



CMPS 327: Introduction to Video Game Design and Development

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Fall 2020

Lecture 2: Game Architecture

Last Class

- Game
 - Play, goals and rules
- Fun factor in video games
- General design guidelines
- Today: Game Architecture

Video Game

- Video game is a computer simulation of a virtual world
- Game designers must have knowledge of the following to make people, objects, and environments behave realistically in a virtual world:
 - Computer graphics
 - Artificial intelligence
 - Human-computer interactions and simulation
 - Software engineering
 - Computer security
 - Fundamentals of mathematics
 - Laws of physics relating to gravity, sound, etc.

Game Genre

- **Gameplay**: The type of interactions and experiences a player has during the game
- Game genres, based on **gameplay**, include:
 - Action games
 - Shooter games
 - Racing games
 - Life-simulation games
 - Role-playing games
 - Strategy games
 - Puzzle games

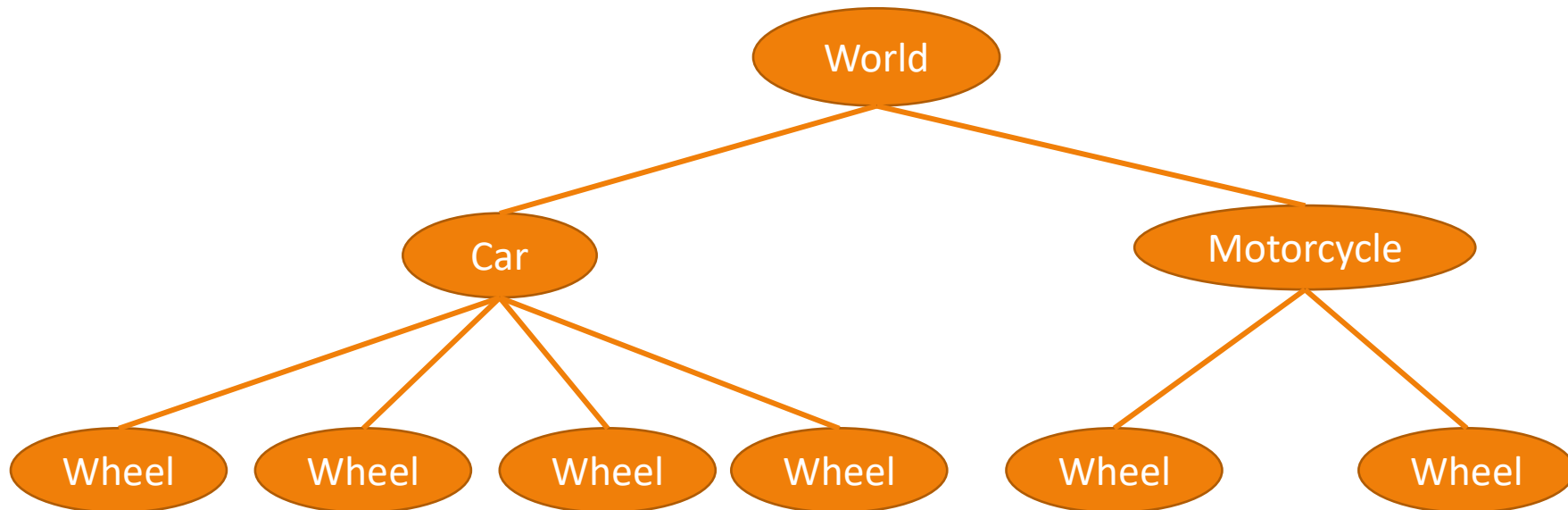
Game Creation

- Game engine
 - a software system within which games can be created
 - E.g. Unity 3D, Unreal engine, CryEngine, etc.
- Main components of a game engine:
 - A rendering engine for graphics
 - A physics engine to provide a collision detection system and dynamics simulations
 - A sound-generating component or sound engine

Game Engine Functionality

- A **scripting language** apart from the code driving the game
- **Animation**
- **Artificial intelligence** algorithms (e.g., path-finding algorithms)
- A **scene graph** that holds the spatial representation in a graphical sense

Scene Graph Example



Game Programming

- After all the design decisions have been finalized, programmers produce the code to create the virtual world of the game
- Popular languages include: Java, Objective C, C#, and Lua
- Some well-established game engineers have created custom languages based on their games, e.g., Epic Game's UnrealScript for the Unreal Game Engine.

