

The Freakonomics of Bringing Down the CIA

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'War has always depended on a reliable system to spread its propaganda. The Arthashastra written by Chanakya (350-283 BCE) who was chief advisor to the Emperor Chandragupta (the first ruler of the Mauryan Empire) discusses propaganda and how to disperse and apply it in warfare. It is one of the oldest accounts of the essentialism of propaganda in warfare.'

Cynthia Chung

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When [Carl Bernstein](#) who was a part of the famous and infamous duet in uncovering [the Watergate Scandal](#) in 1977, left Washington Post, he applied himself for six months to analyze the relations between the CIA and the journalists during the Cold War.

In an article which appeared in [Rolling Stone](#) magazine on 20th October 1977, it was claimed that more than 400 U.S. journalists were performing secret assignments for the CIA in the past 25 years. Given that the journalists met and were in close contact with people other civil servants did not, they offered their 'help' in 'recruiting and handshaking' with the foreign citizens who used to be their 'channels' for the secret information/ intelligence directed towards the U.S. intelligence services.'



Carl Bernstein [Source: [wsb.com](https://www.wsj.com)]

The communication was carried out in the same way as with the CIA employees. 'If for instance a journalist is based in Austria, he or she would normally be under the management of 'the station chief' in Vienna and he/ she would inform the employee on the case. Some of them, particularly the reporters from the U.S. who would often travel abroad, would directly inform the CIA officials in Langley, Virginia.'

The CIA informed 'their own journalists' and they would 'help' as well. As one CIA operative described: 'For instance, the reporter from Vienna would tell 'our man:' 'I met an interesting Vice Secretary in the [Czech Republic](#)'. We would say: 'Could you meet him? And after you meet him/ her, could you possibly analyse him/her? And then, could you get him/her in touch with us—would you agree to us using your flat for that? The use of journalists was most comprehensive in the Western Europe, (the greatest focus was there where

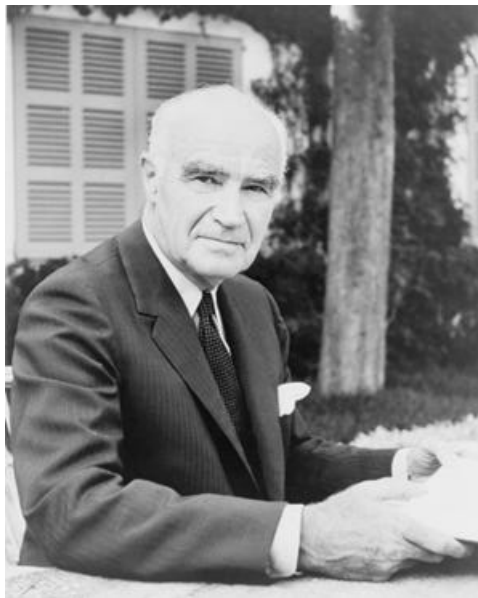
there was a looming threat,' a CIA official said), Latin America and the Far East.

In the 1950s and 1960s they would transfer money to the members of the Christian-Democratic Party of Italy and the Social Democrats in Germany, who received millions of dollars from the CIA. We had our reporters all over Berlin and Vienna only to monitor 'who the hell was coming from the East and what they were up to', a CIA official explained.

The term 'reporting' for the CIA was rather broad and 'illusive'. We would ask them 'Would you do us a favour?' a high CIA official said. We do understand you would be in Yugoslavia. Have they paved all the streets yet? Where did you see all the airplanes? Were there any signs of military presence? How many Soviets did you see? If you happen to meet any Soviets, pronounce their names out loud and write them down the way it should be written. ... Could you possibly arrange a meeting? Or pass on a message?'

The journalists got their fair share in their role when **Salvador Allende** was to be assassinated in Chile (1970-1973): they used to provide funds for Allende's opponents and they wrote propaganda against Allende for the publications owned by the CIA which were distributed in Chile during the Chilean offensive...the CIA generated the dubious and vague propaganda which was transmitted via the wire service from Santiago, it often appeared in the U.S. publications.'

