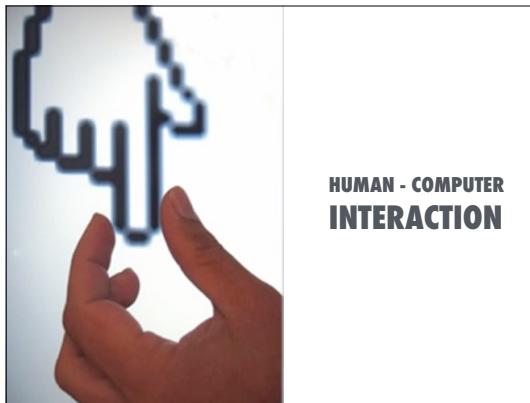
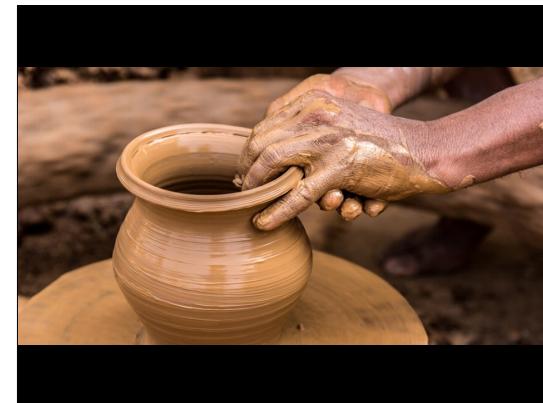


