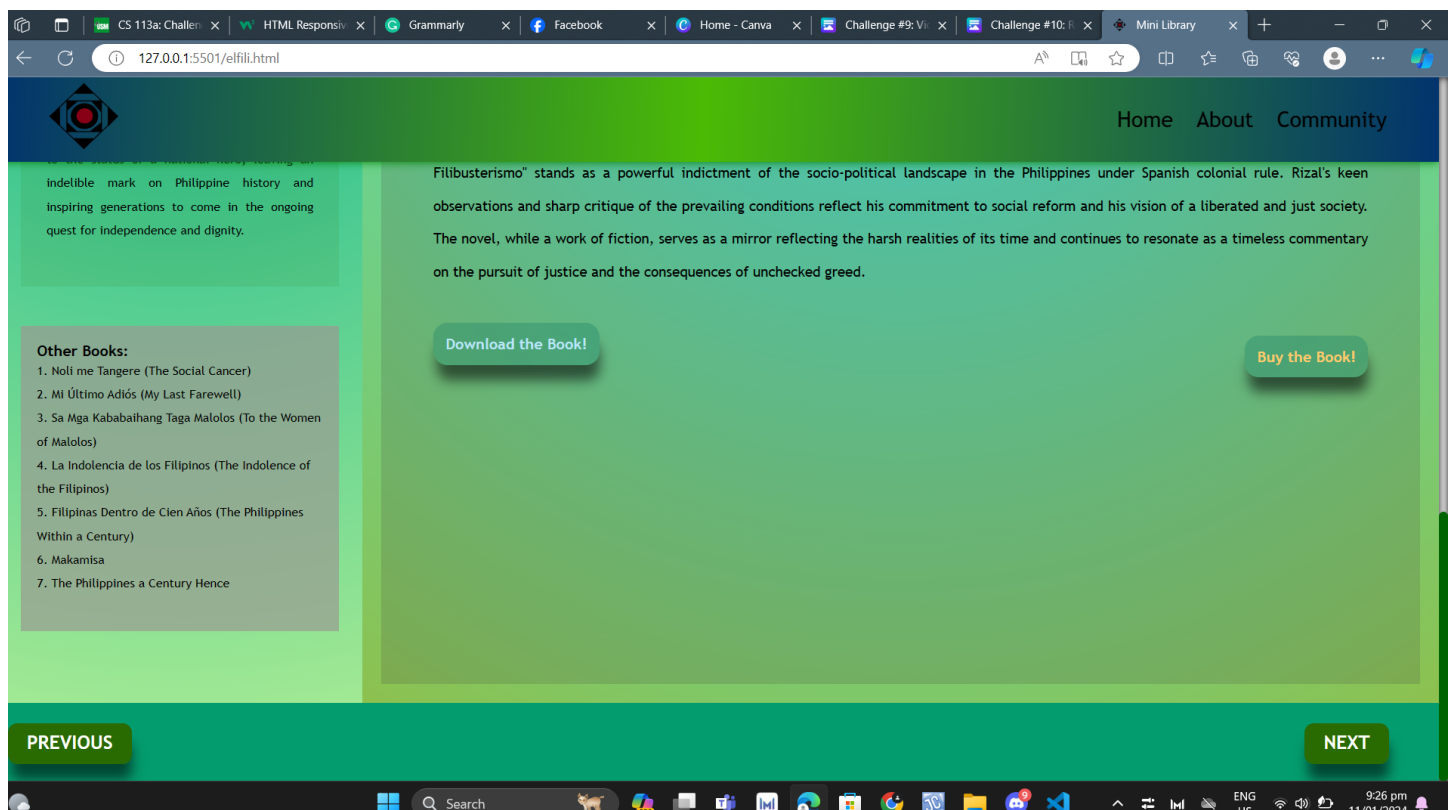
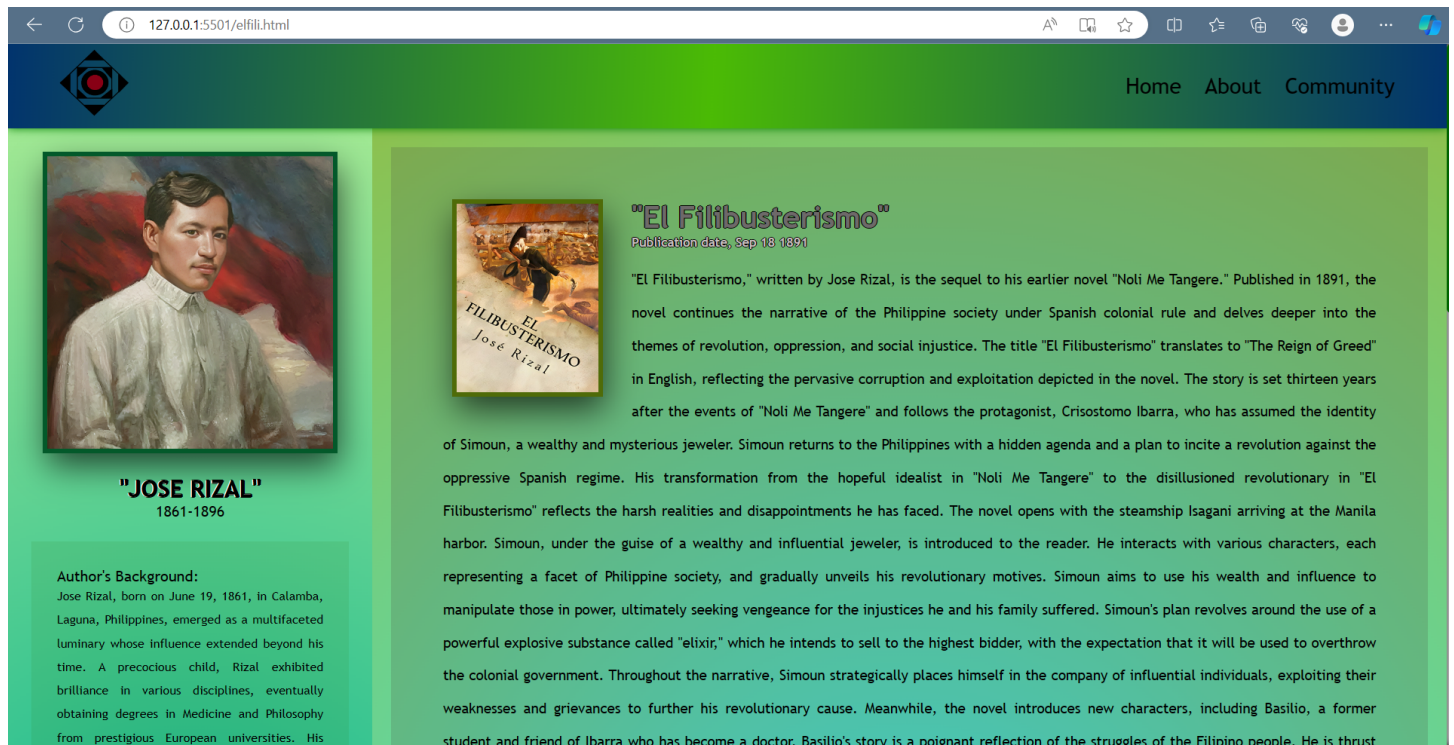