Game Architecture

- The code for modern games is highly complex
- With code bases exceeding a million lines of code, a well-defined architecture is essential
- A video game has three important steps
 - Initialization/startup/loading
 - Game play
 - Shutdown/unloading

Initialization Step

- Prepares everything that is necessary to start a part of the game
- This step deals with resource and device acquisition, memory allocation, initialization of the game's GUI, and loading of art assets such as an intro video from file.

Shutdown Step

- Undoes everything the initialization step did, but in reverse order
- Unloads game data from memory, free resources
- Minimalize mismatch errors in the initialization and shutdown steps
- Creating an object acquires and initializes all the necessary resources, and destroying it destroys and shuts down all those resources

Gameplay

- This is where all the fun is!!
- Game is also a program written in a language
 - Java programs in 261
 - Take input - > process it -> generate output
 - Why the game code keeps running?
 - It is a loop with certain exit conditions
 - Player dead
 - Exit button pressed
 - ...

Main Game Loop

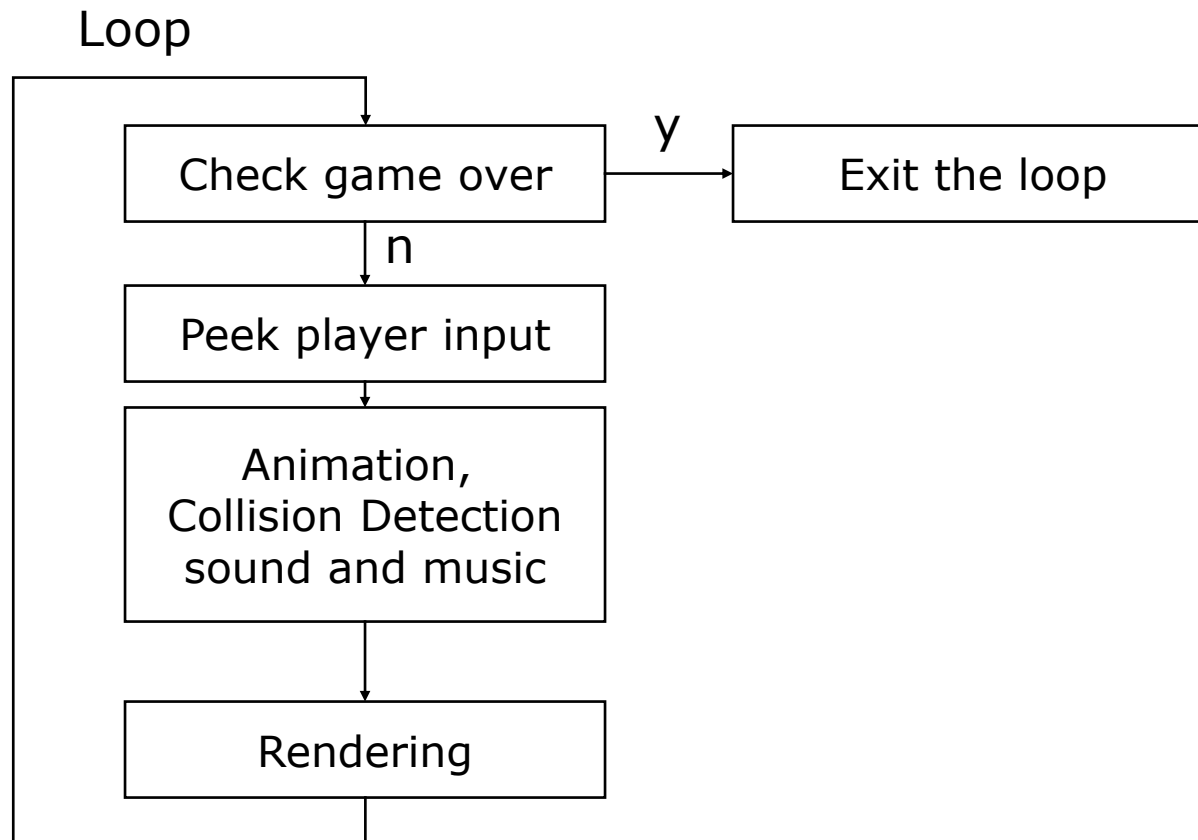
- Games are driven by a game loop that performs a series of tasks every frame
- Some games have separate loops for the frontend and the game itself
- Other games have a unified main loop