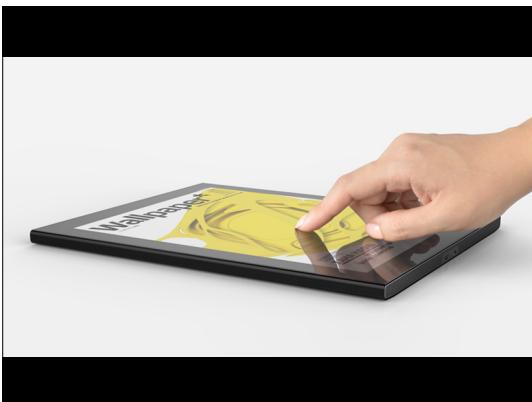
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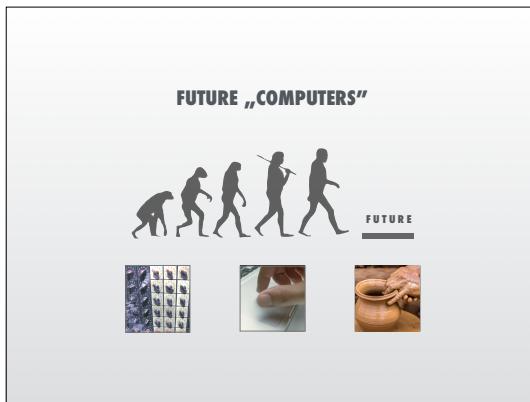
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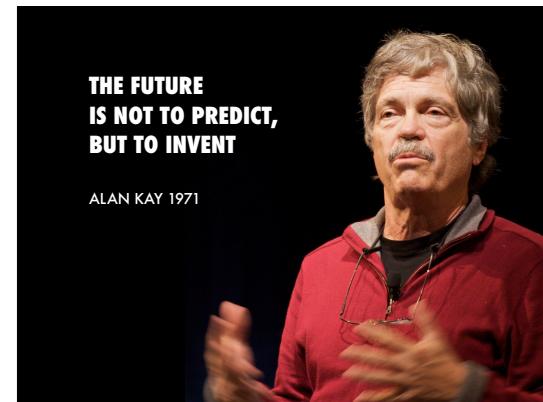
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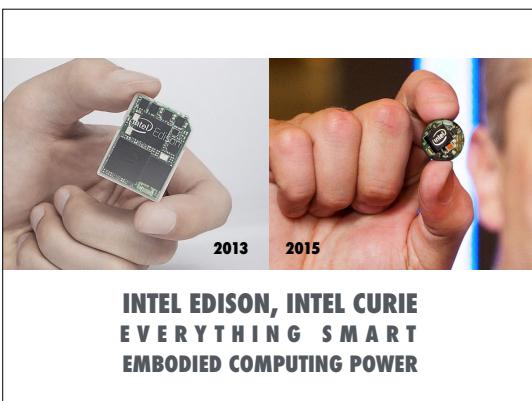
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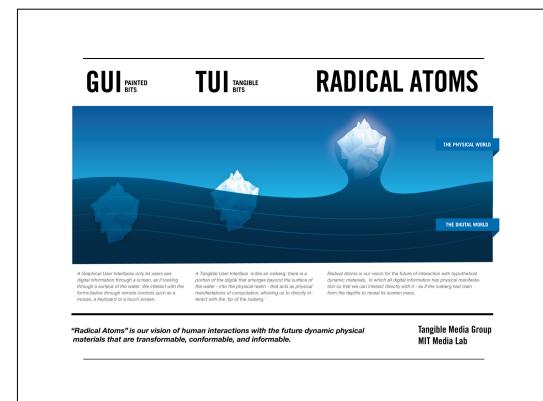
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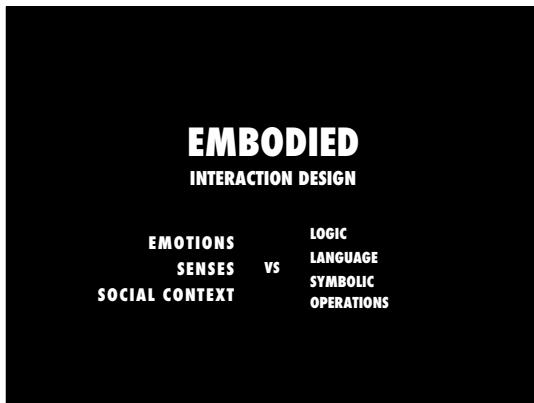
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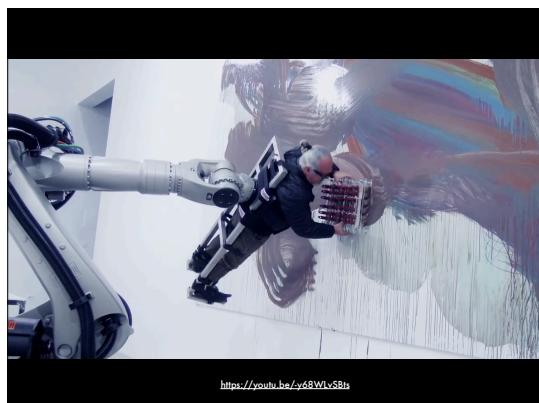
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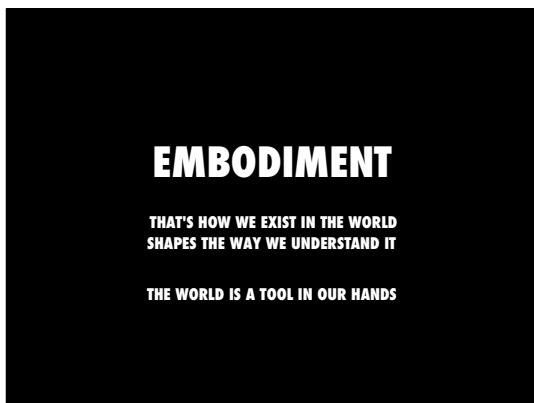
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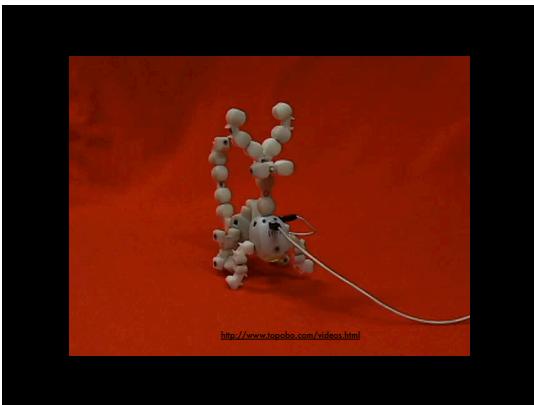
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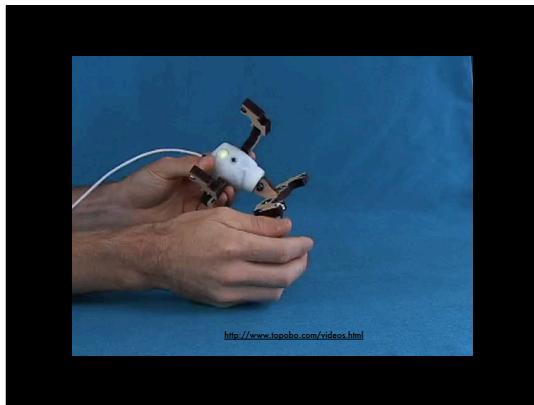
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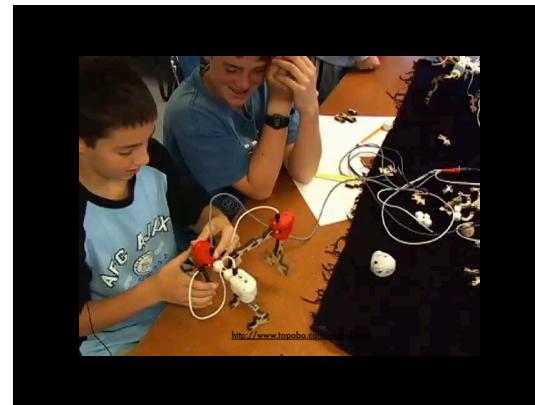
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21

