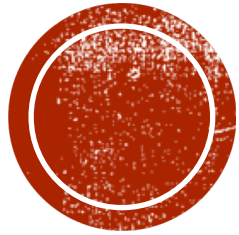# Which Music is Preferable While Learning?

A Field Experiment on Music Preference During Learning

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Introduction

Learning: one of the hottest occasions for music listening

Plenty of user-generated **playlists** for learning activities

Introduction

歌手　专辑　**歌单**　主播电台　用户

刷题作业向
53首音乐 by 坐标系小姐，播放406次

写作业必备(学霸刷题)中文安静
61首音乐 by -東寶株式會社-，播放3756.3万次

作业专属【刷题BGM】
100首音乐 by JAEJOONGREAL，播放3372.7万次

抖腿丨刷题必听电音(无人声)
34首音乐 by 绿雾绕青苔，播放701万次

35首音乐 by 咸鱼酱要转运，播放524万次

抄（写）作业超燃英文【刷题BGM】
67首音乐 by 玩儿来街舞学员，播放57.7万次

MANUALLY GENERATED
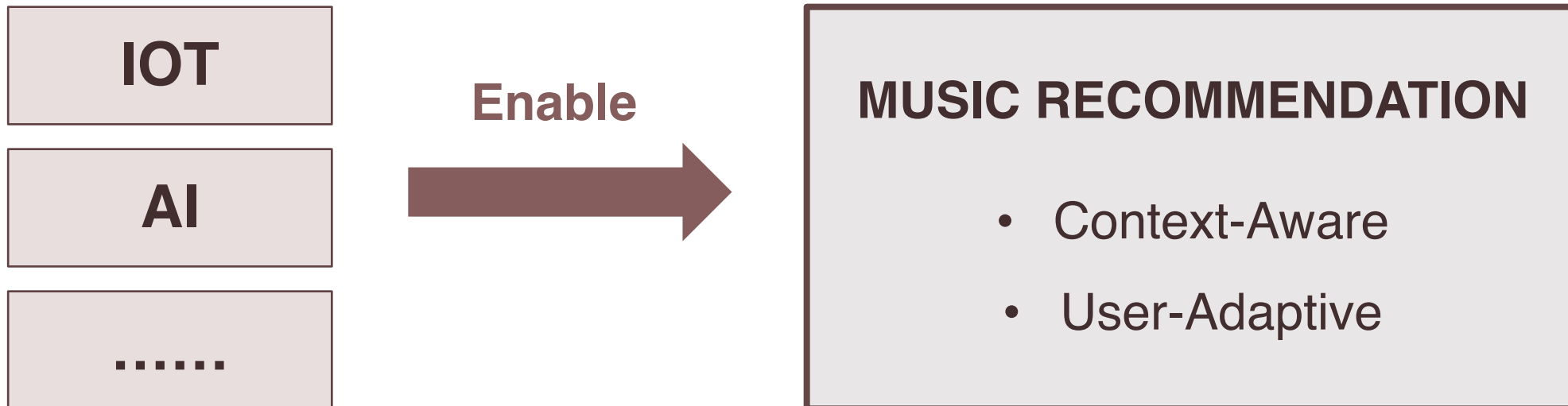
Plenty of **user-generated playlists**
for learning activities

Why the current MIR systems fail to recommend music to learners in a more intelligent and personalized way?

o   Any technological obstacles?