Among the executives and owners which 'gave away their generous cooperation' to the agency were **William S. Paley** from Columbia Broadcasting System, **Henry Luce** from Time Inc., **Arthur Hays Sulzberger** from New York Times, **Barry Bingham Sr** from Louisville Courier Journal and **James Copley** from Copley News Service. Other organizations which cooperated with the CIA include RCA **Radio Corporation of America**, *Associated Press*, *United Press International*, *Reuters*, *Hearst Newspapers*, *Scripps-Howard*, *Newsweek*, *Mutual Broadcasting System*, *Miami Herald* and the old *Saturday Evening Post* and *New York Herald Tribune*.



Henry Luce [Source: fineartamerica.com]



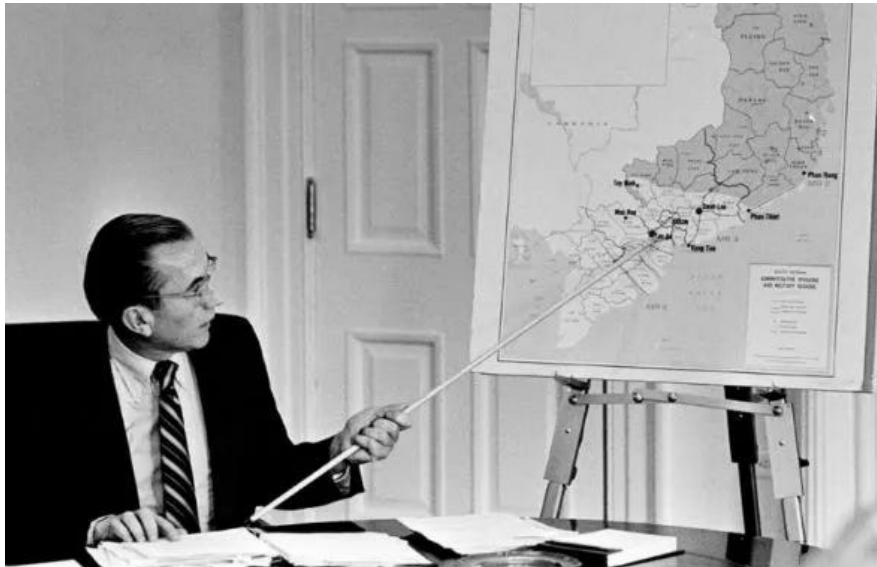
Arthur Hays Sulzberger [Source: smh.com]

The CIA officials claimed that by far the most valuable of these companies were *New York Times*, *CBS* and *Time Inc.* One CIA high official said that *New York Times* provided cover for ten CIA operatives between 1950 and 1966; he did not know who they were nor who 'arranged' it in the management.'

The most favorite way of protection for the free press was an innocent story of how the CIA perfidiously infiltrated among the reporters' editorial offices',

which of course was a sweet tasting, sugar coated lie.

The leading U.S. publishers and editors-in chief took over the intelligence jobs ' We did not go around begging some poor reporters, for God's sake' William Colby exclaimed in the direction of the Church Committee investigators (the most thorough and comprehensive investigation, which was led by Senator Frank Church in 1976). We would go straight to the management. They were witty.' Some of the key persons in the media, among them Arthur Hays Sulzberger from *New York Times*—signed non-disclosure agreements.' But the relations among the CIA officials and the media executives were normally friendly.'



Colby planning America's genocidal full-scale invasion of Vietnam. Source: justsecurity.org

A dozen famous columnists and TV commentators had relations with the CIA; they were called 'the well-known assets' in the agency circles so that they can be relied on for the secret assignments, they were regarded as receptive for the views of the Agency on different topics'. Three most read columnists appeared in *New York Herald Tribune*, *Saturday Evening Post* and *Newsweek*.

According to a CIA high official, young Sulzberger benefited from it in some way. He signed an NDA agreement because we gave him confidential information... We shared information, there was some 'give and take' indeed. We would say: 'Hey, they would like to know this if we tell you this, will this help you act 'in this way and that way'? Because of his access to Europe, he had an '*open sesame*' case of sorts. We would ask him to just report.' What was it and what did he say, how he looked, was he healthy? He was very impatient, he liked to cooperate.'

On one occasion according to what a number of CIA officials told, Sulzberger was given informative work for the Agency which almost literally could have been read between the lines of the text by the columnists in *Times*. He came out and said : 'I am thinking of some work. Could you give me some background?'