Computer required during gameplay

These blocks sense the others around them

<https://www.sifteo.com/home>

22

Computer required during gameplay

<https://www.sifteo.com/home>

23

MORPHOLOGICAL COMPUTING

UTILIZING PHYSICAL PROPERTIES OF THE BODY

24



25



26



27



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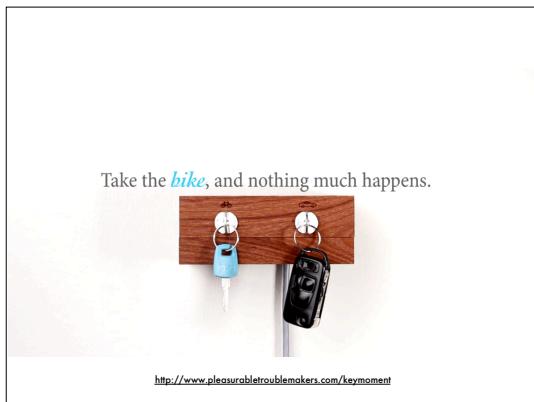


30



Shylight movie by Studio Drift
<https://vimeo.com/72168044>

31



32



33



BLACK ISLAND, INTERACTIVE SCENOGRAPHY - ALEKSANDRA WASILKOWSKA, WIESŁAW BARTKOWSKI
www.hueckel.com.pl

34



Krzysztof Garbaczewski
"Sexual Life of Savages"
<https://www.youtube.com/watch?v=9JHhGvntHQ>

