

```
1 <!DOCTYPE html>
2 <html lang="en">
3
4 <head>...
5 </head>
6 <body>
```

```
28 <h1>"Be a yardstick of quality. Some
29 people aren't used to an environment
30 where excellence is expected".</h1>|
```

```
36
37 <p>Steve Jobs</p>
```



```
65 <!-- ===== Profile ===== -->
66 <section id="Personal Information">
67   <div class="Profile">
68     <ul>
69       <li>Name: John Alexander Quintero Velandria</li>
70       <li>Birthplace: Caracas, Venezuela</li>
71       <li>Birth Date: 08/31/1989</li>
72       <li>Languages: Spanish (Native), English (Intermediate)</li>
73       <li>e-mail: j_quintero31@hotmail.com</li>
74       <li>Phone: +58(424)274.0911 </li>
75     </ul>
76   </div>
77   <div class="About me">
78     <P>
79       "As a Graphic Designer, my approach is aimed to quality and is marked with an innate drive to perfectionism and minimalism
80       which I complement and maintain in equilibrium to produce high-quality work with a strong commitment on meeting deadlines.
81       Knowledge is my cornerstone, as a self-taught ignites my curiosity to learn, fostering my growth and adaptability. Every piece
82       acquired enhances my ability to solve problems, make decisions, and attain a profound comprehension of the world".
83     </P>
84   </div>
85   <div class="Interests">
86     "My Interests center around merging creativity with visual communication. I thrive on crafting compelling designs that evoke
87     emotions and convey messages effectively. Typography and color harmonies are my playground where I explore innovative
88     ways to captivate and engage audiences. From branding to illustrations, I find joy in translating ideas into captivating visual
89     narratives".
90   </div>
91 </section>
92
93 <footer id="Website">
94   <a href="https://www.crejohn.github.io/">Crejohn Design</a>
95 </footer>
```

```
<!-- ===== Work Experience ===== -->
```

```
<section id="Work Experience">
```

```
<div class="Companies">
```

```
<ul>
```

```
<li>Date: 2021</li>
```

```
<li>Name: NutriWhite</li>
```

```
<li>Business: Nutritional Health</li>
```

```
<li>Position: Graphic Designer</li>
```

```
<li>Activities: Corporate identity, social media, ads, web, photo editing, animation and video editing.</li>
```

```
<li>Date: 2019/2021</li>
```

```
<li>Name: Ticketmundo</li>
```

```
<li>Business: Entertainment</li>
```

```
<li>Position: Graphic Designer</li>
```

```
<li>Activities: Corporate identity, social media, photo manipulation, photo editing, animation and video editing.</li>
```

```
<li>Date: 2015</li>
```

```
<li>Name: Koiosoft</li>
```

```
<li>Business: Software Development</li>
```

```
<li>Position: Graphic Designer/UI Designer</li>
```

```
<li>Activities: Company logo re-design, website ui design, app ui design.</li>
```

```
<li>Date: 2013/2015 - 2015/2018</li>
```

```
<li>Name: GSM Venezuela</li>
```

```
<li>Business: Thermoelectric Maintenance</li>
```

```
<li>Position: Graphic Designer</li>
```

```
<li>Activities: Logotype design and re-design, corporate identity design, photo manipulation, photo editing.</li>
```

```
<li>Date: 2012/2013</li>
```

```
<li>Name: Bunker Publicitario</li>
```

```
<li>Business: Ad Agency</li>
```

```
<li>Position: Graphic Designer</li>
```

```
<li>Activities: Logotype design and re-design, corporate identity design, photo manipulation, photo editing.</li>
```

```
<li>Date: 2012</li>
```

```
<li>Name: Katamundo</li>
```

```
<li>Business: Digital marketing agency</li>
```

```
<li>Position: Graphic Designer</li>
```

```
<li>Activities: Logotype re-design, corporate identity design.</li>
```

```
<li>Date: 2010</li>
```

```
<li>Name: SoloCopias</li>
```

```
<li>Business: Printing Center</li>
```

```
<li>Position: Graphic Designer</li>
```

```
<li>Activities: Logotype design, ads design, rotulation, photo manipulation and photo editing.</li>
```

```
<li>Date: 2009/2010</li>
```

```
<li>Name: IUTIRLA</li>
```

```
<li>Business: University</li>
```

```
<li>Position: IT Trainer</li>
```

```
<li>Activities: Software/Hardware manipulation, equipment maintenance, diagnose execution tests, instructive guidance etc.</li>
```

```
</ul>
```

```
</div>
```

