

# Five THACKERAY DITTIES

*for small mixed unaccompanied chorus*

Words by William Makepeace Thackeray

**music by Peter Tranchell**

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Notes: A vertical stroke indicates where a quick breath may be taken in the absence of a rest.

These songs may be sung each separately; but if they are all sung as a group they should be rendered in the order here presented.

**Coverdale Publications**

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Peter Tranchell composed the *Five Thackeray Ditties* for the Cambridge University Madrigal Society's May Week Concert in June 1962, which was conducted by Raymond Leppard. The concert traditionally took place on the Backs with the choir in punts on the Cam while the audience sat on the riverbank. The programme for the occasion lists only two of the settings as being performed, while a letter from Tranchell to his parents says that three of his madrigals were performed to an appreciative crowd of about 5000 and that he "scarcely could have taken a curtain-call or bow, save by walking on the water!"

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# 1. A Tragic Story

Fairly fast and bouncy

Peter Tranchell

Soprano *f marcato* *mp*  
There lived a sage in days\_ of yore, And he a hand-some

Alto *f marcato* *mp*  
There lived a sage in days\_ of yore, And he a hand-some

Tenor *f marcato* *mp*  
There lived a sage in days\_ of yore, And he a hand-some

Bass *f marcato* *mp*  
There lived a sage in days\_ of yore, And he a hand-some

5 *f*  
pig - tail wore; But\_ won - - dered much and sor - rowed

6 *f*  
pig - tail wore; But\_ won - - dered much and sor - rowed

7 *f*  
pig - tail wore; But\_ won - - dered much and so - rowed

8 *f*  
pig - tail wore; But\_ won - - dered much and sor - rowed

10 *pp leggiero* *mf*  
more\_ Be - cause be - cause be-cause it hung be -

11 *pp leggiero* *mf*  
more\_ Be - cause be - cause be-cause it hung be -

12 *pp leggiero* *mf*  
more\_ Be-cause be-cause, be-cause it hung be -

13 *pp leggiero* *mf*  
more\_ Be-cause be-cause, be-cause it hung be -

15

*f* legato

- hind him. He mused, he

- hind him. He mused, he

- hind him. He mused up-on this, mused up-on this

- hind him. He mused up - on this cur - ious,

20

*mf* *p* *ff* marcato

mused up - on this cur-ious case, And swore he'd change the

mused up - on this cur-ious case, And swore he'd change the

cur - ious case, this cur-ious case, And swore he'd change the

cur - ious case, this cur-ious case, And swore he'd change the

24

*p* leggiero *mf* sostenuto

pig - tail's place, And have it hang - ing at his face, Not

pig - tail's place, And have it hang - ing at his face, Not

pig - tail's place, And have it hang - ing at his face, Not

pig - tail's place, And have it hang - ing at his face, Not

29

*f* dang - ling there, not dang - ling there be - hind him *mp* *leggiere* *f* *sost.* Says

*f* dang - ling there, not dang - ling there be - hind him *mp* *leggiere* *f* *sost.* Says

*f* dang - ling there, not dang - ling there be - hind him *mp* *leggiere* *f* *sost.* Says

*f* dang - ling there, there be - hind him. *mp* *leggiere* *f* *sost.* Says \_\_\_\_\_

33

he, "The my - ste - ry I've found, *p* I'll turn me round," he turned him *f* *marcato*

he, "The my - ste - ry I've found, *p* I'll turn me round," he turned him *f* *marcato*

he, "The my - ste - ry I've found, *p* I'll turn me round," he turned him *f* *marcato*

he, "The my - ste - ry I've found, *p* I'll turn me round," he turned him *f* *marcato*

39

round; But still, still, still it hung, it *poco rit.* *mp* *a tempo* *pp* *leggiere*

round; But still, still, still it hung, it *mp* *pp* *leggiere*

round; But still, still, still, *mp*

round; But still, still, still, *mp*

44

*f* *mp subito*

hung, but still it hung be - hind him.

*f* *mp subito*

hung, but still it hung be - hind him.

