

MAGNIFICAT
AND
NUNC DIMITTIS
TONE 4

for
Men's voices

Peter Tranchell
1922 – 1993
composed in 1973 and 1975

Coverdale Publications

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MS.Tranchell.1.105 and MS.Tranchell.1.106

Magnificat

Tone 4

Peter Tranchell

8

Cantor

Full

Tenor

My soul doth mag-ni-fy the Lord: and my spirit hath rejoic'd in God my Sa - viour.

2

T.

8

For he hath re - gard - ed: the low - li - ness of his hand-mai - den.

4

A.

8

For be - hold from hence - forth: all generations shall call me bless - ed.

T.

8

For be - hold from hence - forth: all generations shall call me bless - ed.

B.

8

For be - hold from hence - forth: all generations shall call me bless - ed.

6

T.

8

For he that is mighty hath magni-fi'd me: and ho - ly is his Name.

8

A.

8

And his mercy is on them that fear him: through-out all ge - ne - ra - tions.

T.

8

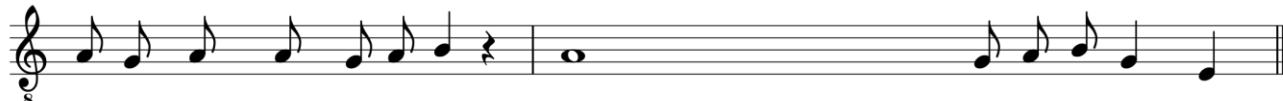
And his mercy is on them that fear him: through-out all ge - ne - ra - tions.

B.

8


And his mercy is on them that fear him: through-out all ge - ne - ra - tions.

10


T. 

He hath shew'd strength with his arm: he hath scatter'd the proud in the imagi-na-tion of their hearts.


12

A. 

He hath put down the mighty from their___ seat: and hath exalted the hum-ble and meek.


T. 

He hath put down the mighty from their___ seat: and hath exalted the hum-ble and meek.

B. 


He hath put down the mighty from their___ seat: and hath exalted the hum-ble and meek.

14


T. 

He hath fill'd the hun-gry with good things: and the rich he hath sent emp-ty a - way.


16

A. 

He rememb'ring his mercy hath holpen his ser-vant Is - ra - el: as he promis'd to our forefathers,


T. 


He rememb'ring his mercy hath holpen his ser-vant Is - ra - el: as he promis'd to our forefathers,


B. 

He rememb'ring his mercy hath holpen his ser-vant Is - ra - el: as he promis'd to our forefathers,

18

A.  Abraham and his seed for ev - er.

T.  Abraham and his seed for ev - er.

B.  Abraham and his seed for ev - er.

21

T.  Glo-ry be to the Father and to the Son: and to the Ho - ly Ghost.

23

A.  As it was in the beginning, is now, and ev - er shall be: world with-out end, A - men.

T.  As it was in the beginning, is now, and ev - er shall be: world with-out end, A - men.

B.  As it was in the beginning, is now, and ev - er shall be: world with-out end, A - men.

Music setting Crispin Flower January 2016
MS from Gonville & Caius College Music Library

Nunc Dimittis

Tone 4

Peter Tranchell

Tenor Cantor Full

8 Lord, now — lettest thou thy servant de-part in peace: ac-cord-ing to thy — word. —

4

A. For mine eyes have seen: thy — sal - va - tion,

T. For mine eyes have seen: thy — sal - va - tion,

Bar. For mine eyes have seen: thy — sal - va - tion,

6 Full

T. 8 which thou hast pre - pa - r-èd: be - fore the face of all — peo - ple.

8

A. To be a light to light-en the Gen - tiles, and to be the glo-ry of thy peo-ple Is - ra - el.

T. To be a light to light-en the Gen - tiles, and to be the glo-ry of thy peo-ple Is - ra - el.

Bar. To be a light to light-en the Gen - tiles: and to be the glo-ry of thy peo-ple Is - ra - el.

Peter Tranchell 1975

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