# General Education Proposal

Dickinson State University
November 30, 2017

Mission Statement

In alignment with Dickinson State University's mission, the General Education program both complements and transcends individual academic emphases. Through the General Education curriculum<sup>1</sup>, students demonstrate the following proficiencies: effective communication, citizenship, critical and creative thinking, and integrative learning. In meeting these proficiencies, students mature into independent life-long learners.

<sup>1</sup> 39 TOTAL CREDITS REQUIRED

## General Education Learning Outcomes

Communication<sup>2</sup>

<sup>2</sup> 9 CREDITS REQUIRED

DEFINITION: Communication is the sharing of ideas through written, oral, and symbolic language. It involves the active expression and reception of ideas through multiple technologies, physical and spoken language, mixed texts, data, and images.

GOAL STATEMENT: Students will apply multiple conventions of expression to achieve shared understanding of meaning.

### STUDENT OUTCOMES:

- 1. Adapt modes and styles of writing to different purposes, audiences, media, and contexts.
- 2. Develop effective pre-writing, researching, drafting, revising, proofreading, and editing processes.
- 3. Utilize writing technologies crucial to performance in today's writing-intensive professions.
- 4. Organize and convey a central message via oral communication, using supporting evidence and adapting language and delivery for audience
- Initiate and negotiate in a collaborative setting by listening to, building upon, verifying, or challenging others' ideas and conclusions

REQUIRED COURSEWORK: Students are required to pass nine credits of communication coursework with at least one course from each list in table one.

Table 1: Communication Courses

|      |  |          | Οι    | ıtcomes |   |   |   |   |
|------|--|----------|-------|---------|---|---|---|---|
| List | Course   | GERTA Cr | edits | 1       | 2 | 3 | 4 | 5 |
| A    | ENGL 110: College  | ENGL     | 3     | +       | + | + | - | - |
| A    | Composition I<br>ENGL 111H:<br>Honors College<br>Composition I | ENGL     | 3     | +       | + | + | - | - |
| В    | ENGL 120:<br>College   | ENGL     | 3     | +       | + | + | - | - |
| В    | Composition II ENGL 121H: Honors College Composition II        | ENGL     | 3     | +       | + | + | - | - |
| C    | COMM 110: Public Speaking                                      | COMM     | 3     | -       | - | - | + | + |
| C    | COMM 111H:<br>Honors Public<br>Speaking                        | COMM     | 3     | -       | - | - | + | + |

### Citizenship<sup>3</sup>

<sup>3</sup> 11 CREDITS REQUIRED

Definition: Citizenship involves individuals attuned to the multiple perspectives inherent in our socially and culturally diverse world. Citizens are cognizant of their own health and well-being, demonstrate an understanding of the impact one has on the arenas outside of the self, and engage with complex, authentic issues both locally and globally.

GOAL STATEMENT: Students will progressively maintain their personal health and well-being and consider diverse social-cultural perspectives as they integrate and evaluate approaches to local and global issues.

### STUDENT OUTCOMES:

- 1. Identify and incorporate strategies leading to individual health and well-being
- 2. Predict and analyze the effects that one's decisions have on the well-being of others
- 3. Integrate political, social, and cultural structures, utilizing multiple viewpoints, to contribute to a community's values and practices
- 4. Apply technology effectively, safely and ethically in an evolving society

REQUIRED COURSEWORK: Students are required to pass eleven credits of citizenship coursework with at least one course from each list in table two.

Table 2: Citizenship Courses.

|      |   |           |       | Outcome | es |   |   |
|------|---|-----------|-------|---------|----|---|---|
| List | Course  | GERTA Cre | edits | 1       | 2  | 3 | 4 |
| A    | CSCI 101: Introduction to Computers               | COMPSC    | 3     | +       | -  | - | + |
| В    | COMM 216:<br>Intercultural<br>Communica-<br>tions | SS        | 3     | -       | +  | + | - |
| В    | GEOG 121:<br>Physical<br>Geography                | SS*       | 3     | ?       | ?  | ? | ? |
| В    | GEOG 161:<br>World Regional<br>Geography          | SS        | 3     | ?       | ?  | ? | ? |
| В    | SPAN 101:<br>First Year<br>Spanish I              | HUM       | 3     | -       | -  | + | - |
| В    | SPAN 102:<br>First Year<br>Spanish II             | HUM       | 3     | -       | -  | + | - |
| C    | POLS 115:<br>American<br>Government               | SS        | 3     | +       | +  | + | + |
| C    | PSYC 111:<br>Introduction to<br>Psychology        | SS        | 3     | +       | +  | + | + |
| С    | SOC 110:<br>Introduction to<br>Sociology          | SS        | 3     | -       | -  | + | + |
| С    | SOC 115:<br>Social Problems                       | SS        | 3     | ?       | ?  | ? | ? |
| D    | HPER 100:<br>Concepts of<br>Health &<br>Wellness  |           | 2     | +       | +  | - | - |

|      |  |       |         | Outcome | es |   |   |
|------|--|-------|---------|---------|----|---|---|
| List | Course                                     | GERTA | Credits | 1       | 2  | 3 | 4 |
| D    | NURS 240:<br>Fundamentals<br>of Nutirition |       | 2       | +       | +  | + | - |

