

VOYAGE OF MAELDUNE

BALLAD

RV

ALFRED, LORD TENNYSON

SET TO MUSIC FOR SOLI, CHORUS, AND ORCHESTRA BY

C. VILLIERS STANFORD.

(Op. 34.)

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Vocal Score, p	paper cover	••••	••••	••••	••••	••••	••••	2	6	
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	loth gilt	••••	••••	••••	••••	••••	••••	4	0	
Vocal Parts		••••	••••	••••	••••	••••	••••	3	0	
String Parts		••••	••••	••••	••••	••••	••••	12	6	
Full Score and Wind Parts, MS.										

DAILY TELEGRAPH.

... There should be no delay in proclaiming the success achieved to-day, a success, having regard to the theme of "The Revenge," proportionate to that won by Professor Stanford in 1886.

STANDARD.

Throughout the work the composer is at his best. He always shows himself a musician of the first rank; but he does not always rise to the level of his theme so distinctly as in the present instance. The tone-painting is almost uniformly vivid, and shows a sense of beauty as well as of fitness. There need be no hesitation in according it a place among its composer's most successful efforts.

DAILY NEWS.

Lord Tennyson's descriptions of the various Isles afford Dr. Stanford plenty of opportunity not only for striking musical contrasts, but also for that descriptive choral work of which the Irish composer has already proved himself a master. . . . It is not surprising that a work so picturesque and interesting . . . attained a success at once decisive and unanimously accorded.

DAILY CHRONICLE.

The orchestration, both for ingenuity of device and happy realization of intentions, must rank among his best endeavours. The choral parts are grateful to the interpreters. The latter branch of the work is indeed characterised by the boldness and catching flow of tune that so speedily made "The Revenge" a favourite.

WEEKLY DISPATCH.

Another conspicuous success was made by Professor Stanford's setting of Tennyson's ballad "The Voyage of Maeldune." . . . I am inclined to think "The Voyage of Maeldune" is the best thing the composer has done since his "Elegiac Ode."

SUNDAY TIMES.

The whole work teems with beauty and poetic charm of a kind not to be resisted: music, ever grateful for the singers, being enhanced in significance and grace by the most refined and striking orchestration. In its way, therefore, "The Voyage of Maeldune" is a masterpiece.

LEEDS MERCURY.

... To sum up, we have in "The Voyage of Maeldune" a remarkable creation, which, associated with the different yet equally remarkable "St. Cecilia's Day," will make the present Festival memorable in English history. We unfeignedly rejoice at so marked a triumph of our national art.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

ODE TO THE WEST WIND

A POEM

ΒY

SHELLEY

SET TO MUSIC FOR TENOR SOLO, CHORUS AND ORCHESTRA

 $\mathbf{B}\mathbf{Y}$

CHARLES WOOD.

PRICE ONE SHILLING.

LONDON & NEW YORK
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PRINTERS.

ODE TO THE WEST WIND.

O wild West Wind, thou breath of Autumn's being, Thou, from whose unseen presence the leaves dead Are driven, like ghosts from an enchanter fleeing, Yellow, and black, and pale, and hectic red, Pestilence-stricken multitudes: O thou Who chariotest to their dark wintry bed The wingèd seeds, where they lie cold and low, Each like a corpse within its grave, until Thine azure sister of the spring shall blow Her clarion o'er the dreaming earth, and fill (Driving sweet buds like flocks to feed in air) With living hues and odours plain and hill: Wild Spirit, which art moving everywhere; Destroyer and Preserver; Hear, O hear!

Thou on whose stream, 'mid the steep sky's commotion, Loose clouds like earth's decaying leaves are shed Shook from the tangled boughs of Heaven, and Ocean, Angels of rain and lightning; there are spread On the blue surface of thine airy surge, Like the bright hair uplifted from the head Of some fierce Maenad, ev'n from the dim verge Of the horizon to the zenith's height—

The locks of the approaching storm. Thou dirge Of the dying year, to which this closing night Will be the dome of a vast sepulchre, Vaulted with all thy congregated might Of vapours, from whose solid atmosphere Black rain, and fire, and hail, will burst: O hear!

Thou who didst waken from his summer-dreams
The blue Mediterranean, where he lay
Lull'd by the coil of his crystalline streams
Beside a pumice isle in Baiae's bay,
And saw in sleep old palaces and towers
Quivering within the wave's intenser day,
All overgrown with azure moss and flowers
So sweet, the sense faints picturing them! Thou
For whose path the Atlantic's level powers
Cleave themselves into chasms, while far below
The sea-blooms and the oozy woods which wear
The sapless foliage of the ocean, know
Thy voice, and suddenly grow gray with fear,
And tremble and despoil themselves: O hear!

If I were a dead leaf thou mightest bear;
If I were a swift cloud to fly with thee;
A wave to pant beneath thy power, and share
The impulse of thy strength, only less free
Than Thou, O uncontrollable! If even
I were as in my boyhood, and could be
The comrade of thy wanderings over heaven,
As then, when to outstrip the skyey speed
Scarce seem'd a vision, I would ne'er have striven
As thus with thee in prayer in my sore need.
O lift me as a wave, a leaf, a cloud!
I fall upon the thorns of life! I bleed!
A heavy weight of hours has chain'd and bow'd
One too like thee: tameless, and swift, and proud.

