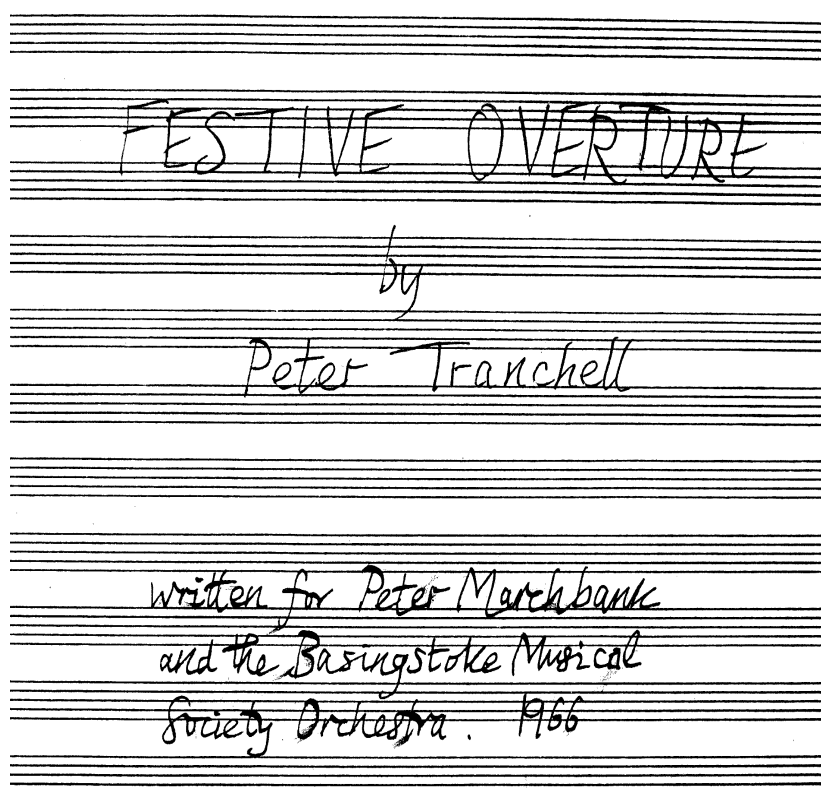


Festive Overture

Peter Tranchell



Full Score

<https://peter-tranchell.uk/>

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Peter Tranchell
1966

Festive Overture

Allegro al molto

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet (Bb) 1

Clarinet (Bb) 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet (Bb) 1

Trumpet (Bb) 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Percussion

wood block

Timpani

Violin 1

Violin 2

Viola

'Cello 1

'Cello 2

Double Bass

7 A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Cor 3

Cor 4

Tr. 1

Tr. 2

Ten. Tbn. 1

Ten. Tbn. 2

Bass Tbn.

Tuba

Perc

Timp

Vln. 1

Vln. 2

Vla.

Vcl (unis)

Cb

mf

mp

f

pizz

arco

f

pizz

f

f

A

[illegible]

[illegible]