The CIA officials said: "We gave Sulzberger some background and he gave it to the publishers and put his name on it. Sulzberger is denying that any incident occurred. 'There is a lot of nonsense.' Sulzberger told that the Agency never formally 'hired' him. My relations were completely informal—I had a lot of friends. I am sure they regard me as an asset. They find out that you were going to 'Slobbovia' and they ask you: 'Could we talk to you once you come back?' Or they might like to find out if the President of Ruritania might be suffering from psoriasis. But I have never taken on any of those assignments from those guys. I knew Wisner well and Helms and even the former CIA director John McCone, who I played golf with. But this person had to be very subtle to know how 'use' me."



McCone (L) with John F. Kennedy. Source: uspresidentialhistory.com

Sulzberger used to tell that he was asked to sign an NDA in the 1950s. 'A guy came and he told: ' You are a responsible journalist and you need to sign this.' I told them I did not wish to get involved in it and I told them: 'Go to my Uncle (Arthur Hays Sulzberger), New York Times publisher) and if he tells I should sign, I will."

His uncle subsequently signed such a document, Sulzberger told, and he thought he did that too, though he was not sure. 'I do not know; twenty something years is a long time. ' He described the whole issue of the relations between the CIA and the media 'as a bubble in the bath'. The Alsop brothers were even more deeply based in the CIA.

' Absolute nonsense', Joseph Alsop said when he was told that his brother was the CIA agent. ' I was closer to the CIA than Steve was, though Steve was very close himself. I dare say he did some assignments, he did the right thing as an American. The CIA founders were our close personal friends. Dick Bissel, the

former CIA deputy director, was my oldest friend, from my childhood. It was a friendly matter, my dear. I never got one dollar, I never signed any NDA. I didn't have to. I did things for them when I thought it was the right thing to do. I call that my citizen's duty.

Apart from taking a lot of photos with a lot of details for 'the leader of the free journalism' *New York Times*, Bernstein, as the former employee in *Washington Post*, saved his newspaper company. He says that the information about *Washington Post* was 'extremely colourful'. The editors -in-chief with *the Washington Post* since 1950 told that they did not know of the formal relations between the Agency and the stringers nor with the employees. If anything would have happened, it must have been done by Phil (the publisher *Philip Graham*) without our knowledge, one of them told. Bernstein considered the fact that Katharine Graham, Philip Graham's widow and the Post's publisher, as satisfactory that she was never informed about any connections between the CIA and the Post employees nor the *Newsweek* employees.

However, he still could not avoid that when *Newsweek* was taken over by *Washington Post*, the CIA officials informed Philip L Graham, the publisher that the CIA used the magazine at times as a cover. The former CIA deputy director told that it was known far and wide that Phil Graham was the person who one can get help from'. 'Frank Wisner in fact had an axe to grind with him. Wisner, the CIA deputy director, up until his suicide in 1965., was the chief coordinator in the Agency in the 'murky' operations. Phil Graham was probably Wisner's best friend. But Graham who committed suicide in 1963, obviously knew little about the specificities of the arrangement with *Newsweek*, the CIA sources told.



Frank Wisner. Source: Wikipedia

Bernstein's vulnerability towards *Washington Post* was soon rectified when Deborah Davis published a book in 1979 *Katharine the Great*, a critical biography of Katharine, Philip Graham's widow. It was necessary to shed some

light on the relations between the CIA and Graham. Davis claimed that *Washington Post* was the key figure in the operation **Mocking Bird**, the CIA programme to influence the US media. **Cord Meyer** was the chief operative in that programme.



Cord Meyer. Source: Arlington National Cemetery

Deborah Meyer's research was the greatest achievement in the history of freedom of speech because it related *Watergate* with 'the Agency'. Her research suggested that the biggest source known as *the Deep Throat* could have been **Richard Ober**. She later claimed that her source for this piece of information was a high CIA official. As was pointed out in the book *Katharine the Great*, President began relying on advice by Richard Ober, **Angleton's** deputy, 'the CIA man', one of the rare persons Nixon trusted. Richard Ober was James Angleton's right hand, the CIA's counterintelligence service boss and his long lasting contact with the Israeli **Mossad**. Angleton was brought to the White House and was placed into 'his own Israeli intelligence department' by Henry Kissinger. Davis uncovered that Ober was in charge for the joint CIA- Israeli counterintelligence service.' From that position Ober was able to provide the insider's information on Watergate which helped topple down Nixon's administration.

