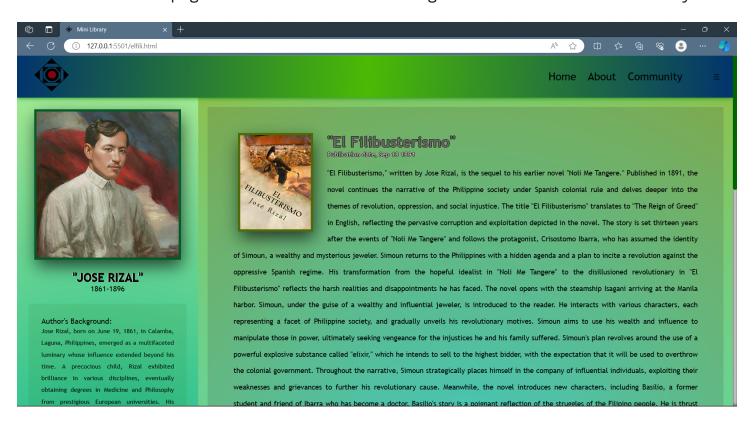
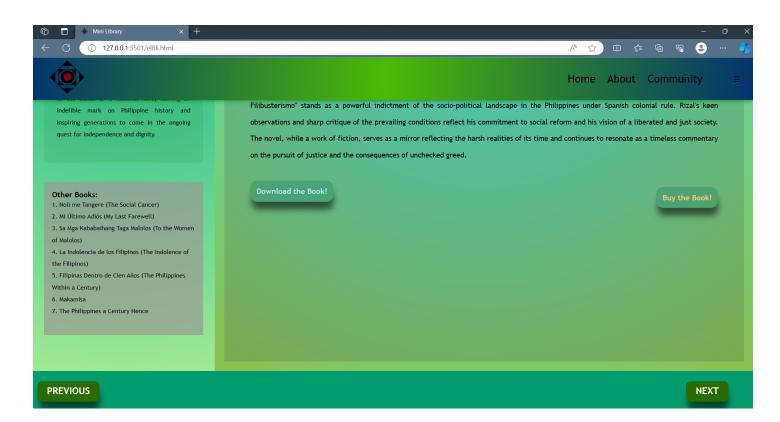
## Challenge #3: Layout and Menu Elements

The idea of this webpage is to create an author's background and a short book summary.





## **HTML Codes**

```
<!DOCTYPE html>
<html lang="en">
 <head>
   <link href="noli.css" rel="stylesheet">
   <link href="#" rel="stylesheet">
   <link rel="stylesheet" href="https://cdnjs.cloudflare.com/ajax/libs/font-awesome/6.4.2/css/all.min.css"</pre>
integrity="sha512-
z3gLpd7yknf1YoNbCzqRKc4qyor8gaKU1qmn+CShxbuBusANI9QpRohGBreCFkKxLhei6S9CQXFEbbKuqLg0D
A==" crossorigin="anonymous" referrerpolicy="no-referrer" />
   <meta charset="UTF-8">
   <meta name="viewport" content="width=device-width, initial-scale=1.0">
   <title>Mini Library</title>
   <!-- Favicon -->
   <link rel="apple-touch-icon" sizes="180x180" href="img/favicon_io/apple-touch-icon.png">
   <link rel="icon" type="image/png" sizes="32x32" href="img/favicon_io/favicon-32x32.png">
   <link rel="icon" type="image/png" sizes="16x16" href="img/favicon_io/favicon-16x16.png">
   <link rel="manifest" href="img/favicon_io/site.webmanifest">
 </head>
 <body>
   <section>
     <nav>
       <div class="logo">
         <img src="img/favicone.png" alt="logo">
       </div>
       ul class="nav-list">
         <a href="home.html">Home</a>
         <a href="about.html">About</a>
```

Jose Rizal, born on June 19, 1861, in Calamba, Laguna, Philippines, emerged as a multifaceted luminary whose influence extended beyond his time. A precocious child, Rizal exhibited brilliance in various disciplines, eventually obtaining degrees in Medicine and Philosophy from prestigious European universities. His insatiable thirst for knowledge led him to excel not only in academics but also in literature and the arts.

