

Bullocks terrorize household

arr. P.A. Tranchell, C. Flower

Chant I H.S. OAKELY

Soprano (S), Alto (A), Tenor (T), Bass (B) parts are shown. The music is in 4/4 time, key of B-flat major. The lyrics are: 1. Seven bullocks es- | caped · from a | slaughter-house In New- | castle · upon | Tyne to- | day. 2. One of them made a | bid for | liberty, And the | rest - | - - | followed. 3. Four | of the | bullocks, Finding the | front door · of | Misses | Swan's ... 4. House at | Park Road, | open, En- | tered and | climbed the | stairs.

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Chant II

from JOHN FOSTER

S

A

T

B

5. One of the bullocks | burst in · to a | room,
And | terror- · ized | four · people | there.
6. Mrs Rosemary Costello, of | Howden | Crescent,
Was | thrown up- | on her | back.
7. Efforts to get the bullock out of the room, failed,
until Mrs Swan's spaniel, Lassie,
by | feints and | rushes,
Chased | - - | - it | out.
8. The other three bullocks which were gathered at the | top of · the | stairs,
Followed it into the street, where a | cattle-wagon · re- | moved all | four.

S
A
T
B

S
A
T
B

9. Meanwhile, Mrs Margaret | Gibson · of | Norfolk Street
Was trimming a | grave in | Elswick | cemetery,

10. When one of the seven bullocks | galloped · into the en- | closure.
It jumped over her as | she was | bending | down.

11. Some | men | chased it...
To a | corner | of the | cemetery,

12. And | thus al- | lowed...
A | funeral service · to | be con- | tinued.

(2nd half)

Story | be · from the | Guardian,
And from the Sun, | and · from the | Morning | Post;

What they wrote in the beginning, ain't true, and | never | shall be,
Distorted for | Ever · and | Ever, · A- | men.