

# PSALM 126

revised 1980

Peter Tranchell

*Allegro moderato*

Full

[Antiphon: Isaiah XLIX.13]

Full

*f* Sing, O heav - - ens, and be joy-ful, O earth, and break

4

forth in - to sing-ing, O moun - tains: For the Lord hath com-fort-ed his

8

peo - ple, and will have mer - - cy up - on his af - fli - - cted.

14 Solo

(Psalm v.1) When the Lord turn'd a - gain\_\_\_\_\_ the cap - ti - vi - ty of Si - on,

17 Full men

Then were we like un - to them\_ that\_ dream. (Psalm v.2) Then was our mouth fill'd with

20

laugh - - - - - ter, and our tongue with joy.

23 *f* Full

(Antiphon) Sing, O heav - ens, and be joy-ful, O earth, and break forth in - to sing-ing, O

26

moun - tains: For the Lord hath com-fort-ed his peo - ple, and will

30

have mer - cy up - on his af - fli - cted.

35 *f* Solo

(Psalm v.3) Then said they a-mong the hea- then, the Lord hath done great things for them.

39 *tratto a tempo*

(v.4) Yea, the Lord hath done— great— things for us al - read-y, where-of we re - joice.

*colla voce a tempo*

43 *mp cresc*

(v.5) Turn our cap - ti - vi - ty, O Lord, as the ri - vers in the south.

*mp cresc*

[preferred ossia]

47

*rit*

(v.6) They \_\_\_\_ that sow in tears \_\_\_\_ shall reap \_\_\_\_ in \_\_\_\_ joy. \_\_\_\_

*rit* *colla voce*

51

*f* Full

(Antiphon) Sing, \_ O heav - - ens, and \_ be joy-ful, O earth, and break forth in - to sing-ing, O

54

moun - tains: For the Lord \_ hath com-fort-ed \_ his \_ peo - - ple, and will

58

have mer - cy up - on his af - fli - cted.

63 Tenor & Baritone

(v.7) He that now go - eth on his way weep-ing, and bear-eth forth good

67

seed, shall doubt-less come a - gain with joy

Bass

70

T and bring his sheaves with him. —

B

Full *mf* Glo-ry be to the Fa-ther, and to the Son, and —

74

to — the Ho-ly Ghost: As it was in the be-gin-ning, — is —

78

now, — and — e-ver shall be, — world with-out end. A — — —

83

S *mp* *f*  
-men, A - - - men.

A *mp* *f*  
-men, A - - - men.

T *mp* *f*  
-men, A - - - men.

B *mp* *f*  
-men, A - - - men.

*mp* *f* *mp*

[senza 16']

88

S

A

T

B

*molto rit*