



VARNAM'26

RULES AND REGULATIONS



Varnam

General Rules and Regulations

1. Each participant is requested to have their college ID with them at all times.
2. Participants must maintain decorum inside the campus. Any misbehavior will be dealt with severely.
3. Songs, Background music or any Karaoke shall be given to the respective committee members one day before the event.
4. Any form of vulgarity or obscenity is strictly prohibited and any such behavior on or off stage will call for immediate disqualification of the team or participant.
5. Please do not carry sharp objects, inflammable objects or any other objects that might be potentially dangerous.
6. Please do not carry/consume any intoxicant, liquor, any narcotics, drugs, cigarettes or additives of any sort. Smoking is strictly prohibited within the campus.
7. Any sort of profanity or obscenity in any form will lead to immediate disqualification.
8. Anything that can be perceived as being offensive to any national and/or religious sentiments, gender, caste, race etc will lead to immediate disqualification.
9. Any misbehavior or violation of these rules on part of the participants and visitors will lead to expulsion from the college premises and will lead to strict disciplinary actions.
10. Rules listed are subject to change as per the discretion of the Event Heads and the Organizing Committee.

11. Please bear in mind that all events and timings are subject to change.
12. The decision of the Organizing Committee and judges shall be final and binding.
13. The participants should report 10 minutes prior to the event at the venue and collect the chest numbers.
14. There will be a maximum of three calls for a team/participant within which the participant should report to the stage for performance. Late reporting may lead to disqualification of team/participant.
15. Use of mobile phones is strictly prohibited during events, except for official events such as photography and reel creation.

For any queries, please contact:

EVENTS LIST

- One can participate in a total of **4 individual events and 2 group events** from both the categories.

Off-Stage Events	On-Stage Events
Essay Writing (E/M)	Western Vocal Solo
Story Writing (E/M)	Voice of MITS
Versification (Poetry) (E/M)	Bharatanatyam
Recitation (E/M)	Mimicry
Extempore (E/M)	Instrumental Music (Wind & String)
Debate (E/M)	Instrumental Music (Percussion)
Light Music	Step N Synchro/Adaptune
Mappilapattu	Nostalgia
Classical Music	Group Dance (F/M)
Stand Up Comedy	Movie Spoof
Photography	Mime
Pencil Drawing	Margamkali/Oppana
Cartooning	Thiruvathira
Face Art	Mock Press
Mr./Ms. MITS	Mad Ads
NadanPattu	
Mehendi Design	
Reel Making	
Monoact	
Digital Cartooning	
Derivative Arts	
AI Arts	

POINTS AWARDED

	Individual Events	Group Events
1 st	5	10
2 nd	3	6
3 rd .	1	3

Negative markings of 2 will be deducted from the house points, if any participant fails to participate.

Negative marking of 1 will be deducted from the house points, if any participant fails to report on time.

Negative marking of 2 will be deducted from the house points ,if any participants or team exceeds time limit.

OFFSTAGE EVENTS

1. ESSAY WRITING (E/M)

- **4 numbers of participants** from each house.
- Report 10 min prior to the scheduled time of the event.
- The topic will be given 5 minutes before the start of the competition.
- After the release of the topic, participants will not be allowed to use mobile phones/ laptops, refer books and discuss.
- The language of the competition should be strictly followed.
- Max duration – **45 min.**

Judging Criteria	<ul style="list-style-type: none">• Development of theme, Composition, Appropriateness of language and style, originality, and general impression.
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2. STORY WRITING (E/M)

- **4 number of participants** from each house.
- Report 10 min prior to the scheduled time of the event.
- The Language of the event must be strictly followed.
- Usage of reference material is strictly prohibited.
- The theme will be provided 5 minutes prior to the starting of the competition.
- Participants should bring the necessary writing material except paper.
- Only original works will be considered.
- Max duration – **1 hr.**

Judging Criteria	<ul style="list-style-type: none"> Delineation of the character, plot construction, theme, diction, correctness and style of language, general impression
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3. VERSIFICATION (POETRY) (E /M)

- **4 number of participants** from each house.
- Report 10 min prior to the scheduled time of the event.
- The Language of the event must be strictly followed.
- Usage of reference material is strictly prohibited.
- The poem shall be original and not borrowed or copied from others.
- The theme will be provided 5 minutes prior to the starting of the competition.
- Max duration- **30 min.**
- Participants should bring the necessary writing material except paper.