Challenge #10: Responsive Layout

The photo below is part of my website where there is information about the book and the author. The webpage is responsive both in larger and smaller screen.



Home About Community



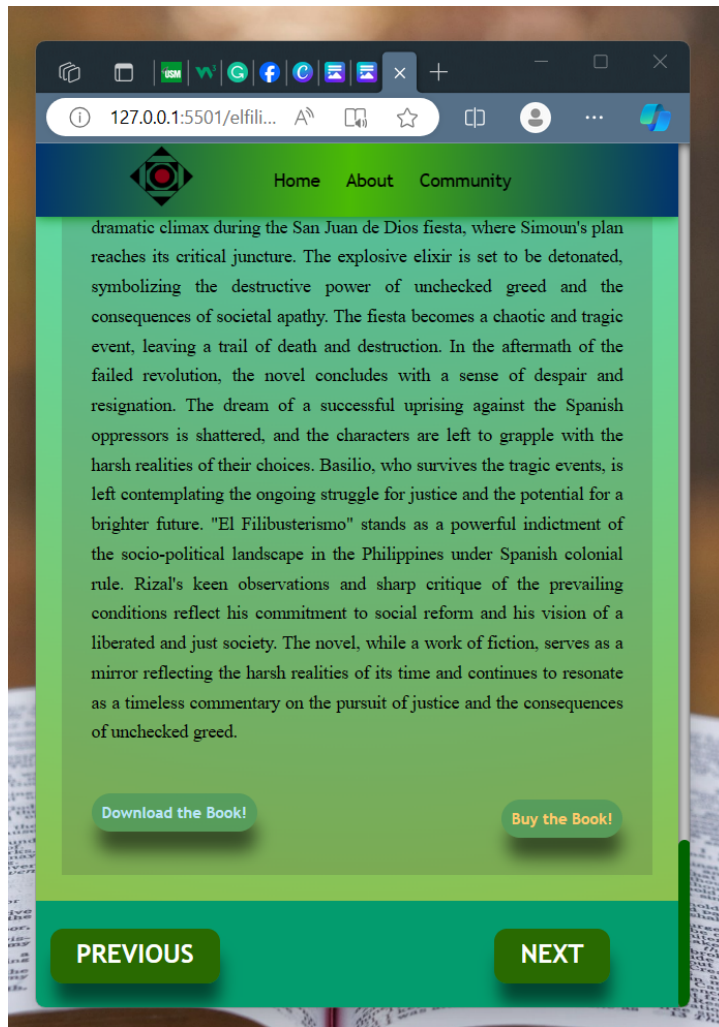
"JOSE RIZAL"

