Five THACKERAY DITTIES

for small mixed unaccompanied chorus

Words by William Makepeace Thackeray

music by Peter Tranchell

1.	A Tragic Story (S.A.T.B.)	3
2.	The King on the Tower (S.M-S.A.T.Br.B)	11
3.	The Chaplet (S.S.A.A.T.T.B.B.)	21
4.	To a Very Old Woman (S.S.A.A.T.T.T.B.B.B.)	32
5.	A Credo (S.S.A.A.T.T.B.B.)	40

EVALUATION COPY

Not for copying or distribution

Notes: A vertical stroke indicates where a quick breath may be taken in the absence of a rest.

These songs may be sung each separately; but if they are all sung as a group they should be rendered in the order here presented.

Coverdale Publications

www.patranchell.info

© Cambridge University Library Classmark MS.Tranchell.3.101 Peter Tranchell composed the *Five Thackeray Ditties* for the Cambridge University Madrigal Society's May Week Concert in June 1962, which was conducted by Raymond Leppard. The concert traditionally took place on the Backs with the choir in punts on the Cam while the audience sat on the riverbank. The programme for the occasion lists only two of the settings as being performed, while a letter from Tranchell to his parents says that three of his madrigals were performed to an appreciative crowd of about 5000 and that he "scarcely could have taken a curtain-call or bow, save by walking on the water!"