Main Game Loop

- Tasks
 - Handling time
 - Timers
 - Must be precise to at least 1 ms or less
 - $30\text{fps} = 1/30 \text{ second} = 33.333... \text{ ms}$
 - Gathering player input
 - Networking
 - Simulation
 - Collision detection and response
 - Object updates
 - Rendering
 - Other miscellaneous tasks

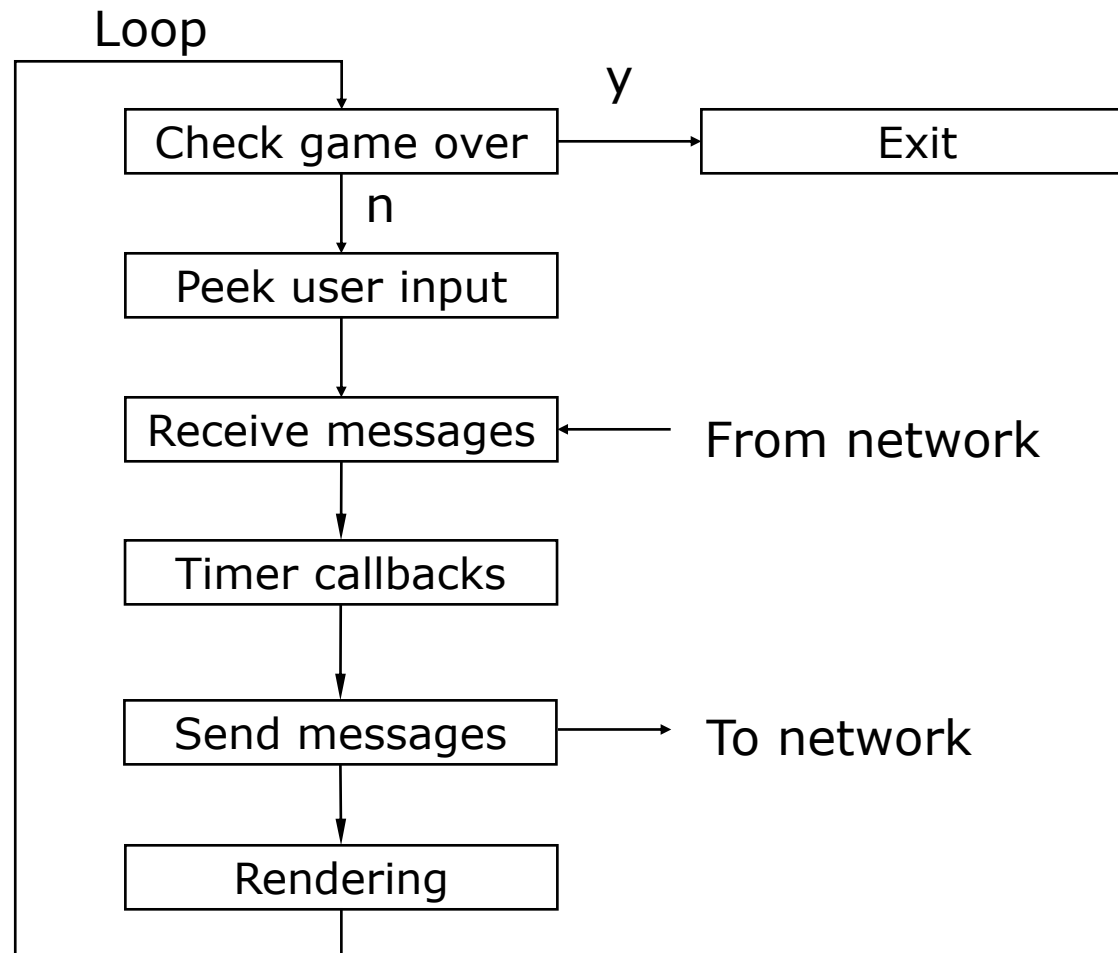
Main Game Loop

- Single Player



Main Game Loop

- Network Client



Main Game Loop

- Time Step:
 - Use a clock internal to the game to drive the game independently from the system clock.
 - Time step in game loop updates the game clock to match the hardware clock, for example at the beginning of a frame.
 - Timing allows a game to execute at a speed independent of the processor's clock speed.
 - Variable frame duration and fixed frame duration.
 - In variable: frames can last different lengths of time depending on what they have to display (from 10 ms to 50ms or more).

Main Game Loop

- Input:
 - Gather the user input and react accordingly.
 - Input devices: keyboard, mouse, gamepad, driving wheel, video camera, ...
 - Input should be instantaneous.
 - Minimize the time elapsed between the moment when the input is received and the response from the game.
 - Get the input at the beginning of the game loop, right before the simulation.
 - Networking may come into play if input received from network.

Main Game Loop

- Simulation:
 - Task that brings the virtual world alive:
