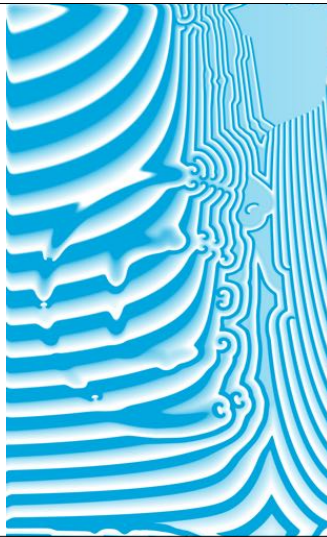


PHYSICAL COMPUTING

BLENDING
BITS & ATOMS



THE ART OF CODE

TECHNOLOGY AS A MATERIAL FOR CREATION



MY LITTLE PIECE OF PRIVACY
www.niklasroy.com/project/88/my-little-piece-of-privacy

VISION-DRIVEN DESIGN RESEARCH



Professor Hiroshi Ishii
Tangible Media Group from the MIT Media Lab

ENVISION - EMBODY - INSPIRE

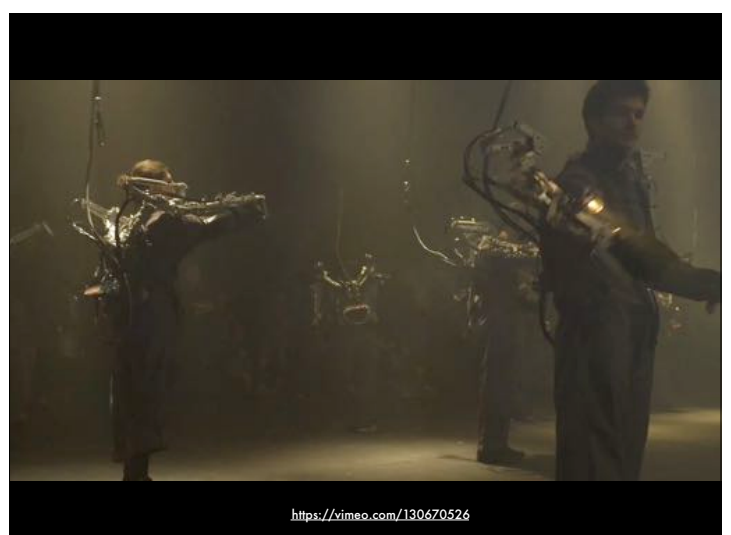
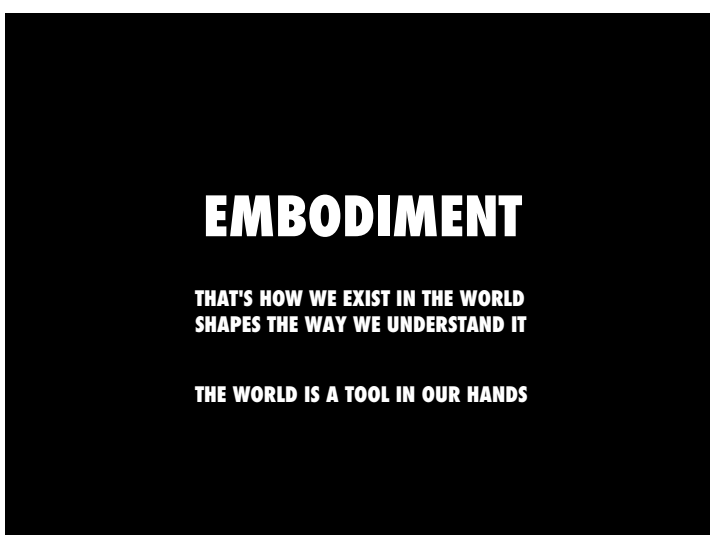
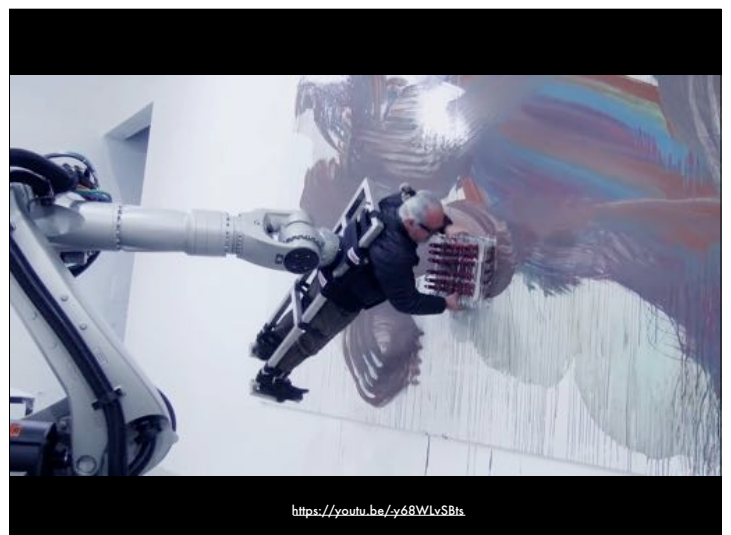
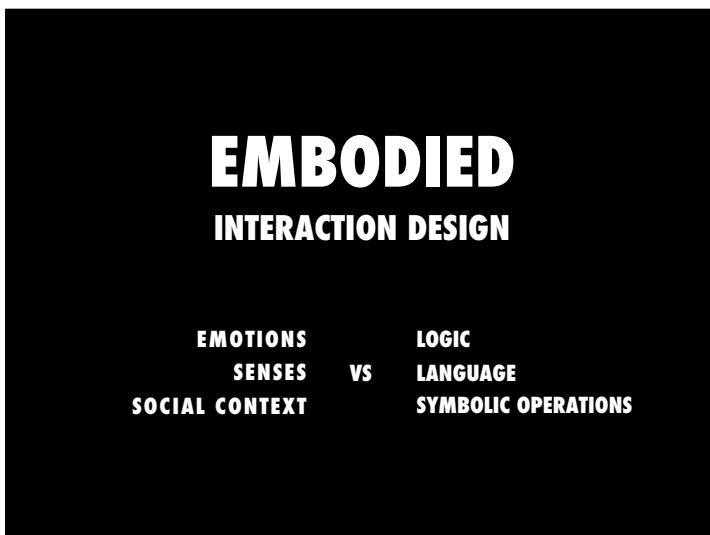
MAKES DIGITAL
COMMUNICATION
TANGIBLE



