<!DOCTYPE html> <html lang="en"> <head>... </head> <body>

<h1>"Be a yardstick of quality. Some people aren't used to an environment where excellence is expected".</h1>

Steve Jobs



"As a Graphic Designer, my approach is aimed to quality and is marked with an innate drive to perfectionism and minimalism which I complement and maintain in equilibrium to produce high-quality work with a strong commitment on meeting deadlines. Knowledge is my cornerstone, as a self-taught ignites my curiosity to learn, fostering my growth and adaptability. Every piece acquired enhances my ability to solve problems, make decisions, and attain a profound comprehension of the world".

</P>

#### <div class="Interests">

"My Interests center around merging creativity with visual communication. I thrive on crafting compelling designs that evoke emotions and convey messages effectively. Typography and color harmonies are my playground where I explore innovative ways to captivate and engage audiences. From branding to illustrations, I find joy in translating ideas into captivating visual narratives".

</div></section>

<footer id="Website"> <a href="https://www.crejohn.github.io/">Crejohn Design</a> </footer>

```
<section id="Work Experience">
<div class="Companies">
   Date: 2021
  Name: NutriWhite
  Business: Nutritional Health
  Position: Graphic Designer
  Ii>Activities: Corporate identity, social media, ads, web, photo editing, animation and video editing.
  Date: 2019/2021
  Name: Ticketmundo
  Business: Entertainment
  Position: Graphic Designer
   Activities: Corporate identity, social media, photo manipulation, photo editing, animation and video editing.
  Date: 2015
   Name: Koiosoft
  Business: Software Development
   <Ii>Position: Graphic Designer/UI Designer
   Activities: Company logo re-design, website ui design, app ui design.
  Date: 2013/2015
   Name: GSM Venezuela
  Business: Thermoelectric Maintenance
  Position: Graphic Designer
   Ii>Activities: Logotype design and re-design, corporate identity design, photo manipulation, photo editing.<//i>
  Date: 2012/2013
  Name: Bunker Publicitario
   Business: Ad Agency
   Position: Graphic Designer
   Ii>Activities: Logotype design and re-design, corporate identity design, photo manipulation, photo editing.
  Date: 2012
  Name: Katamundo
  Business: Digital marketing agency
  Position: Graphic Designer
   Activities: Logotype re-design, corporate identity design.
  Date: 2010
  Name: SoloCopias
   Business: Printing Center
   Position: Graphic Designer
  Ii>Activities: Logotype design, ads design, rotulation, photo manipulation and photo editing.
  Date: 2009/2010
  Name: IUTIRLA
  Business: University
  Position: IT Trainer
  Activities: Software/Hardware manipulation, equipment maintenance, diagnose execution tests, instructive guidance etc.
 </div>
</section> t
```

```
<section id="Freelance Experience">
<div class="Clients">
 ul>
  Date: 2009/Current
  Cli>Clients: Home Food Delivery, Enfant Kids, Frailecarnes, Gmeganet, Centro Educativo la Colmena, Maquilados Gráficos
     de Occidente, Donabela, insa accesorios, 361 imagen express, Outlet Mix, Birras Bistro, etc.
  Susiness: Print service, food, telecommunications, entertainment, footwear, educative center, etc
  Position: Graphic Designer
  Activities: Corporate identity, social media, ads, web design, photo editing, animation, video editing, etc.
 </div>
</section>
<section id="Projects Participation">
<div class="Shows">
  Date: 2016/2017
  Show: InVoga
  Media: TV
  Business: Entertainment
  Position: Graphic Designer/Production Assistant
  Activities: Ad Design.
  <br>>
  Date: 2015
  Show: Estilo de Vida
  Media: Radio
  Business: Entertainment
  Position: Graphic Designer/Production Assistant
  Activities: Ad Design, Ul website design.
 </div>
</section>
```

# :Abilities {

Traditional Illustration;
Digital Illustration;
Concept Art;
Corporate Identity;
Photo Manipulation;
Photo Editing;
UI design;
Branding;
Rebranding;
Advertising;

<!-- "I find great value in my multidisciplinary approach. I enjoy exploring different artistic techniques, ranging from traditional to digital, as it allows me to bring a diverse perspective to my work. This versatility lets me adapt to various project demands, ensuring that each one receives a thoughtful and balanced treatment. By embracing a range of design disciplines, I hope to contribute designs that resonate with audiences, bridging the gap between creativity and practicality". -->

### .Additional Interests {

3D animation; Animated short film creation; Videogame concept art; Apps UI design; Website/App programming; <!-- "I love the world of possibilities 3D design offers, as it hold the potential to bring ideas to life in unique ways. Crafting animated short films appeals to me as a means to weave compelling narratives through visuals. Videogame concept art, on the other hand, sparks my curiosity about shaping immersive virtual worlds. Meanwhile, delving into app UI design seems like an opportunity to harmonize beauty and function, creating intuitive user experiences". -->

## .Education {

Layout;

Date: (2006/2011); University: IUTIRLA;

**Degree:** Graphic Design Associate's Degree;

Location: Caracas, Capital District;

Date: (2005/2006);

School: U.E.N. Francisco Tosta García; Degree: Science High School Graduate; Location: Charallave, Miranda State;

# .Courses {

**Date: (2013):** 

Institution: Posa Studio Creativo; Certificate: Dreamweaver CC; Location: Caracas, Capital District;

**Date:** (2013);

**Institution:** Posa Studio Creativo; **Certificate:** After Effects CC;

**Location:** Caracas, Capital District;

**Date:** (2002); **Institution:** ITELCA:

**Certificate:** Computer Operator; **Locate:** Caracas, Capital District;