Judging Criteria	<ul style="list-style-type: none"> Development of theme, Imagery, Diction, Emotion, Appropriateness of language and General impression.
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4. RECITATION (E/M)

- **2 number of participants** from each house.
- Report 10 min prior to the scheduled time of the event.
- Maximum duration - **5 min .**
- Participants are not allowed to refer to any notes or printed materials during the recitation.
- Submit one copy of the poem to the judging panel before the performance.

Judging Criteria	<ul style="list-style-type: none"> • Clarity of speech • Expression of emotion and ideas • Rhythm, Tone and General Impression
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5. EXTEMPORE (E/M)

- **2 number of participants** from each house.
- Report 10 min prior to the scheduled time of the event.
- The topic will be given 10 minutes before the start of the competition.
- After the release of the topic, participants will not be allowed to use mobile phones/ laptops, refer books and discuss.
- The language of the competition should be strictly followed.
- Reading of the speech is not permitted, but the participant may refer to written points for the speech.
- Max duration– **5 min.**

Judging Criteria	<ul style="list-style-type: none"> • Correctness of language • Clarity of expression • Development of the theme and other rhetorical qualities
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6. DEBATE (E/M)

- **3 number of participants** from each house.
- Report 10 min prior to the scheduled time of the event.
- Topic will be given 10 min prior to the start of the competition.
- The language of the competition should be strictly followed.
- Use of unparliamentary words is prohibited.
- Aggressive language will not be entertained.
- Maximum time allotted for each argument - **90 sec**

Judging Criteria	<ul style="list-style-type: none">• Should adhere to the topic• Logic and clarity
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7. LIGHT MUSIC

- **2 Participants** from each house.
- Report 10 min prior to the scheduled time of the event.
- Max duration - **5 min**
- Karaoke is not allowed.
- The song should not be devotional, choral, or from films.

Judging Criteria	<ul style="list-style-type: none">• Gesture, Emotion• Clarity – The words of the song should be clear and audible.• Swaram, thalam, ragam, composition and overall impression will be taken into consideration• Voice: Good articulation, rhythm accuracy, audibility, and voice projection
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8. MAPPILAPATTU

- **2 number of participants** from each house.
- Report 10 min prior to the scheduled time of the event.
- Max duration - **7 min**
- Karaoke/instruments are not allowed.
- No movie songs are allowed.

Judging Criteria	<ul style="list-style-type: none">• Rhythm, Articulation, Voice Clarity
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9. CLASSICAL MUSIC

- **1 participant** from each house.
- Report 10 min prior to the scheduled time of the event.
- No accompanist is allowed.
- Items can be presented in Carnatic style only.
- Max duration -**10 min.**
- Movie songs are not allowed.
- Sufficient thought and care must be exercised in the choice of raga and composition.
- Students can use Shruti-box.

Judging Criteria	<ul style="list-style-type: none">• Discipline and precise execution of composition.• Technical clarity (i.e., knowledge of the swaram, proper tuning of the accompanying instruments).• Capturing the spirit of the composition, with attention to tonality and sound.
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10. STAND UP COMEDY

- **2 number of participants** from each house
- Report 10 min prior to the scheduled time of the event.
- Max duration - **5 min.**
- No participant can point out any individual or religion in any way, and any dual meaning or obscene content is strictly not allowed.