Rizal's literary prowess shone brightly in his novels "Noli Me Tangere" and "El Filibusterismo," masterpieces that laid bare the injustices and corruption under Spanish colonial rule. Through his writings, he ignited a fervor for change and social reform, fostering a burgeoning sense of national identity among Filipinos. While Rizal's intellect and accomplishments marked him as a Renaissance man, his commitment to his homeland set him on a path of activism. He envisioned a liberated Philippines, advocating for reforms through peaceful means. Despite his pacifist stance, his writings fueled the flames of resistance that ultimately led to the Philippine Revolution.

Tragically, Rizal's pursuit of justice and freedom culminated in his execution on December 30, 1896, by a firing squad in Bagumbayan (now Luneta Park), Manila. His sacrifice elevated him to the status of a national hero, leaving an indelible mark on Philippine history and inspiring generations to come in the ongoing quest for independence and dignity.

```
</div><br>
<div class="works" >
```

```
<h4>Other Books:</h4>
  >
    1. El Filibusterismo (The Reign of Greed)
  <br>
    2. Mi Último Adiós (My Last Farewell)
  <br>
    3. Sa Mga Kababaihang Taga Malolos (To the Women of Malolos)
  <br>
    4. La Indolencia de los Filipinos (The Indolence of the Filipinos)
  <br>
    5. Filipinas Dentro de Cien Años (The Philippines Within a Century)
  <br>
    6. Makamisa
  <br>
    7. The Philippines a Century Hence
 </div>
</div>
<div class="main">
  <div class="book-info">
    <div class="bk-img">
      <img src="img/noli.jpg" alt="">
    </div>
      <h1>"Noli Me Tangere"</h1>
      <h5>Publication date, Jan 1 1887</h5>
```

"Noli Me Tangere" is a seminal novel written by Filipino national hero, Jose Rizal. Published in 1887, the novel serves as a powerful critique of Spanish colonial society in the Philippines during the late 19th century. The title, which translates to "Touch Me Not" in Latin, is a reference to a biblical verse and serves as a metaphor for the social cancer that the novel aims to expose and address.

The narrative unfolds in the town of San Diego, portraying the life of Juan Crisostomo Ibarra, a

young and idealistic Filipino who returns from Europe to find the Philippines entrenched in corruption, oppression, and abuses perpetrated by the Spanish friars and authorities. Ibarra's character embodies Rizal's own experiences and perspectives, reflecting the author's observations of the socio-political landscape of his time.

The novel's opening scene introduces the reader to a festive homecoming celebration in honor of Ibarra. However, this joyous occasion quickly takes a dark turn when a dispute between two priests, Father Damaso and Father Salvi, disrupts the festivities. This confrontation foreshadows the conflicts and tensions that will permeate the rest of the novel.

As the narrative progresses, Ibarra's character becomes entangled in a complex web of relationships and power struggles. His fiancée, Maria Clara, is the daughter of Captain Tiago, a wealthy and influential man in San Diego. However, Maria Clara's parentage is clouded in mystery, and the revelation of her true lineage becomes a central plot point.

Father Damaso, a friar with a dark secret, emerges as a formidable antagonist. He embodies the hypocrisy and moral decay within the Spanish friar system. His abuses and mistreatment of the townspeople create animosity and unrest, setting the stage for the revolutionary sentiments that will later emerge.

The novel introduces various supporting characters, each representing different facets of Philippine society. Elias, for example, is a mysterious and enigmatic figure who becomes Ibarra's ally. His character represents the oppressed and disenfranchised Filipinos who long for justice and equality.

A significant event in the novel is the death of Ibarra's father, Don Rafael Ibarra, who is falsely accused of rebellion and subsequently dies in prison. This tragedy marks a turning point for Ibarra, igniting a deep-seated desire for justice and reform. The injustices suffered by Don Rafael symbolize the broader social ills plaguing the Philippines under colonial rule.

As the narrative unfolds, Ibarra's quest for justice becomes increasingly perilous. He seeks reform through legal means, hoping to establish a school for the town. However, the oppressive Spanish authorities thwart his efforts, and his idealistic aspirations collide with the harsh reality of the colonial system.