1861-1896

Author's Background:

Jose Rizal, born on June 19, 1861, in Calamba, Laguna, Philippines, emerged as a multifaceted luminary whose influence extended beyond his time. A precocious child, Rizal exhibited brilliance in various disciplines, eventually obtaining





HTML Codes

```
<!DOCTYPE html>
```

```
<html lang="en">
```

```
<head>
```

```
<link href="booksreview.css" rel="stylesheet">
```

```
<link href="#" rel="stylesheet">
```

```
<link rel="stylesheet" href="https://cdnjs.cloudflare.com/ajax/libs/font-awesome/6.4.2/css/all.min.css"
integrity="sha512-
z3gLpd7yknf1YoNbCzqRKc4qyor8gaKU1qmn+CSHxbuBusANI9QpRohGBreCFkKxLhei6S9CQXFEbbKuqLgOD
A==" crossorigin="anonymous" referrerpolicy="no-referrer" />
```

```
<meta charset="UTF-8">
```

```
<meta name="viewport" content="width=device-width, initial-scale=1.0">
```

```
<title>Mini Library</title>
```

<!-- Favicon -->

<link rel="apple-touch-icon" sizes="180x180" href="img/favicon_io/apple-touch-icon.png">

<link rel="icon" type="image/png" sizes="32x32" href="img/favicon_io/favicon-32x32.png">

<link rel="icon" type="image/png" sizes="16x16" href="img/favicon_io/favicon-16x16.png">

<link rel="manifest" href="img/favicon_io/site.webmanifest">

</head>

<body>

<section>

<nav>

<div class="logo">

</div>

<ul class="nav-list">

Home

About

Community

</nav>

</section>

<div class="row">

<div class="side">

<div class="aut-img">

</div>

<h2>"Jose Rizal"</h2>

<p>1861-1896</p>

<div class="atr-bck">Author's Background:

<p>

Jose Rizal, born on June 19, 1861, in Calamba, Laguna, Philippines, emerged as a multifaceted luminary whose influence extended beyond his time. A precocious child, Rizal exhibited brilliance in various disciplines, eventually obtaining degrees in Medicine and Philosophy from prestigious European universities. His insatiable thirst for knowledge led him to excel not only in academics but also in literature and the arts.

Rizal's literary prowess shone brightly in his novels "Noli Me Tangere" and "El Filibusterismo," masterpieces that laid bare the injustices and corruption under Spanish colonial rule. Through his writings, he ignited a fervor for change and social reform, fostering a burgeoning sense of national identity among Filipinos.

While Rizal's intellect and accomplishments marked him as a Renaissance man, his commitment to his homeland set him on a path of activism. He envisioned a liberated Philippines, advocating for reforms through peaceful means. Despite his pacifist stance, his writings fueled the flames of resistance that ultimately led to the Philippine Revolution.

Tragically, Rizal's pursuit of justice and freedom culminated in his execution on December 30, 1896, by a firing squad in Bagumbayan (now Luneta Park), Manila. His sacrifice elevated him to the status of a national hero, leaving an indelible mark on Philippine history and inspiring generations to come in the ongoing quest for independence and dignity.