*pp* *f* *mp subito* *mf sost.*

but still it hung be - hind him. Then round and

*pp* *f* *mp subito* *mf sost.*

but still it hung be - hind him. Then round and

49

*mf sost.*

Round and round and round and

*mf sost.*

Round and round and round and

round and round and round,

round and round and round,

54

*più f*

round, round and round and round and

*più f*

round, round and round and round and

*più f*

round and round and round and round,

*più f*

round and round and round and round,

59 *ff marcato*

round, and out and in, out and in, out and in, All

round, and out and in, out and in, out and in, All

out and in, and out and in, and out and in, All

out and in, and out and in, and out and in, All

64 *pp leggiero*

day the puzz - - - led sage did spin; In vain,

day the puzz - - - led sage did spin; In vain,

day the puzz - - - led sage did spin; In

day the puzz - - - led sage did spin; In

69 *pp* *mf sost.* *f*

it mat-tered not a pin, The pig - tail

it mat-tered not a pin, The pig - tail

vain, in vain, in vain, The pig - tail

vain, in vain, in vain, The pig - tail

74 *mp subito* *f*

hung be - hind him. And right and left, and right and left, and

*mp subito* *f*

hung be - hind him. And right and left, and right and left, and

*mp subito* *f*

hung be - hind him. And right and left, and right and left, and

*mp subito* *f*

hung be - hind him. And right and left, and right and left, and

79 *pp leggierissimo* *mf* *f marcato*

round a - bout, and down, and down, and in and out, and

*pp leggierissimo* *mf* *f marcato*

round a - bout, and down, and down, and in and out, and

*pp leggierissimo* *mf* *f marcato*

round a - bout, And up, and up, in and out, and

*pp leggierissimo* *mf* *f marcato*

round a - bout, And up, and up, in and out, and

83 *allarg.* *sfz* *a tempo mp*

in and out, he turned; But still that pig - tail

*sfz* *mp*

in and out, he turned; But still that pig - tail

*sfz* *mp*

in and out, he turned; But still that pig - tail

*sfz* *mp*

in and out, he turned t - t - t - turned; But still that pig - tail



87

*f* stout Hung, hung

*f* stout Hung, hung

*f* stout Hung, hung

*f* stout Hung, hung

92

*mf* *pp* *poco rit.* *a tempo*

stead - i - ly be - hind him.

*mf* *pp*

stead - - - i - ly be - hind him.

*mf* *pp* *pp* *legato*

stead - - - i - ly be - hind him.

*mf* *pp* *pp* *legato*

stead - i - ly be - hind him. Round and round and

stead - i - ly be - hind him. Round and round and

97

*f marcato* *mp*

And though his ef - forts ne - ver slack, And

*f marcato* *mp*

[sempre *pp*] And though his ef - forts ne - ver slack, And

round and round and round and round and round and - round, -

[sempre *pp*] round and round and round and round and round and - round, -

101 *mf*

though he twist, and twirl, and tack, A - las, a - las! Still

*mf*

though he twist, and twirl, and tack, A - las, a - las! Still

*mp* *f*

round and round, round, round, round. A - las, a - las! Still

*mp* *f*

round and round, round, round, round. A - las, a - las! Still

106 *poco rit.* *3* *mp* *a tempo* *mf sostenuto* *p subito* *molto accel.*

faith - ful to his back, The pig - tail hangs be - hind him,

*3* *mp* *mf sostenuto* *p subito*

faith - ful to his back, The pig - tail hangs be - hind him,

*3* *mp* *mf sostenuto* *p subito*

faith - ful to his back, The pig - tail hangs be - hind him,

*3* *mp* *mf sostenuto* *p subito*

faith - ful to his back, The pig - tail hangs be - hind him,

113 *e cresc.* *a tempo* *ff*

hangs be - hind him, hangs be - hind him, hangs be - hind him.

*ff*

hangs be - hind him, hangs be - hind him, hangs be - hind him.

*ff*

hangs be - hind him, hangs be - hind him, hangs be - hind him.

*ff*

hangs be - hind him, hangs be - hind him, hangs be - hind him.

## 2. The King on the Tower

Peter Tranchell

Rather Slow

Soprano

Mezzo-sop.

Alto

Tenor

Baritone

Bass

*pp*

The cold\_ grey\_ hills\_ they bind\_ me a - round, The

*ppp* *sostenuto* [Bouche fermée]

Mm mm

*ppp* *sostenuto* [Bouche fermée]

Mm mm mm mm

3

*pp* *p* *p* *p*

But the winds\_ as they pass o'er all this ground,

*pp* *p* *p* *p*

But the winds\_ as they pass o'er all this ground,

*pp* [Bouche fermée]

Mm mm

[Bouche fermée]

dark-some val - leys\_ lie sleeping be - low, *pp* Mm mm\_

mm mm

6

Bring me nev-er a, nev-er a sound of woe. Oh! *p* *f*

Bring me nev-er a, nev-er a sound of woe. Oh! *p* *f*

Bring me nev-er a, nev-er a sound of woe. Oh! *p* *f*

8 *pp* Mm *p* Oh! *f*

8 *pp* Mm *p* Oh! *f*

*pp* Mm *p* Oh! *f*

9

*pochiss. accel* *rit. al tempo*

Care, care has em-bitt-ered my cup and my

Care has em-bitt-ered my cup and my

Care, care has em-bitt-ered my cup and my

*mf* for all I have suf-fered and stri-ven, Care has em-bitt-ered my cup and my

*p* [Bouche fermée] Mm mm *p* Care, care has em-bitt-ered my cup and my

Care, care has em-bitt-ered my cup and my

12 *f* *allarg.* *ff* *mp* *a tempo* *un poco tratto*

feast; But here is the night and the dark blue heaven, And my soul shall be at

feast; But here is the night and the dark blue heaven,

feast; Here is the night and the dark blue heaven, Mm

8 feast; Here is the night and the dark blue heaven,

8 feast; But here is the night and the dark blue heaven, Mm

feast; Here is the night and the dark blue heaven,

16 *pp* *mf* *with more warmth*

rest.