<https://vimeo.com/122370241>



WORKSHOP ON AESTHETICS OF INTERACTION



EMBODIED COGNITION

PHYSICAL CHANGES TO THE BODY, SUCH AS ADOPTING A DIFFERENT POSTURE, CAN IN SOME CIRCUMSTANCES INDUCE CHANGES IN EMOTIONAL OR ATTITUDINAL STATES AND SOCIAL PERCEPTIONS (E.G. NIEDENTHAL ET AL., 2005)



EMBODIMENT

PHYSICALLY EMBEDDED OBJECT IS AN ACTOR CHANGING BEHAVIOUR OF PEOPLE AROUND



EMBODIED COGNITION

THE ENVIRONMENT IS PART OF THE COGNITIVE SYSTEM

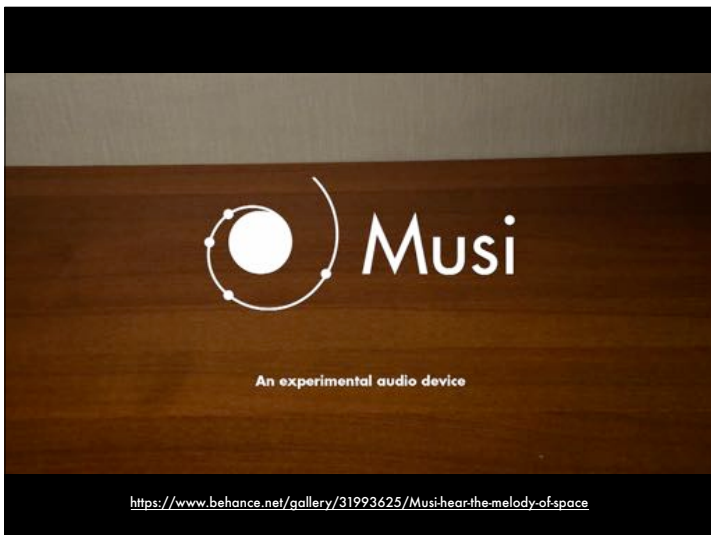




888,246 Ceramic Poppies to Commemorate Fallen Soldiers in WW1
<https://youtu.be/GZrbxq4Gk>



WORKSHOP ON AESTHETICS OF INTERACTION



<https://www.behance.net/gallery/31993625/Musi-hear-the-melody-of-space>



PROJECT BY
Bas Groenendaal

WORKSHOP
Aesthetics Of Interaction

<https://vimeo.com/91955544>

CRITICAL DESIGN

CAUSES REFLECTION ON EXISTING VALUES

