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|  | <p class="comments"><a href="<http://news.tckid.com/please-be-informed/#disqus_thread>" data-disqus-identifier="348 http://news.tckid.com/?p=348">0 Comments</a></p> |
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|  | <p>September 4, 2014</p> |
|  | <p>Open letter to the community –</p> |
|  | <p>It is with the intention of protecting&nbsp;our members and the general community to report that TCKid’s name and logo has been used in a way that promotes another organization without benefit for TCKid and until recently, without our knowledge. &nbsp;Whether this was out of carelessness or ill intent is still under investigation. &nbsp; Please be warned to look more carefully at the domains of the websites and emails that may be interchanged with TCKid’s name and logo. TCKid’s official domain for its website and emails is tckid.com.</p> |
|  | <p>As an effort to protect individuals who may have been led to believe they were sending contributions to TCKid &nbsp;through another organization in the form of sponsorship or other support, please be informed that only the <a href="<https://www.paypal.com/cgi-bin/webscr?cmd=_s-xclick&hosted_button_id=KC6E7XQWPMRFQ>">Paypal links directly on TCKid.com</a> or its <a title="Why Support Us" href="<http://news.tckid.com/why-support-us/>">Why Support Us page</a>, and occasional fundraising drives (ie. on GoFundMe), announced by TCKid’s operational management stafff are the only authorized channels of donations for TCKid. &nbsp;TCKid’s operational management staff are Myra Dumapias, TCKid CEO and Erin Sinogba, TCKid Executive Assistant. &nbsp;TCKid has not been receiving and were not previously notified of any donations collected outside these channels donors may have been told would benefit TCKid. &nbsp;TCKid’s only partners at this time are <a href="<http://culturs.guru/>">Culturs Magazine</a>, the Global Multiculture Magazine and <a href="<http://www.crossculturalkid.org/>">Cross Cultural Kid</a>, with Ruth Van Reken. &nbsp; <a title="Official Partners, Staff, Logo and Other Updates" href="<http://news.tckid.com/official-partners-staff-logo-updates/>">(Please click here about TCKid’s recognized partners and history)</a></p> |
|  | <p>Please inform us at <a href="<mailto:report@tckid.com>">report@tckid.com</a>&nbsp;with information about any websites, email messages or other communications or sources that utilize TCKid’s name, logo or likeness asking for support or sponsorship, offering free or discounted membership to another organization, interchanging TCKid’s name with other similar but slightly different names, or requesting for your information that is not directly on a TCKid.com website or not from an email message with tckid.com as its domain (@tckid.com).</p> |
|  | <p>Please also inform us if you have been receiving emails from an individual instead of TCKid as an organization or if it seems that TCKid has been interchanged with another organization’s name.&nbsp;&nbsp;Any changes in TCKid’s name or logo will come from TCKid’s current staff or board members, Shannon Irby, Richard Klopp, Erin Sinogba and Myra Dumapias. &nbsp; <a title="Official Partners, Staff, Logo and Other Updates" href="<http://news.tckid.com/official-partners-staff-logo-updates/>">Updates to authorized staff, partners, logos or other matters will be maintained here (please click here).</a></p> |
|  | <p><a title="Official Partners, Staff, Logo and Other Updates" href="<http://news.tckid.com/official-partners-staff-logo-updates/>">Please click here for information on TCKid’s recognized partners, staff, clarification on previous partnerships and other updates.</a></p> |
|  | <p>&nbsp;</p> |
|  | <p>You may email me at <a href="<mailto:report@tckid.com>">report@tckid.com</a>&nbsp;with any information related to the above.</p> |
|  | <p>&nbsp;</p> |
|  | <p>Thank you for your cooperation. We apologize for any distress or inconvenience this has caused. TCKid is in the process of investigating this further. &nbsp;If this was not intentional, the parties involved may be wiling to resolve the issue.</p> |
|  | <p>&nbsp;</p> |
|  | <p>Myra Dumapias, MSW</p> |
|  | <p>CEO of TCKid</p> |
|  | <p>September 4, 2014</p> |
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|  | <h2 id="post-313"><a href="<http://news.tckid.com/in-memory-of-david-c-pollock-a-man-ahead-of-his-time-guest-post-from-ruth-van-reken/>" rel="bookmark">“In memory of David C. Pollock: A Man Ahead of His Time” (Guest Post from Ruth Van Reken)</a></h2> |
|  | <p class="comments"><a href="<http://news.tckid.com/in-memory-of-david-c-pollock-a-man-ahead-of-his-time-guest-post-from-ruth-van-reken/#disqus_thread>" data-disqus-identifier="313 http://news.tckid.com/?p=313">5 Comments</a></p> |
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|  | <h1 style="text-align: center;"><strong>In memory of David C. Pollock</strong></h1> |
|  | <h1 style="text-align: center;"><strong></strong><strong>A man ahead of his time</strong></h1> |
|  | <h1 style="text-align: center;"><strong></strong><strong>June 9, 1939 – April 11, 2004</strong></h1> |
|  | <h1 style="text-align: center;"><strong></strong><strong>Written by Ruth E. Van Reken</strong></h1> |
|  | <p style="text-align: left;"> |
|  | </p><p style="text-align: left;"><a href="<http://news.tckid.com/wp-content/uploads/2014/04/David-C-Pollock.jpg>"><img class="alignleft size-medium wp-image-314" alt="David C Pollock" src="<http://news.tckid.com/wp-content/uploads/2014/04/David-C-Pollock-193x300.jpg>" width="193" height="300"></a>For many, many adult TCKs, our “aha!” moment when we realized we had a name came as we sat in Dave Pollock’s lecture on <i>The TCK Profile</i> or read one of his early articles about this topic. Although Ruth Useem, sociologist from Michigan State University, coined the term Third Culture Kids in 1960, Dave was the person who translated it from an academic idea to making a difference in the lives of those who were living it.</p> |
|  | <p style="text-align: left;">While living in Kenya near an international school in the 1970s, Dave heard many common themes from the students he interacted with from that school. In time Dave, a master synthesizer of distilling these recurring themes into easily accessible models, created his landmark <i>TCK Profile</i> and one of the first models of transition which he simply called <i>The Transition Experience. </i>&nbsp;When he&nbsp; returned to the States, Dave resumed leadership of an organization called Interaction, Inc. whose purpose was to help organizations sending families overseas to care for them well. He and Paul Nelson chaired the first international conference on matters related to TCKs in October, 1984 in Manila, Philippines.</p> |
|  | <p style="text-align: left;">Dave traveled endlessly to schools and organizations, including the UN, trying to create awareness of this growing phenomenon occurring in our globalizing world. Initially, he faced much skepticism both at the importance of dealing with issues of transition and identity development for global families, but also the question, “But it’s not that big a deal because not that many families are involved.” But Dave saw the big picture and where the world was headed. He persisted in not only raising awareness, but offering concrete strategies for how parents and organizations could help children grow strong in the context of a cross-cultural and highly mobile childhood.</p> |
|  | <p style="text-align: left;">From the early 1980s, Dave set up reentry camps each summer to help repatriating TCKs learn how to successfully navigate these often rough waters so they wouldn’t be caught in the unexpected rapids which sometimes swirled around. He saw early on that issues related to internationally mobile families was a global topic, not just a Western one. Dave worked diligently to help organizations from non-Western countries develop his signature “Flow of Care” for those they sent overseas and to think through the potential cultural changes their children might experience as they attended international schools rather than local schools. By the end of his life, Dave was also focusing his attention on refugee communities, understanding that in living outside of their original cultures these children faced many of the same challenges as traditional TCKs did.</p> |