O gold - en

O gold - en

*p* *un poco tratto* *pp* *mf* *3*

And my soul shall be at rest.

O gold - en

*pp* [Bouche fermée] *mf* *3*

Mm O gold - en

19

Pressing on more resolutely

le - - gends writ in the skies! I turn to -

le - - gends writ in the skies! I turn to -

le - - gends writ in the skies! I, I turn to -

le - - gends writ in the skies! I turn

le - - gends writ in the skies! I turn

23

-wards you with long - - ing soul, And list to the

-wards you with long - - ing soul, And list to the

-wards you with long - - ing soul, And list to the

- to-wards you with long - - ing soul, And list to the

- to - wards you with long - - ing soul, And list to the

- to-wards you with long - - ing soul, And list to the

27 *cresc. ed accel. poco a poco*

*p* *ff* *mf*

aw - - ful har - - - - - mon-ies of the spheres as on they

aw - - ful har - - - - - mon-ies of the spheres as on they

aw - - ful har - - - - - mon-ies of the spheres as on they

aw - - ful har - - - - - mon-ies of the spheres as on they

aw - - ful har - - - - - mon-ies of the spheres as on they

aw - - ful har - - - - - mon-ies of the spheres as on they

31 *rit. ... al ...*

*f*

roll, the spheres as on they roll, the spheres as on they

roll, the spheres as on they roll, the spheres as on they

roll, the spheres as on they roll, the spheres as on they

roll, the spheres as on they roll, the spheres as on they

roll, the spheres as on they roll, the spheres as on they

roll, the spheres as on they roll, the spheres as on they

36 ... tempo

*piu mosso*

roll. My hair is grey and my sight nigh gone; My

roll. My hair is grey and my sight nigh gone; Ah

roll. My hair is grey and my sight nigh gone; Ah

roll. My hair is grey and my sight nigh gone; Ah

roll. Ah

roll. Ah

40 *ritenuto*

*a tempo [piu mosso]*

sword it rust-eth up-on the wall; Right have I spo - ken, and right

Ah. Right have I spo - - ken, and right

Ah. Right have I spo - ken, and right

Right have I spo - ken, and right, And -

And right,



44

*poco a poco rit.*

have I done: When shall I rest me once for all?

right\_ have I done: Ah Ah Ah Ah

right have I done: Ah Ah Ah Ah

right have I done: Ah Once for all?

right have I done When shall I rest me once for all?

right have I done: When shall I rest me once for all?

*tempo primo*

48

O bless - - èd rest! roy - al night!

O bless - èd rest! O roy - - al night!

O bless - èd rest! O roy - al night!

O bless - èd rest! O roy - al night!

O bless - - èd rest! O roy - - al night! Ah,

O bless - èd rest! O roy - al night! Ah,

52

*un poco piu mosso**poco rit.**tempo I*

Where -fore seem - eth the time so long Till I see yon

Ah Ah Time so long Till I see yon

Ah Ah Ah Time so long Till I see yon

Ah Ah Ah Time so long Till I see yon

57

stars, yon stars in their full - est light, And list to their loud - est

stars, yon stars in their full - est light, And list to their loud - est

stars, yon stars in their full - est light, And list to their loud - est

stars, yon stars in their full - est light, And list to their loud - est

stars, yon stars in their full - est light, And list to their loud - est

61 *cresc. poco a poco*

*allarg.*

song, their loud - - est song, and list to their loud - est

song, their loud - - est song, and list to their loud - est

song, their loud - - est song, and list to their loud - est

song, their loud - - est, loud-est song, and list to their loud - - dest

song, their loud - - est, loud-est song, and list to their loud - est

song, their loud - est, loud-est song, and list to their loud - est

66

*quasi tempo primo*

*ppp*

song? The

song? [Bouche fermée] *ppp*

song? Mm mm mm The

song? The cold grey hills, they bind me a-round,

song? Mm mm mm

70

dark - some val - leys\_\_\_\_ lie sleep - - ing be - low.

*ppp* [Bouche fermée]

Mm mm mm mm

mm mm mm mm

dark - some val - leys\_\_\_\_ lie sleep - - ing be - low.

*ppp* [Bouche fermée]

Mm mm

mm

*poco rit.*

### 3. The Chaplet

Peter Tranchell

Not too fast, but with tripping pace.

