

Dazzling Darkness

Words: James Cotter

Music: Peter Tranchell

Solo

Tenor Solo

Alto

Tenor

Tenor

Bass

Organ

pp *mp* *mp*

A word to a young girl but half un-der-stood, the

6

Rit

Solo

hov' - ring wings of the sha - dow of God; The

Rit

9

Tempo **Meno Mosso**

Solo

light of the world and a sword that shall pierce from her deep dark

Tempo **Meno Mosso**

12 **Tempo**

Solo *womb.* *mp* **Pochettino Rit**

A. *p* A deep but daz - ling

T. There is in God, some way, a deep but daz - ling

B. *p* There is in God, some way, a deep but daz - ling

Tempo **Pochettino Rit**

16 **Tempo** Solo

Solo A birth hard-ly no - ticed some way from her

A. *dark - ness.*

T. *dark - ness.*

B. *dark - ness.*

Tempo

pp *mp* *mp*

20

Solo

home, a sign in the dark for the out-cast who

23

Solo

**Meno
Mosso**
mf

Poco Rit Tempo
mp

roam, with -

A. The faint-est of lights_ from the new - est of stars_ with -

T. The faint-est of lights_ from the new - est of stars_ with -

B. The faint-est of lights_ from the_ new - est of stars_ with -

mp

Poco Rit Tempo

**Meno
Mosso**

26 **(Meno Mosso)** **Tempo**

Solo *8* in the deep dark cave.

A. *8* in the deep dark cave. *mp* A

T. *8* in the deep— dark cave. *p* There is in God, some way, a

B. *8* in the deep dark— cave. *p* There is in God, some way, a

(Meno Mosso) **Tempo**

30 **Pochettino Rit** **Tempo**

A. *8* deep but dazz - ling dark-ness. *p* Fri -

T. *8* deep but dazz - ling dark-ness. *mf* The dark - ness of Fri - day

T2. *8* - - - - - *p* Fri -

B. *8* deep but dazz - ling dark-ness. *p* Fri -

Pochettino Rit **Tempo**

34

A. *- day, Fri - day, Fri -*

T. *near snuffed out that_ light, Men grieved that they sank once a -*

T2. *- day, Fri - day, Fri - day,*

B. *- day, Fri - day, Fri -*

37

A. *day, their plight, but his cry_ pierced the earth; they*

T. *gain in their plight, but his cry_ pierced the earth; they*

T2. *_ their plight, but his cry_ pierced the earth; they*

B. *day, their plight, but his cry_ pierced the earth; they*

40

f *f*

A. find he is gone, gone from the deep dark_____ tomb.

T. find he is gone, gone from the deep dark_____ tomb.

T2. find he is gone, gone from the deep dark_____ tomb.

B. find he is gone, gone from the deep dark_____ tomb.

f *f* *mp*

43

mf **Pochettino Rit**

A. A deep but daz - ling dark-ness.

T. *mp* There is in God, some way, a deep but daz - ling dark-ness.

B. *mp* There is in God, some way, a deep but daz - ling dark-ness.

Pochettino Rit

mp

47 *mp*

T. The glit - ter of Christ - mas may point to that star, yet

B. *mp* The glit - ter of Christ - mas may point to that star, yet

pp *mp*

51 *mf*

A. So trust yourselves to that great

T. spa - ces be - tween make us still jour - ney far.

B. spa - ces be - tween make us still jour - ney far.

Meno Mosso

55

A. *mf* dazz-ling fall in - to God's deep dark. *p*

T. *mf* in - to God's deep dark. *p*

B. *mf* in - to God's deep dark. *p*

mf *p*

mf *p*

mp

Poco Rit

58

A. *Poco Rit*

T. *Poco Rit*

B. *Poco Rit*

pp *pp*