

MAGNIFICAT
AND
NUNC DIMITTIS
TONE 3

for
Men's voices

Peter Tranchell
1922 – 1993
composed in 1974 and 1975

www.peter-tranchell.uk

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Magnificat

Tone 3

Peter Tranchell

Tenor

Cantor Full

My soul doth magni-fy the Lord: and my spirit hath rejoic'd in God my Sa-viour. ____

3

A.

For he hath re-gard - ed: the lowliness of his hand-maid - en. ____

T.

For he hath re-gard - ed: the lowliness of his hand-maid - en. ____

B.

For he hath re-gard - ed: the lowliness of his hand-maid - en. ____

6

A.

all generations shall call me bless-ed. ____

T.

For be - hold from hence - forth: all generations shall call me bless-ed. ____

B.

For be - hold from hence - forth: all generations shall call me bless-ed. ____

9

A. For he that is mighty hath mag - ni - fi - ed me:

T. For he that is mighty hath mag - ni - fi - ed me:

B. For he that is mighty hath mag - ni - fi - ed me:

12

A. and ho - ly is his Name.

T. and ho - ly is his Name.

B. and ho - ly is his Name.

14

A. And his mercy is on them that fear him: throughout all ge - ne - ra - tions.

T. throughout all ge - ne - ra - tions.

B. throughout all ge - ne - ra - tions.

17

A.

He hath shew'd strength with his arm: he hath scatter'd the proud

T.

He hath shew'd strength with his arm: he hath scatter'd the proud

B.

He hath shew'd strength with his arm: he hath scatter'd the proud

20

A.

in the i - ma - gi - na - tion of their hearts.____

T.

in the i - ma - gi - na - tion of their hearts.____

B.

in the i - ma - gi - na - tion of their hearts.____

22

A.

He hath____ put down the mighty from their seat: and hath ex-al-ted the hum-ble and meek.____

T.

He hath____ put down the mighty from their seat: and hath ex-al-ted the hum-ble and meek.____

B.

He hath____ put down the mighty from their seat: and hath ex-al-ted the hum-ble and meek.____

25

A. He hath fill'd the hun - gry with good things:

T. He hath fill'd the hun - gry with good things:

B. He hath fill'd the hun - gry with good things:

27

A. and the rich he hath sent emp - ty a - way._____

T. and the rich he hath sent emp - ty a - way._____

B. and the rich he hath sent emp - ty a - way._____

29 *p*

A. He re - membering his mercy hath holpen his ser - vant Is - ra - el:

31

A. as he promis'd to our forefathers; Abraham and his seed, for ev - er._____

T. as he promis'd to our forefathers; Abraham and his seed, for ev - er._____

B. as he promis'd to our forefathers; Abraham and his seed, for ev - er._____

33 Full

T.

Glo-ry___ be to the Fa-ther, and to the___ Son: and to the Ho-ly Ghost.___

36

A.

As it was in the beginning, is now, and ev - er shall be;

T.

As it was in the beginning, is now, and ev - er shall be;

B.

As it was in the beginning, is now, and ev - er shall be;

38

A.

world with - out end. A - men.___

T.

world___ with - out end. A - men.___

B.

world___ with - out end. A - men.___

Music setting Crispin Flower February 2016

Nunc Dimittis

Tone 3

Peter Tranchell

Moderato

CANTOR

Tenor 1

8

Lord, now — let - test thou thy ser - vant de - part in —

5

mp FULL

T1

8

peace, ac - cord - ing to thy word. —

8

mp

A1

8

For mine eyes have — seen thy — sal - va - tion:

mp

A2

8

For mine eyes have — seen thy — sal - va - tion:

mp

T1

8

For mine eyes have — seen thy sal va - tion:

mp

T2

8

For mine eyes have — seen thy sal va - tion:

mp

B1

8

For mine eyes have seen thy — sal - va - tion:

mp

B2

8

For mine eyes have — seen thy — sal va - tion:

12 *f*

A1 Which thou hast pre - par - ed be - fore the face of all — peo - ple.

A2 Which thou hast pre - par - ed be - fore the face of all — peo - ple.

T1 *f* Which thou hast pre - par - ed be - fore the face of all — peo - ple.

T2 *f* Which thou hast pre - par - ed be - fore the face of all — peo - ple.

B1 *f* Which thou hast pre - par - ed be - fore the face of all — peo - ple.

B2 *f* Which thou hast pre - par - ed be - fore the face of all — peo - ple.

16 *p* *f*

A1 To be a light to light - en the gen - tiles, and to be the glo-ry of thy

A2 *p* To be a light to light - en the gen - tiles, *f* and to be the glo-ry of thy

T1 *p* To be a light to light - en the gen - tiles, *f* and to be the glo-ry of thy

T2 *p* To be a light to light - en the gen - tiles, *f* and to be the glo-ry of thy

B1 *p* To be a light to light - en the gen - tiles, *f* and to be the glo-ry of thy

B2 *p* To be a light to light - en the gen - tiles, *f* and to be the glo-ry of thy

21

ff

A1 peo-ple Is - ra - el.____ Glo - ry be to the Fa - ther and to the____

A2 peo-ple Is - ra - el.____ Glo - ry be to the Fa - ther and to the____

T1 peo-ple Is - ra - el.____ Glo - ry be to the Fa - ther and to the____

T2 peo-ple Is - ra - el.____ Glo - ry be to the Fa - ther and to the____

B1 peo-ple Is - ra - el. Glo - ry be to the Fa - ther and to the____

B2 peo-ple Is - ra - el.____ Glo - ry be to the Fa - thet and to the

26

mp

A1 Son, and to the Ho - ly Ghost.____ As it

A2 Son, and to the Ho - ly Ghost.____ As it

T1 Son, and to the Ho - ly Ghost.____ As it

T2 Son, and to the Ho - ly Ghost.____ As it

B1 Son, and to the Ho - ly Ghost.____ As it

B2 Son, and to the Son, and to the Ho - ly Ghost.____ As it

30

A1 was in the be - gin - ning, is now, and e - ver shall be.

A2 was in the be - gin - ning, is now, and e - ver shall be.

T1 was in the be - gin - ning, is now, and e - ver shall be.

T2 was in the be - gin - ning, is now, and e - ver shall be.

B1 was in the be - gin - ning, is now, and e - ver shall be.

B2 was in the be - gin - ning, is now, and e - ver shall be.

35

A1 World with - out end. A - men.

A2 World with - out end. A - men.

T1 World with - out end. A - men.

T2 World with - out end. A - men.

B1 World with - out end. A - men.

B2 World with - out end. A - men.