Fl. 1 *mf cresc f p*

Fl. 2 *mf cresc f p*

Ob. 1 *mp cresc f p*

Ob. 2 *mp cresc f p*

Clar. 1 *mf cresc f p*

Clar. 2 *mf cresc f p*

Fag. 1 *mp cresc f mf p*

Fag. 2 *mp cresc f mf p*

Cor 1 *mp cresc f*

Cor 2 **OPEN**

Cor 3 *mp cresc mf*

Cor 4 *mf*

Tr. 1 *mp f* (cup mute) *mp mf*

Tr. 2 *mp f* change to straight mute

Ten. Tbn. 1 *f mf*

Ten. Tbn. 2 *f mf*

Bass Tbn. *f mf*

Tuba *mf*

Perc

Timp *mf*

Vln. 1 *cresc f mf pizz f arco mp*

Vln. 2 *cresc f mf pizz f arco mp*

Vla. *cresc f mf pizz f arco mp*

Vcl (unis) *cresc f mf pizz f arco mp*

Cb *arco mf cresc f*

Fl. 1 *mp cresc f mf*

Fl. 2 *mp cresc f mf*

Ob. 1 *mp cresc f*

Ob. 2 *mp cresc f*

Clar. 1 *mp cresc f p*

Clar. 2 *mp cresc f p*

Fag. 1 *p cresc f p*

Fag. 2 *p cresc f p*

Cor 1 *p cresc f*

Cor 2 *p cresc f*

Cor 3 *p cresc f*

Cor 4 *p cresc f*

Tr. 1 *f*

Tr. 2 (straight mute) *f ff p*

Ten. Tbn. 1 *f*

Ten. Tbn. 2 *f*

Bass Tbn. *f*

Tuba *f*

Perc Slung cymbal soft stick *mf*

Timp *mf*

Vln. 1 *cresc f pizz arco sost. mp*

Vln. 2 *cresc f pizz arco sost. mp*

Vla. *cresc f pizz f (pizz) mp*

Vcl (unis) *(arco) cresc f pizz div mp*

Cb *(arco) cresc f pizz p*

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *p*

Ob. 2

Clar. 1 *p*

Clar. 2 *p*

Fag. 1 *p* *pp*

Fag. 2 *p* *pp* *pp*

Cor 1 MUTE *p* *cresc*

Cor 2

Cor 3

Cor 4

Tr. 1 (cup mute) *pp* *pp* *cresc*

Tr. 2 (straight mute) *pp* *pp* *cresc*

Ten. Tbn. 1 *pp*

Ten. Tbn. 2

Bass Tbn.

Tuba

Perc

Timp

Vln. 1

Vln. 2

Vla. *arco* *div* *unison*

Vcl (unis) *arco* *pp* *cresc*

Cb *pp* (pizz)

[illegible]

[illegible]

[illegible]

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Cor 3

Cor 4

Tr. 1

Tr. 2

Ten. Tbn. 1

Ten. Tbn. 2

Bass Tbn.

Tuba

Perc

Timp

Vln. 1

Vln. 2

Vla.

Vcl (unis)

Cb

75

76

77

78

79

80

81

82

83

84

85

86

87

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496

497

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Cor 3

Cor 4

Tr. 1

Tr. 2

Ten. Tbn. 1

Ten. Tbn. 2

Bass Tbn.

Tuba

Perc

Timp

Vln. 1

Vln. 2

Vla.

Vcl (unis)

Cb

p

p

p

CUP MUTE dolce & sost.

mp

mf

CUP MUTE dolce & sost.

mp

mf

sost

arco

mp

sost

mf

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp* *mf* *mf*

Ob. 2 *mp* *mf*

Clar. 1 *sost* *p* *mf* *3*

Clar. 2 *sost* *p* *mf* *mf*

Fag. 1 *sost* *mp* *mf* *mf*

Fag. 2 *sost* *mp* *mf* *mf*

Cor 1 *OPEN* *mp* *mf* *mp*

Cor 2 *OPEN* *mp* *mf* *mp*

Cor 3 *mf*

Cor 4 *mf*

Tr. 1 *f* *mf (sost)* *mp*

Tr. 2 *f* *mf (sost)*

Ten. Tbn. 1 *mp* *mf*

Ten. Tbn. 2 *mp* *mf*

Bass Tbn.

Tuba

Perc

Timp

Vln. 1 *p cresc* *mf* *sost*

Vln. 2 *p cresc* *mf* *sost*

Vla. *sost* *cresc* *f* *3* *pizz* *mf*

Vcl (unis) *sost* *mf* *pizz* *mf*

Cb *arco* *mf* *pizz* *mf*

[illegible]

[illegible]

105

poco rit I Tempo primo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Fag. 1
Fag. 2
Cor 1
Cor 2
Cor 3
Cor 4
Tr. 1
Tr. 2
Ten. Tbn. 1
Ten. Tbn. 2
Bass Tbn.
Tuba
Perc
Timp
Vln. 1
Vln. 2
Vla.
Vcl (unis)
Cb

The musical score for page 105 features a variety of instruments and dynamic markings. Woodwinds include Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Cor Anglais 1-4. Brass consists of Trumpets 1 & 2, Tenor Trombones 1 & 2, Bass Trombone, and Tuba. Percussion includes Timpani, Clashed pair cymbals, wooden drum sticks, wood block, and various string instruments (Violins 1 & 2, Viola, Violoncello unison, and Contrabasso). The score shows complex rhythmic patterns and dynamics such as *ff*, *f*, *mf*, *p*, and *pp*. A section labeled 'I' begins at measure 108, marking the start of the 'Tempo primo' section.

