

# *The Fitzwilliam Communion Service*

for congregation, SATB choir, organ and optional trumpets  
by  
**Peter Tranchell (1960)**

arranged for SATB choir & organ  
by  
**Geoffrey Webber (2022)**

[with Benedictus from Caius setting No. 2 (1966)]

Hymn tune 'Tichfield'  
*Lord, be thy word my rule*

for congregation, TBarB choir and organ  
by  
**Peter Tranchell (1970)**

arranged for SATB choir and organ  
by  
**Geoffrey Webber (2022)**

These arrangements are based on MSS.Tranchell.2.306 & Tranchell.3.79

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For further information:

**<https://peter-tranchell.uk/>**

# Kyrie

PETER TRANCHELL  
arr. Geoffrey Webber

5

Soprano      Alto      Tenor      Bass      Organ

Lord, have mercy upon us. Lord, have

10

S.      A.      T.      B.      Org.

mer - cy up - on \_\_\_\_\_ us. Lord, have mer - cy, have

mer - cy up - on \_\_\_\_\_ us. Lord, have mer - cy, have

mer - cy up - on \_\_\_\_\_ us. Lord, have mer - cy, have

mer - cy up - on \_\_\_\_\_ us. Lord, have mer - cy, have

S. [dim.] 15

A.

T. 8

B. 8

Org.

S. on \_\_\_\_\_ us. Christ, have \_\_\_\_\_ mer - cy up - on \_\_\_\_\_

A. on \_\_\_\_\_ us. Christ, have mer - cy, have mer - cy up - on \_\_\_\_\_

T. 8 on us. Christ, have mer - cy up - on \_\_\_\_\_

B. on us. Christ, have mer - cy, have mer - cy up - on 8

Org. 8 8 8 8 8 8 8 8 8 8 8 8

30

S. Lord, have mer - cy up - on us. Lord, have

A. Lord, have mer - cy up - on us. Lord, have

T. <sup>8</sup> Lord, have mer - cy up - on us. Lord, have

B. Lord, have mer - cy up - on us. Lord, have

Org.

**Slower**

35 >

S. mer - cy up - on us. Lord, have mercy, have

A. mer - cy up - on us. Lord, have mer - cy, have

T. mer - cy up - on us. Lord, have mer - cy, have

B. mer - cy up - on us. Lord, have mer - cy, have

Org.

*[dim.]*

S. mer - cy up - on us.

A. mer - cy up - on us.

T. mer - cy up - on us.

B. mer - cy up - on us.

Org.

# GLORIA

PETER TRANCHELL  
arr. Geoffrey Webber

Celebrant or soloist at either pitch      **Choir**

*f*

S.      Glo-ry be to God on high, and in earth peace, good will to-wards men. We

A.      and in earth peace, good will to-wards men. We

T.      Glo-ry be to God on high, and in earth peace, good will to-wards men. We

B.      and in earth peace, good will to-wards men. We

[Ped.]

5

praise thee, we bless thee, we wor-ship thee, we glo - ri - fy

praise thee, we bless thee, we wor-ship thee, we glo - ri - fy

praise thee, we bless thee, we wor-ship thee, we glo - ri - fy

praise thee, we bless thee, we wor-ship thee, we glo - ri - fy

praise thee, we bless thee, we wor-ship thee, we glo - ri - fy

[Ped.]

10

thee, we give thanks to thee for thy great glo - ry, O Lord God, hea-ven - ly

thee, O Lord God, hea-ven - ly

thee, we give thanks to thee for thy great glo - ry, O Lord God, hea-ven - ly

thee, O Lord God, hea-ven - ly

15

*[meno mosso]*

King, God the Fa - ther Al - migh - ty. *mf*

King, God the Fa - ther Al - migh - ty.

King, God the Fa - ther Al - migh - ty.

King, God the Fa - ther Al - migh - ty.

*[meno mosso]*

King, God the Fa - ther Al - migh - ty.

*mf*

[Man.]