Make me thy lyre, ev'n as the forest is:
What if my leaves are falling like its own!
The tumult of thy mighty harmonies
Will take from both a deep autumnal tone,
Sweet though in sadness. Be thou, Spirit fierce,
My spirit! be thou me, impetuous one!
Drive my dead thoughts over the universe
Like wither'd leaves to quicken a new birth;
And, by the incantation of this verse,
Scatter, as from an unextinguished hearth
Ashes and sparks, my words among mankind!
Be through my lips to unawaken'd earth
The trumpet of a prophecy! O Wind,
If Winter comes, can Spring be far behind?

ODE TO THE WEST WIND.

















































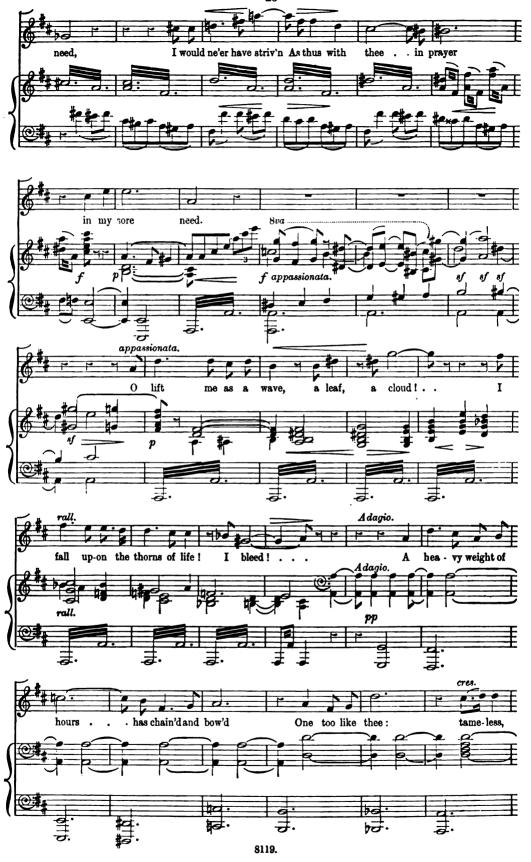








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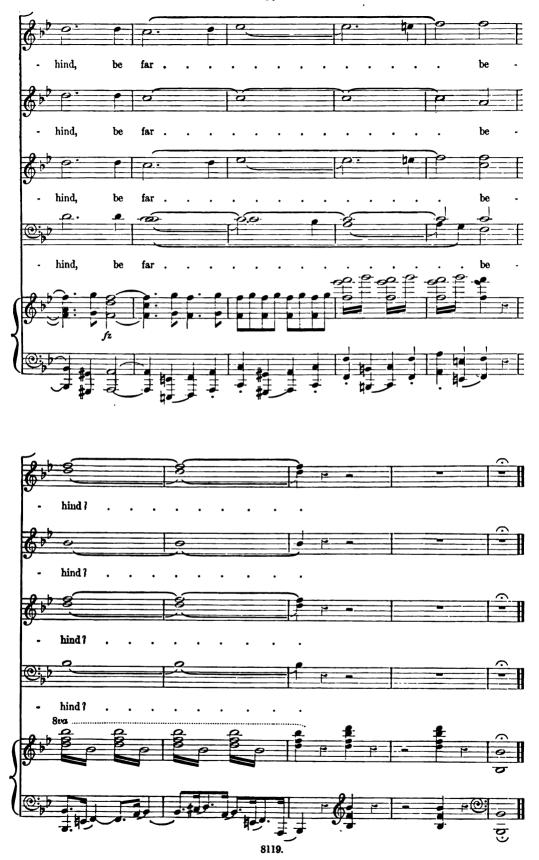














ORATORIOS, CANTATAS, MASSES, &c.

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THOMAS ANDERTON. THE NORMAN BARON. THE WRECK OF THE HESPERUS.

E. ASPA. THE GIPSIES.

ASTORGA.

STABAT MATER.

BACH. GOD SO LOVED THE WORLD.
GOD GOETH UP WITH SHOUTING. GOD'S TIME IS THE BEST. MY SPIRIT WAS IN HEAVINESS. O LIGHT EVERLASTING. BIDE WITH US. A STRONGHOLD SURE. MAGNIFICAT. THOU GUIDE OF ISRAEL JESU, PRICELESS TREASURE. WHEN WILL GOD RECALL MY SPIRIT. J. BARNBY.

BEETHOVEN. THE CHORAL FANTASIA. ENGEDI. MOUNT OF OLIVES. MASS, IN C. . MASS, IN C. RUINS OF ATHENS. SIR W. STERNDALE BENNETT. EXHIBITION ODE, 1862.

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O MAY I JOIN THE CHOIR INVISIBLE.

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NOT UNTO US. LORD, HOW LONG. HEAR MY PRAYER.

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