Judging Criteria	<ul style="list-style-type: none">• Content, fluency, spontaneity, presentation & sense of humor
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11. PHOTOGRAPHY

- **2 number of participants** from each house.
- Report 10 min prior to the scheduled time of the event.
- Colour photographs are to be captured using DSLR cameras only.
- Maximum 4 photographs are allowed from each participant.
- Location of the photo should be within our college premises.
- No identification marks should be there in the photograph.
- Topic will be given at the time of the event.
- Send 'RAW' files (not JPEG) of the captured photographs through email to the given email id.
- Maximum file size of each photograph is restricted to 35MB.

Judging Criteria	<ul style="list-style-type: none">• Creativity, precision in idea, overall composition, whether entry is in line with the theme.
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12. PENCIL DRAWING

- **2 number of participants** from each house.
- Report 10 min prior to the scheduled time of the event.
- Topic/ Theme will be given on the spot.
- Artists must bring the necessary accessories like black pencils (paper will be provided).
- Max duration - **90 min.**

Judging Criteria	• Creativity, Perfection
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13. CARTOONING

- **2 number of participants** from each house.
- Report 10 min prior to the scheduled time of the event.
- Topic/Theme will be given on the spot.
- Artist must bring the necessary accessories like black pen, black pencils, black sketch pens (chart papers will be provided).
- Max duration - **90 min.**

Judging Criteria	• Alignment to theme, Creativity, Perfection
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14. **FACE ART**

- **1 participant** from each house.
- Report 10 min prior to the scheduled time of the event.
- The prize will be for the artist only.
- The topic/theme will be provided 5 minutes prior to the starting of the competition.
- Max duration - **90 min.**
- Artists must have the necessary accessories.

Judging Criteria	<ul style="list-style-type: none">• Art must be Creative and Genuine.• Quick thinking
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15. **MR./MS. MITS**

- It is an individual event.
- 1 participant from each house in both the categories.
- The event will be held in 3 rounds.

1. **TALENT ROUND**

- Participants can come prepared to display their talent in their chosen area of expertise within a time limit of 5 minutes.

2. **INTELLECTUAL SKILLS & SOCIAL COMMITMENT ROUND**

- All participants will be given a common question.
- They can prepare their answer for 30 minutes and then present it in front of a panel for 3- 5 minutes (Oral presentation).

3. **FINAL ROUND (On -Stage)**

- Evaluation based on the following Criteria:
 - Dress and Appearance

- Poise and Confidence
- Creative self-introduction
- 2-3 questions interaction with judges

16. NADANPATTU

- **Minimum of 5 & maximum of 8 participants** from each house.
- Report 10 min prior to the scheduled time of the event.
- Maximum time allotted is **8 minutes** and minimum **6 minutes**.
- Traditional Instruments are only allowed (Chenda, Elathalam, Thudi, Kaimani, and Thappu only).
- Traditional costumes can be used (Kurta/Jubba/Mundu are allowed).
- The team may present, preferably folk tunes.

Judging Criteria	<ul style="list-style-type: none"> • Rhythm, Articulation and Presentation
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17. MEHENDI DESIGN

- **1 participant** from each house.
- Report 10 min prior to the scheduled time of the event.
- Artists may use their own hands/somebody else's but the prize will be for the artist only.
- Max duration – **1 hr**.
- Artists must procure the necessary accessories.
- The designing can be done in one hand from elbow to fingers.
- Previous design marks shouldn't be there on hand.

Judging Criteria	<ul style="list-style-type: none"> • Art must be Creative and Genuine.
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18. DIGITAL CARTOONING

- **2 number of participants** from each house.
- Report 10 min prior to the scheduled time of the event.
- Topic/Theme will be given on the spot.
- Participants should bring their own preferred digital devices.
- Use of pre-created illustrations characters or templates is not allowed.
- Usage of generative AI tools are not allowed.
- Participants must adhere to ethical practices and avoid plagiarism.
- Max duration - **90 min.**

Judging Criteria	• Alignment to theme, Creativity, Perfection
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19. AI ARTS

- **2 number of participants** from each house.
- Report 10 min prior to the scheduled time of the event.
- Topic/Theme will be given on the spot.
- Participants are not allowed to bring personal digital devices or pre-created content.
- Participants must adhere to ethical practices and avoid plagiarism.
- Max duration 45 min.

