

Virgoan
PRECES AND RESPONSES

for SATTB

[1987]

Peter Tranchell

(1922 – 1993)

Coverdale Publications

www.patranchell.info

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Peter Tranchell composed a number of settings of the *Preces and Responses* for use in the Chapel of Gonville & Caius College, Cambridge, where he was Director of Music from 1960 to his retirement in 1989.

The composer's note at the end of the manuscript reads: "The Virgoan Responses were composed late August 1972* for ATBrBB unacc, revised 1976, re-written for SATBrBB unacc in late August 1987. P.A.T."

**thus in the Virgoan period of the year*

1972 was when the Chapel Choir first included male altos in addition to the established Tenors, Baritones and Basses. This set has a number of companion settings, all for male voices with altos at the top, most named after signs of the astrological zodiac: Arian (1973), Libran (1972), Quintilian (1981) and Sagittarian (1981). As the Virgoan was the only set Tranchell revised for the Chapel Choir when sopranos joined, it might be assumed they were his favourite.


Minister 


O Lord, open thou our lips;

And our_ mouth shall shew forth thy praise. _

f

And our_ mouth shall shew forth thy praise. _



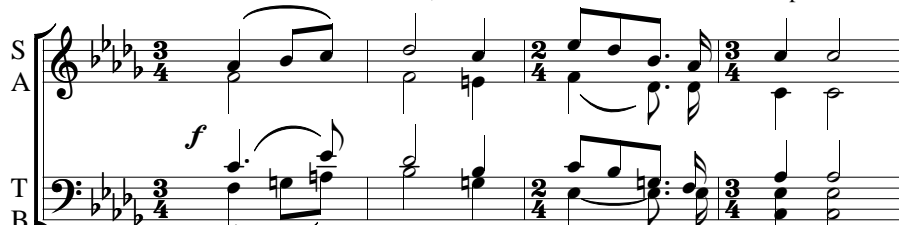
Minister 

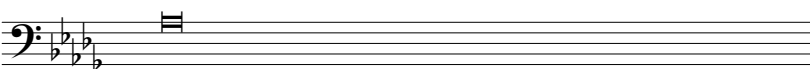
O God, make speed to save us;

O _ Lord, make haste _ to help us.

f

O _ Lord, make haste _ to help us.



Minister 

Glory be to the Father, and to the Son: and to the Holy Ghost;

As it was in the be - gin-ning, is now, and e-ver shall be: world with-out end. A - - - men.

mp *mf* *f* *p*

As it was in the be - gin-ning, is now, and e-ver shall be: world with-out end. A - - - men.



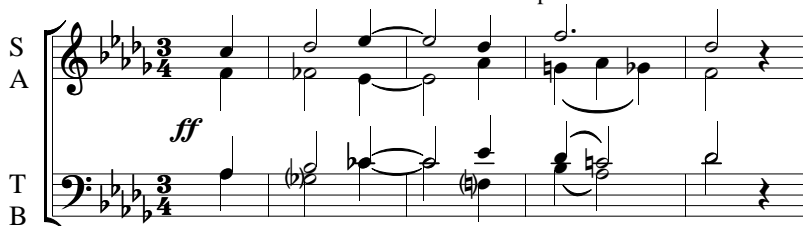
Minister 

Praise ye the Lord;

The Lord's name _ be prais - - - ed.


ff

The Lord's name _ be prais - - - ed.




After the Creed

Minister




The Lord be with you;

S
A



And — with thy — spi - rit.

T
B



And — with thy spi - rit.

Minister



Let us pray.

S
A



Lord, have mer-cy up-on us. Christ, have mer-cy up-on us.

T1
T2



Lord, have mer-cy up-on us. Christ, have mer-cy up-on us.

B



Lord, have mer-cy up-on us.

S
A



Lord, have mer - cy up - on us.

T1
T2



Lord, have mer - cy up - on us.

B



Lord, have mer - cy up - on us.

The Lord's Prayer

[Robert Stones 1516 - 1613]

S A T B

Our Fath-er, which art in heav'n, Hall-ow-ed be thy Name; Thy King-dom come; Thy

Our Fath-er, which art in heav'n, Hall-ow-ed be thy Name; Thy King-dom come; Thy

Detailed description: This is the first system of the musical score for 'The Lord's Prayer'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'Our Fath-er, which art in heav'n, Hall-ow-ed be thy Name; Thy King-dom come; Thy'. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal lines are primarily composed of whole and half notes, with some quarter notes in the Soprano and Alto parts.

will be done; In earth as it is in heav'n. Give us this day our

will be done; In earth as it is in heav'n. Give us this day our

Detailed description: This is the second system of the musical score, featuring Soprano (S) and Alto (A) voices. The lyrics are 'will be done; In earth as it is in heav'n. Give us this day our'. The music continues with whole and half notes, maintaining the same key and time signature as the first system.

