

Libran Responses

Peter Tranchell

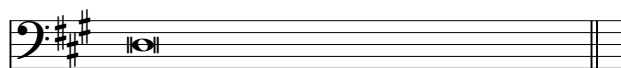
Arranged for SATTB in A

Composed October 1972 for ATBrBB in F

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Minister



O Lord, open thou our lips

Choir

f

And our mouth_ shall show forth thy praise.

f

And our mouth shall show forth thy praise.

f

And our mouth shall show forth thy praise.

f

And our mouth shall show forth thy praise.



O God make speed to save us

f

O Lord make haste to help us.

f

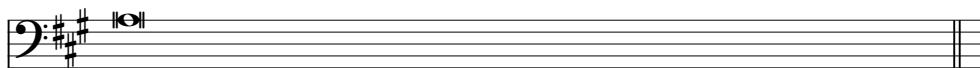
O Lord make haste to help us.

f

O Lord make haste to help us.

f

O Lord make haste to help us.



Glory be to the Father, and to the Son, and to the Holy Ghost

As it was in the be - gin - ning, is now, and e - ver shall be,

As it was in the be - gin - ning, is now, and e - ver shall be,

As it was in the be - gin - ning, is now, and e - ver shall be,

As it was the be - gin - ning, is now, and e - ver shall be,

world with - out end. A - men.

world with - out end. A - men.

world with - out end. A - men.

world with - out end. A - men.



Praise ye the Lord

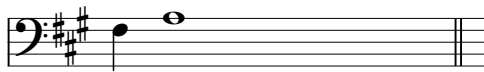
The Lord's name be prai - sed.

The Lord's name be prai - sed.

The Lord's name be prai - sed.

The Lord's name be prai - sed.

After the Creed



The Lord be with you

mp

And with thy Spi - rit.

mp

And with thy Spi - rit.

mp

And with thy Spi - rit.

mp

And with thy Spi - rit.



Let us pray.

p

Lord, have mer - cy up - on us, Christ, have mer - cy up -

p

Lord, have mer - cy up - on us, Christ, have mer - cy up -

p

Lord, have mer - cy up - on us, Christ, have mer - cy up -

p

Lord, have mer - cy up - on us, Christ, have mer - cy up -

p

on us, Lord, have mer - cy up - on us.

p

on us, Lord, have mer - cy up - on us.

p

on us, Lord, have mer - cy up - on us.

p

on us, Lord, have mer - cy up - on us.

The Lord's Prayer

Robert Stone 1516-1613

Our Fa - ther, which art in heav'n, Hall - ow - ed be thy Name; Thy

Our Fa - ther, which art in heav'n, Hall - ow - ed be thy Name; Thy

The first system of the musical score for 'The Lord's Prayer' features two staves, Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is written in a key signature of one flat (Bb) and uses a variety of time signatures: 4/4, 5/4, 4/4, and 3/4. The lyrics are 'Our Fa - ther, which art in heav'n, Hall - ow - ed be thy Name; Thy'.

King - dom come; Thy will be done; In earth as it is in heav'n.

King - dom come; Thy will be done; In earth as it is in heav'n.

The second system of the musical score continues the melody. It maintains the key signature of one flat and uses time signatures of 3/4, 4/4, 5/4, and 4/4. The lyrics are 'King - dom come; Thy will be done; In earth as it is in heav'n.'

Give us this day our dai - ly bread. And for - give us our tres - pas-ses,

Give us this day our dai - ly bread. And for - give us our tres - pas-ses,

The third system of the musical score continues the melody. It maintains the key signature of one flat and uses time signatures of 4/4, 3/4, 4/4, 5/4, and 4/4. The lyrics are 'Give us this day our dai - ly bread. And for - give us our tres - pas-ses,'.

As we for - give them that tres - pass a - gainst us. And lead us not in - to temp -

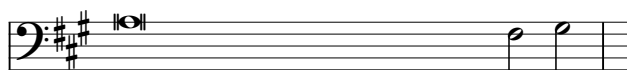
As we for - give them that tres - pass a - gainst us. And lead us not in - to temp -

The fourth system of the musical score continues the melody. It maintains the key signature of one flat and uses time signatures of 4/4, 3/4, 5/4, and 3/4. The lyrics are 'As we for - give them that tres - pass a - gainst us. And lead us not in - to temp -'.

ta - tion; but de - liv - er us from e - vil. A - men.

ta - tion; but de - liv - er us from e - vil. A - men.

The fifth system of the musical score concludes the piece. It maintains the key signature of one flat and uses time signatures of 4/4, 5/4, 4/4, and 4/4. The lyrics are 'ta - tion; but de - liv - er us from e - vil. A - men.'



O Lord, shew thy mercy up - on us

mf

And grant us thy sal - va - tion.

mf

And grant us thy sal - va - tion.

mf

And grant us thy sal - va - tion.

mf

And grant us thy sal - va - tion.



O Lord, save the Queen

mf

And mer - ci - ful - ly hear us when we call up - on thee.

mf

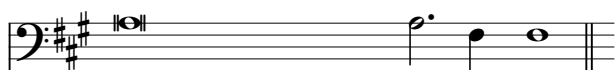
And mer - ci - ful - ly hear us when we call up - on thee.

mf

And mer - ci - ful - ly hear us when we call up - on thee.

mf

And mer - ci - ful - ly hear us when we call up - on thee.



Endue thy ministers with right-eous-ness

f

And make thy cho - sen peo - ple joy - ful.

f

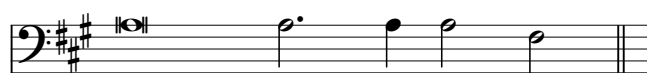
And make thy cho - sen peo - ple joy - ful.

f

And make thy cho - sen peo - ple joy - ful.

f

And make thy cho - sen peo - ple joy - ful.



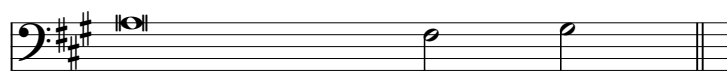
O Lord, save thy peo - ple

p And bless thine in - he - ri - tance.

p And bless thine in - he - ri - tance.

p And bless thine in - he - ri - tance.

p And bless thine in - he - ri - tance.



Give peace in our time, O Lord

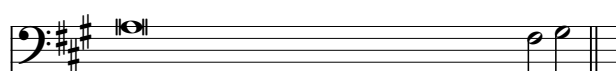
p cresc. Be - cause there is none o - ther that figh - teth for us, but on - ly thou, O God.

p cresc. Be - cause there is none o - ther that figh - teth for us, but on - ly thou, O God.

p cresc. Be - cause there is none o - ther that figh - teth for us, but on - ly thou, O God.

p cresc. Be - cause there is none o - ther that figh - teth for us, but on - ly thou, O God.

Meno Mosso



O God, make clean our hearts with-in us

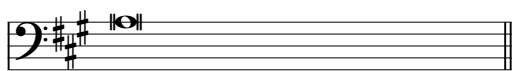
p And take not thy ho - ly spi - rit from us.

p And take not thy ho - ly spi - rit from us.

p And take not thy ho - ly spi - rit from us.

p And take not thy ho - ly spi - rit from us.

The Collects



I

A - men.

A - men.

A - men.

A - men.

II

A - men.

A - men.

A - men.

A - men.

III

A - men.

A - men.

A - men.

A - men.