

Act One Entrance--ANARCHIA

Flute

$\text{♩} = 75$

Measures 1-5 of the Flute part.

Flute

Oboe

B Flat Clarinet

Measures 6-9 of the Flute, Oboe, and B Flat Clarinet parts.

Flute

Oboe

B Flat Clarinet

Measures 10-14 of the Flute, Oboe, and B Flat Clarinet parts.

Flute

Oboe

B Flat Clarinet

Measures 15-18 of the Flute, Oboe, and B Flat Clarinet parts.

19

Flute

Oboe

B Flat Clarinet

Measures 19-23. Flute: melodic line with eighth and sixteenth notes, some slurs. Oboe: mostly rests with some eighth notes. B Flat Clarinet: eighth-note patterns with some slurs.

24 $\text{♩} = 70.000069$ $\text{♩} = 75$

Flute

Oboe

B Flat Clarinet

Measures 24-27. Measure 24 has a tempo change to 75 BPM. Flute: melodic line. Oboe: mostly rests. B Flat Clarinet: eighth-note patterns.

28

Flute

Oboe

B Flat Clarinet

Measures 28-31. Flute: melodic line. Oboe: eighth-note patterns. B Flat Clarinet: eighth-note patterns.

32 $\text{♩} = 70.000069$

Flute

Oboe

B Flat Clarinet

Measures 32-35. Measure 32 has a tempo change to 70 BPM. Flute: melodic line. Oboe: mostly rests. B Flat Clarinet: eighth-note patterns.

36

Flute

Oboe

B Flat Clarinet

$\text{♩} = 65.000069$

$\text{♩} = 62.000061$

3

This musical score snippet shows measures 36, 37, and 38 for three woodwind instruments: Flute, Oboe, and B Flat Clarinet. The music is in 4/4 time and D major. Measures 36 and 37 contain complex melodic lines for all three instruments, with the Flute and Oboe featuring many beamed sixteenth and thirty-second notes. Measure 38 features a triplet of eighth notes for the Flute and Oboe, while the B Flat Clarinet plays a sustained low note. Above the Flute staff, two tempo markings are provided: $\text{♩} = 65.000069$ and $\text{♩} = 62.000061$. A measure number '36' is at the start, and a triplet bracket with the number '3' is above the final measure.