|  | <p style="text-align: left;">When my friends and I had the idea of organizing the first Families in Global Transition (FIGT) conference in 1998, I called Dave to see if he would be willing to come and help us launch our dream. With less than eight weeks notice, he agreed and because he came, attendees came from many places to hear him and FIGT became reality. Dave was the plenary speaker for the first two conferences and did workshops for us regularly after that.</p> |
|  | <p style="text-align: left;">In the end, Dave literally gave his life in and for the worldwide community he served so well. In 2004, although he did not feel well, Dave embarked on what was to be one more tour through Europe, Africa, and Asia. In one of his first stops in Vienna, he went from the stage at the American School to a local hospital where he was diagnosed with pancreatitis from a blocked bile duct. They performed surgery that night to remove the offending gallstone but the next morning he had a cardiac arrest and died 9 days later on Easter Sunday.</p> |
|  | <p style="text-align: left;">The loss of such a thought-leader in our community staggered me. How would we all go on when he was such a strong, passionate, and visible advocate? Soon after I received the news that his death was imminent, however, I attended a Good Friday service and pondered in the silent darkness the great “But why?” question. “Why Dave? Why now?” And then the verse came to mind from John 12:24, “Very truly I tell you, unless a kernel of wheat falls to the ground and dies, it remains only a single seed. But if it dies, it produces many seeds.” I saw then that there were countless people all over the world in whose lives Dave had planted many seeds. Even though the one who had led and mentored so many of us was soon to be gone, all those seeds now scattered globally would take root and grow in new places. The topic had become too big for anyone person to carry alone. We all had to do our part.</p> |
|  | <p style="text-align: left;">And so it has been. FIGT is one of those trees that has grown from the seeds Dave Pollock planted in not only me, but in so many who have been instrumental in helping it grow. All who have ever attended or gained from this organization are in a real sense tasting the fruit from one of the trees he helped to plant in this world. It is right that on the tenth anniversary of his death, we stop and give thanks as we remember a truly great man who shared his pastoral heart with the world.&nbsp; Many of us will never be the same because of him. Thank you, David Pollock. I’m sorry you aren’t here to see what so many seeds you planted have become. And thanks to you, Betty Lou, and your family for sharing him with us and today we recognize your personal loss of husband, father, and grandfather as well as our communal loss. I am grateful the FIGT Board established a David C. Pollock Scholarship Fund in his honor and memory so that his contributions remain fresh in our minds – as they should.</p> |
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|  | <p class="comments"><a href="<http://news.tckid.com/tckid-2013-year-in-review/#disqus_thread>" data-disqus-identifier="304 http://news.tckid.com/?p=304">2 Comments</a></p> |
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|  | <h2 align="center"><span style="color: #0000ff;"><b>The TCK and Cross Culture Community 2013 Year in Review</b></span></h2> |
|  | <h2 align="center"><span style="color: #0000ff;"><b>by TCKid&nbsp;</b></span></h2> |
|  | <h3 style="text-align: center;">[<span style="color: #0000ff;">The first year in review for the TCK &nbsp;and Cross Cultural Community</span>]</h3> |
|  | <p>Since the coining of the term “third culture kids” (TCK’s), credited to&nbsp;<a href="<http://sociology.msu.edu/uploads/documents/John_and_Ruth_Hill_Useem.pdf>">Dr. Ruth Hill Useem&nbsp;“in the 1950s while&nbsp;a member of the Sociology Department at (Michigan State University),”</a>&nbsp;there have been many more developments in&nbsp;the study of, insights on, &nbsp;discussions on, &nbsp;and resources for &nbsp;TCK’s. &nbsp;Throughout the decades, TCK’s have created a distinct voice as a community. &nbsp;What was once a marginalized field of study or population identity has slowly been emerging out of the shadows with continued pioneering work. &nbsp;Early pioneers include researcher&nbsp;<a href="<http://www.tckworld.com/useem/cottrell.html>">Dr. Ann Baker Cottrell</a>&nbsp;who worked with Dr. Ruth Useem&nbsp;and Families in Global Transitions co-founder&nbsp;<a href="<http://www.crossculturalkid.org/>">Ruth Van Reken,</a>&nbsp;who in addition to other publications, co-authored&nbsp;<a href="<http://www.crossculturalkid.org/>">“Third Culture Kids: Growing Up Among Worlds”</a>&nbsp;with the late co-author&nbsp;<a href="<http://www.interactionintl.org/whoisdavepollock.asp>">David C. Pollock</a>. &nbsp;It was through Ruth and David’s work that the definition of &nbsp;“third culture kid” began to have more consistency that the rest of the world began to widely use. &nbsp; The work of people like filmmaker&nbsp;<a href="<http://www.bratsourjourneyhome.com/filmmakers.htm>">Donna Musil</a>&nbsp;and her film&nbsp;<a href="<http://www.bratsourjourneyhome.com/about.htm>">BRATS</a>, which was featured on CNN, NPR and 178 countries worldwide on the Armed Forces Network Television have brought the TCK identity closer to mainstream attention.</p> |
|  | <p>With<a href="<http://www.thedailybeast.com/articles/2008/11/26/obamas-third-culture-team.html>">&nbsp;TCK’s described as the “prototype citizens of the future” in 1984 by Ted Ward</a>, then a sociologist at Michigan State University,&nbsp;it is worth noting not only how prominent TCK’s such as US President Barack Obama, as referred to by Ruth Van Reken in a&nbsp;<a href="<http://www.thedailybeast.com/articles/2008/11/26/obamas-third-culture-team.html>">2008 Daily Beast article</a>, have impacted the world, but also how the field of TCK studies and the community of organizations and service providers that cater to the TCK or expat community have evolved. &nbsp;As such, significant milestones have occurred with the passing of each year.</p> |
|  | <h2></h2> |
|  | <p>&nbsp;</p> |
|  | <h2 style="text-align: center;"><span style="color: #0000ff;"><b>TCKid reviews some significant milestones for the cross cultural, TCK, or expat community from 2013. &nbsp;</b><b>Here are some of them:</b></span></h2> |
|  | <p>&nbsp;</p> |
|  | <p><b>TCK JT McInnis,&nbsp;</b>while watching a film at a cinema,&nbsp;makes a connection between his teen years and the film he was watching,&nbsp;<a href="<http://www.imdb.com/title/tt1024648/awards>"><i>Argo</i>, which won multiple awards</a>.&nbsp;&nbsp;JT McInnis realizes there was a part of the story the world did not know and writes about&nbsp;<a href="<http://3dculturekid.blogspot.co.nz/2012/11/argo-canadian-caper-and-story-of-young.html>">his involvement with the&nbsp;hostage situation in Tehran 1979 in his blog</a>.&nbsp;&nbsp;A central Texas television network&nbsp;<a href="<http://www.kvue.com/story/news/2014/05/22/2365824/>">journalist takes the opportunity to interview him&nbsp;</a>in February.</p> |
|  | <p style="text-align: center;">(<a href="<http://www.kvue.com/story/news/2014/05/22/2365824/>">Please click here for the full KVUE interview</a>)</p> |
|  | <p><iframe src="[./News\_files/Z8QvcBqVyR8.html](file:///C:\Users\Public\Documents\TCKID%20OLD\News_files\Z8QvcBqVyR8.html)" width="560" height="315" frameborder="0" allowfullscreen="allowfullscreen"></iframe></p> |
|  | <p>&nbsp;</p> |
|  | <p><b>Families in Global Transition (FIGT)</b>&nbsp;introduces “IGNITE Sessions” in its annual conference program and in March of 2013,&nbsp;<a href="<http://www.figt.org/>">FIGT&nbsp;</a>&nbsp;offers seven engaging IGNITE Sessions. &nbsp;With the concept,&nbsp;“enlighten us but make it quick,” the six-minute-forty-second maximum sessions are designed to generate awareness and stimulate discussion. &nbsp;Check out the&nbsp;<a href="<http://www.figt.org/2013_Ignite_Sessions>">topics of the 2013 FIGT Conference IGNITE Sessions</a>&nbsp;and be sure to register for the 2014 conference,&nbsp;<a href="<http://www.figt.org/event?eventId=728261&EventViewMode=EventDetails>">The Global Family: Redefined</a>!</p> |
|  | <p>&nbsp;</p> |