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The music is in 4/4 + 3/4 time. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *staccato*. The lyrics for the vocal parts are "La la la la la la la".

Soprano 1: *mp* *staccato* plonk plonk plonk *mf* plonk plonk plonk

Soprano 2: *mp* *staccato* plonk plonk plonk *mf* plonk plonk plonk

Alto 1: *mp* *staccato* plonk plonk plonk *mf* plonk plonk plonk

Alto 2: *mp* *staccato* plonk plonk plonk *mf* plonk plonk plonk

Tenor 1: *mp* *leggiro ma legato* La la la la la la la *mf* La la la la la la la

Tenor 2: *mp* *leggiro ma legato* La la la la la la la *mf* La la la la la la la

Bass 1: *mp* *leggiro ma legato* La la la la la la la *mf* La la la la la la la *mp* A

Bass 2: *mp* *leggiro ma legato* La la la la la la la *mf* La la la la la la la *mp* A

Continuation of the score, starting with a measure number 3 in a box. Dynamics include *p* (piano), *mp* (mezzo-piano), *staccato*, and *legato*. The lyrics for the vocal parts are "La la la la la la la plonk plonk plonk La la la la la la la plonk plonk plonk".

La la la la la la la plonk plonk plonk La la la la la la la plonk plonk plonk

La la la la la la la plonk plonk plonk La la la la la la la plonk plonk plonk

La la la la la la la plonk plonk plonk La la la la la la la plonk plonk plonk

La la la la la la la plonk plonk plonk La la la la la la la plonk plonk plonk

*mp* went pluck-ing flow-er-ets here and there

lit-tle girl through field and wood When

5

*et sim.*

La la la la la la plonk plonk plonk La la la la la la plonk plonk plonk

La la la la la la plonk plonk plonk La la la la la la plonk plonk plonk

*mf* A la - dy won - - drous fair.

*mf* sud-den-ly, sud-den-ly be - side her stood

7

*pp* La la la la la la *mf* La la la la la la *mf* The

*pp* plonk plonk plonk *mf* plonk plonk plonk

*pp* plonk plonk plonk *mf* plonk plonk plonk

*pp* La la la la la la *mf* La la la la la la

9

love-ly la - - dy\_ smiled and laid "Oh

*mp* *mf*

*mp* *mf* A wreath u - pon the maid-en's brow:

*p*

*p* La la la la la la plonk plonk plonk La la la la la la plonk plonk plonk

*p*

*p* La la la la la la plonk plonk plonk La la la la la la plonk plonk plonk

*p*

*p* La la la la la la plonk plonk plonk La la la la la la plonk plonk plonk

11

*f* wear it, oh wear it;..." Al - - though 'tis leaf - less\_ now."

*f*

*f* "twill blos-som soon," she said,

*f*

la la la la la la plonk plonk plonk La la la la la la plonk plonk plonk

la la la la la la plonk plonk plonk La la la la la la plonk plonk plonk

13

13

*f* *p* *f* *p* *p* *mf*

la la la la la la la plonk plonk plonk la la la la la la la plonk plonk plonk

La la la la la la la plonk plonk plonk

*f* *mf* *mf* *The*

15

15

*mp* *f* *mp* *f* *mp* *mp* *mp* *mp* *mp* *mp*

la la la la plonkplonk plonk plonk la la la la plonk plonk plonk plonk

la la la la plonkplonk plonk plonk la la la la plonk plonk plonk plonk

la la la la plonk plonk plonk plonk

la la la la plonk plonk plonk plonk

lit - tle maid-en old - er grew, And wand-ered forth of moon - light eves, —



17

sighed and loved as maids will do; When lo! her wreath bore

*mf* la la la la *f* la lo! her wreath bore

*mf* la la la la *f* la lo! her wreath bore

*mf* la la la la *f* la lo! her wreath bore

*f* la lo! her wreath bore

19

leaves. la la la la plonk plonk plonk plonk *p* la la la la plonk plonk plonk plonk

*p* la la la la plonk plonk plonk plonk *mf* Then was our maid a wife, and hung up-

leaves. *p* la la la la plonk plonk plonk plonk *p*

21 *p*

*p* la la la la plonk plonk plonk plonk la la la la plonk plonk plonk plonk

*mf* When from the gar-land's leaves there sprung

*p* on a joy-ful bride-groom's bos-om plonk plonk plonk plonk

la la la la plonk plonk plonk plonk la la la la plonk plonk plonk plonk

23 *mf*

fair store of blos-som

*mf* And

fair store of la la la la And

fair store of blos-som

fair store of la la la la la la la la la la

*p* la la la la la la la

*p* la

la la la la la la la la la la la la la la la la la

la la la la la la la

25

pres-ent-ly a ba-by fair up-on her gent-le breast she reared; When

*p* la la la la plonk plonk plonk plonk la la la la plonk plonk plonk plonk

la la la la plonk plonk plonk plonk la la la la plonk plonk plonk plonk

27

midst the wreath that bound her hair rich gol-den fruit ap-peared,

*f* la la la la plonk plonk plonk plonk *mf* la la la la plonk plonk plonk plonk

*mf* la la la la plonk plonk plonk plonk *mf* la la la la plonk plonk plonk plonk