Judging Criteria	• Alignment to theme, Creativity, Perfection
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20. DERIVATIVE ART

- **2 number of participants** from each house.
- Report 10 min prior to the scheduled time of the event.
- The reference picture will be provided at the starting of the event.

- Platform MS paint.
- Participants are not allowed to bring personal digital devices or pre-created content.
- Participants must adhere to ethical practices and avoid plagiarism.
- Max duration 90 min.

Judging Criteria	<ul style="list-style-type: none"> • Color accuracy, detailing, proportions and shapes, perfections
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21. MONOACT

- **2 participants from each house**
 - Each participant is expected to perform for at least 4 minutes, and the time limit for the performance is **6 minutes**.
 - This time limit includes any set up time that the participant might require.
 - The participant may perform in Malayalam or English.
 - No offensive, vulgar or obscene language is permissible.
 - No props, costume or any other material will be provided by the college.

<ul style="list-style-type: none"> • Judging Criteria 	<ul style="list-style-type: none"> • Ability to act, clarity of language, literary expression, originality, humor, general impression
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22. REEL MAKING

- **2 number of participants** from each house.
- The participants will be given a theme/topic.
- The topic for the reel will be announced at the beginning of the contest.
- Participants can use phones, cameras, or any video editing software of their choice.
- The use of AI-generated or stock footage is not allowed.
- Any music, sound effects, or text used must be royalty-free or created by the participants
- Each participants will be given time limit of 24 hour.

<ul style="list-style-type: none">• Judging Criteria	<ul style="list-style-type: none">• Creativity & Originality, Storytelling, Technical Quality, Adherence to Theme, Engagement & Impact
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ON-STAGE EVENTS

1. WESTERN VOCAL SOLO

- a. **2 participants** from each house.
- b. No instruments are allowed to accompany.
- c. The time limit is **5 minutes** for the performance, with an additional 2 minutes for sound check.

Judging Criteria	<ul style="list-style-type: none">• Tonal quality, voice modulation, presentation
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2. VOICE OF MITS

- a. **2 participants** from each house.
- b. No instruments are allowed to accompany.
- c. Karaoke tracks can be used.
- d. The time limit is **5 minutes** for the performance, with an additional 2 minutes for sound check.

Judging Criteria	<ul style="list-style-type: none">• Tonal quality, voice modulation, presentation.
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3. BHARATANATYAM

- a. **1 participant** from each house.
- b. Max duration - **10 min.**
- c. Can use pre-recorded songs/ Karaoke songs.
- d. Artists must bring the necessary accessories.

Judging Criteria	<ul style="list-style-type: none"> Tal, Technique, Rhythm, abhinaya or expression, costume, footwork, general impression
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4. MIMICRY

- 1 Participants** from each house
- The language of competition can be Malayalam or English.
- Avoid the use of vulgar or abusive language.
- The maximum performance time is **4 minutes**.

Judging Criteria	<ul style="list-style-type: none"> Ability to act, clarity of language, literary expression, originality, humor, general impression
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5. INSTRUMENTAL MUSIC (WIND & STRING)

- 1 Participants** from each house.
- Report 10 min prior to the scheduled time of the event.
- Max duration - **5 min**.
- Participants are only allowed to use a single instrument.

Judging Criteria	<ul style="list-style-type: none"> Tone quality, Interpretation and Technique
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6. INSTRUMENTAL MUSIC (PERCUSSION)

- 1 Participants** from each house.
- Report 10 min prior to the scheduled time of the event.

c. Max duration - **5 min.**

d. Participants are only allowed to use a single instrument

7. NOSTALGIA

- a. **Number of participants from each house - 6 to 10** (3 to 5 pairs)
- b. Use of property is allowed.
- c. Max duration - **8 minutes** and minimum **7 minutes**.
- d. Participants should perform film songs which must be of films before 2000.
- e. Can use pre-recorded songs/ Karaoke songs.
- f. Artists must bring the necessary accessories.