The novel delves into the intricacies of Filipino social classes, exposing the disparities between the privileged elite and the marginalized masses. Through characters like Sisa, a mentally disturbed woman abandoned by her husband, and the sacristan mayor, who abuses his power, Rizal vividly depicts the plight of the common people.

Maria Clara, caught in the crossfire of familial secrets and societal expectations, becomes a tragic figure. Her character embodies the vulnerability of women in a patriarchal society, where their fates are often dictated by the actions and decisions of men.

The climax of "Noli Me Tangere" unfolds during a grand banquet organized by Captain Tiago. The event turns chaotic when Father Damaso exposes the dark secret of Maria Clara's true parentage. This revelation triggers a series of tragic events, including Maria Clara's descent into madness and the death of Captain Tiago.

The novel concludes with Ibarra seeking refuge in the mountains, where he encounters Elias once again. The two form a bond, and Elias shares his own tragic story of injustice and loss. The novel ends on a note of unresolved tension and anticipation, setting the stage for its sequel, "El Filibusterismo."

In summary, "Noli Me Tangere" serves as a scathing critique of the injustices, abuses, and corruption prevalent in Spanish colonial society in the Philippines. Through a rich tapestry of characters and a compelling narrative, Rizal exposes the social cancer afflicting his homeland. The novel explores themes of love, betrayal, societal inequality, and the quest for justice, laying the groundwork for the revolutionary fervor that would later characterize the Philippine struggle for independence.

```
<div class="video">
```

<iframe src="https://www.youtube.com/embed/PONVnF4T5GI?si=k8Al0m5PLBMMOV4F"
title="YouTube video player" frameborder="0" allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture; web-share" allowfullscreen>

```
</div>
<div class="download">
```

<a href="books/The social cancer\_ a complete English version of Noli me tangere from the Spanish of Jose Rizal by Charles E. Derbyshire.epub" download>Download the Book!</a>

 $\label{lem:continuous} $$\anker = \href=\hrrrre=\hrrrre=\hrrrre=\hrrrre=\hrrrre=\hrrrre=\hrrrre=\hrrrre=\hrrre=\hrrrre=\hrrrre=\hrrrre=\hrrrre=\hrrrre=\hrrrre=\hrrrre=\hrrr$ 

```
</div>
</div>
</div>
</div>
</div>
<div class="footer">

<a href="elfili.html"><h3>Next</h3></a>
</body>
</html>
```