*p* la la la la plonk plonk plonk plonk *mf* la la la la plonk plonk plonk plonk

29

gold - en fruit\_\_ ap - peared. *pp* la la la la la la [legato]

*f* gold - en fruit\_\_ ap - peared. *f* gold - en fruit\_\_ ap - peared. *p* But when her love\_\_ lay\_\_ cold in death

*f* gold - en fruit\_\_ ap - peared. *pp* la la la la la la [legato]

*f* gold - en fruit\_\_ ap - peared. *pp* la la la la la la [legato]

31

*mp* All sere and with-ered was the wreath that

*pp* [legato] la la la la la la la la la la la la

*pp* [legato] sunk in the black\_\_ and\_\_ si - lent tomb, *pp* la la la la la la [legato]

la la la la la la

33

wont so bright\_ to\_ bloom.

la la la la

la la la la Yet still the with-ered wreath she wore; she

la la la la Yet still the with-ered wreath she wore; she

[legato]

[legato]

35

When lo! the won-drous gar - land

When lo! the won-drous gar - land

wore it at her dy - ing hour;\_ When lo! the won-drous gar - land

wore it at her dy - ing hour; When lo! the won-drous gar - land

*mf subito* > *mf*

*mf subito* > *mf*

37 *ff* *mf* *ff*

bore Both leaf and fruit

bore Both leaf and la la la la la la la

bore Both la la la la la la la la la

bore Both leaf and fruit

42 *p cresc.* *f*

and flower,

*p cresc.* *f*

*p cresc.* *f*

la la la la la la la la la la la la la

*p cresc.* *f*

la la la la la la la la la la la la la

*p cresc.* *f*

la la la la la la la la la la la la la

*p cresc.* *f*

la la la la la la la la la la la la la

44

*dim.* *f* *molto rit.* *piu rit.* *mp*

*dim.* *f* Both leaf and fruit and flower! *mp*

*dim.* *f* Both leaf and fruit and flower! *mp*

*dim.* *f* Both leaf and fruit and flower! *mp*

*dim.* *f* Both leaf and fruit and flower! *mp*

*dim.* *f* Both leaf and fruit and flower! *mp*

*dim.* *f* Both leaf and fruit and flower! *mp*

*dim.* *f* Both leaf and fruit and flower! *mp*

## 4. To a Very Old Woman

mobile, but steady (quasi polka)

Peter Tranchell

*mf* *leggiere*

Soprano 1  
And thou wert once a maid-en fair, A blush - ing vir - gin warm and

Soprano 2

Alto 1  
And thou wert once a maid-en fair, A blush - ing vir - gin warm and

Alto 2

Tenor

Bass

5

young: \_\_\_\_\_ With myr - tles wreathed in gol - den hair, —

*p* [very rhythmical]  
warm and young, and warm and young

young: \_\_\_\_\_ With myr - tles wreathed in gol - den hair, —

*p* [very rhythmical]  
warm and young, and warm and young

*p* [very rhythmical]  
warm and young, and warm and young

*p* [very rhythmical]  
warm and young, and warm and young

A cross in lieu of the head of a note indicates that it should be performed in a manner nearer speech than song, and that its pitch though not exact is material in relation to the pitch of other notes so marked.



9

And glos - sy brow that knew no care, Up - on a bride-groom's  
*p* gol-den hair, in gol - den hair, glos-sy brow knew no care, that knew no care.

And glos - sy brow that knew no care, Up - on a bride-groom's  
*p* gol-den hair, in gol - den hair, glos-sy brow knew no care, that knew no care.

*p* gol-den hair, in gol - den hair, glos-sy brow knew no care, that knew no care.

*p* gol-den hair, in gol - den hair, glos-sy brow knew no care, that knew no care.

14

arm you hung, Up - on a bride-groom's arm you hung.

*p* you hung, up - *mf* on a bride-groom's

arm you hung, Up - on a bride-groom's arm you hung.

*p* you hung, up - *mf* on a bride-groom's

*mf* up - on a bride-groom's

*mf* up - on a bride-groom's

19

*mp* *mf*  
 Ah, the gol - den locks are sil - vered now, the  
*p* *mp*  
 arm you hung, you hung. sil - vered,  
*mp* *mf*  
 Ah, the gol - den locks are  
*p* *mp*  
 arm you hung, you hung. sil - vered,  
*p*  
 arm you hung, you hung.  
*p*  
 arm you hung, you hung.