Watergate was surely way more complex than any film industry presentation of it. Three decades later in 2005 in *Vanity Fair* the second most important man with the FBI from the Watergate times V Mark Felt claimed that he was the man who they called '*the deep throat*'. Bernstein and Woodward confirmed that it was Felt who gave them the crucial information and the advice '*follow the money*'. The researchers afterwards found that Felt's intention was to become the FBI top man. The film *The Man Who Brought Down the White House* with Liam Neeson playing Mark Felt was released in 2017. During the time of Katharine Graham, *Washington Post* became more powerful than ever and in 1974 it played the key role in toppling down Richard Nixon, who was evidently interpreted as dangerous for the CIA and the **plutocratic elite**.



Graham. Source: spartacus-educational.com

'*Washington Post*' in many ways was like 'any other company', which is the way how **Walter Lippmann** named news organizations, fighting against the deadlines, living an uncomfortable life with the workers' unions, withstanding the inconvenience of 'the technical circumstances' which do not favour genuine and productive debate. But *Washington Post* also was unique among the news companies because its managers who live and work in Washington considered themselves as journalists, businessmen and patriots as well, '*the view of the world*' by which they could expand their business by promoting a national interest.' Davis writes in her book. 'In effect, their personal relations with the intelligence services why *Washington Post* grew just like after the war; their secrets were its business secrets, starting from **Mockingbird**. Philip Graham's commitment got **Frank Wisner** and **Alan Dulles** to help *the Washington Post* take up a dominant place for the news from Washington, which they did by helping its two most important acquisitions, *Times Herald* and **WTOP**. The most important operatives for these operations, besides Phil, were **Wayne Coy**, the Post's executive director, who used to be Phil's boss in the *New Deal* and **John S Hayes**, who replaced Coy in 1947 when Coy was appointed as the President of the **Federal Communications Commission**.



Allen Dulles. Source: [Wikipedia](#)

When the CIA was founded in 1947, Graham established close ties with the Agency to such a great extent that Deborah Davis could depict him as 'one of the architects of that which became a wide spread practice: the CIA using and manipulating journalists' – which was the CIA project known as the *Mockingbird* operation. Davis found that its CIA connections were part and parcel of the Post reaching the top echelons among the news outlets. 'the basis of the Post's growth was its trading the information with the intelligence agencies'. In a nutshell, Graham turned the Post into an efficient and influential propaganda channel for the CIA.

When the book was published in 1979, Katharina Graham (most probably instructed by the CIA) applied pressure on the publisher *William Jovanovich*, with the money and other means she had available, to remove 20 000 copies of the book off the market in the name of 'the free press' , they exerted pressure on the publisher with the alleged inaccuracies but Jovanovich surely did not even try to check their objections. When Deborah Davis took legal action for the breach of contract and author's defamation, the publisher settled by way of *an out- of- court mediation* after years of the legal proceedings being stalled and halted in 1983. The books were then published by lesser known publishers (Davis, 1979)

And what about *Times*? Allen Dulles used to put in a good word for his good friend, late, **Henry Luce** the founder of Time and Life magazines, who readily allowed certain members of staff to work for the Agency and agreed to ensure jobs and accreditations for other CIA operatives who lacked journalistic experience. Luce's 'personal envoy' to the CIA was **Charles Douglas Jackson**, Vice President of the Time Inc. for many years. Jackson was a co-author of the study under the aegis of the CIA which suggested the reorganization of the US intelligence services at the beginning of the 1950s.

Jackson, whose professional work with *Time* and *Life* was stopped for a year so that he could work as President **Dwight D. Eisenhower**'s assistant, approved of special arrangements to provide cover for the CIA employees within *Time* and *Life*. Some of these arrangements were created with the knowledge of Luce's wife **Clare Boothe**. Other arrangements under the TIME 'cover', according to the CIA officials (including those who were connected with Luce were made with the knowledge of **Hedley Donovan**, the then editor – in- chief of Time (in 1977). Donovan who took on the leading position of all the publications in Time Inc, 1959, in a telephone interview denied knowing of any such arrangement.