dai - ly bread. And for - give us our tres - pass-es, As we for - give them that

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Detailed description: This is the third system of the musical score, featuring Soprano (S) and Alto (A) voices. The lyrics are 'dai - ly bread. And for - give us our tres - pass-es, As we for - give them that'. The music continues with whole and half notes, maintaining the same key and time signature.

tress - pass a - gainst us. And let us not be led in - to temp - ta - ti - on;

tress - pass a - gainst us. And let us not be led in - to temp - ta - ti - on;

Detailed description: This is the fourth system of the musical score, featuring Soprano (S) and Alto (A) voices. The lyrics are 'tress - pass a - gainst us. And let us not be led in - to temp - ta - ti - on;'. The music continues with whole and half notes, maintaining the same key and time signature.

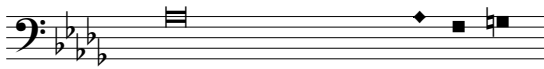
But de - liv - er us from e - vil. A - - men.

e - vil. A - - men.

But de - liv - er us from e - vil. A - - men.


Detailed description: This is the fifth and final system of the musical score, featuring Soprano (S) and Alto (A) voices. The lyrics are 'But de - liv - er us from e - vil. A - - men.' and 'e - vil. A - - men.'. The music concludes with a final cadence, featuring a whole note in the Soprano part and a half note in the Alto part, followed by a double bar line. The key signature changes to two flats (B-flat, E-flat) at the end.

Minister



O Lord, shew thy mercy up-on us;

And grant us thy sal - va - tion.




And grant us thy sal - va - tion.

Minister



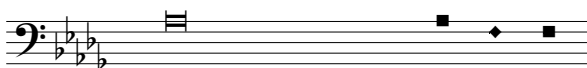
O Lord, save the Queen;

And mer-ci-ful-ly hear us when we call up - on thee.



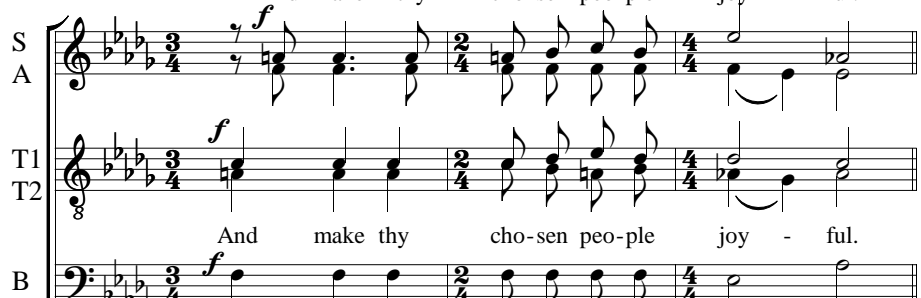
And mer-ci-ful-ly hear us when we call up - on thee.

Minister



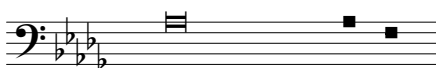
Endue thy Ministers with right-eous-ness;

And make thy cho-sen peo-ple joy - ful.




And make thy cho-sen peo-ple joy - ful.

Minister




O Lord, save thy peo-ple;


And _ bless thine in - he - - ri - tance.



And _ bless thine in - he - ri - tance.

Minister  Give peace in our time, O Lord;

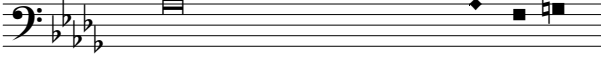
S A Be-cause_ there is none o - ther

T1 T2 B  Be-cause there is none o - ther

S A *mp* that fight-eth_ for us, — But *f* on - ly thou, O God. *mf* *f*

T1 T2 *mp* that fight-eth for us, — *f* But *mf* on - ly thou, O God. *f*


B *mp* that fight-eth for us, — *f* But *mf* on - ly thou, O God. *f*

Minister  O God, make clean our hearts with - in us;

S A And take not thy Ho - ly Spi - - rit from_ us. *p* *mf* *p* *pp*

T B And take not thy Ho - ly Spi - - rit from_ us. *p* *mf* *p* *pp*

The Collects

Minister 

I A - men... II A - - - men. III *p* A - - - - - men. *rit.* *pp*

S A *mp* *mf* *p* *pp*

T1 T2 *mp* *mf* *p* *pp*

B *mp* *mf* *p* *pp*

The Lord's Prayer

(as arranged by P.A.T.)

[Robert Stones 1516 - 1613]

Our Fath-er, which art in heav'n, Hall-ow-ed be thy Name; Thy King-dom come; Thy

Our Fath-er, which art in heav'n, Hall-ow-ed be thy Name; Thy King-dom come; Thy

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tress-pass a - gainst us. And lead us not in - to temp - ta - tion; But de -

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liv - er us from e - vil. A - men.

liv - er us from e - vil. A - men.