EARL PILA

3D GENERALIST

CONTACT

Highly motivated and self-taught individual seeking an opportunity to launch a career as a 3D Generalist. Passionate about 3D modeling, animation, and visual effects. Eager to contribute creative skills and technical proficiency to a dynamic organization.

SKILLS	 Proficient in the 3D software Blender3D Strong understanding of 3D modeling, texturing, and animation Knowledge of character rigging and basic visual effects Excellent problem-solving and communication skills Strong creative and artistic abilities Ability to work collaboratively in a team environment 	
PROJECTS	Orange juice a	d: Created visually appealing 3D advertisement for orange juice using spatial translation techniques to highlight the product.
	Soda ad:	Soda Ad: Developed a captivating 3D advertisement for a soda brand using motion graphics techniques.
	Open Waters:	Created a realistic 3D environment depicting stormy ocean waves with a detailed boat model floating on the water surface.
	Deep Sea with Sharks:	Produced an animated sequence featuring a stormy ocean environment with realistic underwater effects and animated sharks swimming.
	Lamborghini ad:	Designed and rendered a high-end car commercial, highlighting the sleek design, dynamic camera angles, and advanced lighting techniques.
EXPERIENCE	CUSTOMER SERVICE CLERK Publix 2015- 2018 • Maintained a clean and organized checkout area, ensuring pleasant shopping experience for customers. PACKER/PICKER Folsom of Florida 2021-present • Demonstrated exceptional attention to detail by accurately picking and packing items for shipment. • Maintained a high level of efficiency while ensuring quality control and order accuracy.	
EDUCATION	 Self-Taught 3D Artist Online tutorials and independent study Utilized online tutorials, primarily through YouTube, to develop comprehensive knowledge and skills in 3D modeling, animation, and visual effects using Blender. Actively engaged with the Blender community, participating in forums and seeking feedback to enhance skills and knowledge. Independently studied animation principles, character rigging techniques, and advanced rendering methods. 	

Email: ejpila@outlook.com