the Arts and Humanities, Mathematics, Natural Sciences, and Social Sciences.

#### STUDENT OUTCOMES:

- 1. Process information by collecting, generating, organizing, retrieving, recognizing underlying assumptions, or validating evidence
- 2. Construct understanding by analyzing, synthesizing, revealing meaning, or validating knowledge
- 3. Apply knowledge by performing, modeling, being creative in a new context, or validating results
- 4. Solve problems by identifying components, structuring information, anticipating consequences, or creating and improving solutions
- 5. Conduct inquiry by formulating research questions, obtaining evidence, explaining knowledge, depicting knowledge, validating or evaluating scholarship

REQUIRED COURSEWORK: Students are required to pass 16 credits of critical and creative thinking coursework with at least one course from each list in table three.

Table 3: Critical and Creative Courses

				Outcon	nes			
List	Course	GERTA	Credits	1	2	3	4	5
A	ART 110: Introduction to	HUM	3	+	+	+	+	+
A	the Visual Arts ART 122: 2-Dimensional	FA	3	+	+	+	+	+
A	Design ART 130: Drawing I	FA	3	+	+	+	+	+
A	ART 250: Ceramics 1	FA	3	+	+	+	+	+
A	ART 280: Introduction to Digital	FA	3	+	+	+	+	+
A	Photography COMM 211: Oral	HUM	3	+	+	+	+	+
A	Interpretation COMM 280: Understanding Film and TV	HUM	3	+	+	+	+	+
A	MUSC 100: Music Appreciation	FA	3	?	?	?	?	?
A	MUSC 102: Popular American Music	FA	3	?	?	?	?	?
A	MUSC 110: Foundations of Music	FA	3	?	?	?	?	?
A	MUSC 140-440A: A & B Chorale	FA	3	?	?	?	?	?
A	MUSC 141-441B: A & B Concert Band	FA	3	?	?	?	?	?

			(	Outcon	nes			
List	Course	GERTA		1	2	3	4	5
A	MUSC 201: World Music	FA	3	?	?	?	?	?
A	THEA 110: Introduction to Theather Arts	FA	3	?	?	?	?	?
A	THEA 161: Acting I	FA	3	?	?	?	?	?
A	THEA 201-301: Theatre Practicum	FA	3	+	+	+	+	+
В	ENGL 211: Introduction to Creative Writing	HUM	3	+	+	+	+	+
В	ENGL 220: Introduction To Literature	HUM	3	+	+	+	+	+
В	ENGL 232: Mythology	HUM	3	+	+	+	+	+
В	ENGL 236 Literature of Women	HUM	3	+	+	+	+	+
В	ENGL 240: Masterpieces of World Literature	HUM	3	+	+	+	+	+
В	ENGL 250: Masterpieces of British Literature	HUM	3	+	+	+	+	+
В	ENGL 260: Masterpieces of American Literature	HUM	3	+	+	+	+	+
В	ENGL 265: Native American Literature	HUM	3	+	+	+	+	+
В	PHIL 101: Introduction to Philosophy	HUM	3	?	?	?	?	?

				Outcon	nes			
List	Course	GERTA C	Credits	1	2	3	4	5
C	MATH 103: College Algebra	MATH	4	+	+	+	+	+
C	MATH 107: Pre-Calculus	MATH	4	+	+	+	+	+
C	MATH 110: Liberal Arts Mathematics	MATH*	3	?	?	?	?	?
C	MATH 146: Applied Calculus I	MATH	3	?	?	?	?	?
С	MATH 165: Calculus I	MATH	4	?	?	?	?	?
С	MATH 305: Probability & Statistics	MATH	4	+	+	+	+	+
D	BIOL 111/L: Concepts of Biology	LABSC	4	+	+	+	+	+
D	BIOL 112: Exploring Human Health	LABSC	4	+	+	+	+	+
D	BIOL 150/L: General Biology I	LABSC	4	+	+	+	+	+
D	BIOL 151/L: General Biology II	LABSC*	4	+	+	+	+	+
D	CHEM 115/L: Introductory Chemistry	LABSC	4	+	+	+	+	+
D	CHEM 121/L: General Chemistry I	LABSC	5	+	+	+	+	+
D	CHEM 122/L: General Chemistry II	LABSC	5	+	+	+	+	+
D	GEOL 105/L: Physical Geology	LABSC	4	+	+	+	+	+

			(	Outcomes				
List	Course	GERTA C	redits	1	2	3	4	5
D	GEOL 106/L: The Earth Though time	LABSC*	4	+	+	+	+	+
D	PHYS 110/L: Introductory Astronomy	LABSC*	4	+	+	+	+	+
D	PHYS 211/L: College Physics I	LABSC	4	+	+	+	+	+
D	PHYS 212/L: College Physics II	LABSC	4	+	+	+	+	+
D	PHYS 251/L: University Physics I	LABSC*	4	+	+	+	+	+
D	PHYS 252/L: University Physics II	LABSC*	4	+	+	+	+	+
D	SCNC 105: Physical Science	LABSC	4	+	+	+	+	+
Е	ECON 105: Elements of Economics	SS	3	+	+	+	+	+
E	ECON 106: Global Economics	SS	3	+	+	+	-	-
E	ECON 201: Principles of Microeconomics	SS	3	+	-	+	+	+
E	ECON 202: Principles of Macroeconomics	SS*	3	+	+	+	+	+
E	HIST 103: United States To	HIST	3	+	+	+	+	+
E	HIST 104: United States Since 1877	HIST	3	+	+	+	+	+

List	Course	GERTA C	Credits	1	2	3	4	5
E	HIST 211: World Civilizations To	HIST	3	+	+	+	-	-
E	1500 HIST 212: World Civilizations Since 1500	HIST	3	+	+	+	+	+

Electives <sup>5</sup> <sup>5</sup> 6 CREDITS REQUIRED

Students are required to take an additional 6 credits in Fine Arts, Humanities, Mathematics, Computer Science, Science, or Social Sciences.

## **APPENDIX**

## GERTA Alignment

Table 4: Comparison of GERTA and DSU General Education Credit Requirements

General Education Area	Minimal GERTA	Credits DSU
Communications	9	9
Arts & Humanities	6	6
Social Sciences	6	6
Mathematics, Science, and Technology	9	10
Institution Specific	6	6
Health & Wellness	0	2
Total	36	39

## Interstate Passport Alignment

Table 5: Mapping of Interstate Passport foundation-skill blocks to DSU general education learning outcomes

	DSU General Education	
Foundation Skills	Category	List(s)
Oral Communications	Communication	С
Written Communications	Communication	A & B
Quantitative Literacy	Critical & Creative Thinking	C

Table 6: Mapping of Interstate Passport knowledge-area blocks to DSU general education learning outcomes

	DSU General Education	
Knowledge Areas	Category	List(s)
Natural Sciences	Critical & Creative Thinking	D
Human Cultures	Critical & Creative Thinking	B & E
Human Society	Citizenship	В
Creative Expression	Critical & Creative Thinking	A

Table 7: Mapping of Interstate Passport crosscutting-skill blocks to DSU General Education learning outcomes

DSU General Education	
Category	List(s)
Critical & Creative Thinking	All
Communications	D
	Category  Critical & Creative Thinking

## TBD

EDUC 300 - Teaching for Diversity LEAD 100H - 21st Century Leadership !RELS 203 - World Relegions SPAN 101 - First Year Spanish I SPAN 102 - First Year Spanish II