

Bread of the world, in mercy broken

Reginald Heber (1783-1826)

Tune: Durley Mill

Peter Tranchell

Voices in unison

mp

Bread of the world, in mer - cy brok-en, Wine of the soul, in mer - cy

Organ

mp

shed, By Whom the words of life were spo - ken, And in Whose death our

sins are dead; Look on the heart by

mf *f* *ff* *mp subito*

The musical score is written for voices in unison and organ. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The organ part is written in three staves: a single treble staff and a grand staff (treble and bass). The vocal part is written in a single treble staff. The lyrics are: 'Bread of the world, in mer - cy brok-en, Wine of the soul, in mer - cy shed, By Whom the words of life were spo - ken, And in Whose death our sins are dead; Look on the heart by'. Dynamic markings include *mp* (mezzo-piano) for the vocal part, *mp* for the organ part, *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp subito* (mezzo-piano subito) for the organ part.

rit.

sor - row bro-ken, Look on the tears by sin - ners_ shed; And

rit.

tempo *rit.* *tempo* *rit.*

be Thy_ feast_ to_ us_ the to - ken, that_ by Thy grace our souls_ are fed.

tempo *rit.* *tempo* *rit.*