MAGNIFICAT AND NUNC DIMITTIS in B flat

for
Men's voices and Organ

Peter Tranchell

1922 – 1993 composed in 1975 and 1978

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© Cambridge University Library MS.Tranchell.0.8 and MS.Tranchell.1.41 These settings were composed by Peter Tranchell, Precentor (Director of Music) at Gonville & Caius College, Cambridge, for use by the chapel choir in the regular round of evening services. Although written three years apart and for a slightly different disposition of voices, Tranchell clearly saw them as a 'set' since they were recorded together in 1981 for private release on the LP recording 'Music from Caius' in 1985.

In writing for the chapel choir, Peter Tranchell was responsive to the voices available at the time – and in the mid-to-late 1970s there were a number of male altos in the choir who were happy to sing top G. (The tenors at the time covered a 'normal' range – the Te Deum in B major of 1973 however took a tenor soloist up to top D...) Given the range expected, some conductors may prefer to augment the alto line where appropriate with sopranos/trebles.

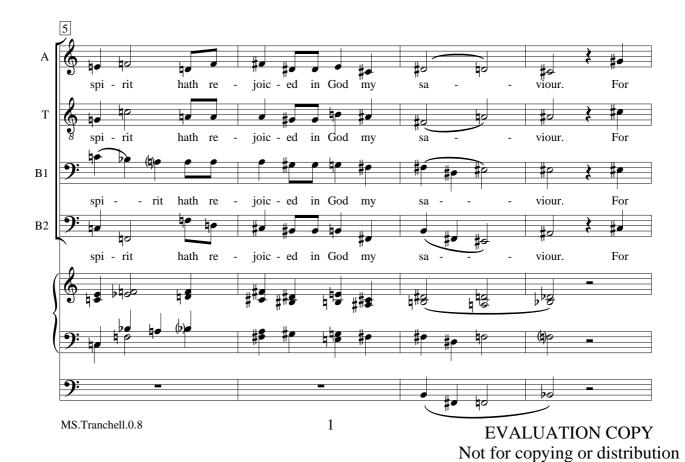
It was local custom for one of the voice parts to be labelled 'baritone' but in accordance with current convention the parts in this edition have been designated as Alto, Tenor and Bass, divided as required.

Magnificat in B flat

for A.T.T.B.B and organ

Peter Tranchell





























1975

Nunc dimittis in B flat Peter Tranchell for A.A.T.T.Br.B.B and organ Andantino [= c. 92]Alto now let thou thy Tenor 1 let-test thou thy de Lord, - part now ser -- vant Tenor 2 Lord, now let-test thou thy ser - - vant de - part_ Bass 1 Lord, now let - test thou thy ser vant de -Bass 2 let - test thou thy vant de -Organ Pedal 5 in ac -part peace, T1 in peace, T2 in peace, В1 cord-ing part in thy peace, mf B2 in thy part peace, ac cord-ing to