|  | <p><b>Aga Alegria</b>&nbsp;decides&nbsp;to expand on the stories shared in her short film, “Les Passagers” which led to the vision behind “<i>Where is Home?,</i>” a documentary examining the experiences of TCKs and their search for “home.” &nbsp;Aga and her production team — Producer Paul Saltzman, an Emmy Award-winning film and television producer and director, and Production Assistant, Alethea Wang, also a TCK – start a successful campaign that ended in March 2013 to gain support for “<i>Where is Home?</i>” &nbsp; Their campaign was featured in a TCKid i<a href="<http://news.tckid.com/a-journey-to-home-an-interview-with-the-team-behind-where-is-home/>">nterview with TCKid Executive Assistant Erin Sinogba&nbsp;</a>. &nbsp;The “<i>Where is Home?</i>” campaign and Aga’s work was also referred to by&nbsp;the International New York Times in “<a href="<http://rendezvous.blogs.nytimes.com/2013/05/28/where-is-home-for-a-third-culture-kid/?_r=0>">Where is Home for a Third Culture Kid?”<br> |
|  | </a></p> |
|  | <p>With timeless value, here is her short film again:</p> |
|  | <p><iframe src="[./News\_files/FouOIB\_AAfw.html](file:///C:\Users\Public\Documents\TCKID%20OLD\News_files\FouOIB_AAfw.html)" width="560" height="315" frameborder="0" allowfullscreen="allowfullscreen"></iframe></p> |
|  | <p>&nbsp;</p> |
|  | <p>&nbsp;</p> |
|  | <p><b>Paula Vexlir</b>&nbsp;, a psychologist who has been counseling since 2002, launches&nbsp;<a href="<http://www.expatpsi.com/>">Expat Psi, an online psychology resource for Spanish speaking expats</a>.&nbsp; Paula also embarks on the elaborate task of translating psychology and counseling resources and materials into Spanish, opening up more avenues for the TCK community, expat families and those who serve TCK’s. &nbsp;Find out more about&nbsp;<a href="<http://expatriatesmagazine.com/index.php/index.php/expatpsi---online-psychology-for-spanish-speaking-expats>">Paula’s work, which she wrote about in France-based Expatriates Magazine</a>, and be sure to go on their Facebook page for announcements, such as a Spanish blog for expats that Paula will start in 2014!</p> |
|  | <p>&nbsp;</p> |
|  | <p><b>&nbsp;</b></p> |
|  | <p><b>Elizabeth (Lisa) Liang&nbsp;</b>opens the&nbsp;<a href="<http://www.stageleftstudio.net/cms-view-page.php?page=2013-women-at-work-festival>" target="\_blank">Stage Left Women at Work Festival</a>&nbsp;in NYC on September 24 &amp; 25 after a successful 5-week run in May at the Asylum Lab in Hollywood, CA with&nbsp;<i><a href="<http://cargocollective.com/aliencitizen/index>">Alien Citizen: an earth odyssey</a>,</i>&nbsp;a funny and poignant one-woman show about growing up as a dual citizen of mixed heritage in Central America, North Africa, the Middle East, and New England. &nbsp;Lisa, a&nbsp;writer and award-winning bilingual actress who has worked in theatre, television, and film for more than 25 years, including a recurring role on&nbsp;<i>” The West Wing,”&nbsp;</i>co-hosts the podcast “<a href="<http://www.hapahappyhour.libsyn.com/>">Hapa Happy Hour</a>” and is published in&nbsp;<i><a href="<http://www.joparfitt.com/2012/07/nina-sichel-co-editor-of-writing-out-of-limbo-discusses-her-book/>">Writing Out of Limbo</a>.</i></p> |
|  | <p>&nbsp;</p> |
|  | <p>&nbsp;</p> |
|  | <p><b>Al Jazeera</b>&nbsp;streams an episode on June 5 on &nbsp;<a href="<http://stream.aljazeera.com/story/201306042316-0022804>">“Cultural Chameleons,”&nbsp;</a>pushing TCKs further into mainstream consciousness. &nbsp;A TCKid Washington DC Group Leader, <strong>John Liang</strong>, a contributing author of anthology&nbsp;<a href="<http://www.joparfitt.com/2012/07/nina-sichel-co-editor-of-writing-out-of-limbo-discusses-her-book/>"><i>Writing Out of Limbo,</i>&nbsp;</a>shares&nbsp;a comment to the&nbsp;<a href="<http://stream.aljazeera.com/story/201306042316-0022804>">streaming episode</a>&nbsp; (you may still access the page, but&nbsp;<a href="<http://www.youtube.com/watch?v=eGM7eWYBJdI>">the video</a>&nbsp;is no longer viewable in certain countries).</p> |
|  | <p>&nbsp;</p> |
|  | <p><b>Pico Iyer</b>, author of “Global Soul” and other books about global travel, tackles the question challenging for all global nomads,&nbsp;<a href="<http://blog.ted.com/2013/06/13/where-is-home-pico-iyer-at-tedglobal-2013/>">“Where is Home?” at Ted Global</a>&nbsp;on June 13. &nbsp;In his&nbsp;<a href="<http://www.ted.com/talks/pico_iyer_where_is_home.html>">Ted Talk</a>, Pico estimates that&nbsp;the number of people living in countries not their own is now around 220 million. Pico Iyer also points out that this “great floating tribe” or those who “live outside the old nation-state categories is increasing so quickly, by 64 million just in the last 12 years, that soon there will more of us than Americans. &nbsp;Already, we represent the fifth-largest nation on Earth.” (<a href="<http://www.ted.com/talks/pico_iyer_where_is_home.html>">Please click option on video to read full transcript from Ted</a>)</p> |
|  | <p>Pico Iyer was also notably&nbsp;<a href="<http://figt.org/2013_keynotes>">FIGT’s 2013 conference welcome keynote speaker</a>&nbsp;in March.</p> |
|  | <p><iframe src="[./News\_files/pico\_iyer\_where\_is\_home.html](file:///C:\Users\Public\Documents\TCKID%20OLD\News_files\pico_iyer_where_is_home.html)" width="560" height="315" frameborder="0" scrolling="no" allowfullscreen="allowfullscreen"></iframe></p> |
|  | <p>&nbsp;</p> |
|  | <p>&nbsp;</p> |
|  | <p><b>Linda A. Janssen&nbsp;</b>publishes&nbsp;<i><a href="<http://www.theemotionallyresilientexpat.com/>">The Emotionally Resilient Expat – Engage, Adapt and Thrive Across Cultures&nbsp;</a></i>(Summertime Publishing, July 1, 2013),&nbsp;which helps readers understand how the key to&nbsp;successful transitions and beyond&nbsp;<a href="<http://www.theemotionallyresilientexpat.com/>">“lies in emotional resilience to adapt, adjust or simply accept.&nbsp;</a>&nbsp;Linda combines&nbsp;candid personal stories from experienced expats and cross-culturals, with a wealth of practical tools, techniques and best practices from emotional, social and cultural intelligence, positive psychology, mindfulness, stress management, self-care and related areas.” &nbsp;<a href="<http://www.expatarrivals.com/article/book-review-the-emotionally-resilient-expat>">Expat Arrivals wrote a book review</a>.</p> |
|  | <p>&nbsp;</p> |
|  | <p><b>Ema Ryan Yamazaki</b>, documentary filmmaker follows ups her earlier film<i>&nbsp;<a href="<http://onlyconnectparke.blogspot.com/2013/07/interview-cnn-nyu-and-most-importantly.html>">“Neither Here Nor There”</a></i>&nbsp;with&nbsp;<a href="<http://www.aljazeera.com/programmes/viewfinder/asia/2013/06/2013625112631305367.html>"><i>“Monk by Blood,”</i></a>&nbsp;a film about a young TCK &nbsp;that juggles his many worlds as the next in line to take over his family’s 800-year-old temple. &nbsp;<a href="<http://www.aljazeera.com/programmes/viewfinder/asia/2013/06/2013625112631305367.html>">Al Jazeera streams her new film “Monk by Blood” in July</a>.</p> |
|  | <p>&nbsp;</p> |
|  | <p><b>Alaine Handa</b>, founder and artist director of&nbsp;<a href="<http://www.ahdancecompany.com/Alaine_Handa/Welcome.html>">A.H. Dance Company</a>,&nbsp;brings her dancing and choreography talent to the&nbsp;<a href="<https://www.edfringe.com/whats-on/dance-and-physical-theatre/habitat>">Edinburgh Fringe Festival&nbsp;</a>in August with&nbsp;<a href="<http://habitatprojectahdc.blogspot.com/>">Habitat Project</a>. &nbsp; Alaine, TCKid Singapore’s Group Leader who was also active in the New York group, was&nbsp;<a href="<http://invertededge.com/thethread/culture-vulture/atck-alaine-handa/>">interviewed by The Thread</a>&nbsp;in November.</p> |
|  | <p><iframe src="[./News\_files/76676560.html](file:///C:\Users\Public\Documents\TCKID%20OLD\News_files\76676560.html)" width="500" height="281" allowfullscreen="allowfullscreen"></iframe></p> |
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|  | <p><b>James R. Mitchener</b>, speaker and author of&nbsp;<i><a href="<http://theillusivehome.wordpress.com/>">The Illusive Home</a>,</i>&nbsp;contributes to the&nbsp;understanding of TCK’s by<a href="<http://thirdculturekidlife.com/2013/09/05/defining-a-third-culture-kid/>">&nbsp;offering this illustration and definition of a TCK&nbsp;</a>on his site, Third Culture Kid Life, on Sept 5. &nbsp;Read the definition and other interesting topics, such as his perspective on TCK’s and relationships, the importance of having TCK’s in leadership, etc. at&nbsp;<a href="<http://thirdculturekidlife.com/>">Third Culture Kid Life</a>.</p> |
|  | <p><a href="<http://news.tckid.com/wp-content/uploads/2013/12/JRMitchener_TCK_Definition.jpg>"><img class="alignleft size-medium wp-image-302" src="[./News\_files/JRMitchener\_TCK\_Definition-300x200.jpg](file:///C:\Users\Public\Documents\TCKID%20OLD\News_files\JRMitchener_TCK_Definition-300x200.jpg)" alt="JRMitchener\_TCK\_Definition" width="300" height="200"></a></p> |