 - Update game state
 - Run AI behavior
 - Trigger new events
 - Run physics simulations that move objects in the game world
 - Updates particle systems in waterfalls, fires, ...
 - Moves animation forward for visible characters
 - Update player's position and camera ...
 - The most expensive task in the game loop.

Main Game Loop

- Collision
 - Collision detection: when objects are moved where they are supposed to be, check for collisions between entities.
 - Collision response: correctly update the entities that have collided.

Main Game Loop

- Objects update
 - Move the objects to their exact position after simulation and collision.
- Rendering
 - Display the game world on the screen.
- Miscellaneous other tasks (sound, ...).

Main Game Loop

- Structure:
 - Update time
 - Get input
 - Get network messages
 - Simulate world
 - Collision step
 - Update objects
 - Render world
 - Miscellaneous tasks

The Loop in Essence

1. Game initialization
2. Main game loop
 1. Front-end initialization
 2. Front-end loop
 3. Front-end shutdown
 4. Level initialization
 5. Level game loop
 6. Level shutdown
3. Game shutdown

Front-end loop

1. Gather input
2. Render screen
3. Update front-end state
4. Trigger any state changes

Level game loop

1. Gather input
2. Run AI
3. Run physics simulation
4. Update game entities
5. Send/receive network messages
6. Update time step
7. Update game state