</p>

</div>

<div class="works" >

<h4>Other Books:</h4>

<p>

1. Noli me Tangere (The Social Cancer)

2. Mi Último Adiós (My Last Farewell)

3. Sa Mga Kababaihang Taga Malolos (To the Women of Malolos)

4. La Indolencia de los Filipinos (The Indolence of the Filipinos)

5. Filipinas Dentro de Cien Años (The Philippines Within a Century)

6. Makamisa

7. The Philippines a Century Hence

</div>

</div>

<div class="main">

<div class="book-info">

<div class="bk-img">

</div>

<h1>"El Filibusterismo"</h1>

<h5>Publication date, Sep 18 1891</h5>

<p>"El Filibusterismo," written by Jose Rizal, is the sequel to his earlier novel "Noli Me Tangere." Published in 1891, the novel continues the narrative of the Philippine society under Spanish colonial rule and delves deeper into the themes of revolution, oppression, and social injustice. The title "El Filibusterismo" translates to "The Reign of Greed" in English, reflecting the pervasive corruption and exploitation depicted in the novel.

The story is set thirteen years after the events of "Noli Me Tangere" and follows the protagonist, Crisostomo Ibarra, who has assumed the identity of Simoun, a wealthy and mysterious jeweler. Simoun returns to the Philippines with a hidden agenda and a plan to incite a revolution against the oppressive Spanish regime. His transformation from the hopeful idealist in "Noli Me Tangere" to the disillusioned revolutionary in "El Filibusterismo" reflects the harsh realities and disappointments he has faced.

The novel opens with the steamship Isagani arriving at the Manila harbor. Simoun, under the guise of a wealthy and influential jeweler, is introduced to the reader. He interacts with various characters, each representing a facet of Philippine society, and gradually unveils his revolutionary motives. Simoun aims to use his wealth and influence to manipulate those in power, ultimately seeking vengeance for the injustices he and his family suffered.

Simoun's plan revolves around the use of a powerful explosive substance called "elixir," which he intends to sell to the highest bidder, with the expectation that it will be used to overthrow the colonial government. Throughout the narrative, Simoun strategically places himself in the company of influential individuals, exploiting their weaknesses and grievances to further his revolutionary cause.

Meanwhile, the novel introduces new characters, including Basilio, a former student and friend of Ibarra who has become a doctor. Basilio's story is a poignant reflection of the struggles of the Filipino people. He is thrust into the world of medicine, where he witnesses the suffering and injustices faced by the impoverished and disenfranchised. Basilio's character becomes entwined with Simoun's plot as the story progresses.

As Simoun navigates the complex web of alliances and betrayals, the narrative explores the social landscape of the Philippines. Themes of love, sacrifice, betrayal, and the consequences of unchecked greed are woven into the fabric of the story. Simoun's character, with his intricate layers, embodies the disillusionment of a man who once believed in positive change but now sees revolution as the only means to address the deep-seated issues plaguing his homeland.

One of the novel's central events is the staging of a play titled "Leeds," which serves as a metaphor for the political machinations and deceptions in Philippine society. Simoun orchestrates the play

to manipulate and expose the hidden motives of those in power. The unfolding drama mirrors the intricate interplay of forces in the quest for justice and revolution.

The narrative takes a tragic turn as characters from "Noli Me Tangere" reappear, each facing the consequences of their actions. Maria Clara, who was separated from Ibarra in the previous novel, plays a pivotal role in the story. Her character embodies the tragedy of a woman caught in the crossfire of political turmoil and personal vendettas.

The novel builds toward a dramatic climax during the San Juan de Dios fiesta, where Simoun's plan reaches its critical juncture. The explosive elixir is set to be detonated, symbolizing the destructive power of unchecked greed and the consequences of societal apathy. The fiesta becomes a chaotic and tragic event, leaving a trail of death and destruction.

In the aftermath of the failed revolution, the novel concludes with a sense of despair and resignation. The dream of a successful uprising against the Spanish oppressors is shattered, and the characters are left to grapple with the harsh realities of their choices. Basilio, who survives the tragic events, is left contemplating the ongoing struggle for justice and the potential for a brighter future.

"El Filibusterismo" stands as a powerful indictment of the socio-political landscape in the Philippines under Spanish colonial rule. Rizal's keen observations and sharp critique of the prevailing conditions reflect his commitment to social reform and his vision of a liberated and just society. The novel, while a work of fiction, serves as a mirror reflecting the harsh realities of its time and continues to resonate as a timeless commentary on the pursuit of justice and the consequences of unchecked greed.