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|  | <p>Source:&nbsp;<a href="<http://thirdculturekidlife.com/2013/09/05/defining-a-third-culture-kid/>">http://thirdculturekidlife.com/2013/09/05/defining-a-third-culture-kid/</a></p> |
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|  | <p><b>Erin Vignali</b>&nbsp;eloquently addresses&nbsp;<a href="<http://www.ceciliahaynes.com/2013/09/guest-post-erin-tck.html#.UsIU_vRDsa1>">the topic of race and her experiences as a TCK</a>, the perspective of which many TCKs can relate to. She writes on<a href="<http://www.ceciliahaynes.com/2013/09/guest-post-erin-tck.html#.UsMjYfRDsa2>">&nbsp;Cecilia Haynes Sept 20 blog page, Unsettled TCK</a>, “It’s a bizarre twist of the TCK life that the racism experienced overseas will never make you feel quite as lonely as not fitting in in your supposed home country. For me, growing up as a white TCK, no matter how long I dealt with the discrimination, I always held out hope for people to see me like I see myself – no race, no accent, no nationality.”</p> |
|  | <p>&nbsp;</p> |
|  | <p><b>Rahul Gandotra</b>&nbsp;officially releases his Academy Award shortlisted film&nbsp;<a href="<http://roadhomefilm.com/>">The Road Home</a>&nbsp;on Sept 20. &nbsp;Rahul invites everyone to&nbsp;<a href="<http://labs.topspin.net/daphne/confirm.php?sessionid=d413f345699ba88fad7a52f2021d40cb&fb=3>">watch his film and receive goodies by staying in touch with him</a>, as he continues his work and starts preparing for other film projects.<a href="<http://labs.topspin.net/daphne/confirm.php?sessionid=d413f345699ba88fad7a52f2021d40cb&fb=3>"><br> |
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|  | <p><b>Lois J. Bushong</b>&nbsp;publishes what may be the first book specifically written for therapists and counselors who work with TCK’s,&nbsp;<i><a href="<http://www.quietstreamscounseling.com/BelongingEverywhereNowhere.en.html>">Belonging Everywhere and Nowhere: Insights into Counseling the Globally Mobile</a>&nbsp;(</i>Mango Tree Intercultural Services, September 23, 2013).&nbsp;A&nbsp;licensed marriage and family therapist, Lois delves into this previously, unexplored world of how to effectively counsel clients raised outside of their parents’ home culture. &nbsp;&nbsp;<a href="<http://www.expatbookshop.com/books/lois-j-bushong-belonging-everywhere-nowhere/>">Expat Book Shop wrote a review of her book</a>.</p> |
|  | <p>&nbsp;</p> |
|  | <p><b>Dr. Paulette Bethel,</b>&nbsp;international speaker, breakthrough coach and international adjustment expert&nbsp;launches the&nbsp;<a href="<http://transformationseries.com/>"><i>Lost in Transition Global Telesummit</i>&nbsp;with </a><a href="<http://havilahmalone.com/>"><strong>Havilah Malone</strong>,</a> TV celebrity and media spokesperson, in October. &nbsp;Together, they host live interviews with &nbsp;visionaries such as bestselling author of&nbsp;<i>Third Culture Kids: The Experience of Growing Up Among Worlds</i>,<a href="<http://www.crossculturalkid.org/>"> Ruth Van Reken</a><strong>,</strong> Academy Award Shortlisted Director, <a href="<http://roadhomefilm.com/rahul-gandotra.html>">Rahul Gandotra</a>, renowned Etiquette Maven and International Protocol Consultant, <a href="<http://www.lettgroup.com/about/cynthia-lett/>">Cynthia Lett</a>, <a href="<http://www.internationalfamilytransitions.com/index.php?option=com_content&view=article&id=22&Itemid=161>">Tina Quick</a>, <a href="<http://www.joparfitt.com/>">Jo Parfitt</a>, <a href="<http://jsimens.com/about/>">Julia Simens</a>, <a href="<https://www.facebook.com/pages/WE/498165900227255?ref=stream>">Joseph Tomeo</a>, <a href="<http://www.bratsourjourneyhome.com/filmmakers.htm>">Donna Musil,</a> <a href="<https://www.facebook.com/byroninc>">Byron Rodgers</a>, <a href="<http://www.drmichiyo.com/dr/>">Dr. Michiyo Ambrosius</a>, <a href="<http://www.garyloper.com/>">Gary Loper</a>, <a href="<http://denisehummel.wordpress.com/ask-the-experts/katrina-burrus-ph-d-switzerland/>">Dr. Katrina Burris</a>, &nbsp;and others. &nbsp;On the second day of the live interview series,&nbsp;<a href="<http://news.tckid.com/?p=288>">TCKid Executive Director Myra Dumapias</a>, also social work professor,&nbsp;<a href="<http://youtu.be/p0CTckKBEI8?t=48m3s>">discusses her vision and plans for the future direction of TCKid</a>. &nbsp;Please contact <a href="<http://paulettebethel.com/>">Dr. Paulette Bethel</a>if you are interested in the full line of speakers and how to get a hold of any available replays.</p> |
|  | <p><a href="<http://news.tckid.com/wp-content/uploads/2013/11/GlobalSummit.png>"><img class="alignleft size-medium wp-image-289" src="[./News\_files/GlobalSummit-300x262.png](file:///C:\Users\Public\Documents\TCKID%20OLD\News_files\GlobalSummit-300x262.png)" alt="GlobalSummit" width="300" height="262"></a></p> |
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|  | <p><b>TCKid: A Home for Third Culture Kids</b>&nbsp;launches&nbsp;<i><a href="<http://news.tckid.com/?p=278>">TCKid Talks: An Interview Series Featuring Movers and Shakers from the Third Culture and Cross Culture Community</a>&nbsp;</i>on October 26 with an&nbsp;<a href="<https://www.youtube.com/watch?v=ynX8Ujo1xhA>">interview with FIGT co-founder and author <strong>Ruth Van Reken</strong> and <strong>Michael Pollock</strong>, director of Daraja and son of the late author David C. Pollock</a>. &nbsp;<a href="<https://www.youtube.com/watch?v=ynX8Ujo1xhA>">The interview is landmark event, the first time both were ever interviewed together</a>. &nbsp;They discuss how the field was like prior to the publication of&nbsp;<i><a href="<http://books.google.com/books/about/The_Third_Culture_Kid_Experience.html?id=7IkrAQAAMAAJ>">The Third Culture Kid Experience: Growing Up Among Worlds</a>&nbsp;</i>published in 1999 and later retitled&nbsp;<i><a href="<http://books.google.com/books/about/Third_Culture_Kids.html?id=eYK8vsA8K8MC>">Third Culture Kids: Growing Up Among Worlds</a>&nbsp;(</i>as of the latest edition), as well as helpful information for both TCK’s and non-TCK’s from the book. &nbsp;A few other highlights: Ruth dives into the importance of telling your story and her grief journey in her book&nbsp;<a href="<http://www.expatbookshop.com/books/ruth-e-van-reken-letters-never-sent-new-revised-ed/>"><i>Letters Never Sent</i></a>&nbsp;and Michael, who will be interviewed about his work with&nbsp;<a href="<http://www.daraja.co/>">Daraja</a>&nbsp;later, discusses where we are now after the work of his father and the vision he had. You can find the&nbsp;<a href="<https://www.youtube.com/watch?v=ynX8Ujo1xhA>">full interview</a>&nbsp;on TCKid.com.</p> |
|  | <p><iframe src="[./News\_files/ynX8Ujo1xhA.html](file:///C:\Users\Public\Documents\TCKID%20OLD\News_files\ynX8Ujo1xhA.html)" width="420" height="315" frameborder="0" allowfullscreen="allowfullscreen"></iframe></p> |
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|  | <p><b>Sea Change Mentoring,</b>&nbsp;founded by its CEO Ellen Mahoney, provides valuable presentations for students and parents in the Hague, Brussels and London in October. &nbsp;<a href="<http://seachangementoring.com/>">Sea Change&nbsp;</a>provides short-term guidance and professional mentors to third culture, global nomad and expat students in high school and university through evidence-based mentoring.</p> |
|  | <p>&nbsp;</p> |
|  | <p><b>Quenby Wilcox,</b>&nbsp;founder of Global Expats, recognizes Third Culture Adults, a term&nbsp;<a href="<http://tckacademy.com/class/blog/wpbdm-directory/dr-paulette-m-bethel-phd-founder-of-%E2%80%9Cland-on-your-feet%E2%80%9D/>">Dr.Paulette Bethel</a>&nbsp;coined at a FIGT conference, as<a href="<http://www.huffingtonpost.com/quenby-wilcox-/trailing-spouses-the-unsu_b_4295981.html?utm_hp_ref=tw>">&nbsp;Unsung Heroes in a Huffington Post&nbsp;</a>article in November.<a href="<http://www.huffingtonpost.com/quenby-wilcox-/trailing-spouses-the-unsu_b_4295981.html?utm_hp_ref=tw>">&nbsp;Quenby writes</a>, “The trailing spouse of today needs to be given a voice, as well as an active role, in producing and delivering solutions to what everyone in the global mobility industry agree is their number one challenge; the adaptation and integration of the expat family.” She refers to the work of&nbsp;<a href="<http://expatexpert.com/index.php>"><strong>Robin Pascoe</strong>, or the Expat Expert</a>, to refer to as a voice of spouses who follow their partners with foreign assignments, or expat homemakers.</p> |
|  | <p>&nbsp;</p> |
