

TROY M. GARDNER

-Touring Audio Engineer: FOH/Monitor, Playback, & Recording-

SUMMARY:

Amicable audio engineer willing to tour and work with venues to ensure the best possible auditory experience. Extensive experience in setting up, installing & maintaining a variety of audio equipment. Proficient in loudspeakers, amplifiers, RF coordination, digital consoles & more. Comfortable using digital & multimedia recording, as well as sound applications including Pro-Tools & Ableton Live 12. Detail-oriented & friendly with a calm & professional demeanor.

PROFESSIONAL EXPERIENCE:

A2 | FOH Technician/Multitrack Recording Engineer

Abi & Alan Luv Iz... (Erykah Badu & The Alchemist) Aug 2025

Set up and operate front-of-house sound systems, ensuring optimal audio quality for live performances

Perform system checks, line checks, and soundchecks to confirm proper functionality of all audio inputs and outputs

Troubleshoot and resolve technical issues in real time during live shows

Maintain and calibrate PA systems, amplifiers, consoles, and outboard gear

Set up and configure recording systems for live shows and studio sessions, including preamps, converters, and DAWs

Maintain detailed session documentation, labeling, and track organization for post-production use

A1 | FOH/MON Engineer

The Fillmore Silver Spring; Silver Spring Maryland, MD Aug 2022 - Current

Collaborate closely with artists and bands to understand their sound preferences and provide a tailored audio experience for each performance.

Troubleshoot and resolve technical issues promptly to minimize disruptions before and during events.

Provide valuable sound engineering consultation to artists and event organizers as needed.

Maintain the PA & all connected system equipment to ensure audio reaches desired zones.

CONTACT:

-Phone
(313) 409 8769

-Email
mr.troymgardner@gmail.com

-Social Media
@OfficialDeTroyt

EDUCATION:

Howard University,
Washington, DC | May 2014
Major: *Communications*

RELEVANT SKILLS:

Operating Digital Consoles

- Avid - (S6L, Profile, SC48)
- DigiCo - (SD Series, Quantum)
- Midas - (Pro Series, M32)
- SoundCraft - (Vi Series)
- Allen & Heath - (SC, SQ, DLive)
- Yamaha - (CL, QL, Rivage)

Touring (Domestic & International)

- 150-2500 Capacity Venue run

Festivals (FOH/Monitors/Playback)

- Local & Domestic US

Effective Communication

Signal Flow

Patching & Routing

Mix & Mastering

Programming & Arranging

- Ableton Live 12
- Pro Tools
- Logic Pro X
- Reaper

TROY M. GARDNER

-Touring Audio Engineer: FOH/Monitor, Playback, & Recording-

PROFESSIONAL EXPERIENCE CONT.

A2 | Playback/Monitor Engineer

LVRS ONLY Tour 2024/LVRS Paradise 2025 (Isiah Falls) ; June 2024 - September 2025

Managed and operated playback systems for live performances, including multitrack stems, timecode, and MIDI triggers.

Synchronized audio playback with lighting, video, and automation cues using timecode and show control protocols.

Conducted daily system checks and redundancy tests to ensure flawless performance and quick recovery in case of failure.

Maintain clear, low-latency communication with stage crew and artists to quickly address on-stage monitoring needs.

A2 | Monitor Engineer

DeathFest (Death Metal Festival) ; Baltimore, MD May 2024

Set up and manage all stage monitoring systems, including wedges, sidefills, and in-ear monitors (IEMs).

Dial in monitor mixes for multiple bands with varying setups, often on tight schedules and minimal line checks.

Maintain and troubleshoot monitor console, RF systems, and stage patching throughout the event.

Work closely with band members during soundcheck and changeovers to ensure clear, customized stage mixes.

A1 | FOH Engineer

White House (Vice President Kamala Harris) ; Washington, DC Aug 2023

Ensured seamless audio support in a protocol-driven environment with strict standards for reliability, clarity, and technical precision.

Supported high-profile, nationally significant events with attention to detail, operational discretion, and adherence to formal production requirements.

Provided monitor mixing from front of house using networked digital consoles to deliver clear, consistent audio to performers and speakers.