23

blush - ing cheek is pale and wan;  
*mp* *pp*  
 sil - vered now, pale and wan, is pale and wan, the  
 sil - vered now, the blush - ing cheek is pale and wan;  
*mp* *pp*  
 sil - vered now, pale and wan, is pale and wan, the  
*pp*  
 pale, pale,  
*pp*  
 pale, pale,

27

The spring \_ may bloom, the aut - umn glow, \_ The  
blush-ing cheek is pale and wan.

The spring \_ may bloom, the aut - umn glow, \_  
blush-ing cheek is pale and wan.

pale \_ and wan.

pale \_ and wan.

31

spring may bloom, the au - tumn glow, All's one, in chim-ney

The spring may bloom, the au - tumn glow, All's

35

cor - ner thou sitt'st shi-ver-ing, shiv'-ring, shiv' - ring, shiv' - ring

[almost whispered] shi-ver-ing,

one, in chim-ney cor - ner thou sitt'st shi-ver-ing, shiv' - ring,

39

on. shi-ver-ing, shi-ver-ing, shi-ver-ing on. shiv' - ring, shiv' - ring on. shi-ver-ing, shi-ver-ing, shi-ver-ing, shi-ver-ing on. niente

[almost whispered] shi-ver-ing, shi-ver-ing on. niente

42

mo-ment, and thou sinks't to rest, To wake per - haps an an - gel blest

To wake per - haps an an - gel blest

mo - ment, and thou sinks't to rest, To wake per - haps an an - gel blest

To wake per - haps an an - gel blest

50

In the bright pres - ence

In the bright pres - ence

In the bright pres-ence

In the bright pres-ence

In the bright pres-ence, in the bright pres-ence, in the bright pres-ence,

In the bright pres-ence, in the bright pres - ence, in the bright

53

*ff* *poco rit.* *fff* , *a tempo* *p*

of thy Lord. \_\_\_\_\_ Oh

*ff* *fff* , *p* [sighing]

of thy Lord. \_\_\_\_\_ wear - y

*ff* *fff* , *p*

of thy Lord. \_\_\_\_\_ Oh

*ff* *fff* , *p* [sighing]

of thy Lord. \_\_\_\_\_ wear - y

*ff* *fff* , *mp*

pres-ence of thy Lord. \_\_\_\_\_ Oh, wear - y, wear - y

*ff* *fff* , *p*

pres-ence of thy Lord. \_\_\_\_\_ Oh \_\_\_\_\_ wear - y,

[sighing]

59

*pp* *mp*

Oh \_\_\_\_\_ Hard is the strife, and light the fall, \_\_\_\_\_

*ppp*

wear - y, Oh \_\_\_\_\_

*pp* *mp*

Oh \_\_\_\_\_ Hard is the strife, and light the fall, \_\_\_\_\_

*ppp*

wear - y, Oh \_\_\_\_\_

is life's path to all!

*ppp*

wear - y is life's path to all.

(with excitement  
at first suppressed) - (then expressed)

67

*molto allarg.*

*p* *mf* *fff* *p* *fff*

But, but won - - drous, won - drous the re - ward! \_\_\_\_\_

*p* *mf* *fff* *p* *fff*

But, but won - - drous, won - drous the re - ward! \_\_\_\_\_

*p* *mf* *fff* *p* *fff*

But, but won - - drous, won - drous the re - ward! \_\_\_\_\_

*p* *mf* *fff* *p* *fff*

But, but won - - drous, won - drous the re - ward! \_\_\_\_\_

*p* *mf* *fff* *p* *fff*

But, but won - - drous, won - drous the re - ward! \_\_\_\_\_

*p* *mf* *fff* *p* *fff*

But, but won - - drous, won - drous the re - ward! \_\_\_\_\_

## 5. A Credo

*very fast & very rhythmical*  
*mf*

Soprano 1 *mf* For the sole ed - i - fi - ca - - ti - on of this de-cent con - gre - ga - - ti - on,

Soprano 2 *mf* For the sole ed - i - fi - ca - - ti - on of this de-cent con - gre - ga - - ti - on,

Alto 1 *mf* For the sole ed - i - fi - ca - - ti - on of this de-cent con - gre - ga - - ti - on,

Alto 2 *mf* For the sole ed - i - fi - ca - - ti - on of this de-cent con - gre - ga - - ti - on,

Tenor 1 *mf* For the sole ed - i - fi - ca - - ti - on of this de-cent con - gre - ga - - ti - on,

Tenor 2 *mf* For the sole ed - i - fi - ca - - ti - on of this de-cent con - gre - ga - - ti - on,

Bass 1 *mf* For the sole ed - i - fi - ca - - ti - on of this de-cent con - gre - ga - - ti - on,

Bass 2 *mf* For the sole ed - i - fi - ca - - ti - on of this de-cent con - gre - ga - - ti - on,