|  | <p><b>TCKid</b>&nbsp;receives its IRS letter of determination in November, grant it a&nbsp;501(C)(3) public charity status. All donations to TCKid since Dec 2011 can now be claimed as tax deductible. Please email execdirector@tckid.com if you need a more formal receipt for your donation to TCKid. TCKid can now apply to be fiscal agent/ lead organization in collaborative projects with other organizations sharing a similar mission/vision and submit grants and applications for corporate sponsorships. &nbsp;Find&nbsp;<a href="<http://www.guidestar.org/organizations/46-0801310/tckid-a-home-third-culture-kids.aspx>">TCKid’s nonprofit report and upcoming programs on Guidestar</a>! &nbsp; You can still&nbsp;<a href="<http://www.gofundme.com/2csnsk>">make a last minute tax-deductible donation to TCKid at our old donations page</a>&nbsp;before we &nbsp;update it. &nbsp;All staff are voluntary, with the exception of our contracted web developer.</p> |
|  | <p>&nbsp;</p> |
|  | <p><b>The Journal of Cross-Cultural Family Studies,</b>&nbsp;announces its<a href="<http://worldwidewritings.com/index.php/jccfs/call-papers/>">&nbsp;first call for papers</a>&nbsp;in December. &nbsp;The goals and objectives of the journal are to promote and publish research centered on cross-cultural families for the expansion of understanding and practical application. &nbsp;The Journal of Cross-Cultural Family Studies, with Dr. Emily Hervey as the chief editor, is the first known academic, peer-reviewed journal dedicated to cross cultural family studies that is multi-disciplinary in nature, involving psychology &amp; mental health, sociology &amp; anthropology, and education &amp; communication. &nbsp;<a href="<http://worldwidewritings.com/index.php/jccfs/>">Find out more about the journal at Worldwide Writings</a>&nbsp;and be sure to spread the word about their&nbsp;<a href="<http://worldwidewritings.com/index.php/jccfs/call-papers/>">call for papers</a>.</p> |
|  | <p>&nbsp;</p> |
|  | <p>Written by Myra Dumapias, MSW</p> |
|  | <h5 style="text-align: center;"><strong><span style="color: #0000ff;">If you would like to send a story for TCKid’s Annual Year in Review, please send a message to TCKYearinReview@tckid.com</span></strong></h5> |
|  | <p><b>No portion of this article may be republished without permission by TCKid or author. &nbsp;All copyrights reserved to their respective owners.</b></p> |
|  | <p><strong>TCKid is a 501(c)(3) non-profit public charity and does not advertise for for-profit business purposes. Mention of any entrepreneurs and small businesses in the context of this 2013 Year in Review is for educational purposes and serves to depict TCK’s in leadership positions and relationships TCKid has with supporters that contribute to TCKid’s mission. &nbsp;</strong></p> |
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|  | <p class="comments"><a href="<http://news.tckid.com/the-person-behind-tckids-organizational-development-dr-paulette-bethel-interviews-tckid-executive-director-myra-dumapias-for-the-lost-in-transition-global-telesummit/#disqus_thread>" data-disqus-identifier="288 http://news.tckid.com/?p=288">0 Comments</a></p> |
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|  | <p>Posted November 25, 2013</p> |
|  | <p style="text-align: center;"><strong>The Person Behind TCKid’s Organizational Development: Dr. Paulette Bethel Interviews&nbsp;</strong><strong>TCKid Executive Director Myra Dumapias for the Lost in Transition Global Telesummit</strong></p> |
|  | <p><img class="alignleft size-medium wp-image-289" alt="GlobalSummit" src="[./News\_files/GlobalSummit-300x262.png](file:///C:\Users\Public\Documents\TCKID%20OLD\News_files\GlobalSummit-300x262.png)" width="300" height="262"></p> |
|  | <p>TCKid Executive Director Myra Dumapias, MSW was <a href="<https://soundcloud.com/tckid_tv_radio/the-person-behind-tckids>">one of the experts interviewed by Dr. Paulette M. Bethel on October 23, 2013 for the Lost in Transition Global Telesummit.</a></p> |
|  | <p><span style="font-size: 13px;">Dr. Paulette M. Bethel has brought together 28 world class authors, entrepreneurs, mentors, visionaries, and global life experts from around the globe share their insights and offer solutions for the <a href="<http://transformationseries.com/>">Lost in Transition &nbsp;Global Telesummit</a></span><a href="<http://transformationseries.com/>">, running from Oct 22-26, Nov 11-14, and Dec 2-6</a>. &nbsp;This Telesummit includes visionaries such as bestselling author of Third Culture Kids: The Experience of Growing Up Among Worlds, Ruth Van Reken, Academy Award Shortlisted Director, Rahul Gandotra, renowned Etiquette Maven and International Protocol Consultant, Cynthia Lett, Tina Quick, Jo Parfitt, Julia Simens, Joseph Tomeo, Donna Musil, Byron Rodgers, Dr. Michiyo Ambrosius, Gary Loper, Dr. Katrina Burris, &nbsp;and many more. &nbsp;<a href="<http://transformationseries.com/>">Click here for the Lost in Transition Global Telesummit</a></p> |
|  | <p>The TCKid Executive Director accepted the torch of leadership from Founder Brice Royer in 2011 and has since been developing TCKid’s organizational structure and sustainability to strengthen its&nbsp;impact on the world’s understanding and appreciation of Third Culture Kids.&nbsp;&nbsp;Daughter of a second generation Foreign Service Diplomat and Third Culture Adult mother born with itchy feet, her developmental years are colored with memories of walking on water in an imperial garden in Beijing, eating freshly made Roti for breakfast on Sundays in Kuala Lumpur, observing the human spirit of Romanian gypsies and revolutionaries in Bucharest, and the smell of bakeries in Hamburg. &nbsp; She also lived in Korea, Philippines and Bahrain, where her son, also a TCK, spent part of his developmental years.&nbsp; As a Social Work professor, she integrates global awareness into cultural competency standards.</p> |
|  | <p>In the interview with Dr. Bethel, Ms. Dumapias shares her personal stories and advice as a TCK, insights from the Social Work field and her vision for TCKid. &nbsp;Please <a href="<http://tckid.com/>">visit TCKid at TCKid.com</a></p> |
|  | <p>Click here to listen to<a href="<https://soundcloud.com/tckid_tv_radio/the-person-behind-tckids>"> Dr. Bethel’s interview TCKid Executive Director Myra Dumapias, MSW</a> –&nbsp;<a href="<https://soundcloud.com/tckid_tv_radio/the-person-behind-tckids>">https://soundcloud.com/tckid\_tv\_radio/the-person-behind-tckids</a></p> |
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|  | <p>Date released:&nbsp; October16, 2013</p> |
|  | <p>Contact:&nbsp; Myra Dumapias, Executive Director, TCKid&nbsp; <a href="<mailto:MyraDumapias@tckid.com>">MyraDumapias@tckid.com</a></p> |
|  | <p>Or Erin Sinogba, Executive Assistant, TCKid <a href="<mailto:ErinSinogba@tckid.com>">ErinSinogba@tckid.com</a></p> |
|  | <p>[For radio, please note: “TCKid” is pronounced “Tee See Kid”]</p> |
|  | <p><span style="text-decoration: underline;">&nbsp;</span></p> |
|  | <p align="center"><b><span style="text-decoration: underline;">TCKid Kicks Off Interview Series with Ruth Van Reken </span></b></p> |
|  | <p>&nbsp;</p> |
|  | <p>(International) – TCKid: A Home for Third Culture Kids, a non-profit organization whose mission is to increase and support the individual and general awareness of the TCK experience and unique gifts by facilitating connection and community engagement, will kick off its new interview series with Ruth Van Reken, co-author with the late Dave C. Pollock of international bestseller <i>Third Culture Kid: Growing Up Among Worlds.</i></p> |
|  | <p>The interview will be broadcast live on <a href="<http://tckid.com/>">http://TCKid.com</a> on Saturday, Oct 26, 2013 at 1500 GMT (10am CDT).&nbsp; Audience of the live broadcast will have the chance to submit questions on our community forum until Oct. 22, or during the Question and Answer session of the interview.&nbsp; Not all questions will be selected but may be combined under a general theme. A recording of the broadcast will remain on TCKid’s page.</p> |
|  | <p>[Please <a href="<http://my.tckid.com/events/tckid-interview-with-ruth-van-reken>">click here to submit questions before Oct 22 </a>and please look out for an option to submit questions to the right of the screen during the live broadcast]</p> |
|  | <p><i>Third Culture Kid: Growing Up Among Worlds</i> has remained one of the main resources of knowledge and help for TCK’s and the cross cultural population.&nbsp; “<i>Third Culture Kid</i> was the first book I read and immediately I felt validated. So much of what I’ve experienced since I graduated from my last international school to try and try but failed to fit in as another Filipino-American all of a sudden found the missing piece of the puzzle,” says Myra Dumapias, MSW, &nbsp;TCKid Executive Director who accepted the torch of leadership when Founder Brice Royer searched for a leader who could continue the legacy he created.</p> |