### Critical and Creative Thinking<sup>4</sup>

<sup>4</sup> 16 CREDITS REQUIRED

Definition: Critical and creative thinking are intellectual skills in which knowledge and literacy are used to process information, construct understanding, apply knowledge, solve problems, and conduct inquiry.

GOAL STATEMENT: Upon completion of the General Education curriculum, students integrate critical and creative thinking skills while gaining knowledge of the Arts and Humanities, Mathematics, Natural Sciences, and Social Sciences.

#### STUDENT OUTCOMES:

- 1. Process information by collecting, generating, organizing, retrieving, recognizing underlying assumptions, or validating evidence
- 2. Construct understanding by analyzing, synthesizing, revealing meaning, or validating knowledge
- 3. Apply knowledge by performing, modeling, being creative in a new context, or validating results
- 4. Solve problems by identifying components, structuring information, anticipating consequences, or creating and improving solutions
- 5. Conduct inquiry by formulating research questions, obtaining evidence, explaining knowledge, depicting knowledge, validating or evaluating scholarship

REQUIRED COURSEWORK: Students are required to pass 16 credits of critical and creative thinking coursework with at least one course from each list in table three.

Table 3: Critical and Creative Courses

|      |   |       | (       | Outcon | nes |   |   |   |
|------|---|-------|---------|--------|-----|---|---|---|
| List | Course  | GERTA | Credits | 1      | 2   | 3 | 4 | 5 |
| A    | ART 110:<br>Introduction to<br>the Visual Arts      | HUM   | 3       | +      | +   | + | + | + |
| A    | ART 122:<br>2-Dimensional<br>Design                 | FA    | 3       | +      | +   | + | + | + |
| A    | ART 130:<br>Drawing I                               | FA    | 3       | +      | +   | + | + | + |
| A    | ART 250:<br>Ceramics 1                              | FA    | 3       | +      | +   | + | + | + |
| A    | ART 281: Introduction to Digital Photography        | FA    | 3       | +      | +   | + | + | + |
| A    | ENGL 211:<br>Introduction to<br>Creative<br>Writing | HUM   | 3       | +      | +   | + | + | + |
| A    | COMM 211: Oral Interpretation                       | HUM   | 3       | +      | +   | + | + | + |
| A    | COMM 280:<br>Understanding<br>Film and TV           | HUM   | 3       | +      | +   | + | + | + |
| A    | MUSC 100:<br>Music<br>Appreciation                  | FA    | 3       | +      | +   | - | - | + |
| A    | MUSC 102: Popular American Music                    | FA    | 3       | +      | +   | + | - | + |
| A    | MUSC 110:<br>Foundations of<br>Music                | FA    | 3       | +      | +   | + | - | - |
| A    | MUSC<br>140-440A: A &<br>B Chorale                  | FA    | 3       | +      | +   | - | - | - |