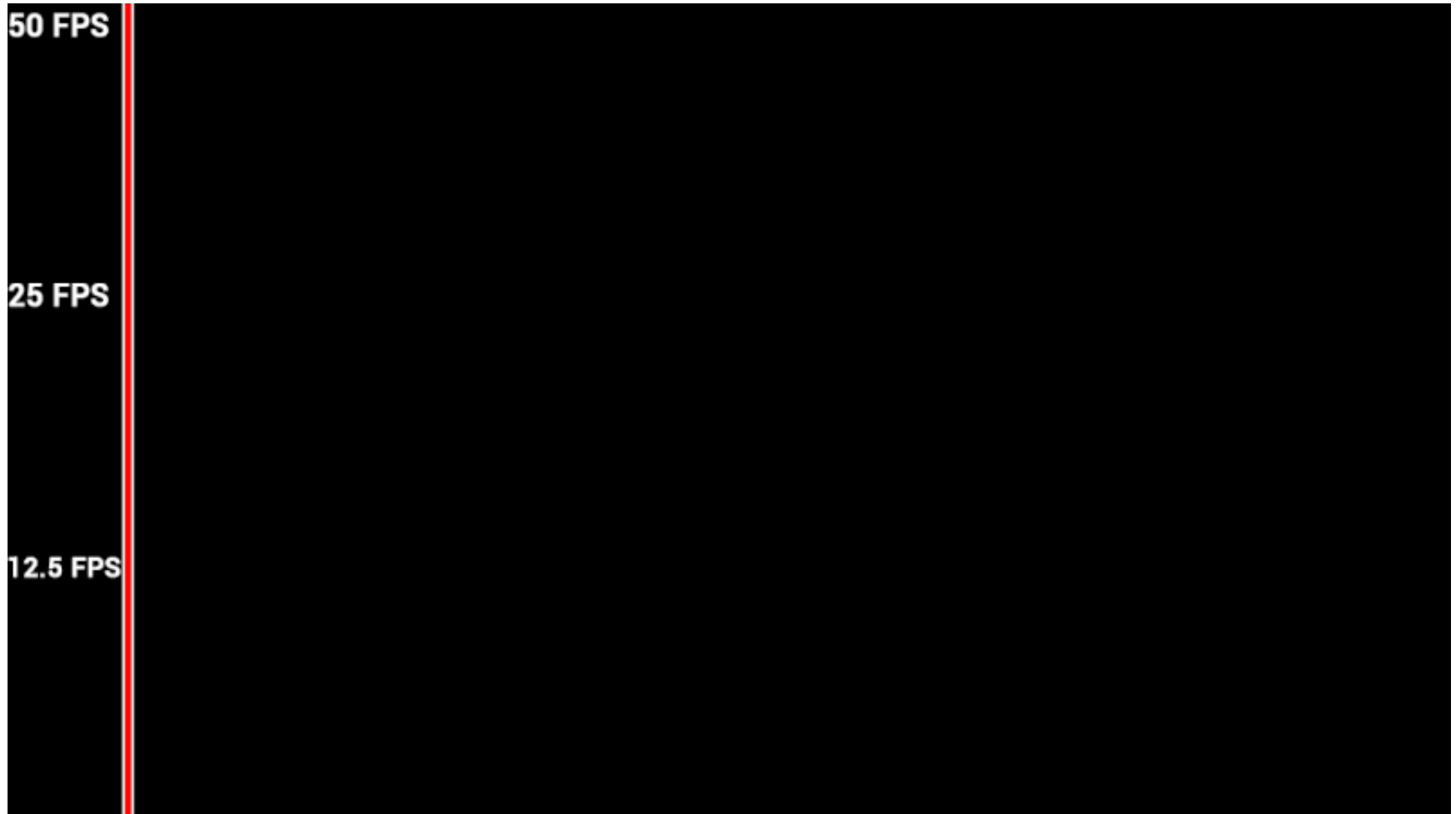
Frame Rate

- Expressed in frames per second or fps
- In the game loop each task takes time
- Frames/second
 - How many times the loop can be executed in a second?
 - E.g. 30 fps, 60 fps,
- Display also has a certain refresh rate
 - Frame rate is independent of this

Frame Rate

- The human eye is capable of differentiating between 10 and 12 still images per second before it starts just seeing it as motion.
- That is, at an FPS of 12 or less, your brain can tell that its just a bunch of still images in rapid succession, not a seamless animation.
- Once the frame rate gets up to around 18 to 26 FPS, your brain is fooled into thinking that these individual images are actually a moving scene.