[illegible]

124

L

M36

N

Fl. 1

mf

f

8va

Fl. 2

mf

f

8va

Ob. 1

mf

f

Ob. 2

f

Clar. 1

f

Clar. 2

f

Fag. 1

mf

f

Fag. 2

mf

f

Cor 1

mf

f

Cor 2

mf

f

Cor 3

mf

f

Cor 4

mf

f

Tr. 1

mp

mp

mf

Tr. 2

mp

mp

mf

Ten. Tbn. 1

p

cresc

mf

cresc

Ten. Tbn. 2

p

cresc

mf

cresc

Bass Tbn.

mf

Tuba

p

cresc

mf

Perc

change to timpani sticks

Timp

Vln. 1

8va

Vln. 2

8va

Vla.

mf

cresc

f

Vcl (unis)

mf

cresc

f

Cb

mf

f

M

N

[illegible]

148

rit

O

Affettuoso con moto

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Cor 3

Cor 4

Tr. 1

Tr. 2

Ten. Tbn. 1

Ten. Tbn. 2

Bass Tbn.

Tuba

Perc

Timp

Vln. 1

Vln. 2

Vla.

Vcl (unis)

Cb

pp

O

div

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Cor 3

Cor 4

Tr. 1

Tr. 2

Ten. Tbn. 1

Ten. Tbn. 2

Bass Tbn.

Tuba

Perc

Timp

Vln. 1

Vln. 2

Vla.

Vcl 1

Vcl 2

Cb

p

arco

pp

mp

sempre sost

cresc poco a poco

f

mp sempre sost

1.2.3 pizz

mp

pizz

4 p

pizz

p

mp

[illegible]

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Cor 3

Cor 4

Tr. 1

Tr. 2

Ten. Tbn. 1

Ten. Tbn. 2

Bass Tbn.

Tuba

Perc

Timp

Vln. 1

Vln. 2

Vla.

Vcl 1

Vcl 2

Cb

(8^{va})

loco

mp

p

OPEN

cantabile

mp

pp

arco

mf

pizz

1.2

div

pizz

3.4

p

unis

189

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Cor 3

Cor 4

Tr. 1

Tr. 2

Ten. Tbn. 1

Ten. Tbn. 2

Bass Tbn.

Tuba

Perc

Timp

Vln. 1

Vln. 2

Vla.

Vcl (unis)

Cb

p

mp

mf

pp

pizz

arco

div

unis

Q

Q

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Cor 3

Cor 4

Tr. 1

Tr. 2

Ten. Tbn. 1

Ten. Tbn. 2

Bass Tbn.

Tuba

Tambourine

Perc

Timp

Vln. 1

Vln. 2

Vla.

Vcl (unis)

Cb

mp

mf

mf

arco

mf

8

204

R

8va

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Cor 3

Cor 4

Tr. 1

Tr. 2

Ten. Tbn. 1

Ten. Tbn. 2

Bass Tbn.

Tuba

Perc

Timp

Vln. 1

Vln. 2

Vla.

Vcl (unis)

Cb

6

R

div

[illegible]

[illegible]

allarg a tempo

poco rit U

[illegible]

U231

a tempo

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Clar. 1, Clar. 2, Fag. 1, Fag. 2, Cor 1, Cor 2, Cor 3, Cor 4, Tr. 1, Tr. 2, Ten. Tbn. 1, Ten. Tbn. 2, Bass Tbn., Tuba, Perc, Timp, Vln. 1, Vln. 2, Vla., Vcl (unis), and Cb.

The score includes musical notation for each instrument, with dynamics and performance instructions. Key dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *sost* (sostenuto), *pizz* (pizzicato), *arco* (arco), *div 1.2* (divisi 1.2), *div 3.4* (divisi 3.4), *unis* (unison), and *arco* (arco).

The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments are grouped into woodwinds, brass, and strings. The woodwinds include flutes, oboes, clarinets, and bassoons. The brass includes horns, trumpets, trombones, tuba, and percussion. The strings include violins, viola, violoncello, and contrabass.

The score is a page from a larger work, as indicated by the page number 8 in the bottom left corner. The page contains musical notation for each instrument, with dynamics and performance instructions. The notation is in standard musical notation, with notes, rests, and other musical symbols. The dynamics and performance instructions are written in italics.

