

CA1- WED DESINGING

CODE

```
<!DOCTYPE html>

<html lang="en">

<head>

  <meta charset="UTF-8">

  <meta name="viewport" content="width=device-width, initial-scale=1.0">

  <title>Art Gallery</title>

</head>

<body>

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  <h1 style="text-align: center;">

    :) Art Gallery (:</h1>

  <p style="text-align: center;">Here we will seeing some of the famous art form and discussing
there features, pros, cons of it. </p>

  <ol>

    <li><i>BHART MATA</i></li>

    <li><i>Hamsa Damayanti</i></li>

    <li><i>Mahishasura</i></li>

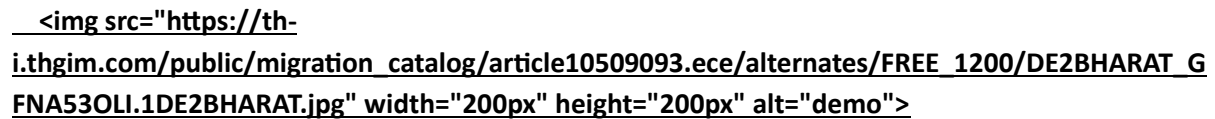
    <li><i>Saurashtra</i></li>

    <li><i>THREE Girls</i></li>

  </ol>

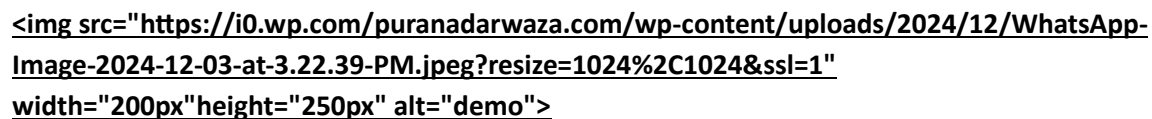
  <h2><b><U>1. BHARAT MATA</U> :</b></h2>

  <!--Inserting images using imgage tage.-->
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The image is a placeholder for the painting 'Bharat Mata' by Abanindranath Tagore. The alt text indicates the image source is 'https://th-i.thgim.com/public/migration_catalog/article10509093.ece/alternates/FREE_1200/DE2BHARAT_GFNA53OLI.1DE2BHARAT.jpg' with dimensions of 200px by 200px.

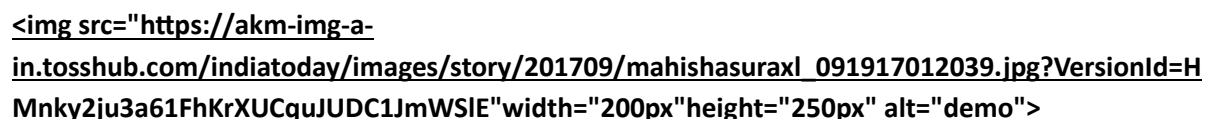
Abanindranath Tagore's Bharat Mata (1905) is a famous painting of the Indian nation as a four-armed, saffron-clad goddess holding a book, rice, a white cloth, and a rudraksha garland, representing knowledge, prosperity, purity, and spiritual resolve, respectively. Conceived during the Swadeshi movement, the painting served as a nationalist symbol of resistance against colonial rule and the first visual representation of the personification of India as Mother India, a concept popularized by Bankim Chandra Chattopadhyay

2. Hamsa Damayanti :

The image is a placeholder for the painting 'Hamsa Damayanti' by Raja Ravi Varma. The alt text indicates the image source is 'https://i0.wp.com/puranadarwaza.com/wp-content/uploads/2024/12/WhatsApp-Image-2024-12-03-at-3.22.39-PM.jpeg?resize=1024%2C1024&ssl=1' with dimensions of 200px by 250px.