Coverdale Publications
34 High Street
Melbourn
Royston
SG8 6DZ
UK

1. A Tragic Story

















2. The King on the Tower









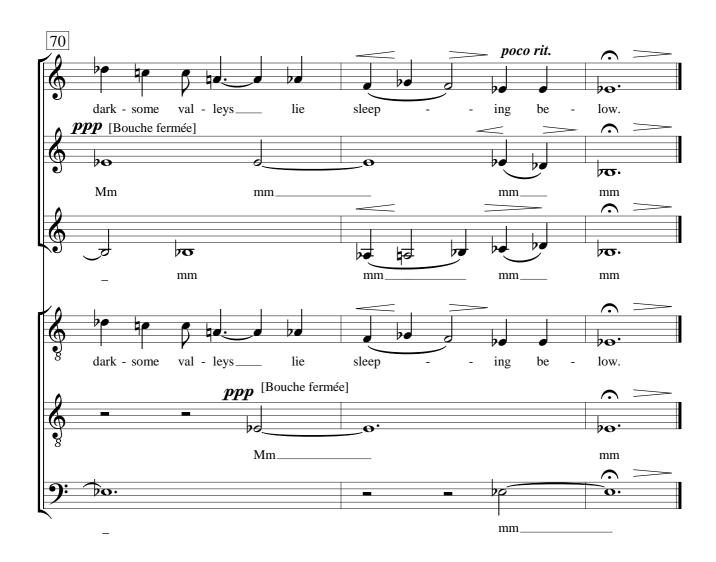






















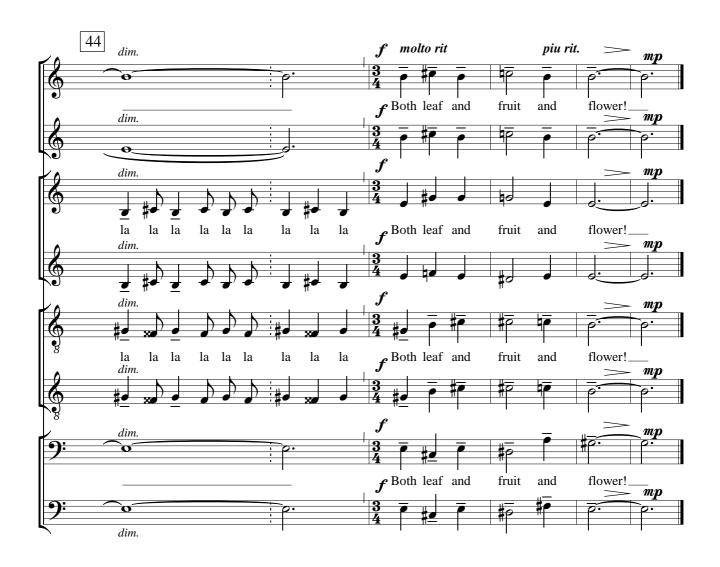




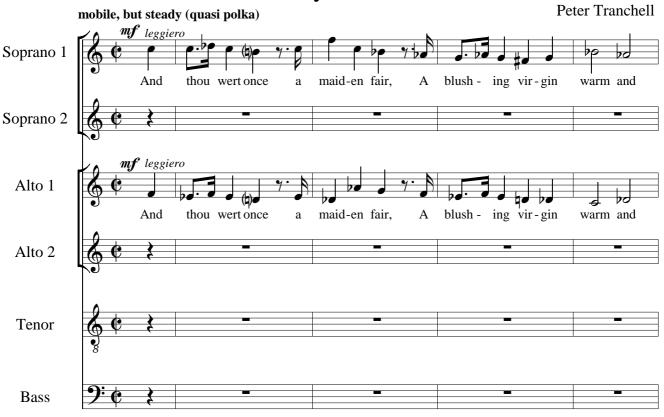


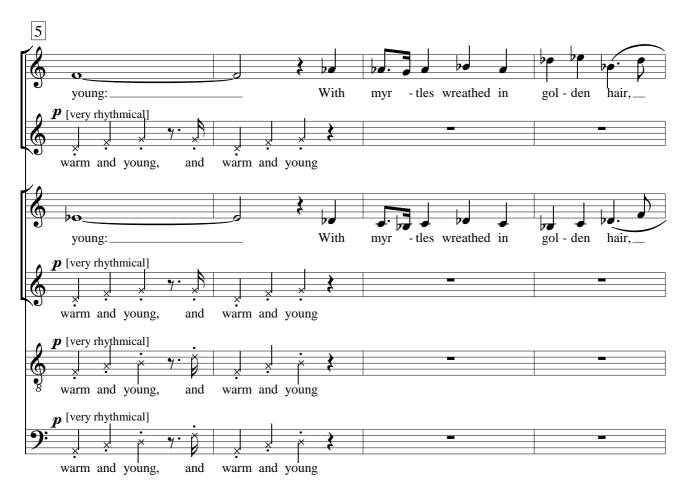






4. To a Very Old Woman



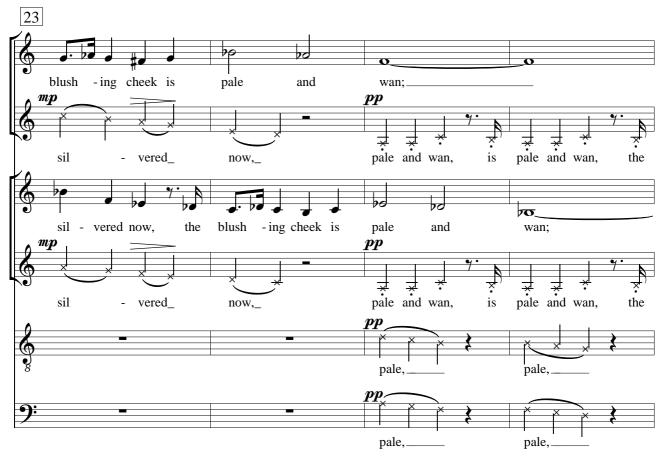


A cross in lieu of the head of a note indicates that it should be performed in a manner nearer speech than song, and that its pitch though not exact is material in relation to the pitch of other notes so marked.