U

V

246

Fl. 1

p

f

8va

Fl. 2

f

Ob. 1

f

Ob. 2

f

Clar. 1

f

Clar. 2

f

Fag. 1

f

Fag. 2

mf

Cor 1

mf

Cor 2

mf

Cor 3

Cor 4

Tr. 1

OPEN

mf

Tr. 2

OPEN

mf

Ten. Tbn. 1

mf

Ten. Tbn. 2

mf

Bass Tbn.

mp

mf

Tuba

mp

mf

Perc

Timp

mf

Vln. 1

cresc

f

Vln. 2

cresc

f

Vla.

cresc

f

sost

Vcl (unis)

f

Cb

f

allarg

[261]
W *Tempo primo*
8^{va}

The musical score for measures 261-265 features a variety of instruments and dynamic markings. Key elements include:

- Flutes 1 & 2:** Play a melodic line starting in measure 263, marked *f* and *ff*.
- Oboes 1 & 2:** Play a similar melodic line, marked *f* and *ff*.
- Clarinets 1 & 2:** Play a melodic line, marked *f* and *ff*.
- Bassoons 1 & 2:** Play a melodic line, marked *f* and *ff*.
- Cori 1-4:** Play a rhythmic pattern, marked *f* and *ff*.
- Trumpets 1 & 2:** Play a melodic line, marked *mf* and *f*.
- Trombones 1-3:** Play a melodic line, marked *mf* and *f*.
- Tuba:** Play a melodic line, marked *f* and *ff*.
- Percussion:** Play a rhythmic pattern, marked *mf*.
- Timpani:** Play a rhythmic pattern, marked *f*.
- Violins 1 & 2:** Play a melodic line, marked *f* and *ff*.
- Viola:** Play a melodic line, marked *f* and *ff*.
- Violoncello/Double Bass:** Play a melodic line, marked *f* and *ff*.
- Contrabass:** Play a melodic line, marked *f* and *ff*.

267 X

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Cor 3

Cor 4

Tr. 1

Tr. 2

Ten. Tbn. 1

Ten. Tbn. 2

Bass Tbn.

Tuba

Perc

triangle

ossia glock

Timp

Vln. 1

Vln. 2

Vla.

Vcl (unis)

Cb

271 X

[illegible]

279

poco accel

sempre accel

Fl. 1

mf

f

Fl. 2

Ob. 1

f

Ob. 2

f

mf cresc

Clar. 1

f

Clar. 2

f

Fag. 1

Fag. 2

f

Cor 1

mf

Cor 2

mf

Cor 3

mf

Cor 4

mf

Tr. 1

f

mf

Tr. 2

mp

f

Ten. Tbn. 1

mf

Ten. Tbn. 2

mf

Bass Tbn.

mf

Tuba

mf

Perc

Timp

Vln. 1

mf

f

f

Vln. 2

f

Vla.

f

Vcl (unis)

mf

f

f

div

Cb

arco

f

[illegible]

[48]

[illegible]

308 **poco accel** **a tempo**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Fag. 1
Fag. 2
Cor 1
Cor 2
Cor 3
Cor 4
Tr. 1
Tr. 2
Ten. Tbn. 1
Ten. Tbn. 2
Bass Tbn.
Tuba
Tambourine
Perc
Timp
Vln. 1
Vln. 2
Vla.
Vcl 1
Vcl 2
Cb

314

rit

CODA

Tempo
primo

The musical score for measures 314-316 features a variety of instruments and dynamic markings. Measure 314 begins with a *rit* (ritardando) instruction. The *CODA* section in measure 315 is marked with a box. Measure 316 returns to *Tempo primo*. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Cori 1-4, Trumpets 1 & 2, Trombones 1-3, Tuba, Percussion (wood block, Timp), Violins 1 & 2, Viola, Violoncello 1 & 2, and Contrabass. Dynamics include *mf*, *f*, *p*, and *mp*. Performance instructions like *8va* and *unis* are present.

325

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Cor 3

Cor 4

Tr. 1

Tr. 2

Ten. Tbn. 1

Ten. Tbn. 2

Bass Tbn.

Tuba

Perc

Timp

Vln. 1

Vln. 2

Vla.

Vcl (unis)

Cb

ff

sfz

marcato

clashed pair cymbals

sec

div

pizz

arco