9 *più mosso*

Good - ly peo - ple, by your grant I will sing a ho - ly chant,

Good - ly peo - ple, by your grant I will sing a ho - ly chant,

Good - ly, good - ly peo - ple, by your grant I,

Good - ly peo - ple, by your grant I,



18

If the dit-ty sound but odd-ly, *f* 'Twas a

If the dit-ty sound but odd-ly, *f* 'Twas a

I will sing a ho-ly chant. If the dit-ty sound but odd-ly, odd-ly, *f* 'Twas a

I will sing a ho-ly chant. If the dit-ty sound but odd-ly, odd-ly, *f* 'Twas a

27

do not drag

fa-ther, wise and god-ly sang it so long a-go,

fa-ther, wise and god-ly sang it so long a-go,

fa-ther, wise and god-ly, god-ly, sang it so

fa-ther, wise and god-ly, god-ly, sang it so

36 *accel. e cresc.* *mf* *ff* *Tempo 1* *mf mp. dolce*

Then sing, then sing, then sing, then sing as Mar - tin Luth - er sang,

Then sing, then sing, then sing, then sing as Mar - tin Luth - er sang,

long a - go, Then sing, then sing, then sing, then sing, sing, then sing, as Doc - tor

long a - go, Then sing, then sing, then sing, then sing, then sing, then sing, as Doc - tor

43

as Doc - tor Mar - tin Lu - ther sang: "Who loves not wine, wom - an and

as Doc - tor Mar - tin Lu - ther sang: "Who loves not wine, wom - an and

Mar - tin, Mar - tin Lu - ther sang, the Doc - tor sang: "Who loves not wine, wom - an and

Mar - tin Lu - ther sang, the Doc - tor sang: "Who loves not wine, wom - an and

47 *f*

*f* song, He is a fool his..., *p* he is a fool his..., *mf* a fool his whole life long

*f* so - o - o - ong, He is a fool his..., *p* he is a fool his..., *mf* a fool his whole life long

*f* song, He is a fool his..., *p* he is a fool his..., *mf* a fool his whole life long

*f* so - o-ong,— He is a fool his..., *p* he is a fool his..., *mf* a fool his whole life long

*f* song, He is a fool his..., *p* he is a fool his..., *mf* a fool his whole life long

51

*p* *cresc.* a fool his whole life long,— he is a fool,

*p* *cresc.* his whole life, a fool his whole life long,— his whole life, he is a fool,

*p* *cresc.* his whole life, a fool his whole life long,— he is a fool,

*p* *cresc.* his whole life long— he is a fool,

55

*f* *mp* *f subito*

he is a fool a fool his whole life long!"

*f* *mp* *f subito*

he is a fool a fool his whole life, fool his whole life, a fool his whole life long!"

*f* *mp* *f subito*

8 he is a fool a fool his whole life, fool his whole life, a fool his whole life long!"

*f* *mp* *f subito*

8 he is a fool a fool his whole life long!"

*f* *mp* *f subito*

he is a fool a fool his whole life long!"

59

*f*

He, by cus-tom pa - - tri - ar - ar - ar - chal, — loved to see the

*f*

He, by cus-tom pa - - tri - ar - ar - ar - chal, — loved to see the

*f*

He, by cus-tom pa - - tri - ar - ar - ar - chal, — loved to see the

*f*

He, by cus-tom pa - - tri - ar - ar - ar - chal, — loved to see the

67

beak - er spar - ar-ar-ar-kle; And he thought the wine im - proved,

beak - er spar - ar-ar-ar-kle; And he thought the wine im - proved,

beak - er spar - ar-ar-ar-kle; And he thought the wine, the wine im - proved,

beak - er spar - ar-ar-ar-kle; And he thought the wine im - proved,

74

*più mosso*

Tast - ed by the lips he loved,

Tast - ed by the lips he loved,

By, By the kind - ly lips he loved.

By, By the kind - ly lips he loved.

83

*f*

Friends, I wish this cus-tom pi-ous Du-ly were ob-serv-ed by us,

*f*

Friends, I wish this cus-tom pi-ous Du-ly were ob-serv-ed by us,

*f*

Friends, I wish this cus-tom pi-ous, pi-ous, Du - ly were ob-serv-ed by us, by us,

*f*

Friends, I wish this cus-tom pi-ous, pi-ous, Du - ly were ob-serv-ed by us, by us,