Clare Boothe Luce. Source: [Wikipedia](#)

'They never approached me and I would have been shocked that Luce approved any such arrangements' Donovan said. 'Luce was careful enough to make a difference between journalism and government. That is a public conduct of a free journalist. Whatever you may have done before, deny it every time!'

In the 1950s and the early 1960s Time correspondents attended the CIA 'briefing dinners'. And Luce according to the CIA officials was in the habit of regularly informing Dulles and other high officials of the Agency when he would return from his regular trips abroad. Luce and the people who managed his newspapers and magazines in the 50s and the 60s used to encourage the correspondents to provide help to the CIA, particularly with the information

which the Agency would find useful for the intelligence purposes or with the recruitment of the foreigners.

The investigation run by the Senate in fact made the whole 'secrecy' of it chaotic and unintelligible and even more mysterious. They were told that there were about 400 of those who were working for the CIA. However, Bernstein wrote that those Officials who were familiar with the issue told that the number of 400 US journalists was at the low level of the real number of those who maintained secret relations and carried out secret assignments (Bernstein, 1977). In this fierce competition of the chaotic general public and the well-organized CIA, it is clear that truth was nowhere to be seen on the horizon, let alone the ultimate truth. There is an acknowledgement in the public from the general information channels that most of the reports were 'declassified' on the 25th June 2007 (30 years later), when the general public have already lost their interest in the whole affair.

With the publication of the redacted report there was a six-page summary included with the introduction as follows: '*The Central Intelligence Agency violated its own charter* during these 25 years due to the discovery of the illegal wiretapping, domestic surveillance, assassination plots and experimentation on humans but all that had not led to official investigations and reforms in the 1970s whatsoever.' It was official though completely on the level of a conspiracy theory. 'It is very useful that the official admission that the CIA did not only instigate the fake information under the supervision of NSC during the period of the Cold War but it was an accomplice in the real publication of the concrete narrative which they wanted to spread and disseminate and they often went to such great lengths as to write up a narrative and stamp it with the 'genuine' reporter's name. (Chung, 2020)

Alas, there does not seem to be any need whatsoever for us to melt and become mellow and tearful about the *ill fate* of some uncompromising journalists in *Hollywood* stories like the one in *Nothing but the Truth*.

Rod Lury, for the reasons of marketability based the suffering of their brave reporter, Rachel Armstrong on some famed cases of journalists' suffering and mostly on the case of Judith Miller with the *New York Times* who refused to testify about the source of her confidential information about the suspicious claims by the CIA that the Saddam Hussein allegedly imported uranium from Africa. As the director explained: 'We should say that the movie is not about any of these women, though their stories, published in the press, were part of the character creation'. Hollywood needs the stories with many more difficult and dire consequences than just 85 days long police custody only for them to continue their career with the Fox News in the case of Judith Miller. Legendary defence of media freedom, as were the *Watergate* and *Pentagon Papers* as such more or less 'the conflicts' of the rival political clans in which 'the free' journalists appear as the fighters for somebody's truth. There appears 'a spark' to galvanize the general public and then, regrettably, everything gets back to normal.

What does the CIA do today and how?

Did the Cold War finish? And in general can it end in a society which cannot even breathe without enemies? We shall take only fresh examples as an illustration. In 2017, *Global Engagement Centre* (GEC) was founded. The purpose of *Global Engagement Centre* GEC is the fight against propaganda of foreign governments and exposing the current foreign propaganda and disinformation operations against the USA and other countries. Naturally, that is all in accordance with [the National Defense Authorization Act](#) (NDAA) which enable the Secretary of State to cooperate with the Defence Minister and other federal agencies.

In the first year GEC slowly started its work, however under the State Secretary *Mike Pompeo* things have gained momentum so that he hired *Lea Gabrielle* as their special envoy and Global Engagement Centre (GEC) coordinator. Where was the role of CIA there?