Judging Criteria	<ul style="list-style-type: none">• Theme, creativity, effectiveness of the performance, coordination, choreography
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8. GROUP DANCE(F/M)

- a. **Number of participants from each house - 7-10** in both category
- b. No restrictions in the language of songs.
- c. Max duration - **10 minutes** and minimum **8 minutes**.

Judging Criteria	<ul style="list-style-type: none">• choreography, stage utilization, formation, synchronization, costume
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9. MOVIE SPOOF

- a. Famous characters from different movies perform together in a different context.
- b. A team of **maximum 10 participants** (including stage artists, dubbing, background score and controllers) from each house is allowed.
- c. The time limit for the performance is **10 minutes**. This time limit includes any set up time that the participant might require.
- d. Direct copying of the script or story is not expected.
- e. Changes in story/characters have to be made in the script.
- f. There should be no exposure to biases against any caste or community or religion through your performance.
- g. Use of vulgar expression and language will lead to disqualification of the team.

Judging Criteria	<ul style="list-style-type: none">• coordination, theme and presentation
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10. MIME

- a. There shall be a **minimum of 8 and maximum of 10 participants**.
- b. The presentation of the act or idea shall be only gestures and body movements, without words.
- c. Qualities like idea, creativity of presentation, use of makeup, music and general impression shall be the criterion of judgment.
- d. Max duration - **8 minutes** and minimum **6 minutes**.

Judging Criteria	<ul style="list-style-type: none">• coordination, theme and presentation
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11. THIRUVATHIRA

- a. **Number of participants from each house – 10.**
- b. Each team should have **6 to 8 dancers**.

- c. There can be a maximum of **4 singers** (live singing preferred).
- d. Maximum time allotted is **12 minutes and minimum 8 minutes**.
- e. Only traditional Thiruvathirakali steps and movements should be performed.
- f. Only girl students shall be allowed to participate in this item.

Judging Criteria	<ul style="list-style-type: none"> • Choreography, synchronization, costume
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12. MOCK PRESS

- a. **2 participants from each house** are allowed.
- b. Each participant has to perform individually.
- c. Personalities and themes will be disclosed a day before the competition.
- d. The participant is expected to answer on behalf of the personality given.
- e. No restrictions in language.
- f. Obscene words and flaring comments are strictly prohibited.
- g. Contestants are expected to maintain decorum while they respond to the questions.

Judging Criteria	<ul style="list-style-type: none"> • Subject knowledge, communication skills, character adaptiveness, mannerism, spontaneity and realistic portrayal, costume
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13. MAD ADS

- a. **Minimum 2 and maximum 4 participants** from each house.
- b. The topic for the Mad Ads Show will be given one day prior to the event.

- c. Each team will be given a maximum of **3 minutes** for performing the Ad.
- d. There should be no biases against any caste or community or religion through the performance.
- e. Use of vulgar expression and language will lead to disqualification of the participant.

Judging Criteria	<ul style="list-style-type: none"> Content, spontaneity and adherence to the topic, coordination, appeal of the advertisement, humor and performance on the stage.
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14. ADAPTUNE

- a. Each house must consist of 1 participant.
- b. Each team must have 5 mins.

Judging Criteria	<ul style="list-style-type: none"> Choreography, difficulty level, synchronization, expression
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15. OPPANA

- a. **Number of participants** from each house – **10(included 6 dancers ,3 singers,1 bride)**
- b. Each team should have **6 to 8 dancers**.
- c. There can be a maximum of **3 singers** (live singing preferred).
- d. Follow the traditional form of Oppana, not any modern or fusion versions.
- e. Maximum time allotted is 7 minutes and minimum 6 minutes.
- f. Only girl students shall be allowed to participate in this item.

Judging Criteria	<ul style="list-style-type: none"> Choreography, synchronization, costume
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