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</section> t
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<!-- ===== Freelance Experience ===== -->

<section id="Freelance Experience">

<div class="Clients">

Date: 2009/Current

Clients: Home Food Delivery, Enfant Kids, Frailecarnes, Gmeganet, Centro Educativo la Colmena, Maquilados Gráficos de Occidente, Donabela, insa accesorios, 361 imagen express, Outlet Mix, Birras Bistro, etc.

Business: Print service, food, telecommunications, entertainment, footwear, educative center, etc

Position: Graphic Designer

Activities: Corporate identity, social media, ads, web design, photo editing, animation, video editing, etc.

</div>

</section>

<!-- ===== Projects Experience ===== -->

<section id="Projects Participation">

<div class="Shows">

Date: 2016/2017

Show: InVoga

Media: TV

Business: Entertainment

Position: Graphic Designer/Production Assistant

Activities: Ad Design.

Date: 2015

Show: Estilo de Vida

Media: Radio

Business: Entertainment

Position: Graphic Designer/Production Assistant

Activities: Ad Design, UI website design.

</div>

</section>

</body>

</html>

:Abilities {

Traditional Illustration;
Digital Illustration;
Concept Art;
Corporate Identity;
Photo Manipulation;
Photo Editing;
UI design;
Branding;
Rebranding;
Advertising;
Layout;

<!-- "I find great value in my multidisciplinary approach. I enjoy exploring different artistic techniques, ranging from traditional to digital, as it allows me to bring a diverse perspective to my work. This versatility lets me adapt to various project demands, ensuring that each one receives a thoughtful and balanced treatment. By embracing a range of design disciplines, I hope to contribute designs that resonate with audiences, bridging the gap between creativity and practicality". -->

.Additional Interests {

3D animation;
Animated short film creation;
Videogame concept art;
Apps UI design;
Website/App programming;

<!-- "I love the world of possibilities 3D design offers, as it hold the potential to bring ideas to life in unique ways. Crafting animated short films appeals to me as a means to weave compelling narratives through visuals. Videogame concept art, on the other hand, sparks my curiosity about shaping immersive virtual worlds. Meanwhile, delving into app UI design seems like an opportunity to harmonize beauty and function, creating intuitive user experiences". -->

.Education {

Date: (2006/2011);
University: IUTIRLA;
Degree: Graphic Design Associate's Degree;
Location: Caracas, Capital District;

Date: (2005/2006);
School: U.E.N. Francisco Tosta García;
Degree: Science High School Graduate;
Location: Charallave, Miranda State;

.Courses {

Date: (2013);
Institution: Posa Studio Creativo;
Certificate: Dreamweaver CC;
Location: Caracas, Capital District;

Date: (2013);
Institution: Posa Studio Creativo;
Certificate: After Effects CC;
Location: Caracas, Capital District;

Date: (2002);
Institution: ITELCA;
Certificate: Computer Operator;
Locate: Caracas, Capital District;

```
296 <!-- ===== Skills ===== -->
297 :Software Proficiency; {
298 }
299
300 .Adobe {
301   Adobe Photoshop
302   Adobe Illustrator
303   Adobe After Effects
304   Adobe Premiere Pro
305   Adobe Audition
306   Adobe InDesign
307   Adobe XD
308 }
309
310
311 .Web Design {
312   Sublime Text
313   Bootstrap
314   HTML5
315   CSS
316   Responsive Web Design
317 }
318
319 .Artistic Abilities {
320   HandDraw
321 }
322
323 <!-- ===== Other Software/Platforms used ===== -->
324
325 .Hardware {
326   Wacom
327 }
328
329
330 .Microsoft Office {
331 }
332
333 .Trimble {
334   SketchUp Pro
335 }
336
337 .Corel {
338   CorelDraw
339   CorelPainter
340 }
341
342
343 .Platforms {
344   Kajabi
345   Trello
346   Shopify
347   Slack
348 }
349
350 .OS Proficiency; {
351   Windows
352   iOS
353 }
354
355
356
357
358
359
```