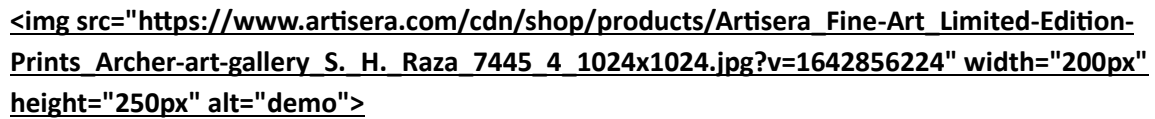
Hamsa damayanti 1899 - Wall Art, Hanging Wall Decor, Home ... "Hamsa Damayanti" is an oil painting by the Indian artist Raja Ravi Varma from 1899, depicting a scene from the Mahabharata. The painting shows Princess Damayanti interacting with a swan (hamsa), who acts as a messenger of love for her beloved, King Nala. The work is celebrated for its blend of mythological storytelling and European-influenced realistic style

3. Mahishasura :

The image is a placeholder for the painting 'Mahishasura' by Shubho Mahalaya. The alt text indicates the image source is 'https://akm-img-a-in.tosshub.com/indiatoday/images/story/201709/mahishasuraxl_091917012039.jpg?VersionId=H Mnky2ju3a61FhKrXUCquJUDC1JmWSIE' with dimensions of 200px by 250px.

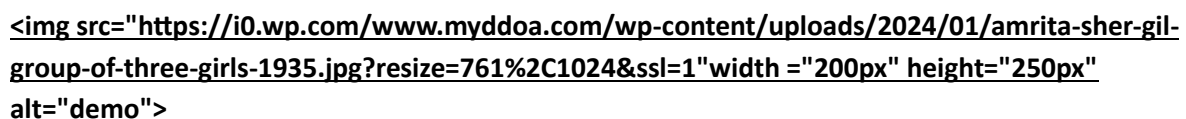
Shubho Mahalaya 2017: Story of Mahishasura and his battle ... Mahishasura was a powerful buffalo demon in Hindu mythology who was killed by the goddess Durga. He obtained a boon from Lord Brahma that he could not be killed by any god, man, or animal, making him invincible. After usurping the gods' kingdom, Mahishasura was eventually defeated and beheaded by the goddess Durga, who was created from the combined energies of all the gods.

4. Saurashtra :

A placeholder image for a painting by S.H. Raza, titled 'Archer-art-gallery S. H. Raza 7445 4 1024x1024.jpg?v=1642856224'. The image is 200px wide and 250px high.

Saurashtra art work primarily refers to the abstract, geometric style of painter S.H. Raza, inspired by the landscapes and culture of the Saurashtra region in Gujarat. Other forms of Saurashtra art include traditional beadwork, known as moti kaam, which uses vibrant glass beads to create decorative hangings like torans featuring auspicious symbols

5. Three Girls :

A placeholder image for a painting by Amrita Sher-Gil, titled 'amrita-sher-gil-group-of-three-girls-1935.jpg?resize=761%2C1024&ssl=1'. The image is 200px wide and 250px high.

"Three Girls," also known as "Group of Three Girls," is a famous 1935 painting by Hungarian-Indian artist Amrita Sher-Gil. It depicts three young women and was painted after her return from Europe, marking a shift in her work toward more Indian themes and an influence from artists like Gauguin, as seen in its flattened figures.

<!--Attaching link of a website -->

[Art works sample](https://artdhope.org/?gad_source=1&gad_campaignid=6517608913&gbraid=0AAAAADQL9AzhKWC-THlYzljZvIPHYiYTl&gclid=CjwKCAjw-3GBhAYEiwAjh9fUlePgUDTcFbmlu0oJbMu251YSY7r67Hdw7LXo4rgYWSfRmF07FAcXxoCF4lQAvD_BwE)

Name

year

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Bhart mata

<td> 1905</td>
</tr>
<tr>
<td>Hamsa damayanti</td>
<td>1899</td>
</tr>

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2. *Hamsa Damayanti*
3. *Mahishasura*
4. *Saurashtra*
5. *THREE Girls*

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[Art works sample](#)

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