Mike Pompeo. Source: [The Guardian](#)

Well, Mike Pompeo was the CIA Director from 2017 – 2018. The operation methods were to be learnt then. When Pompeo took part in the discussion on 15 April 2019 at the University A&M in Texas, in his speaker's enthusiasm he offered an admission voluntarily – that even if the tenets of [the West Point cadet honour code](#) are: 'You shall not lie, cheat or steal nor tolerate those who do that', his training with the CIA was quite the opposite. Pompeo told: '[I was the CIA director. We lied, we cheated, we stole. It was as if we had the whole training courses. ... and then comes a long pause.... It reminds you of the glory of the American experiment](#)'

Lea Gabrielle had the complete understanding for Pompeo's position. What were her 'qualifications?' Well, Gabrielle was also trained with the CIA. And when she was assigned to the *Defence Intelligence Agency* (DIA), she managed and carried out global secret operations of strategic gathering intelligence information'. Gabrielle was assigned in the tactical anti-terrorist operations in the hostile, enemy surroundings'. After 12 years of her service, Lea Gabrielle became a journalist of the NBC TV and Fox News. Can you notice a well known pattern? There is finally a qualified person in the war against disinformation! Lea Gabrielle testified on 5 March 2020 about the role of the GEC in opposing the government and non- government propaganda and disinformation.



Gabrielle suited up to bomb some Iraqi children. Source: [Allure.com](https://www.allure.com)

'We have the complete support of the Secretary of State Mike Pompeo who has been committed to the application of a broad range of tools so as to prevent American opponents to use disinformation, evil propaganda and other tools for undermining free societies.'

She admits that the hearing was aimed at the fight against disinformation and propaganda by the Russian government and the Chinese Communist Party CCP. Then she points out the criticism of both governments but without factual details and evidence, but with the general accusations and criticisms, obviously by drawing conclusions from her experience as an NBC reporter. Later she continues to outline 'engagement rules' in opposing against this offensive with what seems to be the beginning of MacCarthyism 2.0., which represents a threat to those who do not dare take a harsh approach against Russia and China and such a person will be regarded as committing the essential act of treason. Damn it, if Bernie Sanders and Tulsi Gabbard (who were banned from participating in the final democratic presidential debates, which by the way was against the US Constitution, and then they were accused of being Russian agents, what can we expect from average Joe?

Gabrielle concludes, "Both the Russian government and the CCP view censorship, media manipulation, and propaganda as appropriate tools to control public opinion. Both exploit open, democratic societies to further their

own ends while tightening controls around their own countries.”

‘Some CIA tools can be found in the ranks which follow, which means that you will often be snowed under with the information that ‘undemocratic governments’ in China and Russia do not have any understanding for the work of the ‘free journalists’. This approach does not produce any effect nor impression on anybody, which is the consequence of a decades long, thorough work on the disinformation of the ordinary people worldwide.

The consequence of all this is the suicidal state of the journalistic profession nowadays. Reminding us of Bernstein’s truth exposure in 1977 that more than 400 journalists and news editors worked for the CIA and also having established that in 1991 *Richard Norton Taylor* from the Guardian uncovered something similar in his country.

‘None of these things are necessary today. I doubt that anybody paid Washington Post and many other media to accuse Eduard Snowden of aiding terrorism. I doubt that anybody is paying those who routinely malign Julian Assange – though other awards are aplenty’- John Pilger



Pilger. Source: [Wikipedia](#)

The role of Julian Assange in exposing the new world disinformation order was inevitable and contradictory – on one hand he demolished the façade of the corrupt political elite, which the journalists managed to put up high above the rest of the population’ and on the other hand since at the beginning all that went via the great world news (*New York Times*, *Washington Post*, *The*

Guardian, Spiegel, El Pais), they cashed in a lot of profit and they got some sort of humiliation as well. He was both a *target* and a *cash cow*. Lucrative contracts were signed about the books and Hollywood movies, and many media careers were created in the wake of Wikileaks, and its founder. People earned lots of money, whereas *Wikileaks* struggled to survive. (Pilger, 2014) .

In this schizophrenic situation, Pilger noticed a tango of death danced by the newspapers from the liberal arenas'. Not one detail from what Assange did was mentioned on December 1, 2014 in Stockholm, when Alan Rusbridger, the editor with the Guardian, and Edward Snowden were given *Right Livelihood* award, the award better known as the *Nobel Peace Prize*, which is awarded to those who offer practical and appropriate responses to the most important questions we are facing today', which is from the area such as the environmental protection, human rights, sustainable development, health, education and peace'.