|  | <p>“Through conversations I’ve had with countless TCKid members and staff and our discussion boards, I know this book has helped so many other people on that interpersonal level. And professionally, the book also provides substantial information that can be used as a resource for social workers, school counselors and mental health practitioners, as well as other professions,” added Myra, has a background in social work, research and teaching.</p> |
|  | <p>Both Ruth\*and Myra, who grew up as a daughter of a second generation foreign service diplomat, grew up in five countries, moved a dozen times and attended three high schools before graduating from high school, are part of a <a href="<http://transformationseries.com/>">global telesummit featuring 28 interview series </a>(Ruth will be interviewed on Oct 22, and Myra will be interviewed on Oct 23)&nbsp;with International Speaker, former USAF Officer, Breakthrough Coach and Transition Expert, Dr. Paulette M. Bethel (Please <a href="<http://transformationseries.com/>">click here to register for this free global telesummit</a>&nbsp;ASAP).</p> |
|  | <p>TCKid will be featuring four types of guests in its series of interviews: 1) Education: authors, researchers, lecturers, etc. 2) Art: filmmakers, visual artists, musicians, performance artists,&nbsp; 3) Leadership: TCK’s/CCK’s in leadership positions, and 4) History: TCK’s /CCK’s who were somehow involved in a historical event.</p> |
|  | <p>At this time, TCKid is open to working with corporate sponsors and partners who have a heart for this community interested in expanding its international network.&nbsp; TCKid is also in need of more volunteers interested in gaining experience in public relations, grant writing, marketing, social networking, community development, special events planning,&nbsp; fundraising, media and just having fun meeting diverse people around the world.&nbsp; Please click here more information on how corporations and businesses, how organizations, and how individuals interesting in volunteering can be involved, or email <a href="<mailto:manager@tckid.com>">manager@tckid.com</a> with any specific questions you have.</p> |
|  | <p>&nbsp;</p> |
|  | <p><span style="text-decoration: underline;">\*More about the author –</span></p> |
|  | <p><b>Ruth</b><b>Van Reken</b>&nbsp;is a US citizen who grew up in Nigeria as a second generation third culture kid (TCK)\* and raised her three daughters in Liberia.&nbsp;Ruth is co-author of&nbsp;<i>Third Culture Kids: Growing Up Among Worlds</i>&nbsp;and author of<i>Letters Never Sent</i>, her personal journaling written as she sought to understand the long-term impact of her cross-cultural childhood. For nearly thirty years&nbsp;Ruth has traveled extensively both nationally and internationally speaking about issues related to global family lifestyles. Currently, she is seeking to understand how lessons learned from the TCK experience can transfer to others raised among many cultural worlds for various reasons.She is co-founder and past chairperson of the annual&nbsp;<i>Families in Global Transition&nbsp;</i>conference. In addition to her two books, she has written<i>,&nbsp;</i>a chapter in&nbsp;<i>Strangers at Home, Unrooted Childhoods,&nbsp;</i>and&nbsp;<i>Writing Out of Limbo&nbsp;&nbsp;</i>plus various other writings.</p> |
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|  | <p><b><span style="text-decoration: underline;">FOR IMMEDIATE RELEASE</span></b></p> |
|  | <p><span style="text-decoration: underline;">(For Local San Antonio News)</span></p> |
|  | <p>Date:&nbsp; October16, 2013</p> |
|  | <p>Contact:&nbsp; Myra Dumapias Executive Director, TCKid&nbsp;&nbsp;<a href="<mailto:MyraDumapias@tckid.com>">MyraDumapias@tckid.com</a></p> |
|  | <p>[For radio, please note: “TCKid” is pronounced “Tee See Kid”]</p> |
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|  | <p align="center"><b><span style="text-decoration: underline;">TCKid Kicks Off Interview Series with Ruth Van Reken</span></b></p> |
|  | <p align="center"><b><span style="text-decoration: underline;">with Valuable Information for Expats,&nbsp;</span></b><b><span style="text-decoration: underline;">Military Brats, and Global Nomads</span></b></p> |
|  | <p>(San Antonio) – TCKid: A Home for Third Culture Kids, a non-profit organization headquartered in San Antonio that serves those with an international upbringing or career, will launch its new interview series with Ruth Van Reken, co-author with the late Dave C. Pollock of international bestseller,&nbsp;<i>Third Culture Kid: Growing Up Among Worlds</i>&nbsp;on Saturday, Oct 26, 2013 at 10am Central. &nbsp;TCKid serves Third Culture Kid (TCK) adults and youth and the Cross Cultural population across geographical boundaries. TCKid’s mission is to increase and support the individual and general awareness of the TCK experience and unique gifts by facilitating connection and community engagement. TCKid will broadcast the interview with this world-renowned author live on its community forum via&nbsp;<a href="<http://tckid.com/>">http://TCKid.com</a>&nbsp;with a Question and Answer session to allow for the audience to interact with the author.</p> |
|  | <p>“There tends to be many Third Culture Kids (TCK’s) out there who don’t even know they are a TCK. Most find out in their 30’s or 40’s and wish they would have known much earlier. I myself only found out about 3 years ago from a work colleague who identified me as such when I mentioned my cultural upbringing,” says Myra Dumapias, TCKid Executive Director.&nbsp; Dumapias is a local resident of San Antonio who accepted the torch of leadership on a pro-bono basis in 2011 when TCKid’s Founder Brice Royer was looking for someone who could continue the legacy he created for the community of TCK’s.</p> |
|  | <p>“When I discovered I was a Third Culture Kid, went on TCKid.com and read this book by Ruth Van Reken and Dave C. Pollock, so much of what I’ve experienced since I left the expat community to fit in as another Asian-American ….but never fully fit in in ways I could never place my finger on…all of a sudden found the missing piece of the puzzle,” added Dumapias. Dumapias, who grew up as a daughter of a second generation foreign service diplomat, grew up in five countries, moved a dozen times and attended three high schools before graduating from high school.</p> |
|  | <p>Van Reken and Pollock, in T<i>hird Culture Kids: Growing Up Among Worlds</i>, define a TCK as “a person who spent a significant part of his or developmental years outside the parents’ culture” who “frequently builds relationships to all of the cultures, while not having full ownership in any” (p 15&nbsp;<i>Third Culture Kids: Growing Up Among Worlds</i>, Nicholas Brealey Publishing: 2001.)</p> |
|  | <p>TCKid identifies four main family backgrounds their members come from: military, missionary, foreign service and multinational corporations.</p> |
|  | <p>Those who watched this year’s&nbsp;<i>TedGlobal</i>&nbsp;talks may already be familiar with one experience of TCK’s: that of the elusive process of defining home, as described by Pico Iyer in his talk “Where Is&nbsp; Home” (<a href="<http://www.youtube.com/watch?v=3m6dV7Xo3Vc>">http://www.youtube.com/watch?v=3m6dV7Xo3Vc</a>,&nbsp;<a href="<http://blog.ted.com/2013/06/13/where-is-home-pico-iyer-at-tedglobal-2013/>">http://blog.ted.com/2013/06/13/where-is-home-pico-iyer-at-tedglobal-2013/</a>). In his talk, Iyer mentions that people living in countries not their own now numbers close to 220 million and refers to the different possible answers to the question, “Where do you come from?”</p> |
|  | <p>For TCK’s, explaining where you are from is only one part of the complex experience.</p> |
|  | <p>“Growing up with that much transition comes with it a great deal of loss that impacts your education and ways of relating to people, yet the fields of education, social work and mental health for a large part currently underestimate this impact because there is not enough understanding about it, and friends who did not grow up similarly don’t fully understand either,” says Dumapias, who has a Masters in Social Work and a background in non-profit management and human services, research and teaching.</p> |