</p>

<!-- <div class="video">

<iframe src="https://www.youtube.com/embed/PONVnF4T5GI?si=k8AlOm5PLBMMOV4F" title="YouTube video player" frameborder="0" allow="accelerometer; autoplay; clipboard-write; encrypted-media; gyroscope; picture-in-picture; web-share" allowfullscreen>

</iframe>

</div> -->

<div class="download">

Download the Book!

```
<a href="https://shopee.ph/El-Filibusterismo-Classic-Novel-i.26964017.2022292789?
sp_atk=7d78da74-0e2e-43ea-a510-920f982656f1&xptdk=7d78da74-0e2e-43ea-a510-920f982656f1"
id="buy" target="_blank">Buy the Book!</a>
```

```
</div>
```

```
</div>
```

```
</div>
```

```
</div>
```

```
<div class="footer">
```

```
<a href="thealchemist.html"><h3>Next</h3></a>
```

```
<a href="noli.html"><h3>Previous</h3></a>
```

```
</body>
```

```
</html>
```

CSS Codes

```
*{
    margin: 0;
    padding: 0;
}
```

```
body {
    margin: 0;
```

```
padding: 0;

background: #296a01;

background: linear-gradient(86deg, rgba(41,106,1,1) 0%, rgba(69,119,126,1) 11%, rgba(152,181,170,1) 29%,
rgba(205,220,197,1) 49%, rgba(145,175,165,1) 75%, rgba(69,119,126,1) 90%, rgba(41,106,1,1) 100%);

}
```

```
section {

width: 100%;

height: 12vh;

background-size: cover;

background-repeat: no-repeat;

background-position-y: -500px;

}
```

```
section nav{

width: 100%;

height: 12vh;

font-family: 'Trebuchet MS', 'Lucida Sans Unicode', 'Lucida Grande', 'Lucida Sans', Arial, sans-serif;

display: flex;

align-items: center;

justify-content: space-around;

box-shadow: 0 0 10px green;

background: rgb(2,52,110);

background: linear-gradient(93deg, rgba(2,52,110,1) 0%, rgba(75,187,5,1) 49%, rgba(2,52,110,1) 100%);

position: fixed;

left: 0;

z-index: 100;

}
```

```
section nav .logo img{
```

```
width: 90px;
```

```
cursor: pointer;
```

```
margin: 8px 0;
```

```
margin-right: 950px;
```

```
}
```

```
section nav ul{
```

```
list-style: none;
```

```
float: right;
```

```
}
```

```
section nav li{
```

```
display: inline-block;
```

```
padding: 0 10px;
```

```
font-size: 23px;
```

```
}
```

```
section nav li a{
```

```
text-decoration: none;
```

```
color: rgb(0, 0, 0);
```

```
}
```

```
section nav li a:hover{
```

```
color: rgb(247, 248, 248);
```

```
background-color: #099f3c;
```

```
padding: 20px;
```

```
}
```

```
::-webkit-scrollbar{

    width: 10px;

    height: 10px;

}

::-webkit-scrollbar-track{

    box-shadow: inset 0 0 8px black;

}

::-webkit-scrollbar-thumb{

    background: darkgreen;

    border-radius: 10px;

}
```

```
/* Column container */

.row {

    display: -ms-flexbox; /* IE10 */

    display: flex;

    -ms-flex-wrap: wrap; /* IE10 */

    flex-wrap: wrap;

}
```

```
/* Create two unequal columns that sits next to each other */

/* Sidebar/left column */

.side {

    -ms-flex: 20%; /* IE10 */
```

```
flex: 20%;

background: rgb(5,179,144);

background: radial-gradient(circle, rgba(5,179,144,1) 0%, rgba(162,233,148,1) 100%);

padding: 25px;

padding-bottom: 5%;

font-family: 'Trebuchet MS', 'Lucida Sans Unicode', 'Lucida Grande', 'Lucida Sans', Arial, sans-serif;

}
```

```
.side h1{

text-align: center;

margin-bottom: 5%;

text-transform: uppercase;

font-size:25px;

}
```

```
.side h2{

text-align: center;

margin-top: 7%;

text-transform: uppercase;

font-size: 25px;

font-family:'Trebuchet MS', 'Lucida Sans Unicode', 'Lucida Grande', 'Lucida Sans', Arial, sans-serif;