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|------|-------------------------------|---------|---|-------------|----------|---|---|---|
| List | Course                        | GERTA ( |   | Outcon<br>1 | nes<br>2 | 3 | 4 | 5 |
| A    | MUSC                          | FA      |   |             |          | + | + |   |
| А    | 141-441B: A &                 | ГА      | 3 | -           | -        | + | + | - |
|      | B Concert Band                |         |   |             |          |   |   |   |
| A    | MUSC 201:                     | FA      | 3 | +           | +        | + | _ | + |
|      | World Music                   |         | 3 |             |          |   |   |   |
| A    | THEA 110:                     | FA      | 3 | +           | +        | + | + | + |
|      | Introduction to               |         |   |             |          |   |   |   |
|      | Theather Arts                 |         |   |             |          |   |   |   |
| A    | THEA 161:                     | FA      | 3 | +           | +        | + | + | + |
|      | Acting I                      |         |   |             |          |   |   |   |
| A    | THEA 201-301:                 | FA      | 3 | +           | +        | + | + | - |
|      | Theatre                       |         |   |             |          |   |   |   |
| ъ    | Practicum                     |         |   |             |          |   |   |   |
| В    | ENGL 220:                     | HUM     | 3 | +           | +        | + | + | + |
|      | Introduction To<br>Literature |         |   |             |          |   |   |   |
| В    | ENGL 232:                     | HUM     | 2 |             | +        | + |   |   |
| Б    | Mythology                     | HUM     | 3 | +           | т        | т | + | + |
| В    | ENGL 236                      | HUM     | 3 | +           | +        | + | + | + |
| Ъ    | Literature of                 | 110111  | 3 |             |          |   |   |   |
|      | Women                         |         |   |             |          |   |   |   |
| В    | ENGL 240:                     | HUM     | 3 | +           | +        | + | + | + |
|      | Masterpieces of               |         |   |             |          |   |   |   |
|      | World Literature              |         |   |             |          |   |   |   |
| В    | ENGL 250:                     | HUM     | 3 | +           | +        | + | + | + |
|      | Masterpieces of               |         |   |             |          |   |   |   |
|      | British                       |         |   |             |          |   |   |   |
|      | Literature                    |         |   |             |          |   |   |   |
| В    | ENGL 260:                     | HUM     | 3 | +           | +        | + | + | + |
|      | Masterpieces of               |         |   |             |          |   |   |   |
|      | American                      |         |   |             |          |   |   |   |
| D    | Literature                    |         |   |             |          |   |   |   |
| В    | ENGL 265:<br>Native           | HUM     | 3 | +           | +        | + | + | + |
|      | American                      |         |   |             |          |   |   |   |
|      | Literature                    |         |   |             |          |   |   |   |
| C    | MATH 103:                     | MATH    | 4 | +           | +        | + | + | + |
| _    | College Algebra               |         | r |             | •        | • | • | - |
| C    | MATH 107:                     | MATH    | 4 | +           | +        | + | + | + |
|      | Pre-Calculus                  |         | • |             |          |   |   |   |
|      |                               |         |   |             |          |   |   |   |

|      |  |         | Outcomes |   |   |   |   |   |
|------|--|---------|----------|---|---|---|---|---|
| List | Course                                   | GERTA C | Credits  | 1 | 2 | 3 | 4 | 5 |
| C    | MATH 110:<br>Liberal Arts<br>Mathematics | MATH*   | 3        | + | + | + | + | + |
| C    | MATH 146:  Applied  Calculus I           | MATH    | 3        | + | + | + | + | + |
| C    | MATH 165:<br>Calculus I                  | MATH    | 4        | + | + | + | + | + |
| С    | MATH 305:<br>Probability &<br>Statistics | MATH    | 4        | + | + | + | + | + |
| D    | BIOL 111/L:<br>Concepts of<br>Biology    | LABSC   | 4        | + | + | + | + | + |
| D    | BIOL 112:<br>Exploring<br>Human Health   | LABSC*  | 4        | + | + | + | + | + |
| D    | BIOL 150/L:<br>General Biology<br>I      | LABSC   | 4        | + | + | + | + | + |
| D    | BIOL 151/L:<br>General Biology<br>II     | LABSC*  | 4        | + | + | + | + | + |
| D    | CHEM 115/L:<br>Introductory<br>Chemistry | LABSC   | 4        | + | + | + | + | + |
| D    | CHEM 121/L:<br>General<br>Chemistry I    | LABSC   | 5        | + | + | + | + | + |
| D    | CHEM 122/L:<br>General<br>Chemistry II   | LABSC   | 5        | + | + | + | + | + |
| D    | GEOL 105/L:<br>Physical<br>Geology       | LABSC   | 4        | + | + | + | + | + |
| D    | GEOL 106/L:<br>The Earth<br>Though time  | LABSC*  | 4        | + | + | + | + | + |
| D    | PHYS 110/L:<br>Introductory<br>Astronomy | LABSC*  | 4        | + | + | + | + | + |

|      |   |         | (       | Outcon | nes |   |   |   |
|------|---|---------|---------|--------|-----|---|---|---|
| List | Course  | GERTA C | Credits | 1      | 2   | 3 | 4 | 5 |
| D    | PHYS 211/L:<br>College Physics<br>I               | LABSC   | 4       | +      | +   | + | + | + |
| D    | PHYS 212/L:<br>College Physics<br>II              | LABSC   | 4       | +      | +   | + | + | + |
| D    | PHYS 251/L:<br>University<br>Physics I            | LABSC*  | 4       | +      | +   | + | + | + |
| D    | PHYS 252/L:<br>University<br>Physics II           | LABSC*  | 4       | +      | +   | + | + | + |
| D    | SCNC 105:<br>Physical Science                     | LABSC   | 4       | +      | +   | + | + | + |
| E    | ECON 105:<br>Elements of<br>Economics             | SS      | 3       | +      | +   | + | + | + |
| E    | ECON 106:<br>Global<br>Economics                  | SS      | 3       | +      | +   | + | - | - |
| E    | ECON 201: Principles of Microeconomics            | SS      | 3       | +      | -   | + | + | + |
| E    | ECON 202: Principles of Macroeconomics            | SS*     | 3       | +      | +   | + | + | + |
| E    | HIST 103:<br>United States To<br>1877             | HIST    | 3       | +      | +   | + | + | + |
| E    | HIST 104:<br>United States<br>Since 1877          | HIST    | 3       | +      | +   | + | + | + |
| E    | HIST 211: World Civilizations To 1500             | HIST    | 3       | +      | +   | + | - | - |
| E    | HIST 212:<br>World<br>Civilizations<br>Since 1500 | HIST    | 3       | +      | +   | + | + | + |