Why the current MIR systems fail to recommend music to learners in a more intelligent and personalized way?
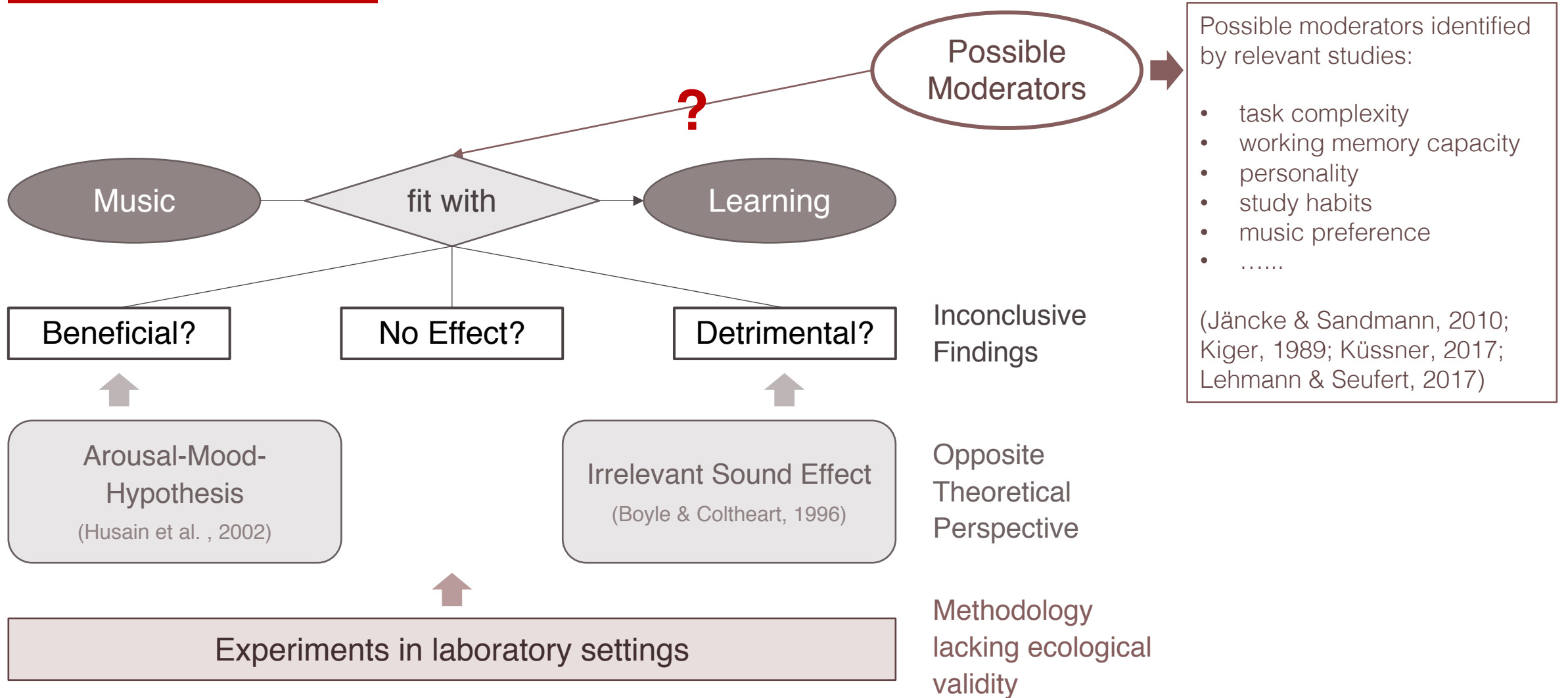
o ~~Any technological obstacles~~ Actually not!

IOT
AI
......

Enable →

MUSIC RECOMMENDATION

- Context-Aware

- User-Adaptive

The **crux** is that ……

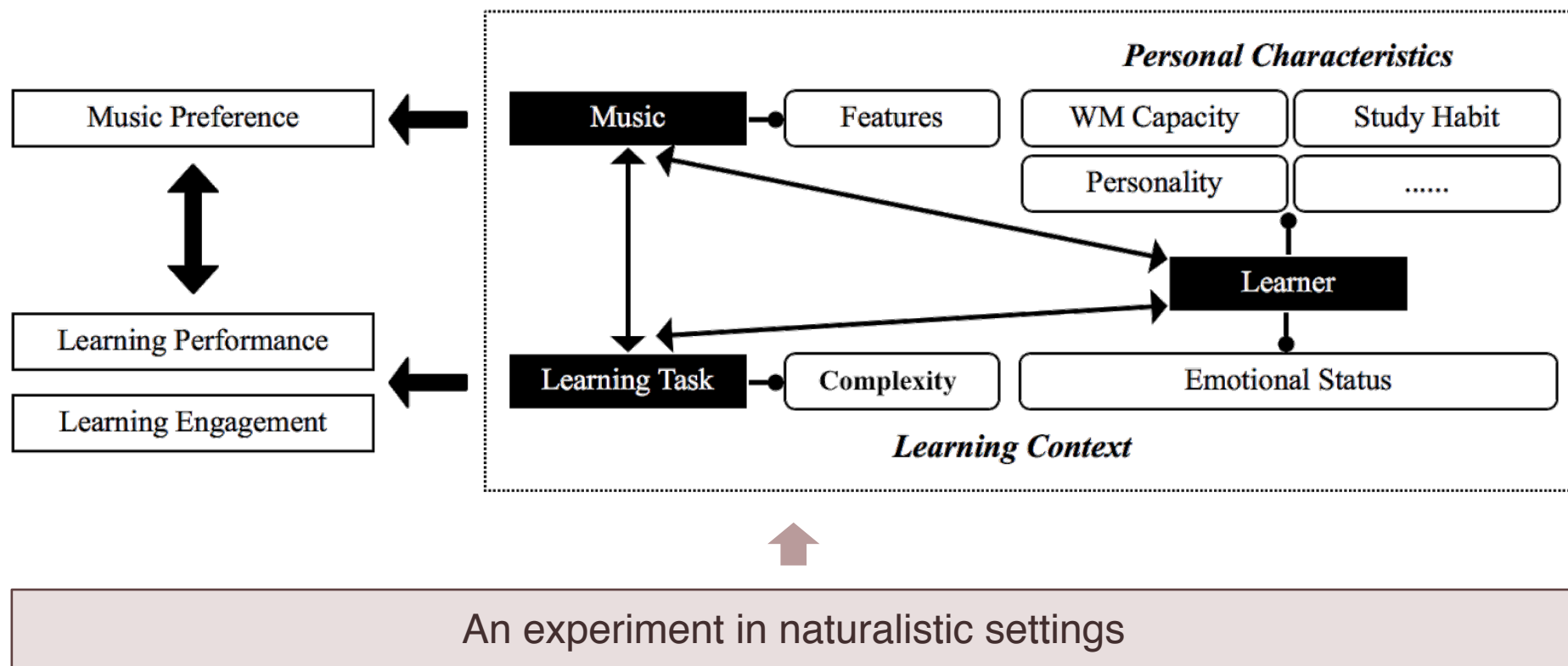Scientific evidence of **which types of background music are preferable in learning activities** remains unclear.