## **CSS Codes**

```
*{
margin: 0;
```

```
padding: 0;
}
body {
 margin: 0;
 padding: 0;
 background: #296a01;
 background: linear-gradient(86deg, rgba(41,106,1,1) 0%, rgba(69,119,126,1) 11%, rgba(152,181,170,1) 29%,
rgba(205,220,197,1) 49%, rgba(145,175,165,1) 75%, rgba(69,119,126,1) 90%, rgba(41,106,1,1) 100%);
}
section {
 width: 100%;
 height: 12vh;
 background-size: cover;
 background-repeat: no-repeat;
 background-position-y:-500px;
}
section nav{
 width: 100%;
 height: 12vh;
 font-family: 'Trebuchet MS', 'Lucida Sans Unicode', 'Lucida Grande', 'Lucida Sans', Arial, sans-serif;
 display: flex;
 align-items: center;
 justify-content: space-around;
 box-shadow: 0 0 10px green;
 background: rgb(2,52,110);
 background: linear-gradient(93deg, rgba(2,52,110,1) 0%, rgba(75,187,5,1) 49%, rgba(2,52,110,1) 100%);
```

```
position: fixed;
 left: 0;
 z-index: 100;
}
section nav .logo img{
 width: 90px;
 cursor: pointer;
 margin: 8px 0;
 margin-right: 950px;
}
section nav ul{
 list-style: none;
 float: right;
}
section nav li{
 display: inline-block;
 padding: 0 10px;
 font-size: 23px;
}
section nav li a{
 text-decoration: none;
 color: rgb(0, 0, 0);
}
section nav li a:hover{
 color: rgb(247, 248, 248);
```

```
background-color: #099f3c;
 padding: 20px;
}
::-webkit-scrollbar{
 width: 10px;
 height: 10px;
}
::-webkit-scrollbar-track{
 box-shadow: inset 0 0 8px black;
}
::-webkit-scrollbar-thumb{
 background: darkgreen;
 border-radius: 10px;
}
/* Column container */
.row {
 display: -ms-flexbox; /* IE10 */
 display: flex;
 -ms-flex-wrap: wrap; /* IE10 */
 flex-wrap: wrap;
}
```

```
/* Create two unequal columns that sits next to each other */
/* Sidebar/left column */
.side {
 -ms-flex: 20%; /* IE10 */
 flex: 20%;
 background: rgb(5,179,144);
background: radial-gradient(circle, rgba(5,179,144,1) 0%, rgba(162,233,148,1) 100%);
 padding: 25px;
 padding-bottom: 5%;
 font-family: 'Trebuchet MS', 'Lucida Sans Unicode', 'Lucida Grande', 'Lucida Sans', Arial, sans-serif;
}
.side h1{
 text-align: center;
 margin-bottom: 5%;
 text-transform: uppercase;
 font-size:25px;
}
.side h2{
 text-align: center;
 margin-top: 7%;
 text-transform: uppercase;
 font-size: 25px;
 font-family:'Trebuchet MS', 'Lucida Sans Unicode', 'Lucida Grande', 'Lucida Sans', Arial, sans-serif;
 text-shadow: -1px 0 rgb(255, 254, 254), 0 1px black, 1px 0 black, 0 -1px black;
```

```
.side p{
 text-align: center;
 margin-bottom: 7%;
 font-family: 'Trebuchet MS', 'Lucida Sans Unicode', 'Lucida Grande', 'Lucida Sans', Arial, sans-serif;
}
.row .side .aut-img{
 height: 310px;
 width: 90%;
 border: 5px solid rgb(3, 89, 42);
 box-shadow: 3px 15px 36px -2px rgba(0,0,0,0.69);
-webkit-box-shadow: 3px 15px 36px -2px rgba(0,0,0,0.69);
-moz-box-shadow: 3px 15px 36px -2px rgba(0,0,0,0.69);
 margin: auto;
}
.row .side .aut-img img{
 height: 100%;
 width: 100%;
}
.side .atr-bck{
 background-color: rgba(41,106,1,0.1);
 align-items: center;
 padding: 8%;
 margin-bottom: 7%;
```