91

To com-bine \_\_\_\_\_ love, song, wine

To com-bine \_\_\_\_\_ love, song, wine

To com-bine \_\_\_\_\_ love, song,

To com-bine \_\_\_\_\_ love, song,

99

*poco accel. e cresc. molto*

Tempo 1

love, song, wine, love, song, wine, and sing as Mar-tin Luth-er sang,

love, song, wine, love, song, wine, and sing as Mar-tin Luth-er sang,

wine, love, song, wine, love, song, wine, and sing, sing, and sing as Doc-tor

wine, love, song, wine, love, song, wine, and sing, and sing as Doc-tor

109

as Doc-tor Mar-tin Lu-ther sang: "Who loves not wine, wom-an and

as Doc-tor Mar-tin Lu-ther sang: "Who loves not wine, wom-an and

Mar-tin, Mar-tin Lu-ther sang, the Doc-tor sang: "Who loves not wine, wom-an and

Mar-tin Lu-ther sang, the Doc-tor sang: "Who loves not wine, wom-an and

113

song, He is a fool his..., he is a fool his..., a fool his whole life long \_

so - o - o - ong, He is a fool his..., he is a fool his..., a fool his whole life long \_

song, so - o-ong, - He is a fool his..., he is a fool his..., a fool his whole life long \_

song, He is a fool his..., he is a fool his..., a fool his whole life long \_

117

*ff* He is a fool, he is a fool,

*ff* his whole life, He is a fool, he is a fool,

*ff* his whole life, He is a fool, he is a

*ff* He is a fool, he is a



120

*p subito*

a fool his whole life long, \_\_\_

*p subito*

a fool his whole life long, his whole life long, his whole life, \_ a fool!"

*p subito*

fool, a fool his whole life long, \_\_\_

*p subito*

fool, a fool his whole life long, his whole life long, his whole life, \_ a fool!"

123

*mf*

Who re - fus - es this our Cree - do, and will

*mf*

Who re - fus - es this our Cree - do, and will

*mf*

Who re - fus - es this our Cree - do, and will

*mf*

Who re - fus - es this our Cree - do, and will

129

not sing as we do, were he ho - ly as John Knox,

not sing as we do, were he ho - ly as John Knox,

not sing as we do, were he ho - ly, ho - ly as John Knox,

not sing as we do, were he ho - ly as John Knox,

137 *più mosso*

*f* I'd pro-nounce him he - t'ro - dox,

*f* I'd pro-nounce him he - t'ro - dox,

*f* I'd... I'd pro-nounce him he - t'ro - dox!

*f* I'd... I'd pro-nounce him he - t'ro - dox!

145

And from out this con-gre - ga-tion, with a sol-emn com-mi - na-tion,

And from out this con-gre - ga-tion, with a sol-emn com-mi - na-tion,

And from out this con-gre - ga-tion, -ga-tion, with a sol-emn com-mi - na-tion,

And from out this con-gre - ga-tion, -ga-tion, with a sol-emn com-mi - na-tion,

152

Ban-ish quick the he-re - tic, Who *f*

Ban-ish quick the he-re - tic, Who *f*

-na-tion, Ban-ish quick the he-re - tic, Who *f*

-na-tion, Ban-ish quick the he-re - tic, Who *f*

161

*molto accel. e cresc.*

Tempo 1, but a little faster

will not, will not, will not, will not sing as Luth - er sang,

will not, will not, will not, will not sing as Luth - er sang,

will not, will not, will not, will, will not sing, as Doc - tor

will not, will not, will not, will not sing, as Doc - tor

166

as Doc-tor Mar-tin Lu-ther sang: "Who loves not wine, wom-an and

as Doc-tor Mar-tin Lu-ther sang: "Who loves not wine, wom-an and

Mar - tin, Mar-tin Lu-ther sang, the Doc-tor sang: "Who loves not wine, wom-an and

Mar - tin Lu-ther sang, the Doc-tor sang: "Who loves not wine, wom-an and

170

song, He is a fool his... he is a fool his... a fool his whole life long

so - o - o - ong, He is a fool his... he is a fool his... a fool his whole life long

so - o-ong, He is a fool his... he is a fool his... a fool his whole life long

song, He is a fool his... he is a fool his... a fool his whole life long

174

a fool, he is, he is, he is, he is, he is a fool his...

his whole life, a fool, he is, he is, he is, he is, he is a fool his...

his whole life, a fool, he is, he is, he is, he is a fool, is a

He, he is, he is, he is, he is a fool, is a

178 *[sempre accel.]* *molto più mosso*

he is a fool his..., he is a fool his whole, whole life long!

he is a fool his..., he is a fool his whole, whole life long!

fool, is a fool, fool his whole, whole life long!

fool, is a fool, fool his whole life, whole life - fool, a fool, a fool, a fool, a

fool, is a fool, fool his whole life, whole life - fool, a fool, a fool, a fool, a

long!

182

a fool! a fool!"

a fool! a fool!"

a fool! a fool!"

(*piu marcato*)

fool, a fool, a fool, a fool, a fool his whole life long! a fool!"

(*piu marcato*)

(*piu marcato*)

fool, a fool, a fool, a fool, a fool his whole life long! a fool!"

(*piu marcato*)

fool his whole life long! a fool!"

*pp*

*pp*