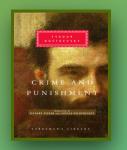
Challenge #7: Block, Inline, Class, and Id

This is the result of implementing a CSS style of block, inline, class, and ID.



"Crime and punishment"

In the gritty streets of 19th-century St. Petersburg, a young and impoverished former student named Rodion Raskolnikov finds himself entangled in the complex web of his own existential crisis. Fueled by a nihilistic ideology and a desperate desire to escape the clutches of poverty, Raskolnikov concocts a chilling plan to commit the perfect crime—an act that he believes will elevate him above societal norms and prove his superiority. As the cold and dreary setting mirrors the turmoil within Raskolnikov's mind, the narrative unfolds with a palpable sense of tension.

Raskolnikov meticulously plans the murder of a pawnbroker, Alyona Ivanovna, convinced that he can justify the act if it serves a higher purpose. The tension builds as he navigates the labyrinthine streets, and the reader is drawn into the psychological depths of a man on the verge of committing an unthinkable act. The fateful day arrives, and Raskolnikov, armed with a borrowed axe, confronts the pawnbroker in her dimly lit apartment. The murder, however, does not unfold as smoothly as he envisioned. In the midst of the brutal act, Raskolnikov is compelled to kill Lizaveta, the pawnbroker's innocent sister, who unexpectedly enters the scene. This unforeseen turn adds a layer of moral complexity to Raskolnikov's already tormented conscience. The aftermath of the crime is as tumultuous as the act itself. Raskolnikov, gripped by guilt and paranoia, is haunted by hallucinations and tormented by the relentless voice of his own conscience. The vivid descriptions of St. Petersburg, with its damp and oppressive atmosphere, serve as a metaphor for the suffocating weight of Raskolnikov's guilt. Enter Porfiry Petrovich, the shrewd and astute police detective tasked with solving the gruesome murders. Porfiry's subtle probing and intellectual cat-and-mouse game with

HTML Codes

<!DOCTYPE html>

<html lang="en">

<head>

<link href="home.css" rel="stylesheet">

<link href="homemq.css" rel="stylesheet">

<link rel="stylesheet" href="https://cdnjs.cloudflare.com/ajax/libs/font-awesome/6.4.2/css/all.min.css"
integrity="sha512-</pre>

z3gLpd7yknf1YoNbCzqRKc4qyor8gaKU1qmn+CShxbuBusANI9QpRohGBreCFkKxLhei6S9CQXFEbbKuqLg0D A==" crossorigin="anonymous" referrerpolicy="no-referrer" />

<meta charset="UTF-8">

<meta name="viewport" content="width=device-width, initial-scale=1.0">

```
<title>Mini Library</title>
</head>
<body>
</body>
</html>
```

CSS Codes

```
.main {
 display: flex; /* Add this line to enable flexbox */
 -ms-flex: 70%; /* IE10 */
 flex: 70%;
 background: rgb(59,235,237);
 background: radial-gradient(circle, rgba(59,235,237,1) 0%, rgba(141,193,79,1) 100%);
 padding: 20px;
}
.main .bk-img {
 height: 200px;
 width: 150px;
 background-color: aquamarine;
 float: left;
 margin-right: 40px; /* Add margin to create space between image and text */
 margin-bottom: 20px;
 margin-left: 10px;
}
.main .bk-img img{
```

```
height: 100%;
 width: 100%;
 margin:0;
 border: 5px solid #4f6b08;
 box-shadow: 3px 15px 36px -2px rgba(0,0,0,0.69);
-webkit-box-shadow: 3px 15px 36px -2px rgba(0,0,0,0.69);
-moz-box-shadow: 3px 15px 36px -2px rgba(0,0,0,0.69);
}
.main h1,
.main h5,
.main p {
 /* Remove float property */
 font-family: 'Trebuchet MS', 'Lucida Sans Unicode', 'Lucida Grande', 'Lucida Sans', Arial, sans-serif;
 text-align: justify;
}
.main h5, .main p{
margin-bottom: 15px;
}
.main p{
line-height: 35px;
font-size: 15px;
margin-bottom: 3%;
}
.main h1{
text-shadow: -1px 0 black, 0 1px black, 1px 0 black, 0 -1px black;
```

```
color: #6d6969;

}
.main h5{

color: #c7bfbf;

text-shadow: -1px 0 black, 0 1px black, 1px 0 black, 0 -1px black;
}

.book-info {

padding: 20px;

background-color: rgba(70, 73, 67, 0.2);

padding: 5%;
```