|  | <p>“On the other hand, we are gifted in living in between worlds and are usually insightful about things people do overlook that we have so much to offer in marketing, community relations, philanthropy, management, education, mental health and other areas, beyond what is available in textbooks or classrooms.”</p> |
|  | <p><i>Third Culture Kids: Growing Up Among Worlds</i>&nbsp;has this review by Wm Paul Young, author of the #1&nbsp;<i>New York Times</i>&nbsp;Best Seller&nbsp;<i>The Shack</i>:</p> |
|  | <p>“As an adult TCK, I have long wrestled with how I fit into this world.&nbsp; This book is the ‘bible’ for anyone who wants to understand the blessings and curses of growing up multi-culturally.”</p> |
|  | <p>Another review is by Scott Gration, Maj Gen, USAF (Ret), President Obama’s Special Envoy to Sudan:</p> |
|  | <p>“Growing up as a TCK has been a gift and has significantly shaped my life and work.&nbsp; As I interact with world leaders one day and with those living in refugee camps the next, I continually draw upon my experience of living among different cultures.&nbsp; I am delighted to see the lessons learned from the traditional TCK experience live on in this new edition of&nbsp;<i>Third Culture Kids</i>.”</p> |
|  | <p>TCKid wants to welcome everyone to join in the broadcast to capture those who may be working with a TCK, or are TCKs themselves, but do not yet know it.&nbsp; TCKid helps the community connect with one another and find a sense of belonging. TCKid will be providing a series of interviews that feature TCK’s who have something educational to share, are in leadership positions, are artists, and have been involved in historical events. After the live broadcast on the 26<sup>th</sup>, a recording will remain on TCKid.com.</p> |
|  | <p>At this time, TCKid is open to working with corporate sponsors and partners who have a heart for this community interested in expanding its international network.&nbsp; TCKid is also in need of more volunteers interested in gaining experience in public relations, grant writing, marketing, social networking, community development, special events planning,&nbsp; fundraising, media and just having fun meeting diverse people around the world.&nbsp; Please contact visit http://tckid.com&nbsp;or email manager@tckid.com for more information on the interview series or organization.</p> |
|  | <p><b>More about the author –</b></p> |
|  | <p>RuthVan Reken&nbsp;is a US citizen who grew up in Nigeria as a second generation third culture kid (TCK)\* and raised her three daughters in Liberia.&nbsp;Ruth is co-author of&nbsp;<i>Third Culture Kids: Growing Up Among Worlds</i>&nbsp;and author of<i>Letters Never Sent</i>, her personal journaling written as she sought to understand the long-term impact of her cross-cultural childhood. For nearly thirty years&nbsp;Ruth has traveled extensively both nationally and internationally speaking about issues related to global family lifestyles. Currently, she is seeking to understand how lessons learned from the TCK experience can transfer to others raised among many cultural worlds for various reasons.She is co-founder and past chairperson of the annual&nbsp;<i>Families in Global Transition&nbsp;</i>conference. In addition to her two books, she has written<i>,&nbsp;</i>a chapter in&nbsp;<i>Strangers at Home, Unrooted Childhoods,&nbsp;</i>and&nbsp;<i>Writing Out of Limbo&nbsp;&nbsp;</i>plus various other writings.</p> |
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|  | <p>Where is home? Many TCKs are faced with this existential question on a regular basis, but not all are able to answer it with certainty. The idea of home is often challenged, reactions ranging from saying it is nowhere, everywhere, or even that it changes constantly. It is one of the themes of self-examination that run through many TCKs’ experiences, an ongoing journey with multiple resolutions.</p> |
|  | <p>In July 2011, TCKid hosted a mini festival of TCK-related short films in Toronto, featuring some of what would become popular films highlighting TCK experiences. One of these films was “Les Passagers”, an emotional exploration of the identities and experiences of TCKs. Aga Alegria, the film’s director and producer, shared her experiences live from Barcelona, Spain, and it has since become among the most-watched films about TCKs online.</p> |
|  | <p>Since then, Aga decided to expand on the stories shared in “Les Passagers”, leading to the vision behind “Where is Home?”, a documentary examining the experiences of TCKs and their search for “home.” Aga and her production team — Producer Paul Saltzman, an Emmy Award-winning film and television producer and director, and Production Assistant, Alethea Wang, also a TCK — have high ambitions for “Where is Home?” and have since launched a fundraising campaign to support its goals of high quality editing and participation in major international film festivals. The campaign is ongoing on <a href="<http://www.indiegogo.com/Whereishome>">Indiegogo</a> and ends on 7 March 2013.</p> |
|  | <p>TCKid took some time to talk to Aga and Alethea about “Where is Home?” and their campaign.</p> |
|  | <p><iframe src="[./News\_files/54050377.html](file:///C:\Users\Public\Documents\TCKID%20OLD\News_files\54050377.html)" height="281" width="500" allowfullscreen="" frameborder="0"></iframe></p> |
|  | <p><a href="<http://vimeo.com/54050377>">“Where is Home?” – Official Campaign Trailer</a> from <a href="<http://vimeo.com/user14343816>">whereishomethefilm</a> on <a href="<http://vimeo.com/>">Vimeo</a>.</p> |
|  | <div id="attachment\_270" style="width: 310px" class="wp-caption alignleft"><a href="<http://news.tckid.com/wp-content/uploads/2013/03/photo.jpg>"><img class="size-medium wp-image-270 " alt="A still from &quot;Where is Home?&quot;" src="[./News\_files/photo-300x225.jpg](file:///C:\Users\Public\Documents\TCKID%20OLD\News_files\photo-300x225.jpg)" width="300" height="225"></a><p class="wp-caption-text">A still from “Where is Home?” Courtesy of Aga Alegria.</p></div> |
|  | <p><b>What was the inspiration behind “Where is Home?”?</b></p> |
|  | <p><b>Aga:</b> I’ve spent most of my life living out of a suitcase. &nbsp;I think I’ve moved a total of about 21 times so far! But I’ve always struggled with my inability to stay in one place. This struggle became really difficult when I hit 30. I longed desperately to be content with my decision to settle down in Toronto to start a family. But I could still feel the restlessness inside me and having to constantly fight the restlessness was very tough on me emotionally.</p> |
|  | <p>What was worse was that I felt alone in my struggle! No one around me, not even myself, could understand why I was so restless. So one night I just started ‘Googling’ how I felt, and that’s how I came across the Third Culture Kid community. I finally felt understood! I had found my ‘tribe’ and I was inspired to tell our story. More than anything, I wanted to know how others like me coped with being uprooted, with feeling torn between many different cultures, and whether or not we were able to find ‘HOME’ while remaining in constant motion.</p> |
|  | <p><b>Can you give us a brief synopsis of what “Where is Home?” is about and what issues will be explored?</b></p> |
|  | <p><b>Alethea:</b> The film tells the stories of several adult Third Culture Kids while also following Aga’s personal journey. To all of them, “Where is Home?” has been an extremely hard question to answer and each of them have embarked on an existential quest to find ‘HOME’. The key issue that the film addresses is how to fashion a sense of ‘HOME’ or self when all the traditional coordinates are gone, and we aren’t sure where our affiliations lie. How one comes to terms with the restlessness and ambivalence when those feelings are part and parcel of one’s identity.</p> |
|  | <p>Another topic that we highlight is the positive qualities that arise due to moving between the wondrous diversity of cultures in our world. We’d like to share that with the world.</p> |
|  | <p><b>Talking about our experiences as TCKs can be both liberating and painful. How did it feel for you and the participants to work on the film?</b></p> |
|  | <p><b>Aga:</b> I learned A LOT from listening to the wisdom shared by the participants in my film! Everyone was excited to have a safe outlet to share his or her story. &nbsp;But to get to the emotional root of our experiences, I had to push them to truly open up their hearts and talk about feelings they had mostly kept to themselves before.</p> |