Snowden was in Moscow at that point already, where he took refuge with the help of Assange and Wikileaks. 'What was shocking in relation to this event was that nobody talked about Assange and Wikileaks. As if he did not exist. Nobody did anything to help a man who led '*the digital whistle blowing*' and passed on the information to the Guardian about one of the most exclusive stories in history.

Moreover, Assange and his *Wikileaks* saved Snowden in Hong Kong in the most efficient and superb way and took him to a safe place. Not a word was mentioned about this. What made this *censorship by omission* ironic, it was utterly moving and shameful that the ceremony took place in the Swedish Parliament – the yearning silence of which, as for the case of Assange, was arranged with the grotesque justice rendered by the Court in Stockholm.

'When the truth is replaced by silence', a Soviet dissident Yevtushenko said 'silence is a lie' (Pilger, 2014). The key effect of the modern media is that nobody is informed about anything. 'Even today, despite the millions of those who took to the streets to protest, majority of the general public in the Western media have no idea about the most atrocious crimes our governments committed in Iraq in colossal proportions. Even fewer people are aware that 12 years before the invasion, the USA and the UK started a holocaust brutally depriving the civilians of Iraq their basic livelihood' These were the words of a high British official responsible for the sanctions on Iraq in the 1990s – practically it likened a medieval siege which caused the deaths of half a million children younger than five years, UNICEF reported. The official's name was *Carne Ross*. In *Foreign & Commonwealth Office in London* he was known as *Mr Iraq*. Today he tells the truth about how the governments deceive and how the journalists are eager to relay those blatant untruths and deceptions. 'We would be feeding the journalists in service with 'the verified facts' ' – he told Pilger.

The main whistle blower during this terrible period was *Denis Halliday*. At the time he was the UN Secretary General assistant and a high UN official in Iraq, Halliday resigned instead of carrying out the politics which he described as genocidal. He estimated that the sanctions killed more than one million Iraqis.

What happened to Halliday then was intriguing. He was left stranded. Or humiliated. In BBC Newsnight, Jeremy Paxman, the TV host yelled at him: 'Were you not merely apologetic of Saddam Hussein? The Guardian recently described this as one of Paxman's 'memorable moments'. Last week Paxman signed a contract for a book worth one million pounds.

The servants 'for the suppression of the truth have done a good job. Consider the effects. In 2013 the opinion poll created by the agency [ComRes\[N1\]](#) showed that the majority of the British population believed that the number of casualties in Iraq was less than 10 000 – which is one tiny morsel of truth. The trace of blood which goes from Iraq to London was cleared away. (Pilger, 2014). Or the case of Hugo Chavez : 'University of the West of England published in 2009 the results of the ten-year long study about the BBC reporting on Venezuela. Out of 304 emitted reports only three of them mention any positive politics which was introduced by [Hugo Chavez's](#) government. The greatest literacy programme in human history got a meagre passing reference (Pilger, 2014).



Hugo Chavez. Source: [CNN](#)

Ukraine for instance has been a long-lasting time bomb. 'If you wonder how the world can possibly find itself embroiled in the Third World War – in the same way that the world found itself amid the First World War – you just need to watch the insanity which the whole US political and media structure wraps around Ukraine, where in the good old, somewhat hackneyed and trite, story of *the good guys vs the bad guys* a blatant and a perfidious lie refuses to face the facts and reason'. Robert Parry , a famous investigative journalist who uncovered the [Iran Contra affair](#) , writes in September 2014, when the general public were shocked in 1986 only to find out that the US government secretly and contrary to the their own laws is selling arms to Iran in the Iraqi-Iranian conflict and from that money it is arming [the Contras](#) which would topple down the legal Sandinista government in [Nicaragua](#) – it stated back then the typical ways of the Western propaganda to create the anti-Russian i.e. anti-Putin public mood.

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this article is translated and adapted from the book by dr Slobodan Reljic 'The Will to Lie' <https://catenamundi.rs/shop/volja-za-laz-slobodan-reljic/>

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