text-shadow: -1px 0 rgb(255, 254, 254), 0 1px black, 1px 0 black, 0 -1px black;

}
```

```
.side p{

text-align: center;

margin-bottom: 7%;

}
```

```
font-family:'Trebuchet MS', 'Lucida Sans Unicode', 'Lucida Grande', 'Lucida Sans', Arial, sans-serif;
}

.row .side .aut-img{

    height: 310px;

    width: 90%;

    border: 5px solid rgb(3, 89, 42) ;

    box-shadow: 3px 15px 36px -2px rgba(0,0,0,0.69);

    -webkit-box-shadow: 3px 15px 36px -2px rgba(0,0,0,0.69);

    -moz-box-shadow: 3px 15px 36px -2px rgba(0,0,0,0.69);

    margin: auto;
}

.row .side .aut-img img{

    height: 100%;

    width: 100%;

}

.side .atr-bck{

    background-color: rgba(41,106,1,0.1);

    align-items: center;

    padding: 8%;

    margin-bottom: 7%;

    font-family: 'Trebuchet MS', 'Lucida Sans Unicode', 'Lucida Grande', 'Lucida Sans', Arial, sans-serif;

}

.side .atr-bck p{

    text-align: justify;

    line-height: 25px;
```

```
font-size: 13px;
```

```
}
```

```
.side .works{
```

```
background-color: rgba(154, 154, 145,0.7);
```

```
padding: 5%;
```

```
font-family: 'Trebuchet MS', 'Lucida Sans Unicode', 'Lucida Grande', 'Lucida Sans', Arial, sans-serif;
```

```
}
```

```
.side .works p{
```

```
text-align: left;
```

```
font-size: 13px;
```

```
line-height: 25px;
```

```
}
```

```
/* Main column */
```

```
.main {
```

```
display: flex; /* Add this line to enable flexbox */
```

```
-ms-flex: 70%; /* IE10 */
```

```
flex: 70%;
```

```
background: rgb(59,235,237);
```

```
background: radial-gradient(circle, rgba(59,235,237,1) 0%, rgba(141,193,79,1) 100%);
```

```
padding: 20px;
```



```
}
```

```
.main .bk-img {
```

```
height: 200px;
```

```
width: 150px;
```

```
background-color: aquamarine;
```

```
float: left;
```

```
margin-right: 40px; /* Add margin to create space between image and text */
```

```
margin-bottom: 20px;
```

```
margin-left: 10px;
```

```
}
```

```
.main .bk-img img{
```

```
height: 100%;
```

```
width: 100%;
```

```
margin:0;
```

```
border: 5px solid #4f6b08;
```

```
box-shadow: 3px 15px 36px -2px rgba(0,0,0,0.69);
```

```
-webkit-box-shadow: 3px 15px 36px -2px rgba(0,0,0,0.69);
```

```
-moz-box-shadow: 3px 15px 36px -2px rgba(0,0,0,0.69);
```

```
}
```

```
.main h1,
```

```
.main h5,
```

```
.main p {
```

```
/* Remove float property */
```

```
font-family: 'Trebuchet MS', 'Lucida Sans Unicode', 'Lucida Grande', 'Lucida Sans', Arial, sans-serif;
```

```
text-align: justify;
```

```
}
```

```
.main h5, .main p{
```

```
margin-bottom: 15px;
```

```
}
```

```
.main p{
```

```
line-height: 35px;
```

```
font-size: 15px;
```

```
margin-bottom: 3%;
```

```
}
```

```
.main h1{
```

```
text-shadow: -1px 0 black, 0 1px black, 1px 0 black, 0 -1px black;
```

```
color: #6d6969;
```

```
}
```

```
.main h5{
```

```
color: #c7bfbf;
```

```
text-shadow: -1px 0 black, 0 1px black, 1px 0 black, 0 -1px black;
```

```
}
```

```
.book-info {
```

```
padding: 20px; /* Adjust the margin as needed */
```

```
background-color: rgba(70, 73, 67, 0.2);
```

```
padding: 5%;
```

```
}
```

```
.book-info .video{  
  
border:5px solid #037d0f;  
  
width:260px;  
  
height: 210px;  
  
}
```

```
.book-info .video iframe{  
  
width: 100%;  
  
height: 100%;  
  
}
```

```
.book-info .download{  
  
margin-bottom: 4%;  
  
margin-top: 5%;  
  
}
```

```
.book-info .download a{  
  