20

on - ly be - got - ten Son Je - su Christ;

on - ly be - got - ten Son Je - su Christ; \_\_\_\_\_

O Lord God,  
Lamb of God,  
O Lord God, Lamb of God,

[ped.]

that ta - kest a - way the sins of the

that ta - kest a - way the sins of the

Son of the Fa - ther, that ta - kest a - way the sins of the

Son of the Fa - ther, that ta - kest a - way the sins of the

25

world, have mer-cy up - on us. Thou that tak-est a-way the sins of the  
 world, have mer-cy up - on us. Thou that tak-est a-way the sins of the  
 world, have mer-cy up - on us. Thou that tak-est a-way the sins of the  
 world, have mer-cy up - on us. Thou that tak-est a-way the sins of the

30

world, have mer-cy up - on us. Thou that tak-est a-way the sins of the  
 world, have mer-cy up - on us. Thou that tak-est a-way the sins of the  
 world, have mer-cy up - on us. Thou that tak-est a-way the sins of the  
 world, have mer-cy up - on us. Thou that tak-est a-way the sins of the

35

*rall.*

*a tempo*

world, re - ceive our \_\_\_\_\_  
world, re - ceive our \_\_\_\_\_  
world, re - ceive, re - ceive our prayer.  
world, re - ceive our \_\_\_\_\_  
  
rall.  
  
[Man.]

*allargando*

40

*tempo  
primo*

right hand of God the Fa - ther, have mer - cy up - on us. For  
right hand of God the Fa - ther, have mer - cy up - on us. For  
have mer - cy up - on us. For  
  
*allargando*  
  
have mer - cy up - on us. For  
  
*tempo  
primo*  
  
[Ped.]

45

thou on - ly art ho - ly; thou on - ly art the Lord;

thou on - ly art ho - ly; thou on - ly art the Lord;

thou on - ly art ho - ly; thou on - ly art the Lord;

thou on - ly art ho - ly; thou on - ly art the Lord;

*molto allargando*

thou on - ly, O Christ, with the Ho - ly Ghost, art most high in the

thou on - ly, O Christ, with the Ho - ly Ghost, art most high in the

thou on - ly, O Christ, with the Ho - ly Ghost, art most high in the

thou on - ly, O Christ, with the Ho - ly Ghost, art most high in the

*molto allargando*

most high in the

most high in the

most high in the

50

Slower

glo - ry of \_\_\_ God \_\_\_\_ the Fa - ther. A - - men.  
 glo - ry of \_\_\_ God \_\_\_\_ the Fa - ther. A - - men.  
 glo - ry of \_\_\_ God \_\_\_\_ the Fa - ther. A - - men.  
 glo - ry of \_\_\_ God \_\_\_\_ the Fa - ther. A - - men.

Slower

8:   
 glo - ry of \_\_\_ God \_\_\_\_ the Fa - ther. A - - men.  
 glo - ry of \_\_\_ God \_\_\_\_ the Fa - ther. A - - men.

# Sanctus & Benedictus

PETER TRANCHELL  
arr. Geoffrey Webber

*ad. lib.*

*a tempo*

S. A. DEC. T. B.

**f** Ho - ly, ho - ly, ho - ly, Lord God of

S. A. CAN. T. B.

**f** Ho - ly, ho - ly, ho - ly, Lord God of

*ad. lib.*

*a tempo*

Org.

hosts, hea - ven and earth are full of thy glo - ry.

hosts, hea - ven and earth are full of thy glo - ry.

10

Glo - ry be to thee, — glo - ry be to thee, —

Glo - ry be to thee, — glo - ry be to thee, —

—

15

glo - ry be to thee, O Lord most high, O

glo - ry be to thee, O Lord most high, —

—

poco rall.

Lord \_\_\_\_\_ most High.

[poco più mosso]

**20**

*mf* Bles-sed is he that com - eth

most \_\_\_\_\_ High. \_\_\_\_\_

*mf* Bles-sed is he that com - eth

poco rall.

[poco più mosso]

in the *cresc.*

in the name of the Lord. \_\_\_\_\_

in the name of the Lord. \_\_\_\_\_

*ff* Ho - san - na in the high - est.

in the *cresc.*

in the name of the Lord. \_\_\_\_\_

in the name of the Lord. \_\_\_\_\_

*ff* Ho - san - na in the high - est.

in the *cresc.*

*ff*

*ff*

**25**

**#8**

# Agnus Dei

PETER TRANCHELL

Bass solo

Organ

Bass

Org.

Bass

S. A.

T. B.

Org.