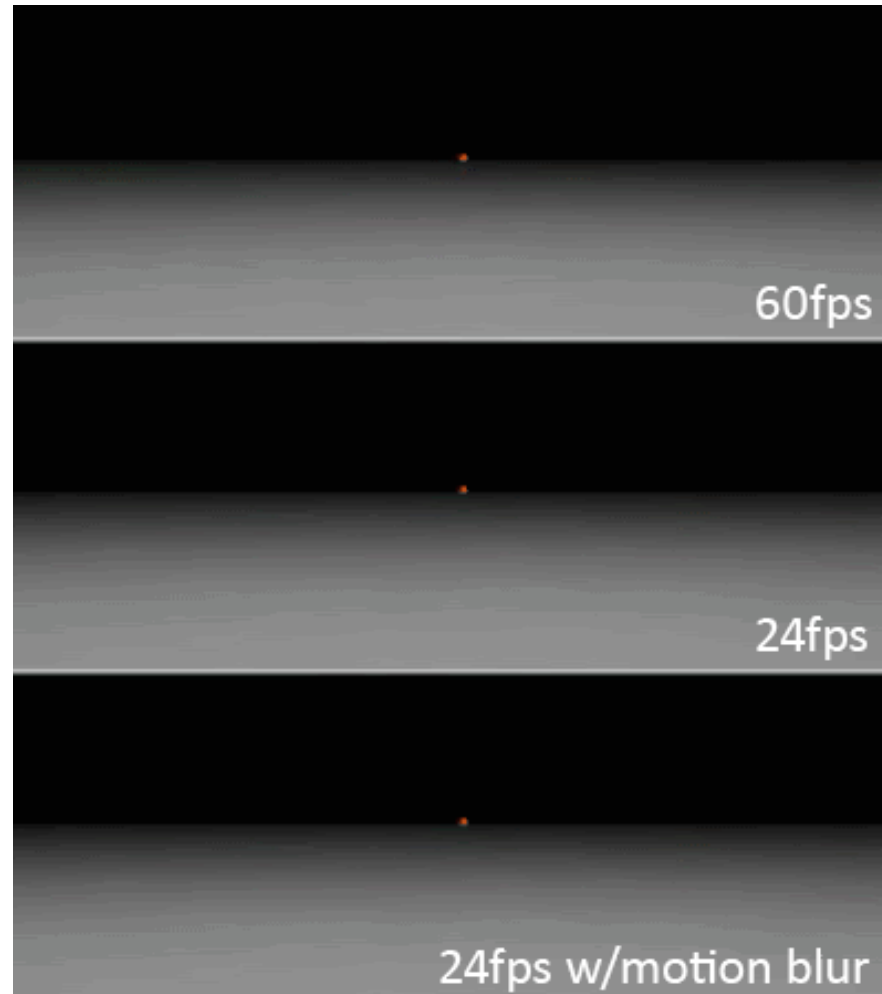
Frame Rate Comparison



Frame Rate

- Slow frame rate
 - motion looks jagged
- Too fast
 - Soap-opera effect
 - Jerky motion
- Soap-opera effect
 - motion smoothing/blurring
 - a feature of many modern televisions
 - E.g. sports content on televisions

Effect of Frame Rate and Motion Blur



Game Entity

- What are game entities?
 - Basically anything in a game world that can be interacted with
 - More precisely, a self-contained piece of logical interactive content
 - Only things we will interact with should become game entities

Game Entity

- Updating
 - Updating each entity once per frame can be too expensive
 - Can use a tree structure to impose a hierarchy for updating
 - Can use a priority queue to decide which entities to update every frame

Game Entity

- Level instantiation
 - Loading a level involves loading both assets and the game state
 - It is necessary to create the game entities and set the correct state for them
- Identification
 - Strings/names
 - Unique IDs or handles

Communication Between Entities

- Simplest method is function calls
- Many games use a full messaging system
- Need to be careful about passing and allocating messages

Summary

- Game engine
- Game architecture
 - Initialization
 - Main Game loop
 - Shutdown
- Frame rate
- Game entity
- Next class: Unity 3D Introduction