## General Education Electives <sup>5</sup>

<sup>5</sup> 3 CREDITS REQUIRED

Students are required to take three additional credits from the General Education curriculum in the areas of Fine Arts, Humanities, Mathematics, Computer Science, Science, or Social Sciences.

# **APPENDIX**

# GERTA Alignment

Table 4: Comparison of GERTA and DSU General Education Credit Requirements

| General Education Area               | Minimal<br>GERTA | Credits<br>DSU |
|--------------------------------------|------------------|----------------|
| Communications                       | 9                | 9              |
| Arts & Humanities                    | 6                | 6              |
| Social Sciences                      | 6                | 6              |
| Mathematics, Science, and Technology | 9                | 10             |
| Institution Specific                 | 6                | 6              |
| Health & Wellness                    | О                | 2              |
| Total                                | 36               | 39             |

Table 5: Courses not in DSU's GERTA Guide silver pages

| Proficiency | List | Course             | GERTA  | Credits |
|-------------|------|--------------------|--------|---------|
| Citizenship | В    | GEOG 121:          | SS*    | 3       |
| -           |      | Physical Geology   |        |         |
| Critical &  | C    | MATH 110:          | MATH*  | 3       |
| Creative    |      | Liberal Arts       |        |         |
| Thinking    |      | Mathematics        |        |         |
| Critical &  | D    | BIOL 112/L:        | LABSC* | 4       |
| Creative    |      | Exploring Human    |        |         |
| Thinking    |      | Health             |        |         |
| Critical &  | D    | BIOL 151/L:        | LABSC* | 4       |
| Creative    |      | General BiOlogy II |        |         |
| Thinking    |      |                    |        |         |
| Critical &  | D    | GEOL 106/L:        | LABSC* | 4       |
| Creative    |      | Earth Through      |        |         |
| Thinking    |      | Time               |        |         |
| Critical &  | D    | PHYS 110/L:        | LABSC* | 4       |
| Creative    |      | Introductory       |        |         |
| Thinking    |      | Astronomy          |        |         |
| Critical &  | D    | PHYS 212/L:        | LABSC* | 4       |
| Creative    |      | College Physics II |        |         |
| Thinking    |      |                    |        |         |
| Critical &  | D    | PHYS 252/L:        | LABSC* | 4       |
| Creative    |      | University Physics |        |         |
| Thinking    |      | II                 |        |         |
| Critical &  | E    | ECON 202:          | SS*    | 3       |
| Creative    |      | Principles of      |        |         |
| Thinking    |      | Macroeconomics     |        |         |

## Interstate Passport Alignment

Table 6: Mapping of Interstate Passport foundation-skill blocks to DSU general education learning outcomes

|                        | DSU General Education        |         |
|------------------------|------------------------------|---------|
| Foundation Skills      | Category                     | List(s) |
| Oral Communications    | Communication                | С       |
| Written Communications | Communication                | A & B   |
| Quantitative Literacy  | Critical & Creative Thinking | C       |

Table 7: Mapping of Interstate Passport knowledge-area blocks to DSU general education learning outcomes

|                     | DSU General Education        |         |  |  |
|---------------------|------------------------------|---------|--|--|
| Knowledge Areas     | Category                     | List(s) |  |  |
| Natural Sciences    | Critical & Creative Thinking | D       |  |  |
| Human Cultures      | Citizenship                  | В       |  |  |
| Human Society       | Citizenship                  | C       |  |  |
| Creative Expression | Critical & Creative Thinking | A       |  |  |

Table 8: Mapping of Interstate Passport crosscutting-skill blocks to DSU General Education learning outcomes

|                   | DSU General Education        |         |
|-------------------|------------------------------|---------|
| Knowledge Areas   | Category                     | List(s) |
| Critical Thinking | Critical & Creative Thinking | All     |
| Teamwork & Values | Communications               | D       |