35



BLACK ISLAND
MUSEUM OF MODERN ART, WARSAW 2014
<http://www.bartkowiak.com>

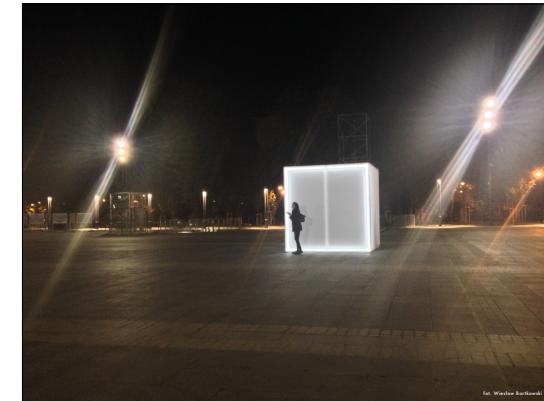
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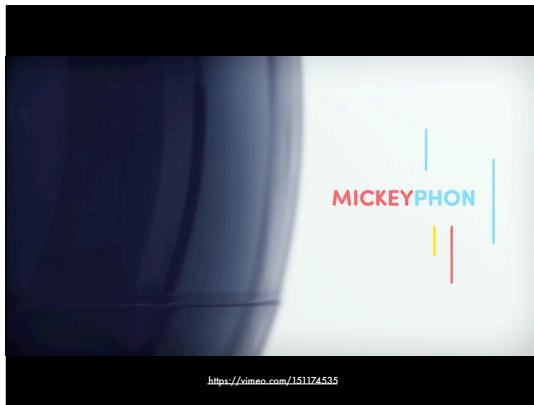
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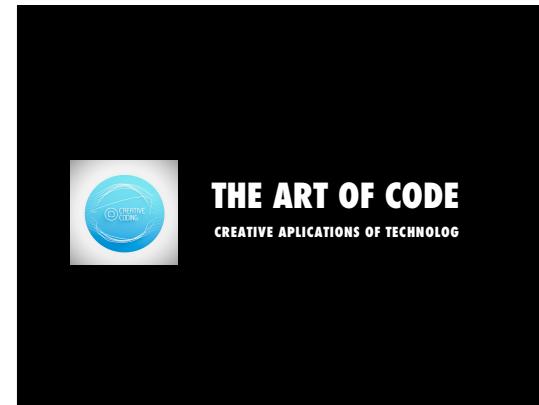
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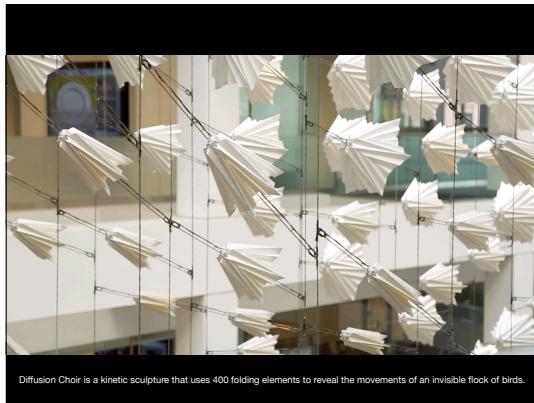
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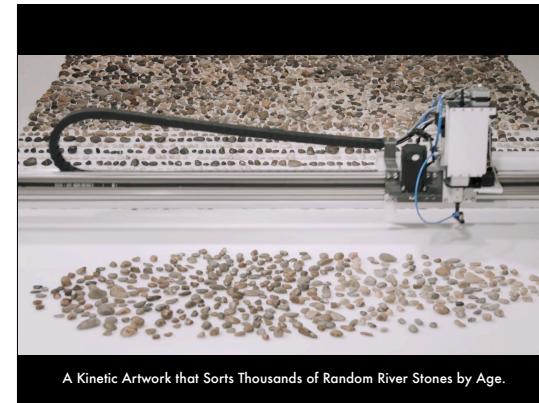
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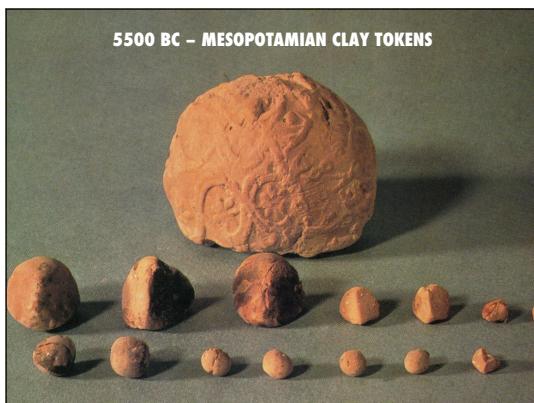
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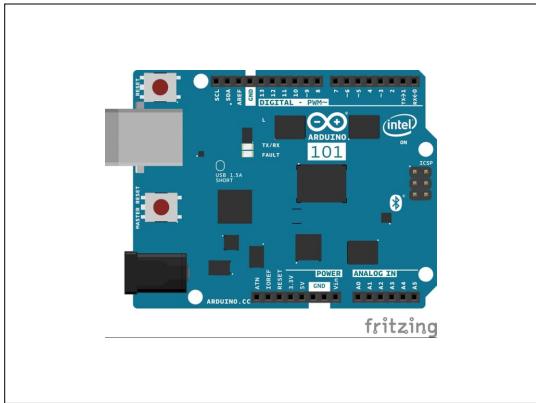
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