Theoretical Basis

Possible
Moderators

?

Music ⟶ fit with ⟶ Learning

Possible moderators identified
by relevant studies:

- task complexity
- working memory capacity
- personality
- study habits
- music preference
- ......

(Jäncke & Sandmann, 2010;
Kiger, 1989; Küssner, 2017;
Lehmann & Seufert, 2017)

Beneficial?   No Effect?   Detrimental?

Inconclusive
Findings

Arousal-Mood-
Hypothesis

(Husain et al. , 2002)

Irrelevant Sound Effect

(Boyle & Coltheart, 1996)

Opposite
Theoretical
Perspective

Experiments in laboratory settings

Methodology
lacking ecological
validity

Objectives

Which types of music are preferable while learning?

An experiment in naturalistic settings

Does music preferred by learners share some **common characteristics** (e.g., genre, rhythm, pitch, timbre, harmony, etc.)?

Does music preferred by learners share some **common characteristics** (e.g., genre, rhythm, pitch, timbre, harmony, etc.)?

o Do **personal characteristics** and **learning context** play a role in learners' music selection?

Does learners' preferred music increase learners' **task engagement** and **task performance**?

Does learners' preferred music increase learners' **task engagement** and **task performance**?

- o **In which circumstances** does learners' preferred music increase learners' task engagement and task performance?

Phase 1: Pre-survey

Data	Measures & Collection
Participant-related	
Working Memory Capacity	N-Back Test (Jaeggi et al., 2003)
Multitasking Ability	Multitasking Test (Gijsbert et al., 2013)
Personality	Ten Item Personality Inventory (TIPI) (Gosling et al., 2003)
Demographics	
Study Habit	
Music Listening Frequency	Pre-experiment Questionnaire
Genre Preference	
Music Training Background	

Phase 2 & 3: Interact with Moody

PH2: Listening to system-selected music → **PH3:** Listening to self-identified music

Data
Music-related
Music Features
Listening Histories
User-Generated Playlists
Users' Music Ratings
Context-related
Emotional status
Mental workload
Learning performance
Learning engagement

LibROSA

Rhythm, harmony, etc.

Fitbit Versa

Heart rate, etc.

System Log

Moody App

Pop-up Survey

Future Work

Research Questions	Data Analysis Strategies
RQ1.1: Does music preferred by learners share some common characteristics?	1. MANOVA 2. Discriminant Function Analysis 3. Clustering
RQ1.2: Do personal characteristics and learning context play a role in learners' music selection?	1. MANCOVA 2. Association Rule Mining 3. Decision Tree Modeling 4. Support Vector Machine
RQ2.1: Does learners' preferred music increase learners' task engagement and task performance?	1. Paired Samples t-Test 2. McNemar Bowker Test
RQ2.1: In which circumstances does learners' preferred music increase learners' task engagement and task performance?	1. Association Rule Mining 2. Decision Tree Modeling 3. Support Vector Machine

Any Questions?

Thanks for Listening