The musical score consists of six systems of music. System 1: Bass solo (Bass clef, C key signature) and Organ (Treble and Bass clefs). The Organ part includes dynamics *p* and *[senza ped.]*, and *[ped.]*. System 2: Bass (Bass clef) and Organ (Treble and Bass clefs). System 3: Bass (Bass clef) and Organ (Treble and Bass clefs). System 4: Bass (Bass clef), Soprano (Treble clef), and Tenor/Bass (Bass clef). Dynamics include *poco rall.*, *a tempo*, and *p*. System 5: Organ (Treble and Bass clefs). The Organ part includes dynamics *p* and *[senza ped.]*.

mf 5

O Lamb \_\_\_\_\_ of God,

[senza ped.] [ped.]

f 10

that ta - kest a - way the sin of the world, have mer -

poco rall. 15

cy up-on us.

Choir

*p*

*p* o

*p*

*p*

[senza ped.]

S. A.

Lamb of God that ta - kest a - way the sin of the

T. B.

Org.

[ped.]

This musical score page shows two staves for voices (Soprano and Tenor) and one staff for Organ Basso Continuo. The vocal parts have melodic lines with lyrics. The organ part consists of sustained notes. Measure 20 is indicated above the vocal lines. The organ staff includes a dynamic instruction [ped.] below it.

S. A.

world have mer cy up - on us.

T. B.

poco rall. a tempo

Org.

poco rall. a tempo

This musical score page continues the vocal and organ parts. The vocal parts sing "world have mer cy up - on us." The organ part features sustained notes with dynamic changes. Performance instructions "poco rall." and "a tempo" are placed above the organ staff.

30

*f*

Sop. O Lamb of God

Bass O Lamb of God

S. A. *mp* O Lamb of God

T. B. O Lamb of God

Org.

35

*mf*

Sop. that ta - kест a - way the sin of the world, grant

Bass that ta - kест a - way the sin of the world, grant

S. A. that ta - kест a - way the sin of the world, grant

T. B. that ta - kест a - way the sin of the world, grant

Org.

Org.

Sop.

Bass

S.  
A.

T.  
B.

Org.

40      *p*      >      *pp*

us      thy      peace.

# Lord, be thy word my rule

Bishop C. Wordsworth

PETER TRANCHELL  
arr. Geoffrey Webber

**Allegretto**

*mf* Lord, be thy word my rule, \_\_\_\_\_  
 S. In it may I re - joice;  
 A. Lord, be thy word my rule, \_\_\_\_\_  
 T. In it may I re - joice; \_\_\_\_\_  
 B. Lord, be thy word my rule,  
 Org. \*See note  
*mp* *mf* *mf* *mf*  
 [Ped., ad lib.]

5 Thy glo - ry be my aim, \_\_\_\_\_  
 In it may I re - joice; \_\_\_\_\_  
 Thy glo - ry be my aim, \_\_\_\_\_  
 In it may I re - joice; \_\_\_\_\_  
 Thy glo - ry be my aim, \_\_\_\_\_  
 Thy glo - ry be my aim, \_\_\_\_\_  
 Cresc.  
 Cresc.  
 Cresc.  
 Cresc.

\* Composer's note: "The chords thus bracketed should be played on the Swell, with the same registration, differing from the rest of the accompaniment."

Thy — ho - ly will — my choice;

Thy — pro - mi - ses my hope, —  
Thy — pro - vi - dence my guard,

Thy — pro - vi - dence my guard,

Thine — arm my strong sup - port, —

Thine — arm my strong sup - port, —  
Thine — arm my strong sup - port, —

Thine — arm my strong sup - port, —  
Thy - self my great re - ward. —  
Thine — arm my strong sup - port, —

8

Peter Tranchell's setting of Wordsworth's hymn 'Lord, by thy word my rule', was composed for the chapel choir of Gonville & Caius College, Cambridge, when it comprised tenors, baritones and basses. Conceived as a hymn tune, it is entitled 'Tichfield Abbey'. This arrangement, in which the original T and Bar/B antiphony has been replaced by an alternation between S/T and A/B, is based on the copy found in the library of the University of Cambridge (MS. Tranchell. 3. 79), dated 1970. The performance markings (except the indication for the possible use of organ pedals) are those given by the composer, who also suggests a tempo of crotchet = 84. G. Webber (April 2022)