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|  | <p>Because the journey ‘HOME’ was such a struggle for all of us, having the opportunity to really speak out and share our experiences was extremely liberating! And for me, it allowed me to let go of the pain I felt inside and truly embrace the joys of having grown up as a Third Culture Kid. I think a lot of the participants would say the same.</p> |
|  | <p><b>It seems like a lot of people are making TCK-related films of different kinds, which is amazing! How will “Where is Home?” be different?</b></p> |
|  | <p><b>Alethea:</b> Yes! There are several shorts that have come out in the past two years —&nbsp;<a href="<http://www.youtube.com/watch?v=w5Gh_0Fx0B8>">”Neither Here Nor There”</a> by Emma Yamazaki, <a href="<http://vimeo.com/41264088>">“So Where’s Home?”</a> by Adrian Bautista, (both documentaries) and <a href="<http://www.youtube.com/watch?v=WMNhuTK3D2c>">“The Road Home”</a> by our friend Rahul Gandotra (fictional, but based on personal experiences). All of these have been wonderful films that have highlighted Third Culture Kid identity.</p> |
|  | <p>On top of being the first feature length documentary, I think that the difference between our documentary and the others is that “Where is Home?” focuses in on exploring the concept of ‘HOME’ and how the search for home is necessarily different for those in constant movement.</p> |
|  | <p>I also feel that because Aga and most of the participants in the film have had a chance to live through the search for ‘HOME’, it has a different perspective then the other two documentaries. As a slightly younger TCK, I think this is really important to me because I want to have some foresight into what kind of obstacles, as well as rewards, might be in store for me as I continue to search for my own definition of ‘HOME’.</p> |
|  | <p>Oh! And the film was shot in 5 different countries, so the viewer really does get a sense of movement and travel as they watch the film.</p> |
|  | <p><b>Back in 2011, TCKid hosted a global film screening event, streamed live from Toronto. One of those films was Aga’s “Les Passagers”. How does “Where is Home?” fit in or expand upon “Les Passagers”?</b></p> |
|  | <p><b>Aga:</b> <a href="<http://www.youtube.com/watch?v=FouOIB_AAfw>">“Les Passagers”</a> was made to map out the issues that Third Culture Kids face as a result of their mobile, cross-cultural upbringing – so like the other two shorts, it explores Third Culture Kid identity and gives the viewer a sense of what it’s like to be a TCK.</p> |
|  | <p>Whereas “Where is Home?” – like Alethea mentioned – is really meant to create a dialogue and cause for reflection on what ‘HOME’ means in a globalized world. What does ‘HOME’ feel like? And why the journey ‘HOME’ is important.</p> |
|  | <p>We tried to make the message of “Where is Home?” a universal one.</p> |
|  | <div id="attachment\_272" style="width: 310px" class="wp-caption alignleft"><a href="<http://news.tckid.com/wp-content/uploads/2013/03/photo-2.jpg>"><img class="size-medium wp-image-272" alt="A still from &quot;Where is Home?&quot; Courtesy of Aga Alegria." src="[./News\_files/photo-2-300x225.jpg](file:///C:\Users\Public\Documents\TCKID%20OLD\News_files\photo-2-300x225.jpg)" width="300" height="225"></a><p class="wp-caption-text">A still from “Where is Home?” Courtesy of Aga Alegria.</p></div> |
|  | <p><b>You have now opened up the campaign for “Where is Home?” Please tell us a little bit about it and how we can support you.</b></p> |
|  | <p><b>Aga:</b> Making “Where is Home?” has taken me four years and I’ve invested my entire heart and soul into it because I saw how ‘Les Passagers’ has really helped Third Culture Kids put their experiences into perspective, allowing us to connect with one another and feel understood. Our goal with “Where is Home?” is to expand on that connection to include people who are not necessarily Third Culture Kids but who also feel ‘lost’ in our increasingly complex global society. This film has been almost exclusively funded out of my own pocket so far, so I really do need the financial support to finish the post-production editing.</p> |
|  | <p><b>Alethea:</b> Right, we’ve launched a crowd-funding campaign on <a href="<http://www.indiegogo.com/Whereishome>">Indiegogo</a>, where you can make a donation to help with post-production of our film. It’s more like an investment really, because your donation comes with a perk, such as getting a copy of the DVD once it’s released!</p> |
|  | <p>We also love hearing from all the TCKs out there so please connect with us on <a href="<https://www.facebook.com/whereishomethefilm>">Facebook</a>, <a href="<https://twitter.com/whereishomefilm>">Twitter</a>, <a href="<http://whereishomethefilm.tumblr.com/>">Tumblr</a>, and <a href="<http://www.whereishomethefilm.com/>">WordPress</a>.&nbsp; Also, because our goal is to eventually submit the film to film festivals, any sort of publicity is great. So, if you know of any organizations who might be interested in “Where is Home?”, please let us know!</p> |
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|  | if (nodes[i].className.indexOf('dsq-postid') != -1) { |
|  | nodes[i].parentNode.setAttribute('data-disqus-identifier', nodes[i].getAttribute('rel')); |
|  | url = nodes[i].parentNode.href.split('#', 1); |
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|  | else { url = url[1]; } |
|  | nodes[i].parentNode.href = url + '#disqus\_thread'; |
|  | } |
|  | } |
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|  | s.type = 'text/javascript'; |
|  | s.src = '//' + 'disqus.com/forums/' + disqus\_shortname + '/count.js'; |
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|  | </script> |
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|  | <div class="navigation group"> |
|  | <div class="alignleft"><a href="<http://news.tckid.com/page/2/>">« Older Entries</a></div> |
|  | <div class="alignright"></div> |
|  | </div> |
|  |  |
|  | </div> |
|  |  |
|  | <div id="sidebar"> |
|  | <h3>About TCKid</h3> <div class="textwidget"><strong>Building Cross Cultural Bridges</strong> |
|  | <br><br> |
|  | TCKid is a non-profit organization that has been serving the community of Third Culture Kid (TCK) adults and youth since 2008. TCKid has been featured on BBC, ABC &amp; TVO. We are a growing tribe with over 30,000 members and followers. Visit <a href="<http://tckid.com/>">Tckid.com, our home page. </a> |
|  | <br><br> |
|  | Find out more about <a href="<http://news.tckid.com/about-us/%20programs%20and%20services>">our programs and services. </a> </div> |
|  | <h3>Pages</h3> <ul> |
|  | <li class="page\_item page-item-345"><a href="<http://news.tckid.com/about-us/>">About Us</a></li> |
|  | <li class="page\_item page-item-346"><a href="<http://news.tckid.com/official-partners-staff-logo-updates/>">Official Partners, Staff, Logo and Other Updates</a></li> |
|  | <li class="page\_item page-item-310"><a href="<http://news.tckid.com/tckid-programs-and-information/>">TCKid Programs and Information</a></li> |
|  | <li class="page\_item page-item-318"><a href="<http://news.tckid.com/tckid-research-bridge/>">TCKid Research Bridge: Linking Globally Cross-Cultural Researchers and the Public</a></li> |
|  | <li class="page\_item page-item-164"><a href="<http://news.tckid.com/team/>">Team</a></li> |
|  | <li class="page\_item page-item-329"><a href="<http://news.tckid.com/why-support-us/>">Why Support Us</a></li> |
|  | </ul> |
|  | <h3>Recent Posts</h3> <ul> |
|  | <li> |
|  | <a href="<http://news.tckid.com/tckid-2014-year-in-review/>">TCKid 2014 Year in Review</a> |
|  | </li> |
|  | <li> |
|  | <a href="<http://news.tckid.com/refusing-to-be-erased/>">Refusing to Be Erased</a> |
|  | </li> |
|  | <li> |
|  | <a href="<http://news.tckid.com/just-how-big-is-the-tck-population/>">Just How Big Is the TCK Population?</a> |
|  | </li> |
|  | <li> |
|  | <a href="<http://news.tckid.com/please-be-informed/>">Please Be Informed</a> |
|  | </li> |
|  | <li> |
|  | <a href="<http://news.tckid.com/in-memory-of-david-c-pollock-a-man-ahead-of-his-time-guest-post-from-ruth-van-reken/>">“In memory of David C. Pollock: A Man Ahead of His Time” (Guest Post from Ruth Van Reken)</a> |
|  | </li> |
|  | </ul> |
|  | <form role="search" method="get" id="searchform" class="searchform" action="./News\_files/News.html"> |
|  | <div> |
|  | <label class="screen-reader-text" for="s">Search for:</label> |
|  | <input type="text" value="" name="s" id="s"> |
|  | <input type="submit" id="searchsubmit" value="Search"> |
|  | </div> |
|  | </form> |
|  |  |