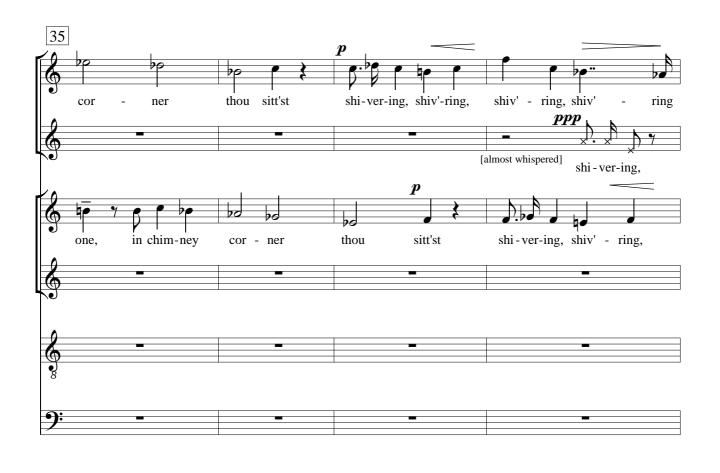


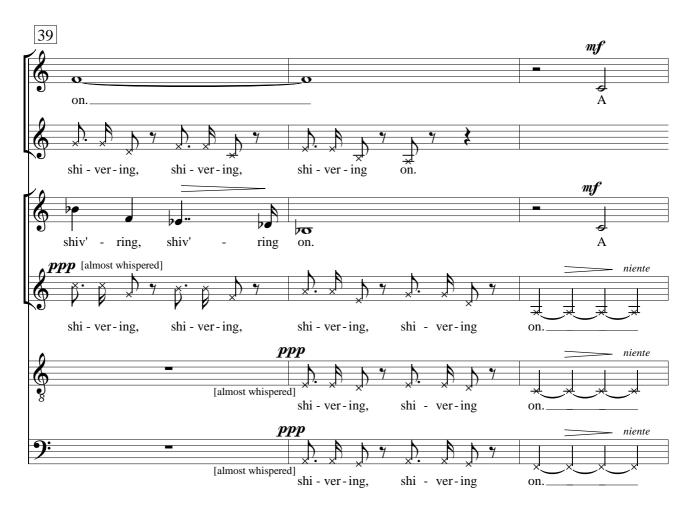




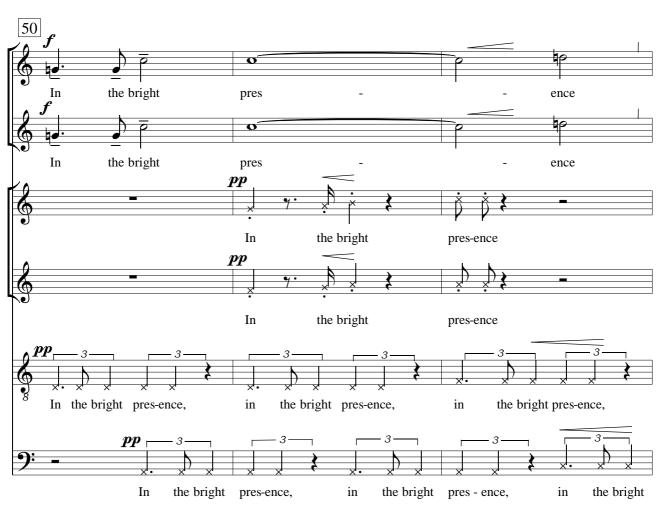




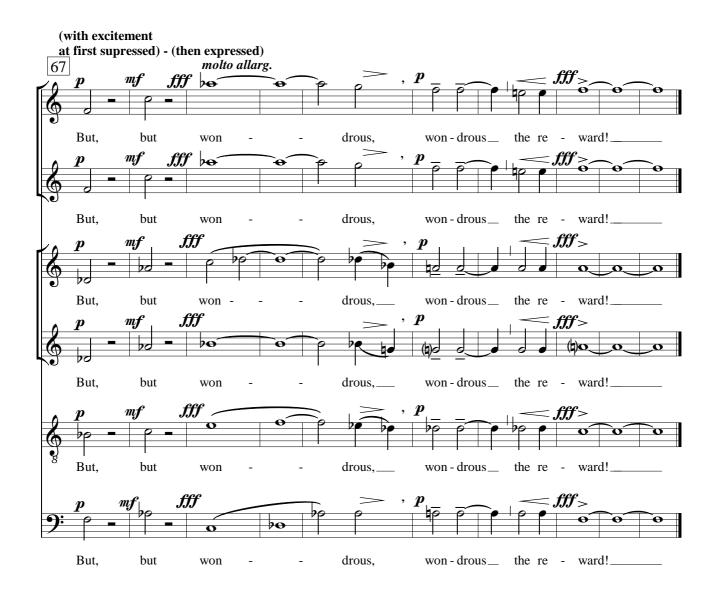












5. A Credo