padding: 13px;  
  
font-weight: bolder;  
  
background-color: rgb(11, 120, 98, 0.3);  
  
font-family: 'Trebuchet MS', 'Lucida Sans Unicode', 'Lucida Grande', 'Lucida Sans', Arial, sans-serif;  
  
color: #bbe6f8;  
  
text-decoration: none;  
  
border-radius: 15px;  
  
box-shadow: 2px 18px 13px -2px rgba(0,0,0,0.56);  
  
-webkit-box-shadow: 2px 18px 13px -2px rgba(0,0,0,0.56);  
  
-moz-box-shadow: 2px 18px 13px -2px rgba(0,0,0,0.56);
```

```
}
```

```
#buy{
```

```
float: right;
```

```
color: rgb(255, 203, 108);
```

```
}
```

```
/* Fake image, just for this example */
```

```
.fakeimg {
```

```
background-color: #b8d308;
```

```
width: 90%;
```

```
padding: 10px;
```

```
}
```

```
/* Footer */
```

```
.footer {
```

```
padding: 30px;
```

```
text-align: center;
```

```
background: #039c6e;
```

```
}
```

```
.footer h3{  
  
    display: inline-block;  
  
    text-transform: uppercase;  
  
    font-size: 20px;  
  
    color: #fdfffc;  
  
    font-family: 'Trebuchet MS', 'Lucida Sans Unicode', 'Lucida Grande', 'Lucida Sans', Arial, sans-serif;  
  
}
```

```
.footer a{  
  
    background-color: #296a01;  
  
    padding: 13px;  
  
    padding-left:20px ;  
  
    padding-right: 20px;  
  
    border-radius: 10px;  
  
    box-shadow: 2px 18px 13px -2px rgba(0,0,0,0.56);  
  
-webkit-box-shadow: 2px 18px 13px -2px rgba(0,0,0,0.56);  
  
-moz-box-shadow: 2px 18px 13px -2px rgba(0,0,0,0.56);  
  
    margin: auto;  
  
    margin-right: -50%;  
  
    margin-left: -50%;  
  
}
```

```
#prev{  
  
    margin-right: 42%;  
  
}
```

```
#next{
```

```
margin-left: 42%;
```

```
}
```

```
/* Media Query */
```

```
@media only screen and (max-width: 768px) {
```

```
html, body{
```

```
width: 100%;
```

```
overflow-x: hidden;
```

```
}
```

```
.row {
```

```
flex-direction: column;
```

```
}
```

```
section{
```

```
height: 8vh;
```

```
}
```

```
section nav{
```

```
width: 100%;
```

```
height: 8.5vh;
```

```
}
```

```
section nav .logo img {
```

```
width: 60px;
```

```
margin-left: 32%;
```

```
}
```

```
section nav ul {  
    display: flex;  
    text-align: center;  
    position: absolute;  
    width: 100%;  
    left: 35%;  
}
```

```
section nav li {  
    font-size: 14px;  
}
```

```
.main .bk-img {  
    height: 150px;  
    width: 120px;  
    background-color: aquamarine;  
    float: left;  
    margin-right: 40px; /* Add margin to create space between image and text */  
    margin-bottom: 20px;  
    margin-left: 10px;  
}
```

```
.main h1 {  
    font-size: 20px;  
}
```

```
.main p {
```

```
font-size: 14px;

line-height: 23px;

font-family: 'Times New Roman', Times, serif;

}
```

```
.main h5{
```

```
font-size: 8px;

}
```

```
.book-info .download{
```

```
margin-bottom: 4%;

margin-top: 10%;

}
```

```
.book-info .download a{
```

```
padding: 8px;

font-size: 12px;

}
```

```
#buy{
```

```
float: right;

color: rgb(255, 203, 108);

}
```

```
.footer h2{
```

```
display: inline-block;
```



```
text-transform: uppercase;

font-size: 20px;

color: #fdfffc;

font-family: 'Trebuchet MS', 'Lucida Sans Unicode', 'Lucida Grande', 'Lucida Sans', Arial, sans-serif;

}
```

```
.footer a{

background-color: #296a01;

font-size: 15px;

margin-right: -50%;

}
```

```
#prev{

margin-left: -30%;

}
```

```
#next{

margin-right: -30%;

}
```

```
}
```