}

```
font-family: 'Trebuchet MS', 'Lucida Sans Unicode', 'Lucida Grande', 'Lucida Sans', Arial, sans-serif;
}
.side .atr-bck p{
 text-align: justify;
 line-height: 25px;
 font-size: 13px;
}
.side .works{
 background-color: rgba(154, 154, 145,0.7);
 padding: 5%;
 font-family: 'Trebuchet MS', 'Lucida Sans Unicode', 'Lucida Grande', 'Lucida Sans', Arial, sans-serif;
}
.side .works p{
 text-align: left;
 font-size: 13px;
 line-height: 25px;
}
/* Main column */
.main {
 display: flex; /* Add this line to enable flexbox */
```

```
-ms-flex: 70%; /* IE10 */
 flex: 70%;
 background: rgb(59,235,237);
 background: radial-gradient(circle, rgba(59,235,237,1) 0%, rgba(141,193,79,1) 100%);
 padding: 20px;
}
.main .bk-img {
 height: 200px;
 width: 150px;
 background-color: aquamarine;
 float: left;
 margin-right: 40px; /* Add margin to create space between image and text */
 margin-bottom: 20px;
 margin-left: 10px;
}
.main .bk-img img{
 height: 100%;
 width: 100%;
 margin:0;
 border: 5px solid #4f6b08;
 box-shadow: 3px 15px 36px -2px rgba(0,0,0,0.69);
-webkit-box-shadow: 3px 15px 36px -2px rgba(0,0,0,0.69);
-moz-box-shadow: 3px 15px 36px -2px rgba(0,0,0,0.69);
}
```

```
.main h1,
.main h5,
.main p {
 /* Remove float property */
 font-family: 'Trebuchet MS', 'Lucida Sans Unicode', 'Lucida Grande', 'Lucida Sans', Arial, sans-serif;
 text-align: justify;
}
.main h5, .main p{
margin-bottom: 15px;
}
.main p{
line-height: 35px;
font-size: 15px;
margin-bottom: 3%;
}
.main h1{
text-shadow: -1px 0 black, 0 1px black, 1px 0 black, 0 -1px black;
color: #6d6969;
}
.main h5{
color: #c7bfbf;
text-shadow: -1px O black, O 1px black, 1px O black, O -1px black;
}
.book-info {
 padding: 20px; /* Adjust the margin as needed */
```

```
background-color: rgba(70, 73, 67, 0.2);
 padding: 5%;
}
.book-info .video{
border:5px solid #037d0f;
width:260px;
height: 210px;
}
.book-info .video iframe{
width: 100%;
height: 100%;
}
.book-info .download{
margin-bottom: 4%;
margin-top: 5%;
}
.book-info .download a{
padding: 13px;
font-weight: bolder;
background-color: rgb(11, 120, 98, 0.3);
font-family: 'Trebuchet MS', 'Lucida Sans Unicode', 'Lucida Grande', 'Lucida Sans', Arial, sans-serif;
color: #bbe6f8;
```

```
text-decoration: none;
border-radius: 15px;
box-shadow: 2px 18px 13px -2px rgba(0,0,0,0.56);
-webkit-box-shadow: 2px 18px 13px -2px rgba(0,0,0,0.56);
-moz-box-shadow: 2px 18px 13px -2px rgba(0,0,0,0.56);
}
#buy{
float: right;
color: rgb(255, 203, 108);
}
/* Fake image, just for this example */
.fakeimg {
 background-color: #b8d308;
 width: 90%;
 padding: 10px;
}
```

```
.footer {
 padding: 30px;
 text-align: center;
 background: #039c6e;
}
.footer h3{
 display: inline-block;
 text-transform: uppercase;
 font-size: 20px;
 color: #fdfffc;
 font-family: 'Trebuchet MS', 'Lucida Sans Unicode', 'Lucida Grande', 'Lucida Sans', Arial, sans-serif;
}
.footer a{
 background-color: #296a01;
 padding: 13px;
 padding-left:20px;
 padding-right: 20px;
 border-radius: 10px;
 box-shadow: 2px 18px 13px -2px rgba(0,0,0,0.56);
-webkit-box-shadow: 2px 18px 13px -2px rgba(0,0,0,0.56);
-moz-box-shadow: 2px 18px 13px -2px rgba(0,0,0,0.56);
 margin: auto;
 margin-right: -1300px;
```

}

```
/* Media Query */
@media only screen and (max-width: 768px) {
 html, body{
   width: 100%;
   overflow-x: hidden;
 }
 .row {
  flex-direction: column;
 }
 section{
  height: 8vh;
 }
  section nav{
  width: 100%;
   height: 8.5vh;
 }
 section nav .logo img {
  width: 60px;
   margin-left: 32%;
 }
 section nav ul {
   display:flex;
```

```
text-align: center;
  position:absolute;
  width: 100%;
  left: 35%;
}
section nav li{
  font-size: 14px;
}
.main .bk-img {
 height: 150px;
 width: 120px;
 background-color: aquamarine;
 float: left;
 margin-right: 40px; /* Add margin to create space between image and text */
 margin-bottom: 20px;
 margin-left: 10px;
}
.main h1{
 font-size: 24px;
 }
 .main h5{
 font-size: 8px;
 }
```

```
.book-info .download{
margin-bottom: 4%;
margin-top: 10%;
}
 .book-info .download a{
padding: 8px;
font-size: 12px;
}
#buy{
float: right;
color: rgb(255, 203, 108);
}
 .footer h2{
 display: inline-block;
 text-transform: uppercase;
 font-size: 20px;
 color: #fdfffc;
 font-family: 'Trebuchet MS', 'Lucida Sans Unicode', 'Lucida Grande', 'Lucida Sans', Arial, sans-serif;
}
 .footer a{
```

```
background-color: #296a01;
font-size: 15px;
margin-right: -50%;
}
```